

Online Archive of California

∞ <http://www.oac.cdlib.org/findaid/ark:/13030/kt3g50355c>

No online items No online items

INVENTORY OF THE JULIUS S. HELD PAPERS, ca. 1921-1999

Finding aid prepared by Isabella Zuralski

The Getty Research Institute

Research Library

Special Collections and Visual Resources

1200 Getty Center Drive, Suite 1100

Los Angeles, California 90049-1688

Phone: (310) 440-7390

Fax: (310) 440-7780

Email Requests:

http://www.getty.edu/research/conducting_research/library/reference_form.html

URL: http://www.getty.edu/research/conducting_research/library

©2005

J. Paul Getty Trust

INVENTORY OF THE JULIUS S. HELD PAPERS, ca. 1918-1999

Accession no. 990056

Finding aid prepared by Isabella Zuralski

Getty Research Institute. Research Library

Contact Information:

The Getty Research Institute

Research Library

Special Collections and Visual Resources

1200 Getty Center Drive, Suite 1100

Los Angeles, California 90049-1688

Phone: (310) 440-7390

Fax: (310) 440-7780

Email Requests:

http://www.getty.edu/research/conducting_research/library/reference_form.html

URL: http://www.getty.edu/research/conducting_research/library/

Processed by:

Isabella Zuralski

Date Completed:

November 2004

Encoded by:

Isabella Zuralski

©2005 J. Paul Getty Trust.

Descriptive Summary

Title: Julius S. Held papers

Date (inclusive): ca. 1918-1999

Collection number: 990056

Creator: Held, Julius Samuel, 1905-

Extent: 168 boxes (ca. 70 lin. ft.)

Repository: Getty Research Institute

Research Library

Special Collections and Visual Resources

1200 Getty Center Drive, Suite 1100

Los Angeles, Calif. 90049-1688

Abstract: Research papers of Julius Samuel Held, American art historian renowned for his scholarship in 16th- and 17th-century Dutch and Flemish art, expert on Peter Paul Rubens, Anthony van Dyck, and Rembrandt. The ca. 70 linear feet of material, dating from the mid-1920s to 1999, includes correspondence, research material for Held's writings and his teaching and lecturing activities, with extensive travel notes. Well documented is Held's advisory role in building the collection of the Museo de Arte de Ponce in Puerto Rico. A significant portion of the ca. 29 linear feet of study photographs documents Flemish and Dutch artists from the 15th to the 17th century. Request Materials: To access physical materials on site, go to the library catalog record for this collection and click "Request an Item." Click here for access policy . Language: Collection material in English

Administrative Information

Access

Open for use by qualified researchers.

Publication Rights

Contact Library Rights and Reproductions

Preferred Citation

Julius S. Held papers, ca. 1918-1999, Getty Research Institute, Research Library, Accession number 990056.

Acquisition Information

Acquired by the repository in 1999 from Julius Held. Some letters and Held's library list were received in 2003 from Held's family. Seven boxes of Held material were received from the National Gallery in late 2004.

Processing History

The collection was rehoused in 1999. An index to the collection was made available in the Getty Research Institute's research files. Between 2001-2004, Isabella Zural ski processed the collection and wrote this finding aid. A few items (letters, a copy of Held's library catalog) were received in 2003 from the Held estate; these were integrated into the archive. Seven boxes of papers received in 2004 have not yet been processed.

Related material

Microfilm of Held's correspondence with Leonard Baskin, Saul Baizerman, and J. Paul Getty is available at the Archives of American Art, Smithsonian Institution:

Julius Samuel Held papers concerning Saul Baizerman and Leonard Baskin, 1947-1976, Inv. no. 20560.

In 2002, Sterling and Francine Clark Art Institute in Williamstown, Mass. acquired Julius Held's collection of rare books. Many of the books were collected for their illustrations by artists such as Peter Paul Rubens, Albrecht Dürer, and Anthony van Dyck. The collection comprises ca. 280 volumes.

Separated Material

22 publications, including 16 monographs, 5 issues of various periodicals, and 1 auction catalog have been transferred to the Getty Research Institute's Research Library.

Archives of American Art journal. [New York, N.Y.] : The Archives, c1971-. Vol. 21, no. 1 (1981) Baldwin-Wallace College. The Cosla collection presented by Baldwin Wallace College. [Berea, Ohio : The College, 19--] C.G. Boerner (Firm) Ausstellung A. Ostade.

Düsseldorf : C.G. Boerner, [1960] Charlton, John, 1909- The Banqueting House Whitehall / John Charlton. [London] : H.M. Stationary Off., c1964. Detroit Institute of Arts. Bulletin of the Detroit Institute of the City of Detroit. [Detroit, Mich.] : The Institute, Vol. 24, no. 2 (1944) Held, Julius Samuel, 1905- The Holocaust, from a distance / by Julius S. Held. University Park, PA : Jewish Studies Program, Pennsylvania State University, c1997. Humbert de Superville, David Pierre Giottino, 1770-1849. David Pierre Giottino Humbert de Superville : virtuose et savant (1770-1849). [France : s.n., 1998] Junius, Hadrianus, 1511-1575. Hadriani Ivnii medici emblemata. Antverpiae : Ex officina Christophori Plantini, 1565. 1969 reprint. Master drawings : people and animals through five centuries. [New York : Herbert E. Feist, 1971] Methuen, Paul Aysford Methuen, Baron, b. 1886. An historical account of Corsham Court : the Methuen collection of pictures and the furniture in the state rooms / by Lord Methuen. [Corsham, England] : Corsham Estate, 1971. Muzeum Narodowe w Warszawie. Bulletin du Musée national de Varsovie. Varsovie : Le Musée, Vol. 7, no. 3 (1966) Nieuwsbrief. Den Haag : Mauritshuis, jaarg. 5, nr. 2 (1992) The Parcae : two marble busts by Michaelangelo for the tomb of Julius II. New York, N.Y. : Paul Rosenberg & Co., [1980] Ponce Art Museum. El Museo de Arte de Ponce / texto, ilustraciones y presentación de René Taylor. [Ponce, Puerto Rico : Fundación Luis A. Ferré, 196-] Ponce Art Museum. Inauguración del Museo de Arte de Ponce : Fundación Luis A. Ferré. [Ponce, Puerto Rico] : El Museo, 1965. Ponce Art Museum. Nineteenth century paintings from the Museo de Arte de Ponce, Puerto Rico, Fundación Luis A. Ferré / an exhibition organized by Hayden Gallery Massachusetts Institute of Technology, Cambridge, Massachusetts, May 17-June 8, 1974. [Cambridge, Mass. : MIT Committee on the Visual Arts, 1974] Ponce Art Museum. Museo de Arte de Ponce. [Ponce, Puerto Rico] : El Museo, [1990?] Price, Frederic Newlin. Edward Hicks 1780-1849. [Swarthmore, Pa.] : Benjamin West Society, Swarthmore College, c1945. Robinson, Franklin Westcott. Gabriel Metsu, the letter. San Diego, Calif. : Timken Art Gallery, c1985. El Sol. Hato Rey, Puerto Rico : Asociación de Maestros de Puerto Rico, Abril 15, 1966 Sotheby Parke Bernet Inc. Old master paintings from the collection of Thomas J. Bryan (1802-1870). New York : Parke-Bernet Galleries, 1971. United States. Secret Service. Know your money. Washington : United States. Secret Service, Treasury Dept., 1946.

Biographical/Historical Note

The art historian Julius Samuel Held is considered one of the foremost authorities on the works of Peter Paul Rubens, Anthony van Dyck, and Rembrandt. His advice was sought by other art history scholars, private collectors, dealers, museums, and auction houses in the United States and abroad. For many years his opinion was the final word in matters of attribution of artworks in his field of expertise.

Held was born in 1905 in Mosbach in Baden-Württemberg, Germany. He died in 2002 in Bennington, Vermont. He was married to Ingrid-Märta Pettersson (1905-1986), an art conservator, with whom he had a son and a daughter. Held studied art history at the universities of Heidelberg, Berlin, Vienna, and Freiburg. In 1930 he obtained his Ph.D. from the university of Freiburg under Hans Jantzen, writing on Dürer. In 1931 he became assistant to Max Friedländer at the Kaiser Friedrich Museum in Berlin. In 1934 Held fled Nazi Germany to the United States and became a U.S. citizen in 1940.

Held began his academic career in 1935 as a lecturer in art history at the New York University. In 1937 he was hired as a lecturer at Barnard College, Columbia University, where he was appointed assistant professor in 1944, advanced to associate professor in 1950, full professor in 1954, and served as chairman of the Art History Department from 1967 to 1970. In 1971 Held retired from Barnard College and moved from New York to Bennington, Vermont, where he continued to teach for ten years as Clark Professor of Art in the graduate program for art history at Williams College, and at the Sterling and Francine Clark Art Institute.

Held also lectured at other institutions: as Carnegie Lecturer from 1936 to 1937 at the National Gallery in Ottawa, visiting lecturer from 1943 to 1944 at Bryn Mawr College,

visiting professor from 1946 to 1947 at the New School for Social Research, visiting professor in 1954 and 1958 at Yale University, lecturer with the American College Council for Summer Study Abroad in 1957, and Andrew W. Mellon visiting professor at University of Pittsburgh from 1972 to 1973. He also served as academic advisor at Marlboro College from 1965 to 1980, and as a member of the Institute for Advanced Study at Princeton in 1967. During the 1950s Held was asked by Luis Ferré, the Governor of Puerto Rico, to advise the new art museum in Ponce. His participation in the selection and acquisition of important European works of art elevated the museum to world recognition.

Held published extensively. Among his most significant and influential works are *Rubens in America* (with Jan-Albert Goris, 1947), *Rubens, selected drawings* (1959), *Rembrandt's Aristotle and other Rembrandt studies* (1969), *17th and 18th century art* (with Donald Posner, 1971), and *Rembrandt studies* (1991). At the age of 75 Held issued his landmark study, the two-volume critical catalog *Oil sketches of Peter Paul Rubens* (1980).

Held's classical education influenced his approach to art history. At the time when the discipline was favoring iconography and other more "empirical" methods of study, Held maintained the primacy of connoisseurship as one of the tools of the art historian.

Held was also actively engaged in matters related to the memory of the Jewish Holocaust. In 1988 he was instrumental in creating a memorial to his boyhood synagogue in Mosbach, destroyed during Kristallnacht.

Scope and Content of Collection

The Julius S. Held papers constitute a comprehensive archive of a preeminent American art historian renowned for his scholarship in sixteenth- and seventeenth-century Dutch and Flemish art.

More than 70 linear feet of material, dating from the mid 1920s to 1999, provides access to a broad and detailed study of Held's professional life, his scholarly development, and his working methods.

Ca. 27 linear feet comprises correspondence, of which the predominant portion constitutes correspondence with distinguished art historians and other scholars. Also included is Held's professional correspondence with art dealers, auction houses, museums, publishing firms, and numerous private collectors.

Substantial material documents Held's research for his publications, his teaching and lecturing activities, extensive travel notes, and material related to his capacity as an art expert in various legal cases.

A separate group of files concern Held's long association as an art consultant with the Museo de Arte de Ponce in Puerto Rico. The material details Held's advisory role building the collection. It also provides insight into the museum's collection development process.

A major portion of the archive, ca. 29 linear feet, comprises study photographs and other visual documentation of artwork by Peter Paul Rubens, Anthony van Dyck, Jacob Jordaens, Rembrandt, and a vast number of other artists, predominantly Flemish and Dutch from the 15th to 17th centuries.

The original arrangement of material is preserved as it was organized by Held, especially the frequent inclusion of correspondence, printed matter and handwritten notes with study photographs and other visual material. Oversize items, items shelved in cold storage, and publications transferred to other sections of the Getty Research Library were pulled and are described separately at the end of the container list.

Arrangement

The papers are arranged in 9 series: Series I. Correspondence, 1925-1999 Series II. Publication research, 1931-1999 Series III. Occasional papers, 1918-1998 Series IV. Legal cases and Art expertising (Fake experts), 1927-1998 Series V. Teaching and lectures, 1935-1991 Series VI. Travel notes, sketches, and letters, 1925-1983 Series

VII. Ponce Art Museum, 1954-1999 Series VIII. Photographs (Artists' files), ca. 1921-1999 Series IX. Oversize material, color photography and negatives, 1937-1999

Indexing Terms

Subjects: personal names

Aertsen, Pieter, 1508-1575
Allori, Alessandro, 1535-1607
Altdorfer, Albrecht, ca. 1480-1538
Baldung, Hans, d. 1545
Balen, Hendrick van, 1575-1632
Benson, Ambrosius, 1495-1550
Bles, Henri, 16th cent.
Bloemaert, Abraham, 1564-1651
Boekhorst, Johannes, 1605-1668
Bol, Ferdinand, 1616?-1680?
Borch, Gerard ter, 1617-1681
Bosch, Hieronymus, d. 1516
Bouts, Dieric, 1415-1475
Boymans, Théodore, 1620-1678
Bril, Paul, 1554-1626
Brouwer, Adriaen, 1605 or 6-1638
Broeck, Crispin van den, 1524-1591
Bruegel, Jan, 1568-1625
Bruegel, Jan, 1601-1678
Bruegel, Pieter, ca. 1525-1569
Bruegel, Pieter, 1564-1638
Campen, Jacob van, 1595-1657
Cats, Jacob, 1577-1660
Coninxloo, Gillis van, 1544-1606
Cornelisz van Oostanen, Jacob, 1472?-1533
Coxcie, Michel, 1499-1592
Cranach, Lucas, 1472-1553
Craymer, Gaspar de, 1584-1669
Craymer, Gaspar de, 1584-1669
Cuyp, Aelbert, 1620-1691
Dalem, Cornelis van, ca. 1534-1573
David, Gérard, ca. 1460-1523
Diepenbeeck, Abraham van, 1596-1675
Dou, Gerard, 1613-1675
Drost, Willem, 1630?-1680?
Duck, Jacob, ca. 1600-1667
Dujardin, Karel, 1622-1678
Dürer, Albrecht, 1471-1528
Van Dyck, Anthony, Sir, 1599-1641
Egmont, Justus van 1601-1674
Elsheimer, Adam, 1578-1610
Eyck, Jan van, 1390-1440
Fabritius, Barent, 1624-1673
Fabritius, Carel, d. 1654
Floris, Frans, 1519 or 20-1570
Franchois, Lucas, 1616-1681
Franchois, Frans, 1581-1642
Franchois, Jerome, 16th cent.
Fruytiers, Philip, 1610-1666

Fyt, Jan, 1611-1661
 Geertgen, tot Sint Jans, ca. 1460-1495
 Geest, Cornelis van der, 1577-1638
 Gelder, Aert de, 1645-1727
 Goeree, Jan, 1670-1731
 Goes, Hugo van der, 1435?-1482
 Goltzius, Hendrik, 1558-1617
 Gossaert, Jan, ca. 1478-ca. 1532
 Goudt, Hendrik, 1583-1648
 Goyen, Jan van, 1596-1656
 Grimmer, Abel, ca. 1575-1619
 Grünewald, Matthias, 16th cent.
 Haarlem, Cornelis Corneliszoon van, 1562-1638
 Haecht, Willem van, 1593-1637
 Haensbergen, Johan van, 1642-1705
 Hals, Dirck, 1591-1656
 Hals, Frans, 1584-1666
 Heem, Cornelis de, 1631-1695
 Heem, Jan Davidsz. de, 1606-1683 or 4
 Heemskerck, Egbert van, 1634 or 5-1704
 Heemskerck, Martin van, 1498-1574
 Heimbach, Wolfgang, ca. 1615-1678
 Hemessen, Jan Sanders van, ca. 1500-ca. 1563
 Hicks, Edward, 1780-1849
 Hoecke, Jan van den, fl. 1653
 Holbein, Hans, 1460 or 70-1524
 Holbein, Hans, 1497-1543
 Hollar, Wenceslaus, 1607-1677
 Hondecoeter, Gillis Claesz., d. 1638
 Hondecoeter, Melchior de, 1636-1695
 Honthorst, Gerrit van, 1590-1656
 Hooch, Pieter de
 Huber, Wolf, ca. 1490-1553
 Huygens, Constantijn, 1596-1687
 Janssens, Abraham, ca. 1575-1632
 Jegher, Christoffel, ca. 1596-1652 or 3
 Jordaens, Jacob, 1593-1678
 Isenbrant, Adriaen, ca. 1490-1551
 Juan, de Flandes, ca. 1465-1519
 Keil, Bernhard, 1624-1687
 Key, Willem, d. 1568
 Koninck, Philips, 1619-1688
 Lastman, Pieter, 1583-1633
 Lievens, Jan, 1607-1674
 Lint, Pieter van, 1609-1690
 Lombard, Lambert, 1506-1566
 Lucas, van Leyden, 1494-1533
 Maes, Nicolaes, ca. 1634-1693
 Maître de Flémalle, 15th cent
 Maître de la Légende de Sainte Lucie, fl. ca. 1475-ca. 1505
 Maître de la Légende de Sainte Ursule, 15th cent.
 Maître du Saint-Sang
 Malo, Vincent, 17th cent.
 Master of 1518
 Master of the Female Halflengthfigures

Master of the Mansi Magdalene
 Meckenem, Israhel van, d. 1503
 Meester van de Magdalena-legende, fl. ca. 1520
 Meester van de Virgo inter virgines, 15th cent.
 Meister von Frankfurt, b. 1460
 Meister von Messkirch, 1488-1565
 Memling, Hans, 1430?-1494
 Metsu, Gabriel, 1629-1669
 Metsys, Quentin, 1465 or 6-1530
 Miereveld, Michiel van, 1567-1641
 Moeyaert, Claes Cornelisz, 1592 or 3-1655
 Molenaar, Jan Miense, ca. 1610-1668
 Momper, Josse de, 1564-1635
 Moreelse, Paulus, 1571-1638
 Moser, Liselotte, d. 1983
 Mostaert, Jan, ca. 1475-1555 or 6
 Mytens, Jan, ca. 1614-1670
 Neer, Aert van der, 1603 or 4-1677
 Ochtervelt, Jacob, 1634-1682
 Orley, Bernard van, d. 1542
 Ostade, Adriaen van, 1610-1685
 Ostade, Isack van, 1621-1649
 Panneels, Willem, b. 1600?
 Ponder, Jacob de, 16th cent.
 Poubus, Frans, 1545-1581
 Pourbus, Frans, 1569-1622
 Provost, Jan, 1465-1529
 Quellinus, Erasmus, 1607-1678
 Rembrandt Harmenszoon van Rijn, 1606-1669
 Reymerswaele, Marinus van, ca. 1490-ca. 1566
 Rombouts, Theodor, 1597-1637
 Rottenhammer, Hans, 1564-1625
 Rubens, Peter Paul, Sir, 1577-1640
 Ruisdael, Jacob van, 1628 or 9-1682
 Ruysdael, Salomon van, d. 1670
 Sallaert, Anthonis, ca. 1590-ca. 1657 or 58
 Savery, Roelant, 1576-1639
 Schongauer, Martin, 15th cent
 Schut, Cornelis, 1597-1655
 Scorel, Jan van, 1495-1562
 Seghers, Gerard, 1591-1651
 Seghers, Hercules, 17th cent.
 Sellaer, Vincent, fl. 1538-1544
 Sittow, Michel, 1468?-1525 or 6
 Snyders, Frans, 1579-1657
 Steen, Jan, 1626-1679
 Stimmer, Tobias, 1539-1584
 Suttermans, Justus, 1597-1681
 Swart, Jan, ca. 1500-ca. 1553
 Sweerts, Michiel, 1618-1664
 Teniers, David, 1582-1649
 Teniers, David, 1610-1690
 Teniers, David, 1638-1685
 Terbrugghen, Hendrik, 1588?-1629
 Thomas van Ypern, Johannes, 1617-1678

Thulden, Theodoor van, 1606-1669
Titian, ca. 1488-1576
Van Dyck, Anthony, Sir, 1599-1641
Velde, Esaias van den, 1587-1630
Velde, Willem van de, 1610 or 11-1693
Velde, Jan van de, 1568-1623
Velde, Willem van de, 1633-1707
Vellert, Dirck Jacobsz., fl. 1511-1544
Venne, Adriaen Pietersz. van de, 1589-1662
Vermeer, Johannes, 1632-1675
Vermeulen, Jan, 17th cent.
Vermeyen, Jan Cornelisz, 1500-1559
Victors, Jan, 1619-1676
Vinckeboons, David, 1576-1629
Volmaryn, Pieter Crynse, ca. 1629-1679
Vos, Cornelis de, 1584 or 5-1651
Vos, Maarten de, 1532-1603
Vos, Paul de, ca. 1596-1678
Vos, Simon de, 1603-1676
Vrancx, Sebastian, 1573-1647
Weyden, Rogier van der, 1399 or 1400-1464
Wierix, Jan, 16th cent
Wierix, Jeronimus, 1553-1619
Wildens, Jan, 1585-1653
Willeboirts Bosschaert, Thomas, 1613 or 4-1654
Witz, Konrad, ca. 1400-ca. 1445
Wolfert, Artus, 1581-1641
Wouters, Frans, 1612-1659
Wouwerman, Philips, 1619?-1668
Wtewael, Joachim, 1566-1638
Zurbarán, Francisco, 1598-1664

Subjects: corporate bodies

Barnard College
Carnegie Museum of Art
Christie, Manson & Woods International Inc.
Christie, Manson & Woods
Columbia College (New York, N.Y.)
Dorotheum (Firm)
Galerie Meissner (Zurich, Switzerland)
Gruner + Jahr AG.
Heim Gallery
Historians of Netherlandish Art
J. Paul Getty Museum
Metropolitan Museum of Art (New York, N.Y.)
National Gallery of Art (U.S.)
Newhouse Galleries
Norton Simon Foundation
Pierpont Morgan Library
Ponce Art Museum
Princeton University Press
Richard L. Feigen & Company
Sotheby Parke Bernet & Co.
Sotheby's (Firm)
Sterling and Francine Clark Art Institute

Williams College

Subjects: Topics

Art historians—Correspondence
Art—Collectors and collecting—Correspondence
Art dealers—Correspondence
Art—Private collections—Europe
Art—Private collections—United States
Authors and publishers—United States
Museum curators—Correspondence
Museum directors—Correspondence
Painting—Conservation and restoration
Painting, Dutch—Expertising
Painting, Flemish—Expertising
Painting, Modern—17th century—Expertising
Art—Expertising
Art, Netherlandish—Expertising
Art, Flemish—16th century—Expertising
Art, Flemish—17th century--Expertising
Art, Flemish—Bruges—Belgium—Expertising
Art, Flemish—Ghent—Belgium—Expertising
Art, Dutch—16th century—Expertising
Art, Dutch—17th century—Expertising
Art, German—16th century—Expertising
Art, German—17th century—Expertising

Genres and Forms of Material

Black-and-white photographs
Color photographs
Color transparencies
Color slides
Diffusion transfer prints
Notebooks
Photographic postcards
Picture postcards
Radiographs

Contributors: Personal Names

Allentuck, Marcia, 1928-
Alpers, Svetlana
Ames, Winslow
Anderson, Laurie, 1947-
Andersson, Christiane
Andrews, Keith
Antal, Friedrich
Arbitman, Kahren Jones, 1948-
Barnouw, Adriaan Jacob, 1877-1968
Barron, Stephanie, 1950-
Bauch, Kurt
Baudouin, Frans
Baumstark, Reinhold, 1944-
Bautier, Pierre
Béguin, Sylvie
Belkin, Kristin Lohse
Berend-Corinth, Charlotte, 1880-1967

Behrman, Cynthia Fansler
 Benesch, Otto, 1896-1964
 Bevers, Holm
 Bevington, David M.
 Bialostocki, Jan
 Block, Herbert, 1909-
 Bober, Phyllis Pray
 Boggs, Jean Sutherland
 Bolten, J.
 Boon, Karel G.
 Brown, Christopher, 1948-
 Burchard, Ludwig, 1886-
 Burchard, Otto
 Cattaneo Adorno, Carlotta
 Chaikin, Nathan
 Ciechanowiecki, Andrzej S., 1924-
 Colie, Rosalie Littell
 Comini, Alessandra
 Constable, W. G. (William George), 1887-
 Coolidge, John, 1913-
 Cunningham, Charles Crehore, 1910-1979
 Delen, A. J. J. (Adrien Jean Joseph), b. 1883
 Demus, Klaus, 1927-
 Deutsch Carroll, Margaret
 Downes, Kerry
 Dulière, Gaston
 Egorova, K. S. (Kseniia Sergeevna)
 Einem, Herbert von, 1905-
 Eisler, Colin T.
 Elliger, Ottmar, 1666-1735
 Elsen, Albert Edward, 1927-
 Fenyo, Iván
 Fenwick, Kathleen M.
 Frankl, Paul, 1878-1962
 Freedberg, David
 Friedenberg, Daniel M.
 Friedländer, Max J., 1867-1958
 Garlick, Kenneth, 1916-
 Gay, Peter, 1923-
 Gelder, Jan de
 Geissler, Heinrich
 Gerold, Susanne
 Gerson, H. (Horst)
 Getty, J. Paul (Jean Paul), 1892-1976
 Geuer, Gisela
 Gibson, Walter S.
 Gilbert, Creighton
 Glück, Gustav, 1871-1952
 Golahny, Amy
 Golffing, Francis
 Gombrich, E. H. (Ernst Hans), 1909-
 Goris, Jan Albert, 1899-
 Grafe, I.
 Gregori, Mina
 Greindl, Edith

Grigaut, Paul L.
 Grund, Norbert Joseph Carl, 1717-1767
 Gudlaugsson, S. J. (Sturla J.), 1913-
 Haeger, Barbara
 Hammer, Armand, 1898-1990
 Harris, Ann Sutherland
 Hartford, Huntington, 1911-
 Hartt, Frederick
 Haverkamp Begemann, Egbert
 Heckscher, William S. (William Sebastian), 1904-
 Held, Jutta
 Herbst, Hans, Dr.
 Herklotz, Ingo
 Hibbard, Howard, 1928-
 Hill Stoner, Joyce
 Hofmann, Werner, 1928-
 Hofstede, Cornelius Müller
 Hollander, Anne
 Huemer, Frances
 Hugelshofer, Walter, 1899-
 Hulst, Roger Adolf d'
 Jaeger, Wolfgang, 1917-
 Jaffé, David, 1953-
 Jaffé, Michael, 1923-
 Janson, H. W. (Horst Woldemar), 1913-
 Jantzen, Hans, 1881-
 Kaufmann, Emil, 1942-
 Kauffmann, Hans, 1896-
 Kahr, Madlyn Millner
 Kaufmann, Thomas DaCosta
 Keck, Caroline K. (Caroline Kohn)
 Kelch, Jan
 Klemm, Christian
 Kristeller, Paul Oskar, 1905-
 Kultermann, Udo
 Kurz, Otto, 1908-1975
 Kuznetsov, IU (IUrii)
 Lavin, Irving, 1927-
 Levine, David, 1951-
 Liebermann, Max, 1847-1935
 Lieberman, Ralph
 Lehrs, Max, 1855-1938
 Liedtke, Walter A.
 Lipchitz, Jacques, 1891-
 Lowenthal, Anne W.
 Logan, Anne-Marie S.
 Lugt, Frits, 1884-1970
 Marsh, Reginald, 1898-1954
 Martin, John Rupert
 Martin, Gregory
 Mathey, Jacques
 Mayer, Annelise, 1906-
 McIntosh, Millicent C.
 McCurry, H. O.
 McGrath, Elizabeth

Meiss, Millard
 Mellinkoff, Ruth
 Meulen, Marjon van der
 Mielke, Hans
 Millar, Oliver, Sir, 1923-
 Millen, Ronald
 Mongan, Agnes
 Mont, Frederick
 Moser, Liselotte, d. 1983
 Müller Hofstede, Justus
 Muller, Jeffrey
 Nash, Ray, 1905-
 Nordenfalk, Carl Adam Johan, 1907-
 Noske, Frits, 1920-
 Novak, Barbara
 Oberhuber, Konrad
 Osten, Gert von der
 Panofsky, Erwin, 1892-1968
 Panofsky-Soergel, Gerda, 1929-
 Pariset, François-Georges
 Parkhurts, Chuck
 Porter, Katherine Anne, 1890-1980
 Posner, Donald
 Puyvelde, Leo van, 1882-
 Renger, Konrad
 Ring, Grete
 Roethlisberger, Marcel, 1929-
 Rosand, David
 Rose, Patricia, 1929-
 Rosenberg, Jakob, 1893-
 Rosenberg, Pierre
 Sandy, Stephen
 Sauerländer, Willibald
 Schade, Werner
 Schama, Simon
 Schapiro, Meyer, 1904-
 Scheyer, Evelyn
 Schilling, Edmund, 1888-1974
 Schwartz, Gary, 1940-
 Schöne, Wolfgang, 1910-
 Schulz, Juergen, 1927-
 Serkin, Rudolf, 1903-
 Scribner, Charles
 Skutsch, Otto
 Slive, Seymour, 1920-
 Sloane, Joseph C.
 Sluijter, Eric Jan, 1946-
 Smith, David R. (David Ross)
 Spear, Richard E., 1940-
 Stechow, Wolfgang, 1896-1974
 Steinberg, Leo, 1920-
 Sterling, Charles, 1901-
 Stewart, J. Douglas
 Stighelen, Katlijne van der
 Strauss, Walter L.

Styhr, Jørgen
 Sutton, Peter C.
 Tennenbaum, Silvia
 Tharp, Twyla
 Thaw, Eugene Victor
 Tietze, Andreas
 Tietze, Hans, 1880-1954
 Tietze-Conrat, E. (Erika), 1883-1958
 Varshavskaia, M. IA.
 Vergara, Lisa, 1948-
 Veronee-Verhaegen, Nicole
 Vertikoff, Alexander
 Vey, Horst
 Vlieghe, Hans
 Voet, Léon, 1919-
 Volk, Mary Crawford
 Voss, Hermann
 Walsh, John, 1937-
 Warnke, Martin
 Weber, Gregor J. M.
 Weinberg, H. Barbara (Helene Barbara), 1942-
 Welu, James A.
 White, Christopher, 1930-
 Wilkin, Karen, 1940-
 Winkler, Friedrich, 1888-
 Winner, Matthias, 1931-
 Wittkower, Rudolf
 Wohl, Alice Sedgwick
 Wood, Jeremy
 Wolf, Emile E.
 Wolf, Robert Erich
 Wright, Virginia
 Wulc, Stanley S.
 Wuttke, Dieter
 Zimmer, Jürgen, 1937-

Series I. Correspondence, 1925-1999
 Physical Description: 27 boxes 11.34 lin. ft.

Scope and Content Note

Series I contains correspondence relating to the major areas of Held's professional activities, those of teacher, author, and art expert. The correspondence is particularly valuable for Held's frank assessments of art objects. Not included are letters of private nature, such as letters to his wife and family, or letters linked to his role as collector of works of art.

Arranged in 8 subseries. Each subseries is arranged alphabetically by correspondent. Letters from Held are usually carbon copies or drafts; many are written on discarded proofs for essays and publications.

Series I.A. Scholars and artists, 1925-1999
 Physical Description: 8 boxes 3.36 lin. ft.

Scope and Content Note

This subseries constitutes the largest portion of the correspondence series and consists predominantly of letters to Held. Numerous letters include annotations related to scholarly issues; others are marked by Held only with the date of his reply.

Occasionally included are offprints, press clippings, handwritten notes, study photographs, and personal family photographs sent to Held by his correspondents.

The letters reveal a vivid exchange of scholarly opinions concerning attribution and interpretation of artwork by numerous European artists from the 16th to the 18th century, principally Peter Paul Rubens, Anthony van Dyck, Jacob Jordaens, and Rembrandt. Discussions and references to Held's books and essays shed light on the reception of his research and the impact of his methodology on other scholars.

Publications by other scholars are frequently discussed. Held's opinion and advice is often sought by younger colleagues, particularly during their dissertation work.

Many of Held's correspondents are experts in Dutch and Flemish art. These include Svetlana Alpers, Kurt Bauch, Kristin Belin Lohse, Jan Bialostocki, Karel G. Boon, Ludwig Burchard, Klaus Demus, David Freedberg, Jan de Gelder, Horst Gerson, Creighton Gilbert, Gustav Glück, Amy Golahny, Jan Albert Goris, Egbert Haverkamp-Begemann, Erich Hubala, Frances Huemer, Roger Adolf d'Hulst, Wolfgang Jaeger, Michael Jaffé, Madlyn Millner Kahr, Walter A. Liedtke, Anne-Marie S. Logan, Anne W. Lowenthal, John Rupert Martin, Elizabeth McGrath, Marjon van den Meulen, Erwin Panofsky, David Rosand, Meyer Schapiro, Gary Schwartz, Charles Scribner, Seymour Slive, Eric Jan Sluijter, Wolfgang Stechow, Leo Steinberg, J. Douglas Stewart, Werner Sumowski, Horst Vey, John Walsh, Gregor J. M. Weber, Robert Erich Wolf, and Jeremy Wood.

Other prominent scholars represented here are Herbert von Einem, Philipp P. Fehl, Paul Frankl, Max J. Friedländer, Peter Gay, Heinrich Geissler, Ernst Hans Gombrich, Ann Sutherland Harris, Hans Jantzen, Paul Oskar Kristeller, Frits Lugt, Ruth Mellinkoff, Hans Mielke, Justus Müller Hofstede, Christopher Norris, Frits Noske, Konrad Oberhuber, Pierre Rosenberg, Werner Schade, Otto Skutsch, Hans and Erica Tietze, Karen Wilkin, Matthias Winner, and Rudolf Wittkower.

Also included is correspondence with visual and performing artists and literary authors, including Laurie Anderson, Katherine Anne Porter, Rudolf Serkin, Silvia Tennenbaum, Twyla Tharp, and Stanley S. Wulc. Notable are the ca. 100 letters to Held from the American writer Rosalie Littell Colie.

Box 1

Early correspondence - Ludwig and Otto Burchard

Box 1, Folder 1

Early correspondence, 1925-1942

Scope and Content Note

7 items. Letters to Held from Friedrich Antal, Hans Kauffmann, Max Lehrs, Leo van Puyvelde, Otto Schmitt at Deutscher Verein für Kunstwissenschaft, and Friedrich Winkler.

Box 1, Folder 2

Alpers, Svetlana, 1968-1996

Scope and Content Note

23 items (43 leaves): 13 letters to Held and 7 letters from Held, many extensively annotated; and printed matter. Both scholars discuss their various research projects, lectures and publications, particularly Held's interpretation of references to Ovid by Rubens. Included is a typescript of a lecture Alpers gave at CAA in 1996, substantially

annotated by Held; and reviews of Alpers's book *The making of Rubens* . With a mention of Catherine Lusheck.

Box 1, Folder 3

Ames, Winslow, 1970-1987

Scope and Content Note

14 letters (on 23 leaves) to Held. The letters concern Ames's activities as an art consultant and collector of drawings. Ames writes extensively about his articles on drawings by Sébastien Le Clerc and Antoine Coyvel, his autobiography, and his teaching at the Columbia University in the early 1920s. He also writes about art patronage of Prince Albert, consort of Queen Victoria. Several letters concern personal family matters.

Box 1, Folder 4

Anderson, Laurie, 1969-1995

Scope and Content Note

18 items (on 29 leaves): 5 letters from Anderson to Held, and 1 letter from Held to Anderson. Included are 2 letters to Held from Joan Breton Connelly at Metropolitan Museum of Art, NY and from Ellen V. Futter at the Barnard College concerning Anderson. Also present are printed matter and press clippings, and forms regarding Anderson at Barnard College.

Box 1, Folder 5

Andersson, Christiane, 1977-1996

Scope and Content Note

10 items (on 21 leaves): 8 letters to Held, a curriculum vitae, and 1 letter from Held. Correspondence concerning mainly Andersson's interpretation of drawings by Urs Graf for her dissertation *Dirnen, Krieger, Narren* .

Box 1, Folder 6

Andrews, Keith, 1977-1985 undated

Scope and Content Note

12 items: 7 letters to Held, 3 letters from Held to Andrews, and 3 undated ms. notes. Both scholars discuss questions of attribution and iconography in drawings by Rubens and Jordaens. Andrews mentions his plan to catalog German drawings in the collection of the National Gallery of Scotland. [See also items filed in Box 62, F. 15.]

Box 1, Folder 7

Arbitman [Hellerstedt], Kahren, 1980-1996

Scope and Content Note

ca. 27 items (on 75 leaves): 19 letters to Held and 5 letters from Held to Arbitman, and printed matter. Arbitman writes about her scholarly research and curatorial work, lecturing activities and participation in conferences. She often mentions other scholars, including John Williams, Carol Purtle, Sharon L. Hirsch, Amy Golahny, John Walsh, and the organization *Historians of Netherlandish Art*. She describes her visit to the collector of drawings Frederick Herman in Norfolk, VA. Held reviews Arbitman's dissertation *Hurdy-gurdies from Hieronymus Bosch to Rembrandt* . Included is an unpublished copy of Walter Gibson's keynote address presented in 1985 at the International Research Conference in Pittsburg. Several letters by Held and Arbitman

concern Held's translation of a medieval Latin manuscript. Enclosed is a color photograph of the original.

Box 1, Folder 8

Barnouw, Adriaan Jacob, 1965

Scope and Content Note

1 letter to Held. Barnouw comments on Held's book *Rembrandt and the Book of Tobit*.
Box 1, Folder 9

Barron, Stephanie, 1971 1995-1997

Scope and Content Note

5 items: 4 letters to Held, including two from 1971 when Barron was a senior art history major at the Barnard College, and 1 letter from Held. Held comments on Barron's essay in the catalog of the exhibition *Exiles + emigrés* (Los Angeles County Museum of Art, 1997), and provides some details concerning his collection of prints by Max Beckmann and Werner Drewes.

Box 1, Folder 10

Bauch, Kurt, 1962-1965

Scope and Content Note

11 items: 9 letters to Held and 2 letters from Held. The letters concern mainly reproductions of Rembrandt's paintings and drawings located in American collections for Bauch's upcoming book *Rembrandt, Gemälde*. Both scholars discuss attribution questions related to Rembrandt. Also mentioned are the artists Peter Lastman, Gerrit Pietersz, Gerrit Claesz Bleker and Ferdinand Bol. Held comments on Bauch's book on Rembrandt's painting *Die Nachtwache*. Bauch's letters are annotated by Held.

Box 1, Folder 11

Baudouin, Frans, 1964-1998

Scope and Content Note

22 items (on 27 leaves): 16 letters to Held, 4 letters from Held, and printed matter. Also included is a letter from Baudouin to Dr. G. Nordbäck in Stockholm. Both scholars discuss attribution questions related to Rubens and other Flemish artists. Several letters concern Frans Claes's interpretation of Joannes Goropius Becanus's *Origines Antverpianae* [1569]. Baudouin's letters are annotated by Held.

Box 1, Folder 12

Baumstark, Reinhold, 1977-1996 undated

Scope and Content Note

16 items (on 25 leaves): 9 letters from Baumstark to Held, 5 letters from Held, 2 postcards and 1 illustration. The letters concern various artwork in the collection of the *Sammlungen des Regierenden Fürsten von Liechtenstein*, mainly attribution questions related to Rubens, Jan van den Hoecke, and other artists. Baumstark's letters are annotated by Held. Also included is correspondence between Held and Lorin A. Uffenbeck concerning the attribution of a painting to Rubens.

Box 1, Folder 13

Bautier, Pierre, 1951-1953

Scope and Content Note

2 letters to Held concerning several attribution questions raised by Held. Annotated by Held.

Box 1, Folder 14

Beguín, Sylvie, 1965-1976

Scope and Content Note

24 items (on 31 leaves): 6 letters from Beguin at the Musée du Louvre, to Held and 2 letters from Held mainly concerning an exchange of photo reproductions. A significant portion comprises correspondence with the lawyer Edwin J. Harragan in New York regarding the permission to reproduce artwork by Rubens in an advertising brochure for Cadillac. Included are Harragan's letters to Beguin, Michael Rainbird and Held, and letters from Held to Harragan and Hans Ludwig C. Jaffé.

Box 1, Folder 15

Belkin, Kristin Lohse, 1982-1997

Scope and Content Note

ca. 30 items (60 leaves): 22 letters to Held, 2 letters from Held, copies of Belkin's research proposal, draft of her paper "Rubens and the Dance of death", and her curriculum vitae. Belkin's letters are rich in detail related to her research for Corpus Rubenianum Ludwig Burchard, and other publications. Included are Held's notes for his review of Belkin's Costume book.

Box 1, Folder 16

Berend-Corinth, Charlotte, 1952 1960

Scope and Content Note

2 items: a letter and a postcard to Held from the wife of Lovis Corinth.

Box 1, Folder 17

Behrman, Cynthia Fansler, 1995

Scope and Content Note

11 items: 10 letters from Behrman to Held, and 1 letter from Held, concerning the sale of a drawing in the collection of the jazz musician Bobby Capers. Several of Behrman's letters are annotated by Held.

Box 1, Folder 18

Benesch, Otto, 1951, 1953

Scope and Content Note

2 letters to Held. With a mention of Roger Adolf d'Hulst, Iván Fenyó, and Franz Martin Haberditzl.

Box 1, Folder 19

Bervers, Holm, 1999

Scope and Content Note

2 items: 1 letter to Held, and reply from Held. Bervers mentions a sketchbook attributed to Herri met de Bles. He also mentions Held's correspondence with Max J. Friedländer in the collection of Staatliche Museen zu Berlin, Preussischer Kulturbesitz, and the late art historian Hans Mielke.

Box 1, Folder 20

Bevington, David, 1995

Scope and Content Note

2 item (on 3 leaves): 1 letter to Held, and reply from Held. The letters concern drawings by Held, including a portrait of Alger Hiss.

Box 1, Folder 21

Bialostocki, Jan, 1963-1987

Scope and Content Note

19 items: 16 letters to Held, 2 letters from Held, and 1 study photograph. Bialostocki's letters are rich in detail concerning his scholarly research, travel and contacts with other art historians. He writes frequently about his work on Rembrandt's painting Polish rider. Both scholars exchange their opinion about a drawing of Mercury and Argus by Rubens.

Box 1, Folder 22

Bober, Phyllis Pray, 1993-1994, undated

Scope and Content Note

3 items: 2 letters from Bober to Held and 1 letter from Held. Bober mentions her work on Art, culture, and cuisine .

Box 1, Folder 23

Boggs, Jean Sutherland, 1966-1969

Scope and Content Note

8 letters to Held, including 1 by Boggs' assistant Richard K. Graburn. Correspondence concerning lectures given by Held on the occasion of a Jacob Jordaens exhibition at the National Gallery of Canada in Ottawa.

Box 1, Folder 24

Bolten, J., 1967-1968

Scope and Content Note

7 items: 6 letters to Held, and 1 letter from Held. Correspondence concerning a drawing by Abraham Bloemaert in Held's collection, and Bolten's research on Bloemaert. Bolten's letters are annotated by Held.

Box 1, Folder 25

Boon, Karel G., 1949-1992

Scope and Content Note

33 items (on 36 leaves): 22 letters to Held, 1 letter to Frank Robinson, and 9 letters from Held. The scholars consult each other's opinion concerning their research projects on Rubens and Rembrandt, and frequently discuss attribution questions concerning artwork by other Dutch and Flemish artists. Also discussed is a portrait of Charles V in the context of Erhard Göpel's involvement with Hitler's museum in Linz and the looting of art during the Nazi occupation of the Netherlands.

Box 1, Folder 26

Brown, Christopher, 1978-1997, undated

Scope and Content Note

43 items (on 55 leaves): 23 letters to Held, 13 letters from Held, and annotated printed matter. Correspondence concerning Brown's and Held's scholarly work and research by other art historians. Discussed are questions of attribution and provenance, mainly of artwork by Rubens and Daniel van den Dyck. Brown relates details concerning auction sales of Rubens's paintings. Also present is business correspondence with the firm Art Life Ltd. in Tokyo and New York concerning Held's essay for the catalog of an Rembrandt exhibition held in Japan during the winter of 1986/1987. Included is a letter to Held from Laura C. Luckey at the Shelburne Museum in Shelburne, Vt. concerning a portrait painting by Rembrandt. Several of Brown's letters are annotated by Held.
Box 1, Folder 27

Burchard, Ludwig and Burchard, Otto, 1933-1951

Scope and Content Note

9 items (on 15 leaves): 7 letters to Held, including 1 from Ludwig's brother Otto Burchard, and 2 letters from Held to Ludwig Burchard. The scholars relate details concerning their research of Rubens, especially questions concerning attribution and provenance. Burchard reviews extensively Held's essay for the catalog of a Rubens exhibition held at Schaeffer & Brandt in New York in 1942.

Box 2

Carlotta Cattaneo-Adorno - Gustav Glück

Box 2, Folder 1

Cattaneo-Adorno, Carlotta, 1988

Scope and Content Note

1 letter from Held concerning Cattaneo-Adorno's forthcoming publication.

Box 2, Folder 2-4

Colie, Rosalie Littell, 1957-1982, undated

Scope and Content Note

Ca. 120 items (ca. 140 leaves): letters to Held and his family, and ca. 10 letters from Held. Colie's letters are rich in detail concerning her professional and personal life, especially during the time she taught at Barnard College, at Wesleyan University, and the University of Toronto. Several of her letters are annotated by Held. Also present are letters to Held from Colie's mother, Frederic R. Colie, Held's daughter Anna, Curt A. Zimansky at the University of Iowa, and Estelle Cohen at the Portsmouth Polytechnic in Southsea, Australia. Also present is a letter from Held to Millicent McIntosh at the Barnard College, his correspondence with Harry Woolf at Johns Hopkins University in Baltimore, MD, Rosalie Colie's vita, printed matter, and an undated letter to Held from the Mills College concerning a collection of letters by Rosalie Colie.

Box 2, Folder 5

Comini, Alessandra, 1979-1997, undated

Scope and Content Note

46 items (on 50 leaves): 18 letters and 2 postcards to Held, 10 letters from Held, 8 color photographs (personal), Comini's vita, and printed matter. Comini relates details concerning her professional life, lectures, travel, and scholarly work. Held reviews Comini's articles and comments on her publications. Several letters address Held's personal experience as a Jew in Mosbach in pre-war Germany. Also included is correspondence between Comini, Held and Christopher Fulton at the Meadows School of the Arts in Dallas, TX concerning a self-portrait drawing by Albrecht Dürer. Comini

mentions artwork by Kokoschka and Man Ray in the collection of Henri-Louis de la Grange in Paris. [Color photographs are shelved in Box 159, F. 1.]
Box 2, Folder 6

Constable, William George, 1996

Scope and Content Note

2 letters to Held. Constable mentions the art collection of the Viscount Lee of Fareham at Chequers, and recommends to Held books by Anna Jameson and Francis Haskell.
Box 2, Folder 7

Coolidge, John, 1966-1967

Scope and Content Note

6 letters (on 12 leaves): 5 letters to Held, and 1 letter from Held. Correspondence concerning location and provenance of Rubens's paintings and sketches executed for Maria de Medici. With a copy of Coolidge's chart of Rubens's artwork located in Saint Petersburg [Leningrad] and in Munich. Coolidge invites Held to join the Advisory Committee for the exhibition *Classicists and the classics in the seventeenth century*, forthcoming at the Fogg Art Museum. With George Hanfmann's text defining the main concept of the exhibition.
Box 2, Folder 8

Cunningham, Charles Crehore, 1966-1972

Scope and Content Note

10 letters (on 11 leaves): 8 letters to Held and 2 letters from Held. Correspondence concerning attribution and provenance of several artworks at the Wadsworth Atheneum in Hartford, CT. Some of Cunningham's letters are extensively annotated by Held.
Box 2, Folder 9

Delen, Adrien Jean Joseph, 1929-1946

Scope and Content Note

4 items: 2 letters and 1 postcard from Delen at the Museum Plantin-Moretus and the Koninklijk museum voor schoone kunsten in Antwerp, and 1 letter from Held. Correspondence concerning a 15th century artist known as the Master of Frankfurt. Delen's letters are annotated by Held. Delen also mentions Erhard Göpel in Leipzig.
Box 2, Folder 10

Demus, Klaus, 1984-1986

Scope and Content Note

5 items: 4 letters to Held, and 1 letter from Held. Correspondence with Demus at the Kunsthistorisches Museum, Gemäldegalerie in Vienna concerning artwork by Anthony van Dyck, and the attribution to Rubens of a painting referred to as "kleiner Paulussturz". [See also Held's correspondence with Demus filed in Box 13, F. 24.]
Box 2, Folder 11

Deutsch Carroll, Margaret, 1982-1996, undated

Scope and Content Note

17 items: 5 letters to Held, 7 letters from Held, and Deutsch Carroll's vita, which includes a bibliography of her works. Correspondence concerning Deutsch Carroll's research on Rembrandt and Rubens. Held reviews extensively several of her

publications, especially her interpretation of Rembrandt's Aristotle. Also present is a typescript (9 leaves) titled "Notes", dated Carroll 4/26/96, related to text on Rembrandt.
Box 2, Folder 12

Downes, Kerry, 1977

Scope and Content Note

1 letter from Downes at the University of Reading, and 1 letter from Held. Scholarly exchange concerning Rubens's oil sketch Marriage of Henri IV in the Wallace Collection in London, the drawing Brigida Spinola Doria in the Morgan Library in New York, and oil sketches for the Whitehall Ceiling.
Box 2, Folder 13

Dulière, Gaston, 1980-1983

Scope and Content Note

8 items: correspondence between Dulière and Held, and between Dulière and Klaus Demus at the Kunsthistorisches Museum, Gemäldegalerie in Vienna, and a typescript annotated by Held. Dulière's letters relate details regarding attribution, location, provenance and sales of artwork by Rubens and Anthony van Dyck. Demus comments on Wolfgang Adler's work on Rubens's landscapes [in: Corpus Rubenianum Ludwig Burchard].
Box 2, Folder 14

Egorova, K. S. (Kseniia Sergeevna), 1967-1977

Scope and Content Note

5 letters, including 1 from Held. Correspondence with the curator at the Pushkin Museum of Fine Arts in Moscow, mainly regarding an exchange of books and photographs of artwork by Rubens and other artists. Held mentions Armand Hammer in the context of a loan exhibition from Russian museums in the United States. Egorova's letters are annotated by Held.
Box 2, Folder 15

Einem, Herbert von, 1967-1968

Scope and Content Note

7 letters, including 3 from Held. Correspondence concerning photographs of artwork by Rubens. Von Einem invites Held to give a lecture at the Deutscher Kunsthistorikertag in Ulm. Held comments extensively on von Einem's essay on Rubens's painting Abschied des Adonis. One of von Einem's letters is annotated by Held.
Box 2, Folder 16

Eisler, Colin T, 1966-1968, undated

Scope and Content Note

4 letters to Held. Eisler seeks Held's opinion on several paintings attributed to Rubens, including artwork in the collection of Ludwig Burchard. One of Eisler's letters is annotated by Held.
Box 2, Folder 17

Elsen, Albert Edward, 1971-1989

Scope and Content Note

6 letters, including 2 from Held. Correspondence regarding Held's honorary membership at CAA. Elsen writes about his study on Rodin and his plan to write a book about the concept of "artists' freedom."

Box 2, Folder 18

Fehl, Philipp P., 1956-1992

Scope and Content Note

10 letters (on 12 leaves), including 1 letter from Held and 1 letter from Fehl to Mrs. [Andette?], and a ms. note. Fehl writes about his study of the concept of invisible figures in art, in connection with the theme of Concert champêtre [Fête champêtre]. Held reviews the draft of Fehl's essay published in the Journal of aesthetics and art criticism. Fehl also seeks Held's opinion regarding Rubens's painting The baptism of Constantine, and writes about the project to preserve on microfiche the Cicognara Library in Rome.

Box 2, Folder 19

Fenyo, Iván, 1966-1969, 1982

Scope and Content Note

5 letters to Held, and the draft of a letter from Held to Gyorgy Dosze at the Szépművészeti Múzeum in Budapest. Fenyo mentions recent acquisitions and exhibitions taking place at the Szépművészeti Múzeum in Budapest.

Box 2, Folder 20

Fenwick, Kathleen M., 1967

Scope and Content Note

2 letters, including 1 from Held. Correspondence with Fenwick at the National Gallery of Canada in Ottawa, concerning a drawing by Rubens and an article by Müller-Hofstede. Held writes extensively about the attribution of the drawing to Rubens.

Box 2, Folder 21

Frankl, Paul, 1940-1945, 1989

Scope and Content Note

9 items: a postcard sent from Cuba and 5 letters to Held, a letter to Held from Frankl's daughter Johanna Kalbach [dated 1989] regarding a painting by Susan Wilk, and a photograph of Frankl at Princeton taken in 1958. Frankl writes about his attempts to help his son escape Europe from Italy in 1940, and mentions David Dank in this context. He also writes about his and William Kolodney's involvement with the Young Men's Hebrew Association [YMHA] in the United States. Several letters concern issues related to research in art history. Frankl analyzes a 16th century painting of the Virgin Mary, and comments on Held's essay on Rembrandt's Polish rider.

Box 2, Folder 22

Freedberg, David, 1978-1994, undated

Scope and Content Note

14 items (on 24 leaves): 8 letters from Freedberg to Held, 4 letters from Held, and a thank-you card to Held from Deborah Freedberg. Also included is David Freedberg's vita. Both scholars exchange their opinion concerning attribution of several artworks to Rubens. Freedberg's letters relate details concerning his scholarly work, travel and lecturing activities.

Box 2, Folder 23

Friedenberg, Daniel M., 1984-1992

Scope and Content Note

10 letters (on 11 leaves), including 2 from Held. Friedenberg seeks Held's opinion regarding attribution of paintings in his possession, and mentions that his collection of American first editions is on loan to the Bennington Library.

Box 2, Folder 24

Friedländer, Max J., 1933-1955, 1999, undated

Scope and Content Note

45 items (ca. 87 leaves): 41 letters to Held, an undated draft of Friedländer's introduction to an exhibition on landscape painting, and Held's statement confirming that he donated letters from Friedländer to the Kupferstichkabinett in Berlin. Also included is Held's 1999 correspondence with Sigrid Achenbach at Kupferstichkabinett (1 letter to Held, 1 letter from Held), and photograph of a 16th century embroidered and painted image of Madonna with Child, annotated by Friedländer on verso. Except the photograph all items are photocopies.

Box 2, Folder 25

Garlick, Kenneth, 1983

Scope and Content Note

3 letters, including 1 from Held. Correspondence concerning Held's donation of letters from Grete Ring to the Ashmolean Museum in Oxford, England. Garlick mentions Ring's donation of her collection of early 19th century German drawings to the Ashmolean Museum, and an exhibition of the drawings at C. G. Boerner in Düsseldorf. [See also correspondence with Grete Ring filed in Box. 6, F.6.]

Box 2, Folder 26

Gay, Peter, 1972

Scope and Content Note

3 letters (on 6 leaves), including 2 from Held. In the context of Gay's lecture "The Berlin-Jewish spirit", Held comments extensively on the topic of the relations between German and East European Jews in pre-war Germany. Held's letters also relate biographical details concerning his family. Gay's letter is annotated by Held.

Box 2, Folder 27

de Gelder, Jan, 1980

Scope and Content Note

1 letter to Held, sent from Utrecht. De Gelder congratulates Held for his book *The oil sketches of Peter Paul Rubens*.

Box 2, Folder 28

Geissler, Heinrich, 1961-1990, undated

Scope and Content Note

38 letters (on 47 leaves), including 14 from Held, and 1 letter to Held from Ulrike Gauss at the Staatsgalerie Stuttgart. Correspondence rich in detail regarding attribution of drawings in the collection of the Staatsgalerie Stuttgart, Graphische Sammlung. Included is a list of drawings, annotated by Held. Also discussed is Geissler's book on Reinhold Nägele. Held relates details concerning Nägele's life in the United States.

Held also writes about his contacts with the city officials of Mosbach, Germany concerning the renaming of one of the city's squares after a destroyed synagogue.
Box 2, Folder 29

Gerson, Horst, 1964-1972, undated

Scope and Content Note

12 items: 10 letters from Gerson to Held, and 1 letter from Held. Also present is a 1972 invitation to an event celebrating Gerson's birthday, organized by the Committee for the Gerson Festschrift, and a list of contributors to the Festschrift. Gerson's letters relate details concerning the provenance of artwork by Rembrandt and Peter van Mol.
Box 2, Folder 30

Getty, J. Paul (Jean Paul), 1972

Scope and Content Note

1 item: copy of a letter from Held to Getty regarding the consultation fee for a painting by Rubens [David and Abigail]. With the copy of the billing statement on verso. Held mentions a painting by Allori, offered for sale by the Bennington Museum. Annotated by Held. [Also see Held's letter filed with correspondence with David Jaffé, Box 3, F. 24; and Held's letter to John Walsh in Box 7, F. 22.]
Box 2, Folder 31

Geuer, Gisela, 1998, undated

Scope and Content Note

4 items (on 16 leaves): a letter from the editor of CASH die Wirtschaftszeitung der Schweiz, Anton Ladner asking Held to proofread the enclosed manuscript of his and Geuer's article about Held. The manuscript is extensively annotated by Held. Also present a letter from Held to Ladner, in which he relates additional autobiographical information, and a letter from Held to Geuer concerning the attribution to Rubens of a painting called Bärenjagt. Also included is an unsigned note [by Held] concerning Gustav Glück's attribution of the Bärenjagt to Rubens.
Box 2, Folder 32

Gibson, Walter S., 1994-1995

Scope and Content Note

2 letters to Held. Gibson writes about his essay on Bruegel's Triumph of Death. He also comments on Linda Seidel's book on the Arnolfini Wedding, and relates details regarding a possible over-painting of the Christ figure in the painting Road to Calvary at Princeton.
Box 2, Folder 33

Gilbert, Creighton, 1960-1982

Scope and Content Note

17 items (on 26 leaves): 8 letters to Held, 7 letters from Held, and photocopies of artwork by Abraham Bosse and Bruegel. Both scholars comment extensively on Madlyn Millner Kahr's and John F. Moffitt's interpretation of Velázquez's painting Las Hilanderas [The Spinners], and discuss the iconography of the fable of Arachne. Held reviews David and Ellen Rosand's article on Bernardo Strozzi [in: the Art Bulletin, 1981] and Cynthia Lawrence's article on Rembrandt's Blinding of Samson [in: Konsthistorisk tidskrift, 1985]. Several of Gilbert's letters are heavily annotated by Held.
Box 2, Folder 34

Glück, Gustav, 1945-1951

Scope and Content Note

8 items (22 leaves): 6 letters to Held sent from Santa Monica, California, 1 letter from Held, and an offprint of Glück's essay "Mabuse and the development of the Flemish Renaissance". Scholarly correspondence concerning Held's research on Rubens and Rembrandt.

Box 3

Amy Golahny - Michael Jaffé

Box 3, Folder 1

Golahny, Amy, 1980-1999

Scope and Content Note

ca. 55 items (on 117 leaves): 30 letters to Held and 13 letters from Held, 2 curriculum vitae of Golahny, offprints of her essays "Rembrandt's Abduction of Proserpina" and "The Adulteress by Rembrandt and by Eekhout: variations on an Italian Magdalene". The offprints are annotated by Held. Also included is miscellaneous printed matter, color photographs of Golahny's child and mother, and her wedding invitation engraved by Berta R. Golahny. Extensive exchange concerning Golahny's various publications, including her thesis. Extensively discussed are her essays on Rembrandt's Abduction of Proserpina, Rubens's Hero and Leander, and Peter Lastman. Also enclosed is a draft of her essay on Rembrandt's drawing of The blind Belisarius receiving alms . Golahny seeks Held's opinion regarding her cataloging of artwork at the Marquette University in Normal, Ill. Several of her letters are extensively annotated by Held. [Color photographs are shelved in Box 159, F. 2.]

Box 3, Folder 2

Golffing, Francis, 1992-1994, undated

Scope and Content Note

12 items (on 13 leaves): 11 letters to Held, and a photocopy of a drawing by Horst Janssen [a copy after Bronzino]. Correspondence concerns reproductions of Bronzino's drawing Fortuna, Titian's painting Venus of Urbino, and a painting by Hans Baldung.

Box 3, Folder 3

Gombrich, E. H. (Ernst Hans), 1950-1972, undated

Scope and Content Note

27 letters: 23 letters to Held and 4 letters from Held. Correspondence concerns Gombrich's teaching career and the editing process of the forthcoming Festschrift for Hans Tietze. Both scholars comment on contributions to the Festschrift by other scholars, including essays by Rudolf Wittkower and Jan Bialostocki. Gombrich also writes about his teaching at Cambridge University, MA. [See also Gombrich's letter to Erica Tietze-Conrat filed in Box 5, F. 21.]

Box 3, Folder 4

Goris, Jan Albert, 1941-1969, undated

Scope and Content Note

15 letters (on 16 leaves), including 3 letters from Held to Goris, and 1 letter from Held to André Schiffrin at Pantheon Books in New York, regarding the reissue of Rubens in

America [published by Goris under the pseudonym Marnix Gijsen]. Goris reports on his visit to the Hermitage in 1960, and mentions artwork by Rubens and van Dyck in a private collection.
Box 3, Folder 5

Gregori, Mina, 1968-1989

Scope and Content Note

5 items: 3 letters to Held and 2 letters from Held. Held writes about a Rubens exhibition held in various Italian cities in 1985.
Box 3, Folder 6

Grigaut, Paul L., 1964-1966

Scope and Content Note

7 items: 5 letters to Held and 1 letter from Held. Also included is Grigaut's text describing the paintings Helene Fourment by Rubens and Marchesa Caterina Durazzo-Adorno by Anthony van Dyck, written for his catalog of European paintings at the Virginia Museum, corrected by Held.
Box 3, Folder 7

Gudlaugsson, S. J. (Sturla J.), 1950-1968

Scope and Content Note

7 letters to Held. Gudlaugsson relates details concerning a copy after a painting by [Gerard?] ter Borch in Los Angeles. He also mentions Rembrandt's portrait of Saskia.
Box 3, Folder 8

Haeger, Barbara, 1989, 1996, undated

Scope and Content Note

6 letters (7 leaves): 4 letters to Held, and an undated draft of Held's letter concerning his essay on Rubens published by the Dutch magazine Simiolus. Haeger seeks Held's opinion regarding her essay on Rubens's oil sketch of the Adoration of the Magi in the Wallace Collection. Also included is a thank-you letter from the president of the Historians of Netherlandish Art, George Keyes to Christiane D. Andersson in Williamstown, MA.
Box 3, Folder 9

Harris, Ann Sutherland, 1973-1998

Scope and Content Note

18 items (on 19 leaves): 7 letters to Held, 3 letters from Held, 2 handwritten notes, printed and illustrated matter, including a 1976 poem "Ode to the retrenchment of art history at SUNYA". Scholarly correspondence concerning Susan V. Seward's dissertation Rubens' Medici cycle, Harris's essays on the Carracci family and Artemisia Gentileschi, and a drawing attributed to Jacob Jordaens. Harris mentions a "Samson" [painting?] at the J. Paul Getty Museum. Also included is her letter to Anne-Marie Logan at the Yale Center for British Art in New Haven, concerning Michael Jaffé's attribution of a drawing of Neptune to Rubens; and Held's letters to Hunter College and CUNY regarding Harris's appointment to professor at Hunter College.
Box 3, Folder 10

Hartford, Huntington, 1962-1963

Scope and Content Note

2 letters: 1 letter from Held, and a thank-you letter to Held from Hartford's secretary Margaret Potter at the Gallery of Modern Art (2 Columbus Circle) in New York. Held expresses his opinion of Hartford's plan to establish an art museum in New York, and presents his view on how to successfully maintain a museum.

Box 3, Folder 11

Hartt, Frederick, 1952-1985

Scope and Content Note

5 letters (on 6 leaves): 4 letters to Held and 1 letter from Held. Hartt writes about drawings at the Louvre that are attributed to Giulio [Romano?], and comments on a lecture given by Held in 1985. Held declines Hartt's invitation to give a lecture at the University of Virginia in Charlottesville.

Box 3, Folder 12

Haverkamp-Begemann, Egbert, 1953-1989

Scope and Content Note

22 letters (on 25 leaves): 18 letters to Held, and 4 letters from Held. Haverkamp-Begemann relates details regarding several artworks, including an Entombment drawing at Boymans Museum in Rotterdam, the painting Fall the damned at Alte Pinakothek in Munich, and drawings from the "Egmont Albums". Held comments on the recent Rembrandt research by Alpers, Schwarz, Sumowski, and others.

Box 3, Folder 13

Heckscher, William S. (William Sebastian), 1951-1988

Scope and Content Note

26 letters to Held (on 28 leaves). Heckscher comments on research and publications by other art historians, and relates details concerning his teaching at the Kunsthistorisch Instituut der Rijksuniversiteit te Utrecht and at Princeton University.

Box 3, Folder 14

Held, Jutta, 1968-1977

Scope and Content Note

8 items: 6 letters from Jutta Held to Julius Held, 1 letter from Julius Held, and Jutta Held's curriculum vitae. Correspondence regarding Jutta Held's visit in New York. In her letters from Osnabrück, Jutta Held writes about politics and teaching of art history in Germany, and mentions art historians who have been forbidden to practice, among them Richard Hiepe. Her letter concerns Julius Held's permission to cite his opinion in a forthcoming issue of *Kritische Berichte*. She also mentions the artist Klaus Staeck.

Box 3, Folder 15

Hibbard, Howard, 1983

Scope and Content Note

1 letter to Held. Hibbard relates details concerning the relationship between Oskar Hagen and Wolfgang Stechow, and Stechow's professional career.

Box 3, Folder 16

Hofmann, Werner, 1954, 1988

Scope and Content Note

2 letters to Held. Hofmann mentions several of his essays and research projects.
Box 3, Folder 17

Hollander, Anne, 1975-1990

Scope and Content Note

8 letters (on 12 leaves): 5 letters to Held, and 3 letters from Held. Held reviews Hollander's essays "Fashion in nudity" and "When fat was in fashion". He also writes about Hollander's book *Moving pictures* and David Freedberg's *Power of images*.
Box 3, Folder 18

Hubala, Erich, 1990-1992

Scope and Content Note

3 letters (on 6 leaves): 2 letters to Held, and 1 letter from Held. Scholarly correspondence concerning artwork by Rubens, and the methodology of Rubens research. [See also correspondence with Elizabeth McGrath, Box 5, F. 3.]
Box 3, Folder 19

Huemer, Frances, 1984-1998, undated

Scope and Content Note

ca. 30 items: 16 mostly undated letters from Huemer to Held, 6 letters from Held to Huemer, 1 letter to Huemer from Martin Kemp at the University of Oxford, England, and letters from Held to Barbara Haeger at the Ohio State University and to Eugene Victor Thaw in Santa Fe, NM. Also present are a draft of Huemer's essay on Philip Rubens annotated by Held, a research proposal, Huemer's curriculum vitae, and 3 offprints, including her "Rubens e il primo decennio" [introd. only]. Scholarly correspondence in which Huemer relates details concerning her various writing projects and scholarly career.
Box 3, Folder 20

Hugelshofer, Walter, 1952-1953

Scope and Content Note

2 letters to Held. Hugelshofer describes drawings in his collection that are attributed to Rubens, and a landscape watercolor by Rubens in the Sammlung Robert von Hirsch. [See also item filed in Box 62, F. 22.]
Box 3, Folder 21

Hulst, Roger Adolf d', 1956-1959

Scope and Content Note

5 letters, including 1 from Held. D'Hulst writes about his career and scholarly publications, including his book on drawings by Jacob Jordaens. He also comments on Held's book on drawings by Rubens, and mentions Ludwig Burchard's forthcoming publication on the same subject.
Box 3, Folder 22

Jaeger, Wolfgang, 1977-1997

Scope and Content Note

32 items (53 leaves), including ca. 20 letters from Held to Jaeger [carbon copies or photocopies] concerning Jaeger's research and publications. Held reviews extensively Jaeger's books *Die Illustrationen von Peter Paul Rubens zum Lehrbuch der Optik des*

Franciscus Aguilonius, 1613 and *Die Heilung des Blinden in der Kunst*, and discusses details of Jaeger's translation of Rembrandt and the Book of Tobit. Held also comments on Jaeger's commemorative address for Kurt Huber [member of the Weisse Rose circle]; and writes about his own investigation of the persecution of Jews in Mosbach during the Nazi regime. Also included is Jaeger's correspondence with Charles Parkhurst at the National Gallery of Art in Washington DC. and with Rudolf Sigmund in Mosbach, 2 letters to Held from Mosbach residents signing "Rösle + Trudel", correspondence with Hildegard Jaeger, and obituaries for Jaeger, including a typescript by Friedrich Vogel.
Box 3, Folder 23

Jaffé, David, 1994-1996, undated

Scope and Content Note

15 items: 10 letters from Jaffé to Held, 4 letters from Held, and Jaffé's essay on Peter Lastman for the Seymour Slive Festschrift. Jaffé relates details concerning the Earl and Countess of Arundel, Renaissance collectors exhibition at the J. Paul Getty Museum. Held reviews the exhibition's catalog and Jaffé's essay on Lastman. Also discussed is a Hendrik van der Borch painting in Held's private collection. Included is Held's letter to J. Paul Getty, dated Dec. 27, 1972, annotated by Held. [See also correspondence with J. Paul Getty filed in Box 2, F. 30.]
Box 3, Folder 24-26

Jaffé, Michael, 1952-1986, undated

Scope and Content Note

Ca. 136 items (on ca. 180 leaves): 120 letters, and 16 items of printed matter: 2 book reviews, 1 offprint, Jaffé's texts about a set of tapestries depicting Virtues, Held's review of Jaffé's book, and paper clippings. Extensive scholarly correspondence concerning both scholars' research and publications. Also included is Held's correspondence with Denys Sutton at the magazine *Apollo* and with Oswald Hickson, Collier & Co. in London concerning a book review by Held and a libel action case. Also included is related correspondence with Held's wife; Mrs. Jaffé; Julian Agnew at Thos. Agnew & Sons Ltd in London; Colin Anson at David Carritt Limited in London; Richard F. Brown at the Los Angeles County Museum of Art; Guy Delmarcel at *Musées royaux et d'histoire* in Brussels; Giorgio Fubini; Mr. Hay; Mr. [Heinz?] Kisters; Frederick Mont Inc. in New York; Clyde Newhouse at the Newhouse Galleries in New York; the John and Mable Ringling Museum of Art in Sarasota, Fla.; E. V. Thaw & Co. Inc. in New York; and the Italian President's Office. Also included is a letter from Frederick [?] to Pierangelo Botinelli in Switzerland.
Box 4

Horst Woldemar Janson - Annalise Mayer
Box 4, Folder 1

Janson, H. W. (Horst Woldemar), 1937-1982

Scope and Content Note

14 letters (on 17 leaves), and a note: 7 letters to Held, including 1 from Janson's wife Dora Jane, 1 letter from Held, and several letters to Held from Harry N. Abrams in New York. Correspondence regarding Held's publications at Abrams, mainly the book 17th and 18th century art, baroque painting, sculpture, architecture by Held and Donald Posner.
Box 4, Folder 2

Jantzen, Hans, 1925-1933

Scope and Content Note

5 letters to Held. Also included is a typescript of Held's letter to Jantzen from April 24, 1933; original not present. Jantzen writes extensively about Held's dissertation.
Box 4, Folder 3

Kahr, Madlyn Millner, 1966-1991

Scope and Content Note

53 letters (on 69 leaves): 38 letters to Held and 7 letters from Held, and Kahr's correspondence with Egbert Haverkamp-Begemann, van de Waal, and the magazine *Our Holland*. Also included are a letter from Held to Richard Cocke regarding Kahr's interpretation of Titian's paintings depicting scenes from the Old Testament, and copy of Kahr's letter to Creighton Gilbert at the Cornell University, annotated by Held. Scholarly correspondence, rich in detail concerning Kahr's research and publications and Held's research of Rubens and Rembrandt. Held reviews several of Kahr's articles and books, including her study on Erica Tietze-Conrat. Also discussed is John F. Moffitt's review of Kahr's book on Velázquez.
Box 4, Folder 4

Kaufmann, Thomas DaCosta, 1975-1983, undated

Scope and Content Note

6 letters (on 9 leaves): 3 letters to Held and 3 letters from Held. Scholarly correspondence concerning both scholars' research of European drawings. Kaufmann reviews Held's 1979 article "Rubens and Aguilonius: new points of contact", and the 1982 catalog of an exhibition of drawings [Flemish and German paintings of the 17th century].
Box 4, Folder 5

Keck, Caroline K. (Caroline Kohn), 1966-1981

Scope and Content Note

8 items: 5 letters to Held; text of Keck's proposal of a program in art conservation, annotated by Held; and Held's letter to the director of the Cooperation Graduate Program, Louis C. Jones regarding the proposal.
Box 4, Folder 6

Klemm, Christian, 1896-1990

Scope and Content Note

2 items: 1 letter from Held and 1 letter to Held from Klemm at Kunsthaus Zürich concerning an oil sketch attributed to van Dyck. With a mention of Clovis Whitfield. [See also correspondence with Whitfield in Box 19, F. 24.]
Box 4, Folder 7

Kristeller, Paul Oskar, 1936-1998

Scope and Content Note

37 items (on 68 leaves): 25 letters to Held, 8 letters from Held, and Held's letter to Elisabeth Feist Hirsch in which he recollects time spent together with Kristeller in Heidelberg before the war. Also included are a poem by Kristeller, his curriculum vitae, bibliography of Kristeller's writings from 1929 to 1997 (27 p.), and Held's appraisal of art objects owned by Edith and Paul Oskar Kristeller. A scholarly exchange concerning

both scholars' research, publications, and scholarly career. Chiefly discussed are issues related to Kristeller's research of Marsilio Ficino and Bartolomeo Facio. Kristeller relates details regarding letters by Rubens repositied in European archives. One of his letters letter contains editing corrections for an introduction to a book about Carolus Scribanus.

Box 4, Folder 8

Kultermann, Udo, 1966-1984

Scope and Content Note

10 items: 3 letters to Held, a questionnaire, and 2 letters from Held. Correspondence concerning an article by Kultermann, and the English translation of his book *Kleine Geschichte der Kunsttheorie*. Included is an announcement of Kultermann's book *Die Architektur im 20. Jahrhundert*. Also present are 2 letters to Kultermann from Erwin Panofsky who writes about Aby Warburg, Heinrich Wölfflin, and Johannes Wilde.

Box 4, Folder 9

Kuznetsov, IU (IUrii), 1966-1967

Scope and Content Note

7 letters: 3 letters to Held and 3 letters from Held, and a letter to Held from the Kindler Verlag in Zurich. Correspondence regarding Held's visit to the Hermitage, and the exchange of photographs and publications. Kuznetsov mentions a drawing at the Hermitage attributed by Kurt Bauch to Rembrandt.

Box 4, Folder 10

Lavin, Irving, 1983-1993

Scope and Content Note

5 letters: 4 letters to Held and 1 letter from Held. Correspondence regarding the 1983 CAA conference in Philadelphia. Held's letter is typed on verso of a draft for one his publications and includes extensive annotations concerning a Rubens sketch at the Hermitage.

Box 4, Folder 11

Levine, David, 1988

Scope and Content Note

4 items: 2 letters to Held, 1 letter from Held, and illustrated matter. Scholarly correspondence, concerning a drawing by Pieter van Laer [Bamboccio]. Levine strongly criticizes Svetlana Alpers's book on Rembrandt, and mentions his review of Gary Schwartz's *Rembrandt*.

Box 4, Folder 12

Lieberman, Ralph, 1995

Scope and Content Note

6 items: 2 letters to Held and 5 leaves of Lieberman's draft for his essay on art history and photography ["Thoughts of an art historian/photographer on the relationship of his two disciplines"], annotated by Held. Also included are two e-mails: from Richard Murray and from Gerdien Wuestman, both concerning Rembrandt, and a note by Held.

Box 4, Folder 13

Liedtke, Walter A., 1979-1997, undated

Scope and Content Note

ca. 44 items (on 62 leaves): 26 letters to Held, many with Held's annotations, 12 letters from Held; and illustrated and printed matter, including Liedtke's essays "Puerto Rico, Museo de arte de Ponce" and "Letter from Berlin, Rembrandt at the Altes Museum". Correspondence regarding Held's expert opinion of art work attributed to Rubens, Rembrandt, and Dürer, as well as his reviews of several of Liedtke's scholarly essays, mainly texts for the catalog of Flemish paintings at Metropolitan Museum of Art, NY. Liedtke describes a publishing project on Flemish painting for the publishing house Mercatorfonds in Brussels. Also present is Liedtke's letter to Malcolm Delacorte in Cornwall, NY concerning the attribution of a painting to Floris van Schooten; and to Louis A. Ferré in San Juan, Puerto Rico regarding a painting by Jacob Jordaens. Liedtke relates details regarding acquisitions of artwork at Metropolitan Museum of Art, NY. Both scholars frequently mention Michael Jaffé.
Box 4, Folder 14

Lipchitz, Jacques, 1957

Scope and Content Note

1 letter to Held. Lipchitz postpones Held's visit to his studio, due to preparations for upcoming exhibitions.
Box 4, Folder 15

Logan, Anne-Marie S., 1976-1998, undated

Scope and Content Note

ca. 60 items (on ca. 90 leaves): 44 letters and 2 postcards to Held, 13 letters from Held, and printed matter, including 2 lists of drawings for an exhibition held in October 1993 at the Wellesley College [Flemish drawings in the age of Rubens]. Scholarly discussions concerning the attribution of various drawings and paintings to Rubens, van Dyck, Johannes Boekhorst, and Gerard Seghers. Extensively discussed is Michael Jaffé's controversial attribution of Cardiff cartoons to Rubens. Logan's letters are rich in detail concerning her lecturing and other scholarly activities, including her consulting job at the J. Paul Getty Museum in 1983. Frequently mentioned is the festschrift for Egbert Haverkamp-Begemann [Essays in northern European art]. Also included are several honorariums for Held for his reviews published in Master drawings.
Box 4, Folder 16

Lowenthal, Anne W., 1971-1998

Scope and Content Note

ca. 90 items (ca. 100 leaves): 63 letters to Held and 24 letters from Held concerning mainly the re-editing of Held's essays for a publication by Princeton University Press [Rubens and his circle , 1982]. The letters are also rich in detail related to Lowenthal's research of Rubens, Joachim Wtewael, and other artists, her teaching career, and professional involvement with CAA and Historians of Netherlandish Art. Lowenthal mentions films by Laurie Anderson. Included is Held's letter to Prof. Couvreur in Antwerp, Belgium concerning publication rights for a reprint, and to Tony Hiss in New York concerning Held's portrait drawing of Hiss's father. Also included is correspondence with the Princeton University Press, a photograph of a drawing by Nicolas Poussin at the Detroit Institute of Arts, a family photo of Lowenthal, and a slide.
Box 4, Folder 17

Lugt, Frits, 1942-1999

Scope and Content Note

ca. 45 items (ca. 60 leaves): Held's correspondence with Lugt from 1942 to 1964, Lugt's assistant van den Meulen, and Barnard College. Lugt's letters are rich in detail concerning various auction sales, including sales of drawings by Rubens. Lugt also writes about the transcription of an Italian manuscript by Joris Hoefnagel. Also present is Held's correspondence with Carlos van Hasselt and Mária van Berge-Gerbaud at the Fondation Custodia in Paris ,dating from 1972 to 1999, concerning Held's editorial corrections for the catalog Flemish drawings of the seventeenth century from the collection of Frits Lugt , and Held's review of Karel Boon's The Netherlandish and German drawings of the XVth and XVIth centuries of the Frits Lugt collection . Other items are: a thank-you note from Lugt, 2 photographs of Hoefnagel's manuscript and its partial transcript by Held, and 2 offprints. All except one of Lugt's letters are photocopies.

Box 4, Folder 18

Marsh, Reginald, 1951

Scope and Content Note

4 items: 3 letters to Held and 1 letter from Held to John Hay. Marsh informs Held about a drawing of Saint Gregory Nazianzenus by Rubens, owned by Clarence Hay in New York, not listed in Held's Rubens in America . The drawing previously belonged to Sir Thomas Lawrence. Held writes extensively about the drawing.

Box 4, Folder 19

Martin, John Rupert, 1954-1994

Scope and Content Note

17 items: 12 letters and a postcard to Held and 4 letters from Held. Correspondence concerning Martin's scholarly research, mainly his work on a drawing of Saint Gregory Nazianzenus by Rubens, a Rubens attributed portrait painting at New York University, and a painting attributed to van Dyck. Frequently addressed is Held's review of Martin's book The ceiling paintings for the Jesuit Church in Antwerp . [Also see Held's correspondence with Princeton University Press filed in Box 12, F. 7.] Held writes about a drawing of Neptune. Martin's letters are annotated by Held.

Box 4, Folder 20

Martin, Gregory, 1967-1983, undated

Scope and Content Note

10 items (on 11 leaves): 8 letters to Held, including 1 by Francis Russell at Christie's in London, and 2 letters from Held. Correspondence concerning various artwork, including the painting Judgement of Paris and the oil sketch Jacob and Esau by Rubens, Titian's La Schiavona, and a copy of Correggio's Zingarella. Held comments on Wolfgang Adler's work on Rubens's landscapes [in: Corpus Rubenianum Ludwig Burchard]. [Held's correspondence with Martin is also filed in Series I.F. Auction houses, Box 16, F. 1-19.]

Box 4, Folder 21

Mayer, Annalise, 1966-1983

Scope and Content Note

10 letters: 9 letters to Held and 1 letter from Held. Correspondence regarding photographs of paintings in the collection of Staatliche Kunstsammlungen Dresden. Also discussed is a painting by Rubens called Liebesgarten [Garden of love]. Mayer mentions a dissertation on Rubens's Liebesgarten by Annegret Süberkrüb.

Box 5

Millicent C. McIntosh - Erwin Panofsky
Box 5, Folder 1

McIntosh, Millicent C., 1961

Scope and Content Note

3 items (on 7 leaves): 2 letters to Held and 1 letter from Held. Correspondence concerning the hanging of an artwork by Larry Rivers in the art seminar room at Barnard College. Held also writes about the Spanish artist Manuel Rivera, whose work was donated to Barnard.

Box 5, Folder 2

McCurry, H. O., 1936-1937

Scope and Content Note

2 letters to Held regarding Held's lecturing activities in Canada.

Box 5, Folder 3

McGrath, Elizabeth, 1979-1997, undated

Scope and Content Note

ca. 80 items (ca. 100 leaves): ca. 36 letters to Held and 27 letters from Held, handwritten notes, 1 photograph, and printed matter. Correspondence rich in detail concerning attribution and iconography of numerous artworks by Rubens and other artists. Held advises McGrath in her research of the Aeneas theme in Rubens's work, her work on Otto van Veen's *Emblemata Horatiana*, and her study of the iconography of "blacks in art". Her letters are often substantially annotated by Held. Frequently discussed is Michael Jaffé's controversial attribution of the Cardiff cartoons to Rubens. McGrath also writes about her teaching at the Warburg Institute in London. In one of her letters she relates details regarding the fate of several art historians during the Holocaust. Also present is McGrath's letter to David Brooke at the Clark Art Institute in Williamstown, MA concerning her lecture, and a copy of Held's letter to Erich Hubala in Munich regarding the Aeneas theme by Rubens. [See also correspondence with Hubala in Box 3, F. 19.]

Box 5, Folder 4

Meiss, Millard, 1959-1974

Scope and Content Note

10 letters to Held (on 11 leaves), including 1 from Erwin Panofsky who thanks Held for his contribution to the *Panofsky-Festschrift*. Meiss comments on several of Held's lectures and publications.

Box 5, Folder 5

Mellinkoff, Ruth, 1982-1987

Scope and Content Note

ca. 16 items: 7 letters to Held, 4 letters from Held, 4 offprints of Mellinkoff's essays from *Anglo-Saxon England* and the *Journal of Jewish art*, and Walter S. Gibson's review of her book *Outcasts*. Scholarly correspondence concerning the allegorical figure representing the Synagogue in art. Held writes extensively about a panel painting of *Synagoga and Ecclesia* in his collection, and comments on Mellinkoff's interpretation of the biblical Cain in writings by Hermann Hesse.

Box 5, Folder 6

Meulen, Marjon van den, 1982-1997, undated

Scope and Content Note

ca. 22 items: 14 letters to Held and 5 letters from Held; and printed matter, including Ingo Herklotz's review of van den Meulen's book *Rubens copies after the Antique*. Correspondence concerning both scholars's research for the *Corpus Rubenianum* Ludwig Burchard. Several of van den Meulen's letters are annotated by Held.
Box 5, Folder 7

Mielke, Hans, 1978-1994, undated

Scope and Content Note

ca. 30 items (on 36 leaves): 18 letters to Held, including from Mielke's wife Ursula and son Hans, 8 letters from Held, and photocopies of photographs of the reading room at the *Kunstkammer* in Berlin. The letters provide insight into the friendship and scholarly relationship between Mielke and Held. Mielke relates details concerning his research of drawings by Pieter Bruegel. Held comments on Mielke's book on Albrecht Dürer. Mielke writes extensively about the neo-nazis and hatred of foreigners in Germany after reunification. Held relates details concerning the fate of his fellow art history students in Berlin before the war.
Box 5, Folder 8

Millar, Oliver, Sir, 1959-1981

Scope and Content Note

ca. 10 items (14 leaves): 6 letters to Held and 1 letter from Held, and printed matter annotated by Held. Correspondence regarding the attribution to Rubens, iconography and provenance of a painting of Pythagoras in the collection of the Buckingham Palace. Also present is Held's letter to the editor of the *Times Literary Supplement* in London, Arthur Crook concerning Millar's review of his *Rubens*, selected drawings, and Crook's response letter.
Box 5, Folder 9

Mongan, Agnes, 1955-1957

Scope and Content Note

8 items (11 leaves): 5 letters to Held, 2 letters from Held, and a list of drawings and oil sketches by Rubens for an exhibition held Jan- Apr 1956 at the Fogg Art Museum and the Pierpont Morgan Library. Correspondence concerning Held's advisory role in the process of selecting drawings for the exhibition.
Box 5, Folder 10

Hofstede, Cornelius Müller, 1930, 1967

Scope and Content Note

5 letters to Held, including 1 dated 1930 in which Hofstede congratulates Held on his doctoral degree and comments extensively on Held's dissertation. The letters from 1967 regard Hofstede's interest in Adam Elsheimer.
Box 5, Folder 11

Müller Hofstede, Justus, 1964-1986, undated

Scope and Content Note

ca. 22 items (on 29 leaves): 11 letters to Held and 7 letters from Held, notes and printed matter. Correspondence rich in detail concerning both scholars' research on Rubens, their conflicting opinions about certain artworks, and a controversy caused by Held's essay on an oil sketch. Also present is a letter to Held from Kurt Meissner in Zurich regarding an oil sketch by Anthony van Dyck.
Box 5, Folder 12

Muller, Jeffrey, 1977-1983

Scope and Content Note

7 items (on 11 leaves): 5 letters to Held and 1 letter from Held, and typescript notes. Muller writes extensively about his dissertation on Rubens's collecting activities.
Box 5, Folder 13

Nordenfalk, Carl Adam Johan, 1975

Scope and Content Note

3 letters, including 1 from Held regarding a poem by Jacob Cats and the theme of the love-sick woman in painting. Nordenfalk mentions a lost painting by Jan van Eyck, and a *kunstkamer* painting by Willem van Haecht.
Box 5, Folder 14

Norris, Christopher, 1979-1981?

Scope and Content Note

5 letters (on 6 leaves), including 1 from Held. Norris's letters are undated. An exchange of opinions regarding artworks by Rubens and Anthony van Dyck. Held comments on Michael Jaffé's attribution of the Cardiff cartoons to Rubens.
Box 5, Folder 15

Noske, Frits, 1990-1993

Scope and Content Note

ca. 60 items (ca. 100 leaves): ca. 30 letters and 4 postcards to Held, also from Noske's wife, 20 letters from Held (mostly photocopies), notes, press clippings, and printed matter, including Noske's *vita* and a bibliography of his publications. Correspondence concerning Held's research on a portrait painting of Constantijn Huygens, which he attributes to Jacob van Campen. Noske writes about the musical aspects in Dutch poetry and painting, mainly the concepts of harmony and concord in Constantijn Huygens's poems, and various other topics related to his research in musicology. He reviews extensively the draft of Held's essay "Constantijn Huygens and Susanna van Baerle", and comments on Held's research on Rembrandt. Several letters concern Anthony van Dyck's painting *Rinaldo and Armida*, including a letter to Held from the Samuel H. Kress Foundation. Frequently discussed are essays and scholarly opinions of other scholars, mainly Gary Schwartz.
Box 5, Folder 16

Novak, Barbara, 1969-1984

Scope and Content Note

8 items (9 leaves): 3 letters to Held, 2 letters from Held, and 2 financial documents related to the shipment of an oil painting to Brian O'Doherty at the Charles Cowles Gallery in New York.
Box 5, Folder 17

Oberhuber, Konrad, 1965-1985

Scope and Content Note

10 items (13 leaves): 7 letters to Held, 1 photograph, and printed matter. Oberhuber thanks Held for his gift to the Albertina, and mentions artwork by Jacob Jordaens and Anthony van Dyck at the Fogg Art Museum. Also regarding attribution of a drawing to Rubens. Included is a photocopy of Oberhuber's letter to Henry S. Francis at the Cleveland Museum of Art (photocopy) concerning Rubens's painting of St. Catherine in Toledo, Ohio.

Box 5, Folder 18

Osten, Gert von der, 1965, 1976, undated

Scope and Content Note

4 items: 3 letters to Held, and an undated list of missing paintings by Hans Baldung. Von der Osten responds to Held's request for photographs of a sculpture in the collection of the Schnütgenmuseum in Cologne. He also mentions his current research project, the catalogue raisonné of paintings by Hans Baldung, and lists museums and private collections in the United States and Canada that include Baldung's artwork.

Box 5, Folder 19

Panofsky, Erwin, 1935-1990, undated

Scope and Content Note

ca. 60 items (ca. 90 leaves): 49 letters to Held and 4 letters from Held. Panofsky writes extensively about attribution, iconography and the symbolic meaning of paintings by Roger van der Weyden, Jan van Eyck, and Simon Marmion. He also relates details concerning his research on the iconography of Pandora and Creusa for a new edition of Pandora's box. Several letters concern Panofsky's essay on Jan van Eyck, his interpretation of Vasari's *Libro* and Poussin's *Et in Arcadia Ego*. Panofsky mentions Erica Tietze's interest in the theme of suicide in art. A note by Held concerns a manuscript by Erica Tietze in the collection of the Bibliothek Warburg. Also included are: Panofsky's correspondence with Adriaen J. Barnouw concerning Barnouw's essay on Jan van Eyck's *Arnolfini Wedding*, with an offprint of Barnouw's essay; Held's letter to Thomas C. Howe at the California Palace of the Legion of Honor in San Francisco regarding the art historian Paul Coremans; Gerda Soergel's letter to Held written after Panofsky's death; and Held's correspondence with Dieter Wuttke concerning the forthcoming publication of Panofsky's correspondence.

Box 5, Folder 20

Panofsky, Erwin, Ernst Gombrich, and Otto Kurz to Erica Tietze-Conrat, 1951-1958

Scope and Content Note

49 items (on 57 leaves). Letters to Held: 34 letters from Panofsky, 1 letter from Gombrich, and 7 letters from Kurz. Also present is a letter from Erica Tietze to Panofsky, typescript citations from reviews by Hans Tietze, and a note by Held. Gombrich writes about the symbolic meaning of donkeys in art. [See also correspondence between Held and Gombrich filed in Box 3, F.3.] Kurz and Panofsky relate details concerning Erica Tietze's work on the theme of suicide in art, as well as their own scholarly work. [See also Held's note filed in Box 5, F.20.]

Box 6

François-Georges Pariset - Wolfgang Stechow

Box 6, Folder 1

Pariset, François-Georges, 1934-1985

Scope and Content Note

ca. 63 items: ca. 50 letters to Held, including a postcard from 1934, 3 letters from Held (copies), 2 offprints and other printed matter, a 1948 photograph of Pariset [with daughter Françoise?], a letter from Françoise to Held, a wedding announcement and an obituary. Pariset's letters are rich in detail related to his teaching at the Institut d'histoire de l'art moderne in Bordeaux and at the university of Hamburg, travel and personal life.

Box 6, Folder 2

Parkhurst, Chuck, 1981-1983

Scope and Content Note

3 letters, including 1 from Held.

Box 6, Folder 3

Porter, Katherine Anne, 1963, 1980, 1993-1999

Scope and Content Note

ca. 40 items: 3 letters to Held and 2 letters from Held (all photocopies), and press clippings. Correspondence concerning Held's proofreading of Porter's *Ship of fools*. In one of her letters Porter makes incisive comments regarding her novel. Also included is a letter from Bernard Malamud to Held declining the permission to publish Porter's letters; and Held's correspondence with Ruth Moore Alvarez, curator of literary manuscripts at the University of Maryland Library regarding his gift to the university. With a photocopy of the appraisal of Porter's letters. [Two press clippings are filed in Box 145*, F. 1.]

Box 6, Folder 4

Posner, Donald, 1972, 1986

Scope and Content Note

3 items (5 leaves, including photocopies): 2 letters to Held and 1 letter from Held. Posner complains about printing errors in the first edition of his and Held's book *17th and 18th century art*. Held considers a reissue of the book in 1986.

Box 6, Folder 5

Renger, Konrad, 1979-1997

Scope and Content Note

9 items: 8 letters to Held and 1 letter from Held. Held inquires about a portrait of the Archduke Maximilian of Austria by Rubens. Renger mentions an Entombment sketch by Anthony van Dyck. [See also correspondence with Renger filed in Box 13, F. 17.]

Box 6, Folder 6

Ring, Grete, 1933-1952

Scope and Content Note

8 items (10 leaves): 6 letters to Held, 1 letter from Held, a handwritten note by Held. Ring's letters relate details regarding art sales and exhibitions at the firm Paul Cassirer in Amsterdam, and later in London, and Wilhelm Reinhold Valentiner in Berlin, including the sale of the collection of Édouard Warneck. In her letter from 1939, Oct. 16th she relates information about the fate of Max J. Friedländer, her father Walter

Feilchenfeldt, [Günther?] Lütjens, and Jakob Rosenberg. [See also correspondence with Kenneth Garlick filed in Box 2, F.26.]

Box 6, Folder 7

Roethlisberger, Marcel, 1959-1998

Scope and Content Note

23 items (26 leaves): 15 letters to Held, 3 letters from Held, and a photocopy of a painting by Rubens. Correspondence concerning Roethlisberger's professional career, including related letters to Held from the Bollington Foundation and the Dickson Art Center, and Roethlisberger's research proposals for a catalogue raisonné of paintings by Claude Lorrain. Several letters regard the art collection at Ponce Art Museum in Puerto Rico. Included is an unsigned letter [by Held?] to Don Luis [Ponce Art Museum] regarding El Greco's painting St. Francis and Brother Leo meditating on death from the collection of Derek Johns in London. Also included is Held's letter to Father Donald F. Rowe at the Loyola University in Chicago concerning Rowe's proposal to publish a catalog of artwork held in Jesuit institutions. [See also item filed in Box 63, F. 10.]

Box 6, Folder 8

Rosand, David, 1972-1998

Scope and Content Note

34 items (ca. 60 leaves): 17 letters to Held and 10 letters from Held. Correspondence rich in detail regarding Rosand's research on Titian, Rembrandt and Rubens, and Held's work on Rubens and his circle. Rosand mentions Erica Tietze-Conrat's unpublished essay "Patterns of suicide in literature and art". He also relates details concerning his teaching and lecturing activities, and the academic events taking place at Columbia University in New York. Held writes about his relationship to Rudolf Wittkower. Also present is Rosand's letter (copy) to the New York Review of Books concerning Hans Ernst Gombrich's review of David Freedberg's *Power of images*; an outline of Rosand's book on drawing, an offprint of his essay *Titian 500*, and press clippings. [Two press clippings filed in Box 145*, F. 2.]

Box 6, Folder 9

Rose, Patricia, 1970-1991, undated

Scope and Content Note

14 items (17 leaves): 11 letters to Held, 1 letter from Held, and a list of lectures presented in 1991 at the Art History Graduate Student Symposium held at the Florida State University in Tallahassee. Correspondence concerning Rose's progress researching her dissertation on Wolf Huber.

Box 6, Folder 10

Rosenberg, Jakob, 1965

Scope and Content Note

7 items (9 leaves): 4 letters to Held and 3 letters from Held. Discussed is Michael Jaffé's controversial attribution of a drawing and an oil-sketch to Rubens. Rosenberg writes about Rembrandt and Held's book *Rembrandt and the Book of Tobit*.

Box 6, Folder 11

Rosenberg, Pierre, 1963-1996

Scope and Content Note

24 items (25 leaves): 18 letters to Held and 5 letters from Held. Correspondence concerning Rosenberg's research for a book on Laurent de La Hyre and the catalogue raisonné of drawings by Antoine Watteau. Several letters concern Held's essay on Max Friedländer. Frequently mentioned are various drawings in Held's private collection. Also included are photocopies of Nathan Chaikin's letter to Held concerning a drawing by Antoine Watteau, and of Jacques Mathey's letter to Chaikin in which Mathey mentions a drawing after Michelangelo. Many of Rosenberg's letters are annotated by Held.

Box 6, Folder 12

Sandy, Stephen, 1988, 1997, undated

Scope and Content Note

3 items (10 leaves): a postcard and two letters to Held, and photocopies of drawings of various mazes. Sandy writes about a poem he wrote for a "silly sonnet contest". He also describes his impressions of Held's book *The Holocaust*, from a distance ; and mentions Ulrich Pinder's *Speculum Passionis* .

Box 6, Folder 13

Sauerländer, Willibald, 1970-1981

Scope and Content Note

18 items (20 leaves): 12 letters to Held, 6 letters from Held, and a copy of a letter signed by Sauerländer and Erich Steingraber to Dr. Briegel at the Deutsche Forschungsgemeinschaft in Bonn. Sauerländer invites Held to Munich to research Rubens's paintings in the Alte Pinakothek.

Box 6, Folder 14

Schade, Werner, 1991-1994

Scope and Content Note

6 items: 4 letters to Held and 1 letter from Held, and a color transparency of the portrait of Louis XIII King of France by Rubens. Schade writes about paintings attributed to Rubens at the Norton Simon Museum and in Dessau; and lists recent acquisitions of drawings for the Anhaltische Gemäldegalerie in Dessau, including a drawing by Albrecht Dürer. Held comments on the Dürer drawing. Schade's letter concerning the authenticity of the Louis XIII portrait is annotated by Held. Schade also writes about layoffs of art historians in the former East Germany after the German reunification.

[Color transparency is shelved in Box 159, F. 3.]

Box 6, Folder 15

Schama, Simon, 1983

Scope and Content Note

1 letter to Held. Schama mentions his manuscript on Dutch culture, and a project on xenophobia in early modern Europe.

Box 6, Folder 16

Schapiro, Meyer, 1936-1996

Scope and Content Note

ca. 30 items: 22 letters to Held and 2 letters from Held, including a letter of condolence on Schapiro's death, printed matter, and press clippings. Schapiro shares with Held his opinion on recent publications in art history, including David Sutter's views on Caravaggio and Maurice Walter Brockwell's interpretation of van Eyck's Arnolfini

Wedding as a morganatic marriage. He writes extensively on Rembrandt's painting Artistotle contemplating the bust of Homer. Schapiro also expresses his opinion about the private collection of Dr. Cosla in New York, offered to the Museum of Tel-Aviv. Held comments on Lotte Brand Philip's book on Jan van Eyck. [Six leaves of press clippings are filed in Box 145*, F. 3.]
Box 6, Folder 17

Scheyer, Evelyn, 1936, 1986

Scope and Content Note

3 letters to Held (4 leaves) from the wife of the art historian Ernst Scheyer. In her letter sent from Detroit, dated Oct. 22, 1936, Scheyer mentions the art dealer Wilhelm Reinhold Valentiner bringing artwork from Europe, including Rubens's sketch Abigail and David.

Box 6, Folder 18

Schilling, Edmund, 1950-1963, undated

Scope and Content Note

10 items: 7 letters to Held, 1 letter from Held, and 2 handwritten notes. Correspondence concerning drawings by Rubens and a woodcut by Christoffel Jegher, shown in 1950 at Wildenstein & Co. in London. Schilling relates details concerning his research on the painter Jacob Ernst Thoman von Hagelstein, and mentions his essay on a drawing by Lotto for the forthcoming Festschrift for Hans Tietze.

Box 6, Folder 19

Schwartz, Gary, 1986-1997

Scope and Content Note

Ca. 75 items (ca. 100 leaves): 18 letters to Held and 14 letters from Held, printed and illustrated matter (ca. 27 items), including several offprints, 5 press clippings, and 2 photographs: of the J. Paul Getty Museum in Malibu and of Gary Schwartz and John Walsh with spouses in 1992. Correspondence and papers related to Schwartz's research on Willem van Haecht's kunstkamer paintings, Rubens and van Dyck, Rembrandt's Polish rider, and Held's discovery of Jacob van Campen's portrait of Constantin Huygens. Schwartz also writes about Max J. Friedländer's photographic archive at the RKD [Rijksbureau voor Kunsthistorische Documentatie] in Hague, and comments on Friedländer's attributions of paintings to Dieric Bouts. He also comments on an undisclosed author's essay on Adriaen Isenbrant published in Art Bulletin. Included are letters from Held and Schwartz to John Walsh and a letter to Held from Charles Scribner III concerning Schwartz's opinion of Held's Rembrandt and the Book of Tobit. Several of Schwartz's letters are annotated by Held. [The press clippings are filed in Box 145*, F. 4.]

Box 6, Folder 20

Schöne, Wolfgang, 1965-1966

Scope and Content Note

3 items: 2 letters to Held, 1 letter from Held. Schöne invites Held to participate in the 10th Deutscher Kunsthistorikertag in Münster.

Box 6, Folder 21

Schulz, Juergen, 1986

Scope and Content Note

2 items: a letter to Held asking for a review of Schulz's 1967 unpublished lecture on Titian's ceiling in Brescia; and 2 leaves of Held's handwritten notes concerning the lecture.

Box 6, Folder 22

Serkin, Rudolf, 1968

Scope and Content Note

2 items: 1 letter from Held to Serkin concerning the Marlboro Music Festival, and Serkin's reply.

Box 6, Folder 23

Scribner, Charles, 1975-1997, undated

Scope and Content Note

ca. 70 items (ca. 100 leaves): 44 letters to Held and 8 letters from Held, drafts for Scribner's books, notes, press clippings, an offprint, and a color photograph of Scribner's sons. Correspondence rich in detail related to Scribner's doctoral thesis on Rubens's tapestries, the book *Peter Paul Rubens*, and his essay on Rubens and Veronese for the *Burlington Magazine*. Scribner relates details concerning the provenance of several of Rubens's artworks, the Johnson collection in New York, and the collection of Count Andrassy in Princeton. He also writes about the Medici cycle, and comments on Held's writings on Rubens. Scribner's letter to Gregory Martin at Christie's in London relates details regarding his involvement in publishing Held's books. Also included is Scribner's letter to Walter Persegati at the Vatican Museums concerning photographs of paintings; and correspondence between Scribner and J. David Farmer at the University Art Museum in Santa Barbara regarding Scribner's lecturing activities and the forthcoming exhibition of Anthony van Dyck's *Iconographie*. Included are letters to Held from Elizabeth M. Riley at the Pierpont Morgan Library.

Box 6, Folder 24

Skutsch, Otto, 1981

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. An exchange of opinions concerning early Latin literary sources known to Rubens, mainly a text by Aurelius Victor describing the appearance of Aeneas to Ascanius. Held also comments of Michael Jaffé's controversial attribution of the Cardiff cartoons to Rubens.

Box 6, Folder 25

Slive, Seymour, 1958-1995

Scope and Content Note

14 items (17 leaves): 11 letters to Held, 1 letter from Held, a note by Held, and an offprint of Slive's essay on Jacob van Ruisdael. Correspondence concerning mainly the interpretation and attribution of paintings by Frans Hals and their relation to poems by Jacob Cats. Slive comments on Held's interpretation of the painting *Het Pelsken* by Rubens, and on Held's book *Rembrandt and the Book of Tobit*. He also mentions self-portraits by Jan Gossaert.

Box 6, Folder 26

Sloane, Joseph C., 1964-1965

Scope and Content Note

7 items: 6 letters to Held, and 1 letter from Held. Sloane asks Held for his opinion regarding the Fielding Marshall collection of paintings, offered to the Ackland Art Center in Chapel Hill.
Box 6, Folder 27

Sluijter, Eric Jan, 1988-1999

Scope and Content Note

ca. 35 items (ca. 60 leaves): ca. 14 letters to Held and 15 letters from Held, including 1 fax, 7 postcards to Held, and typescript of Sluijter's essay on Jan van Goyen. Correspondence rich in detail related to Sluijter's research on 17th century Dutch art. Extensively discussed are the theme of the Five Senses by Hendrik Goltzius and the usage of ekphrasis by Rembrandt. Both scholars exchange opinions concerning Gary Schwartz's interpretation of Rembrandt's painting Polish rider. Frequently mentioned is the art historian Ilya Veldman. Several of Sluijter's letters are in Dutch; some are annotated by Held.
Box 6, Folder 28

Smith, David R., 1979-1995

Scope and Content Note

9 items: 5 letters to Held, 3 letters from Held, and a letter to Smith from the editor of The Art Bulletin, Kathleen Weil-Garris concerning Smith's article on Rembrandt's painting The Jewish bride. Correspondence concerning mainly Smith's dissertation on the double and pair portrait in 17th century Netherlands.
Box 6, Folder 29

Spear, Richard E., 1977-1986

Scope and Content Note

7 items (8 leaves): 3 letters to Held, 3 letters from Held, and a photograph of Domenichino's painting of St. John the Evangelist. Correspondence regarding the restoration of Domenichino's painting. Held comments extensively on William H. Halewood's essay on Rembrandt [Six subjects of reformation art, a preface to Rembrandt].
Box 6, Folder 30

Stechow, Wolfgang, 1939, 1954-1972

Scope and Content Note

ca. 20 items (24 leaves): 17 letters to Held, 4 letters from Held, and an undated draft of a text about Stechow, annotated by Held. Correspondence concerning artworks by Rubens and Jacob Jordaens, including Jordaens' drawing Betrothal of St. Catherine. Included is a letter from the art dealer Mathias Komor in New York concerning the sale of the drawing. Komor mentions the names Gimbel [Gimbel Brothers in New York?], Kende [Kende Galleries in New York?], Calman in London [Crane Kalman Gallery?], and Ludwig Burchard. Frequently mentioned are essays and publications by other scholars. Held relates details concerning The joys of collecting , a book about the art collection of J. Paul Getty. [The undated draft is filed in Box 145*, F. 5.]
Box 7

Leo Steinberg - Karen Wilkin
Box 7, Folder 1

Steinberg, Leo, 1971-1992

Scope and Content Note

ca. 75 items (ca. 125 leaves): 34 letters and 7 postcards to Held, 19 letters from Held, 3 letters to Held from Steinberg's wife Dorothy Seiberling, printed matter and press clippings, Held's handwritten notes, and the typescript of Steinberg's paper on Rubens read in 1990 at a symposium held at the Columbia University. Extensive scholarly correspondence concerning both scholars' research and publications, including detailed discussions of matters of iconographic interpretation of artwork by Michelangelo, Leonardo da Vinci, Rubens, and Rembrandt. A major portion relates to Steinberg's research for his book *The sexuality of Christ in Renaissance art and in modern oblivion*. Steinberg also writes about his interest in popular culture and lecturing activities, including the Lionel Trilling Seminar. His letters are frequently annotated by Held. Included is a draft of Steinberg's "Addendum" to Held's essay on Rubens's painting *The holy women at Christ's sepulchre* at the Norton Simon Museum, annotated by Held. Steinberg mentions artwork purchased for his private collection. Also present is Held's correspondence with Steinberg concerning the sale of Held's archive to the Getty Research Institute. [The press clippings are filed in Box 145*, F. 6.] Box 7, Folder 2

Sterling, Charles, 1976-1982

Scope and Content Note

4 items: 2 letters to Held and 2 letters from Held. Correspondence concerning both scholars' publications. Also discussed are aspects of attribution, mainly of artwork by Rubens and Anthony van Dyck, and an Assumption of the Virgin painting by Charles Mellin. [See also Sterling's letter to Vassar College filed in Box 15, F. 14.] Box 7, Folder 3

Stewart, J. Douglas, 1985-1998

Scope and Content Note

15 items (16 leaves): 7 letters to Held, 7 letters from Held, and the photocopy of Stewart's review of David Freedberg's book *The life of Christ after the passion*. Correspondence concerning Stewart's scholarly research of Rubens and Anthony van Dyck, including a painting attributed to Rubens in Arc-et-Senans [France], a self-portrait of Jan Lievens and Anthony van Dyck's *Iconography*. Stewart writes about a drawing attributed to Thomas Willeboirts-Bosschaert. He also writes extensively on the significance of the Constantine theme for the British king Charles I, mentions his book on Rubens and the Anglican church, and *Britannia Triumphans*. Stewart's letters are often annotated by Held. Held comments on Stewart's reviews, and relates details regarding drawings from his collection at the Clark Art Institute, the National Gallery in Washington, and the Walker Art Gallery in Liverpool. Box 7, Folder 4

Strauss, Walter L., 1980-1985

Scope and Content Note

14 items (18 leaves): 4 letters to Held, 7 letters from Held, printed and illustrated matter, and a letter dated 1962, November 25 from Kenneth Buckingham to Lt. Emery regarding two paintings erroneously attributed to Rubens. Correspondence regarding Strauss's editing of Werner Sumowski's work on Dutch drawings [Drawings of the Rembrandt school]. Present is a photocopy of Strauss's essay "Rembrandt: the Brazen Serpent" (5 leaves), annotated by Held. Held's letters are rich in detail regarding drawings by several Dutch artists. Also discussed is the theme of blindness

in Rembrandt's paintings. Held writes extensively about his research for Rembrandt and the Book of Tobit .

Box 7, Folder 5

Styhr, Jørgen, 1954

Scope and Content Note

1 letter to Held. Styhr mentions his research on Dutch drawings.

Box 7, Folder 6

Sumowski, Werner, 1970-1996

Scope and Content Note

12 items: 7 letters to Held, 2 letters from Held, a letter to Held from Millard Meiss at the Institute for Advance Study in Princeton, illustrated matter and a list of captions of artworks by Rembrandt. Correspondence related to Held's and Sumowski's research on Rembrandt. Sumowski mentions the latest controversies in research on Rembrandt. Also discussed is the attribution of a drawing to Rubens.

Box 7, Folder 7

Sutton, Peter C., 1982-1993

Scope and Content Note

13 items (15 leaves): 5 letters to Held, 4 letters from Held, illustrated matter, a handwritten note, and a photograph of a Crucifixion painting at the Philadelphia Museum of Art. Sutton mentions a technical examination of a Rubens sketch in the Johnson Collection, and his research of Rubens's Prometheus. Held comments extensively on Gary Schwartz's book on Rembrandt, and expresses his opinion regarding the attribution of the Crucifixion sketch in Philadelphia to Anthony van Dyck.

Box 7, Folder 8

Tennenbaum, Silvia, 1980-1999

Scope and Content Note

11 items (16 leaves): 8 letters to Held, 2 letters from Held, and a page (photocopy) from Alexander Dietz's Stammbuch der Frankfurter Juden . Tennenbaum writes about her stay in Taos, New Mexico in 1980 and her progress in writing the novel Yesterday's streets . She also describes her impressions of her visit to Frankfurt, Germany in 1996. She relates details concerning the history of the Jewish community in Frankfurt and writes about the relationship of European Jews to Germany after WWII. She mentions pre-war home movies made by the Lewents family from Berlin. She also discusses with Held Victor Klemperer's book on National Socialism LTI [Lingua Tertii Imperii]. Held comments on Tennenbaum's review of the English translation of Klemperer's diaries, and mentions his speech about Mosbach.

Box 7, Folder 9

Tharp, Twyla, 1963-1986, undated

Scope and Content Note

ca. 12 items (19 leaves): 3 undated letters to Held, 2 notes by Held from 1963 concerning Tharp as his student at Barnard, and several press clippings dating from 1976 to 1986. Tharp relates details regarding her husband's teaching at the Hunter College, her dancing career, and events in personal life. [Four leaves of press clippings are filed in Box 145*, F. 7.]

Box 7, Folder 10

Thaw, Eugene Victor, 1967-1998

Scope and Content Note

16 items: 9 letters to Held, 3 letters from Held, and a photograph of a drawing from the collection of Mrs. Murray Danforth. Correspondence concerning attribution of several artworks to Rubens. Thaw writes on Michael Jaffé's work on Rubens's tapestries, specifically on Jaffé's interpretation of an allegory of Virtues. Held expresses his opinion about the art historian Bernard Berenson. Thaw's letters are annotated by Held. Also included are copies of Held's letters from 1992 to Margarete Kühn, curator at Schloss Charlottenburg in Berlin and to the conservator Phebe Dent Weil, concerning restoration of Andreas Schlüter's equestrian statue of the Great Elector. Box 7, Folder 11

Tietze, Hans, (also Erica and Andreas Tietze), 1944-1960, undated

Scope and Content Note

43 items (51 leaves): letters to Held, including 22 from Hans Tietze, 12 from Erica Tietze, and 3 from Andreas Tietze, Hans Tietze's unpublished manuscript on art experts, and a note by Held. The letters provide insight into Hans and Erica Tietze's scholarly activities, travel and their personal relationship to Held and his wife. Frequently mentioned is Erica Tietze's manuscript on suicide in art. Hans Tietze seeks Held's opinion regarding artwork by Rubens, Jacob Jordaens and Baldung, and writes about a collection of European paintings and drawings in Notre Dame, Indiana. He mentions the significance of Erica Tietze's research on Michelangelo's Medici Chapel. Included is Held's correspondence from 1984 with Susanne Gerold in Vienna concerning her interest in researching Hans Tietze's estate. Box 7, Folder 12

Tietze, Hans (Festschrift), 1949-1952

Scope and Content Note

7 items: letters from Gustav Glück to Held and to Ernst Gombrich, Held's letter to Glück, and letters to Held from Emil Kaufmann and Carl Nordenfalk. Correspondence concerning the scholars' involvement with the Hans Tietze Festschrift. Also present is an extensively annotated letter from Held to Otto Loewi concerning Loewi's essay for the Festschrift. Box 7, Folder 13

Stighelen, Katlijne van der, 1992-1993

Scope and Content Note

5 items: 2 letters to Held and 3 letters from Held. Correspondence rich in detail related to both scholars' research on Anthony van Dyck and Cornelis de Vos. With several references to recent publications on both artists. Box 7, Folder 14

Varshavskaia, M. IA., undated

Scope and Content Note

1 letter to Held from Mariia Varshavskaia concerning photographs of artwork by Johann Georg Platzer at the Hermitage. Varshavskaia writes about her forthcoming catalog of Rubens, and questions the Rubens attribution of a portrait painting [Bildnis einer alten Dame]. Box 7, Folder 15

Veldman, Ilja M., 1990-1993

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Held comments on Veldman's essays on the iconographic and stylistic development in Dutch art, mainly by Hendrik Goltzius, published in *Simiolus* and *Netherlands kunsthistorisch Jaarboek*.

Box 7, Folder 16

Vergara, Lisa, 1979-1983, undated

Scope and Content Note

13 items: 5 letters to Held, including 1 from Jan Kelch at Staatliche Museen Preussischer Kulturbesitz Gemäldegalerie in Berlin concerning Lisa Vergara's research of Rubens's landscape paintings, 3 letters from Held, and notes by Held.

Correspondence concerning Vergara's dissertation and her research on Rubens and van Dyck.

Box 7, Folder 17

Veronee-Verhaegen, Nicole, 1949-1995

Scope and Content Note

13 items: 11 letters to Held, and Veronee-Verhaegen's note regarding Archives de Furnes [Veurne]. Veronee-Verhaegen writes about her professional and personal life. She also relates details concerning art exhibitions in Europe and auction sales of paintings by Flemish artists. Included is a photocopy of a 1956 letter from Edith Greindl to Veronee-Verhaegen's father Etienne concerning the provenance of a painting attributed to Jan Fyt and Paul de Vos.

Box 7, Folder 18

Vey, Horst, 1953-1996

Scope and Content Note

15 items (16 leaves): 9 letters and a postcard to Held, and 4 letters from Held. Vey writes about his various publishing activities and Rubens' painting *Wunderbarer Fischzug*. Both scholars exchange their opinion about Wolfgang Adler's work on landscape paintings by Rubens and Michael Jaffé's attribution of Cardiff cartoons. Vey also writes about the Rubens sketch *Negro heads* [Four studies of a male head] at the J. Paul Getty Museum; and the drawings *St. Francis of Assisi in Ecstasy* and *Madonna and Child with Angels* [by van Dyck?]. Several letters concern the attribution of several drawings to Jan Wildens.

Box 7, Folder 19

Vlieghe, Hans, 1971-1999

Scope and Content Note

17 items: 11 letters to Held, and 6 letters from Held. Correspondence rich in detail regarding artwork by Flemish artists, including Rubens, Gaspar de Crayer, Johannes Boekhorst, Jan van den Hoecke, Erasmus II Quellinus, Artus Quellinus, Cornelis de Vos, and also 18th century Flemish painting. Vlieghe mentions his work on Rubens's *Saints for Corpus Rubenianum Ludwig Burchard*, and comments on Michael Jaffé's attribution of Cardiff cartoons to Rubens.

Box 7, Folder 20

Volk, Mary Crawford, 1979-1985, undated

Scope and Content Note

7 letters (8 leaves) to Held. Volk seeks Held's opinion about Rubens's relationship to Titian and the role of copies after Southern Renaissance artists in Rubens's work. She also mentions her manuscript on the collection of the Marquis of Leganes and her work on a drawing of Arundel at the Gardner Museum.

Box 7, Folder 21

Voss, Hermann, undated

Scope and Content Note

1 item: a poem entitled Die Ballade von der "Kunstchronik" .

Box 7, Folder 22

Walsh, John, 1966-1999

Scope and Content Note

51 items (64 leaves): 28 letters to Held, 15 letters from Held, notes, a typescript annotated by Held, press articles, a postcard with a photograph by Alexander Vertikoff, and a color family photograph of John Walsh. The letters are rich in scholarly information concerning artwork by Rubens and other artists acquired by Walsh for the Museum of Fine Arts in Boston and for the J. Paul Getty Museum in Malibu. They also provide insight into Held's consulting activities for the J. Paul Getty Museum.

Mentioned is Held's letter from 1972 to J. Paul Getty regarding a painting by Allori; [see correspondence with J. Paul Getty in Box 2, F. 30, and with David Jaffé in Box 3, F. 23]. Walsh writes about his visit to Holland in 1966, and presents to Held a detailed outline for his dissertation on Jan and Julius Porcellis. Both scholars exchange their views on Michael Jaffé's disputed attributions of drawings to Jacob Jordaens. Held comments on Gary Schwartz's criticism of Rembrandt and the Book of Tobit . Held congratulates Walsh on the catalog of an exhibition of Sheridan Lord. [Color photograph is shelved in Box 159, F. 4.]

Box 7, Folder 23

Warnke, Martin, 1977-1982, undated

Scope and Content Note

4 items: 3 letters to Held and 1 letter from Held. Held mentions controversies concerning Rubens among art historians in Germany, and thanks Warnke for sending him his recent publications, including an exhibition catalog of Carl Bantzer. Warnke mentions his review of Held's book on Rubens's oil sketches for the Kunstchronik.

Box 7, Folder 24

Weber, Gregor J. M., 1987

Scope and Content Note

ca. 6 items (ca. 30 leaves): 1 letter to Held and 1 letter from Held. Correspondence and printed matter concerning attribution and provenance of several paintings by Rubens and van Dyck. Weber relates details regarding Rubens's painting Davids Kampf mit dem Bären. Included are the 1878 auction sale catalog Galerie du Vte du Bus de Gisignies by Édouard Fétis, and the 1883 edition of the catalog of the Suermondt-Museum in Aachen [fragments, photocopies]. [Also see item filed in Box 80, F. 11.]

Box 7, Folder 25

Weinberg, H. Barbara (Helene Barbara), 1990-1994

Scope and Content Note

5 items (6 leaves): 3 letters to Held, 1 letter from Held, and a press clipping [photocopy] from the Chronicle of higher education . An exchange of opinions about recent trends in art historical methodology. Held mentions Max Dvorák, Max J. Fiedländer and Allan Wallach, and writes about his own methodological approach as an art historian.
Box 7, Folder 26

Welu, James A., 1984-1994

Scope and Content Note

8 items: 7 letters to Held and a photograph of a drawing after Andrea del Sarto in the collection of the Worcester Art Museum. Welu thanks Held for Swedish books donated to the Worcester Art Museum. He also seeks Held's opinion concerning the attribution of artwork to Anthony van Dyck and the workshop of Jan van Hemessen. He also mentions an oral history project on Held at the Getty REsearch Institute. [See also correspondence with Worcester Art Museum filed in Box 15, F. 19.]
Box 7, Folder 27

White, Christopher, 1955-1994, undated

Scope and Content Note

14 items: 10 letters to Held, 4 letters from Held, and an undated letter from Held to Paul Gottlieb at Harry N. Abrams Inc. concerning his book 17th and 18th century art . Correspondence concerning artwork by Rubens and van Dyck, and the attribution of Dutch and Flemish drawings in the collection of the British Museum. Also discussed is the reissue of Held's book 17th and 18th century art .
Box 7, Folder 28

Wilkin, Karen, 1980-1998, undated

Scope and Content Note

18 items (27 leaves): 14 letters to Held, 2 letters from Held, and an offprint of Wilkin's essay on Rubens from The New Criterion . Wilkin writes about her publications and research on contemporary Canadian art, including the catalogue raisonné of work by Jack Bush. She mentions her books on Stuart Davis, Cézanne and Giorgio Morandi, her visits to art exhibitions, lecturing and workshop activities, and travel. Held comments on Wilkin's book on Cezanne and her review of an exhibition of Lovis Corinth.
Box 8

Matthias Winner - Jürgen Zimmer

Box 8, Folder 1

Winner, Matthias, 1978, 1986

Scope and Content Note

3 items (5 leaves): 2 letters to Held and 1 letter from Held. Correspondence concerning drawings by Rubens. Held comments extensively on Winner's and Mielke's catalog raisonné.
Box 8, Folder 2

Wittkower, Rudolf, 1965-1990

Scope and Content Note

8 items: 1 letter to Held, and 2 letters from Held, including 1 to George [?] concerning teaching art history at Barnard College. With a frequent mention of Bill Hinkle. Also

included are 3 letters from Margot Wittkower to Held, in which she writes about her editing work on Collected essays of Rudolf Wittkower . Also present are 2 letters to Held from Mario Witt from Libreria Leo S. Olschki in Florence, and a photograph of a drawing.

Box 8, Folder 3

Wohl, Alice Sedgwick, 1993, undated

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Correspondence concerning Wohl's interpretation of Caravaggio's painting Calling of St. Matthew.

Box 8, Folder 4

Wolf, Emile E. 1967-1992

Scope and Content Note

32 items (33 leaves): 19 letters to Held and 2 letters from Held. Also included are: a copy of Wolf's letter to J. Bolten at the Prentenkabinet der Rijksuniversiteit te Leiden concerning a Dutch genre painting depicting a scene from a Jewish ghetto; a copy of a letter to Wolf from Justus Müller Hofstede concerning artwork from Wolf's collection; a color slide of a drawing by Rembrandt; 7 photographs of artwork by Rembrandt, Watteau, Greuze, Johann Rottenkammer, Jan Bruegel the Elder, Carl van Loo, and other artists. Wolf's letters are rich in detail concerning paintings and drawings in his collection. With a mention of David Farmer, Konrad Oberhuber, and Wolfgang Prohaska. [See also items filed in Box 63, F. 15.]

Box 8, Folder 5

Wolf, Robert Erich, and Ronald Forysth Millen, 1985-1994, undated

Scope and Content Note

ca. 90 items (ca. 110 leaves): ca. 35 letters to Held from Wolf and Millen, and ca. 12 letters from Held. Also present is Held's correspondence with Eric van Tassel at the Princeton University Press, Dustin Wees at the Clark Art Institute and Charles Scribner. Included is a letter from Wolf to Deborah Marrow concerning her review of Wolf's and Millen's book on Rubens's Medici cycle. Also present is printed matter, including a photocopy of the manuscript Painting in the Low Countries (with poems by Wolf and drawings by Millen), 2 printed sheets with texts by various authors translated by Wolf and illustrated by Millen, a photocopy of a drawing by Millen after Rubens, and several notes by Held. Extensive correspondence concerning Held's review of Millen's and Wolf's manuscript for their book Heroic deeds and mystic figures and the publishing process at the Princeton University Press. The letters are also rich in detail related to Wolf's and Millen's research on Rubens's Medici cycle. Wolf's letters provide insight into his translation work and book collecting activities. [See related correspondence filed in Box 12, F. 14.]

Box 8, Folder 6

Wood, Jeremy, 1989-1997

Scope and Content Note

11 items: 8 letters to Held, 2 letters from Held, and an offprint of Wood's essay on Rubens and Rembrandt. Both scholars discuss the attribution of various artworks to van Dyck, Rubens, and Abraham van Diepenbeeck. Wood frequently comments on publications by other art historians, including Sir Oliver Millar's study Van Dyck in England and Felice Stampfle's book on Netherlandish and Flemish drawings in the

Pierpont Morgan Library. Wood also writes about his scholarly work, mainly his essay on a drawing of Mucius Scaevola in the British Museum, and on reproductive prints.
Box 8, Folder 7

Wright, Virginia, 1965-1998, undated

Scope and Content Note

12 items (16 leaves): 5 letters to Held, 6 letters from Held, and 1 letter to Wright from Jean T. Palmer. The letters include discussions about collecting of artwork and connoisseurship. Wright writes about her travel activities, including her visit to the Getty Center in 1998.
Box 8, Folder 8

Wulc, Stanley S., 1983

Scope and Content Note

4 items: 1 letter to Held and 1 letter from Held regarding Held's visit by Wulc, 1 leaf of printed text by Wulc about his still-life photographs, and a press clipping of Gene Thornton's article about Wulc's photographic work.
Box 8, Folder 9

Zimmer, Jürgen, 1964, 1980, 1988

Scope and Content Note

6 letters to Held. Professional correspondence concerning Zimmer's research on Joseph Heintz the Elder. Zimmer inquires about a photograph of a drawing attributed to Hans von Aachen. With a mention of Hendrik van Balen.

Series I.B. Occasional professional correspondence, 1926-1999

Physical Description: 3 boxes 1.26 lin. ft.

Scope and Content Note

This subseries comprises occasional correspondence with art history scholars, graduate students and former students at Barnard College, private collectors, editors and other staff at art magazines and publishing houses, curatorial and administrative museum staff, artists, and others. The topics include commentary on books and essays by Held or other scholars; Held's publishing and lecturing activities; requests for photo reprints, offprints, or slides; congratulatory and thank-you letters; and solicitations for financial support or sponsorship. Letters to Held are frequently marked with the date and context of his reply, several are annotated.
Box 9

Roya Abouzia - Cockie Hyde
Box 9, Folder 1

Roya Abouzia - Günter Aust

Abouzia, Roya, 1995

Scope and Content Note

1 letter to Held from a graduate student at McGill University.

Abrams, Ann Uhry, 1979

Scope and Content Note
1 letter to Held.

Abrams, George S., 1964

Scope and Content Note
1 letter to Held from the law firm Winer, Abrams & Hershfang, Boston, MA.

Adams, Pauline DeHaart, 1972

Scope and Content Note
1 letter to Held from the registrar at Seattle Art Museum.

Adhémar, Jean, 1968

Scope and Content Note
1 letter from Held to the art conservator at Bibliothèque nationale in Paris.

Adler, Irving, 1993-1997

Scope and Content Note
4 items: 2 letters to Held, and 2 letters from Held.

Ainsworth, Maryan Wynn, 1993

Scope and Content Note
2 items: 1 letter to Held from Ainsworth at the Metropolitan Museum of Art and 1 letter from Held. Held comments on Ainsworth's research of early Netherlandish painting and Dieric Bouts's *Virgin and Child*.

Alhadeff, Albert, 1990

Scope and Content Note
1 letter to Held from art history teacher at University of Colorado at Boulder.

Allentuck, Marcia, 1965-1968

Scope and Content Note
6 letters to Held concerning Allentuck's research on Henry Fuseli.

Anderson, Kathleen, 1983

Scope and Content Note
6 letters: correspondence between Held (3 letters), staff at Lamont Library at Harvard College (Arthur Hock, Kathleen Anderson), and staff at Princeton University Press

(Christine K. Ivusic, Kathy Astrue) concerning Held's book Rembrandt's Aristotle and other Rembrandt studies . Included is a carbon copy of Perry B. Cott's 1936 letter to Held.

Andres, Glenn M., 1982-1983

Scope and Content Note

3 items: 2 letters to Held from the chairman at Middlebury College in Middlebury, Vt. and 1 letter from Held.

Appell, Thelma, undated

Scope and Content Note

1 letter to Held from the artist.

Arndt, Karl, 1968

Scope and Content Note

2 letters to Held from the art historian in Göttingen. Arndt mentions his essay on Georg Petel, and comments on Held's essay on Rubens.

Artnews, 1985

Scope and Content Note

2 letters, including 1 from Held. Correspondence with editorial staff Margaret Moorman and K. Cullen.

Art Newspaper, 1994

Scope and Content Note

2 letters, including 1 from Held.

Art Quarterly , 1968

Scope and Content Note

1 letter to Held from the editor of Art Quarterly in Detroit, MI.

Askew, Pamela, 1996

Scope and Content Note

1 letter to Held from the art historian.

Aust, Günter, 1965

Scope and Content Note

1 letter to Held from the art historian and director of Von der Heydt- Museum in Wuppertal, Germany.

Auwera, Joost van der, 1979

Scope and Content Note

1 letter to Held concerning attribution to Sebastian Vrancx of an artwork in the collection of Detroit Institute of Arts.
Box 9, Folder 2

L. Scott Bailey - Per Bjurström

Bailey, L. Scott, 1984

Scope and Content Note

1 letter to Held.

Bajdor, Krzysztof, 1990

Scope and Content Note

1 letter to Held in behalf of Miroslaw Slowinski. On letterhead of the Marquette University, Dept. of Chemistry, Milwaukee, WI.

Baldwin, Robert, 1985-1986

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Letterhead of Connecticut College New London, Dept. of Art History.

Barnes, Susan J., 1984

Scope and Content Note

2 items: letter to Held and 1 photograph. Concerning an oil sketch by Anthony van Dyck.

Barnet, Sylvan, 1982-1986

Scope and Content Note

9 items (16 leaves): 5 letters to Held, 3 letters from Held, and a typescript by Barnet extensively annotated by Held. Correspondence concerning Barnet's book Short guide to writing about art .

Baumann, Edzard, 1972

Scope and Content Note

4 items: 2 letters to Held, 1 letter from Held, and Baumann's text describing his travel project to Europe. Correspondence with Edzard Baumann and Jan Ostrand concerning Ostrand's research of Johannes Boekhorst.

Blumenthal, Arthur, 1979

Scope and Content Note

2 letters to Held: from Regina Rehkamp, assistant to Arthur Blumenthal and from Regina's mother Alma Schumacher Rehkamp.

Barrio, Raymond, 1965

Scope and Content Note

5 items: 2 letters to Held, 2 letters from Held, and printed matter. Correspondence concerning Rubens's painting Diana and her nymphs departing for the chase .

Batson, Rhoda M. , 1968

Scope and Content Note

1 letter to Held from an art history student.

Bauman, George F., 1961

Scope and Content Note

1 letter to Held asking for opinion of a painting. With a mention of the art conservator Sheldon Keck. Annotated by Held.

Baumgartner, D. W. , 1962

Scope and Content Note

1 letter to Held concerning attribution of a painting to Luca Giordano.

Bealler, Catherine, 1982

Scope and Content Note

1 letter to Held. With a mention of paintings by Jacob Jordaens and Rubens at Noortman & Brod.

Beck, Martha, 1983, undated

Scope and Content Note

2 items: 1 letter to Held from the director of the Drawing Center in New York, and a reply from Held.

Becker, David P., 1979

Scope and Content Note

3 items: 2 letters to Held and 1 illustration. Correspondence concerning a drawing by Jan Goeree.

The Bennington Banner , 1992, 1994

Scope and Content Note

2 items (4 leaves): 1 letter to Held from the editor, and 1 letter from Held. Concerning Countess Carla [Karolina?] Lanckoronska.

The Bennington Museum, 1971

Scope and Content Note

1 letter (2 leaves) to Held from Richard Carter Barret, director and curator of Bennington Museum. With a mention of a painting by Allori.

Bentley, Leonard H., 1978

Scope and Content Note

4 items: 1 letter to Held and 2 letters and an invoice from Held. Correspondence with Foster, Bentley & Associates in London concerning a painting by Anthony van Dyck.

Berger, Robert W., 1982

Scope and Content Note

5 items: 2 letters to Held, 2 letters from Held, and illustrated matter. Correspondence concerning the connection between a Brussels tapestry and Rubens. With a mention of John Walsh. Annotated by Held.

Berman, Avis, 1983

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Correspondence concerning Berman's article for Artnews.

Bernard, Herbert C., 1962-1963

Scope and Content Note

4 items: 1 letter and a note to Held, 1 letter from Held, and photograph of a drawing by Guardi.

Bjurström, Per, 1968 , undated

Scope and Content Note

2 letters to Held. Concerning drawings in Swedish collections attributed to Jacob Jordaens.

Box 9, Folder 3

Albert Blankert - Wesley M. Burnside

Blankert, Albert, 1992

Scope and Content Note

3 items: 1 postcard to Held, 1 letter from Held, and printed matter. Correspondence concerning Blankert's essay for the exhibition catalog Rembrandt och hans tid .

Blom, Benjamin, 1966-1967

Scope and Content Note

5 items (8 leaves): 2 letters to Held and 3 letters from Held. Held comments on Alan A. Tait's essay for the reprint edition of Rubens' book Palazzi di Genova .

Blunt, Anthony, 1965

Scope and Content Note

1 thank-you letter to Held.

Boeckl, Christine Maria, 1984

Scope and Content Note

3 items: 1 letter to Held from an art history student at Maryland University in Bethesda, MD, 1 letter from Held, and illustration of an altar painting by Daniel Gran. Annotated by Held.

Bonfante, Larissa, 1996-1997

Scope and Content Note

5 items: 3 letters to Held and 2 letters from Held. Correspondence concerning Bonfante' essay on Margarete Bieber issued in Women as interpreters of the visual arts, 1820-1979 .

Boskovits, Miklós, 1988

Scope and Content Note

2 letters to Held concerning a panel painting representing St. Peter Martyr in a private collection in Ferrara. Letterhead of Università Cattolica del Sacro Cuore in Milan, Italy. Annotated by Held.

Braham, Helen, 1989

Scope and Content Note

1 letter to Held from Helen Braham at Courtauld Institute Galleries in London concerning a sketch by Anthony van Dyck and an engraving by Pieter de Bailliu.

Braman, Mary, 1969

Scope and Content Note

1 letter (2 leaves) to Held. Braman expresses interest in writing a dissertation on Abraham Janssens.

Brand Philip, Lotte, 1979

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 letter from Held. Correspondence rich in detail concerning Philipp's research on Albrecht Dürer. Annotated by Held. [See also Held's correspondence with Meyer Schapiro filed in Box 6, F. 16.]

Branner, Robert, 1954

Scope and Content Note

1 letter to Held. Branner comments extensively on Panofsky's lecture "Gothic architecture and scholasticism".

Brendel, Maria Lydia, 1982

Scope and Content Note

1 letter to Held. Brendel writes about her work translating essays by Otto Brendel.

Brochagen, Ernst, 1967

Scope and Content Note

1 letter to Held. Letterhead of Stiftung Preussischer Kulturbesitz Staatliche Museen Gemäldegalerie.

Brod, Alfred, 1972-1973

Scope and Content Note

3 letters (4 leaves) to Held from the Brod Gallery (Julia Kraus, Alfred Brod and C. Frances H. Crabtree) regarding photographs of artwork by Rubens.

Broeck, Paul van den, 1971

Scope and Content Note

1 letter to Held from Paul van den Broeck in Puerto Rico concerning a painting by Jan Bruegel.

Brown, Robert F., 1986-1991

Scope and Content Note

2 letters to Held regarding the interest expressed by Archives of American Art in preserving Held's papers and correspondence.

Büchler, Alfred, 1982-1983

Scope and Content Note

5 items (9 leaves): 2 letters to Held, 1 letter from Held, Büchler's letter to Samuel Y. Edgerton, Jr., and illustrated and printed matter. Büchler writes extensively on his

research of the martyrdom of St. Hippolytus and Brunehaut, and the theme of cruel punishment in the Middle Ages.

Burnside, Wesley M., 1980-1982

Scope and Content Note

3 items: 1 letter to Held and 2 letters from Held. Correspondence concerning a painting attributed to Rubens.

Box 9, Folder 4

Ann W. Campbell - Kenneth Craig

Campbell, Ann W., 1995

Scope and Content Note

1 letter to Held.

Campbell, J. Duncan, 1991

Scope and Content Note

1 letter from Held.

Canaday, John, 1972

Scope and Content Note

1 letter from Held to the art critic at New York Times .

Cannon-Brookes, Peter, 1980

Scope and Content Note

1 letter to Held from the keeper of art at National Museum of Wales in Cardiff, Scotland.

Capers, Bobby, 1983

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence with the jazz musician on the concept of Virtues and Vices in theology and art.

Capon, Moyra, 1979

Scope and Content Note

1 letter from Held to Apollo in London concerning his review of J. Richard Judson's and Carl van de Velde's volume of Corpus Rubenianum Ludwig Burchard.

Carter, David Gilles, 1956-1980

Scope and Content Note

2 letters to Held. Carter mentions a painting by Roelant Savery at John Herron Art Institute in Indianapolis and paintings by Rubens and Rembrandt at Montreal Museum of Fine Arts.

Cazort, Mimi, 1997

Scope and Content Note

1 letter to Held. Cazort mentions drawings by Adolph Menzel and Max Liebermann.

Cerf, Walter, 1982

Scope and Content Note

1 congratulatory letter to Held.

Chandler, John W., 1980

Scope and Content Note

1 letter to Held from Williams College Museum in Williamstown, MA.

Chappell, Miles L., 1979-1984

Scope and Content Note

8 items (9 leaves): 5 letters to Held, including 4 from Chappell at College of William and Mary in Williamsburg, VA and 1 from Eric Zafran at Chrysler Museum at Norfolk, 1 letter from Held, and printed matter. Correspondence concerning mainly Chappell's research on Cristoforo Allori.

Chastel, André, 1977

Scope and Content Note

1 letter to Held from Chastel at the National Gallery of Art in Washington.

Châtelet-Lange, Liliane, 1976

Scope and Content Note

1 letter to Held regarding a drawing of Hercules by Rubens.

Chittick, K. A., 1968

Scope and Content Note

1 letter to Held concerning a copy after Correggio's *La Zingarella*. With Held's reply.

Chomer, Gilles, 1979

Scope and Content Note

1 letter to Held concerning Chomer's research on Jacques Stella.

Ciechanowiecki, Andrzej S., 1968

Scope and Content Note

1 letter from Held regarding a bust by Francis Chantrey.

Clark, Anthony M., 1968

Scope and Content Note

1 letter to Held from the director of Minneapolis Institute of Arts concerning an artwork by Jacob Jordaens.

Clark, Richard (Dick) A., 1987

Scope and Content Note

2 letters to Held from the artist. Clark writes about the magazine the Nation, and the American artist John Koch. One letter incomplete, only 1 page is present in the archive.

Cleaver, Margaret Ann, 1972

Scope and Content Note

4 items (5 leaves): 2 letters to Held, 1 letter from Held, and 1 photograph of a portrait painting. Correspondence with Cleaver from Circulating Library of Paintings in New York concerning attribution of a painting to Rembrandt.

Clements, Candace, 1982

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence with Joslyn Art Museum in Omaha, NE concerning Rubens' painting Decius Mus consulting the soothsayers .

Clinton, Donald, 1986?

Scope and Content Note

1 letter to Held from the architect. Clinton mentions several of his architectural projects.

Coffin, David R., 1960

Scope and Content Note

1 letter from Held. Held comments on an essay by Philipp P. Fehl.

Cohen, Patrick, 1960

Scope and Content Note

1 letter to Held.

Colby, Barbara H., 1998

Scope and Content Note

1 letter to Held (2 leaves) from a former student.

Cole, Malvine, 1991

Scope and Content Note

2 items: 1 letter from Held and 1 letter to Held. Held comments on Cole's article on Martha Graham in the Bennington Banner . He also mentions Twyla Tharp and Laurie Anderson.

Colin, Ralph F., 1980

Scope and Content Note

2 letters to Held from Art Dealers Association of America. With a mention of Ripon College.

Collins, Christiane C., 1993

Scope and Content Note

1 personal letter to Held from the widow of George Collins.

Connell, David P., 1987

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 letter from Held. Correspondence with a student at University of Leeds, England concerning current location and Rubens attribution of a painting from the collection of Temple Newsam.

Conway, Robert P., 1996

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence regarding attribution of a Lamentation painting to Jacob Jordaens.

Cook, Walter, 1960

Scope and Content Note

1 letter to Held concerning Barbara Rose's master's thesis on Dutch and Flemish painters in Spain.

Copeland, Edward, 1982-1985

Scope and Content Note

2 letters to Held from the English literature scholar at Pomona College in Claremont, Calif.. Copeland mentions his essay on Rubens and John Dryden.

Corcoran, James I. W., 1994

Scope and Content Note

1 letter to Held from the fine arts advisor at Mildred Andrews Fund in Cleveland, OH.
Corcoran mentions Triumph of death by Pieter Bruegel the Younger.

Craig, Kenneth, 1973

Scope and Content Note

1 letter from Held. Held comments extensively on Craig's essay on Rembrandt's painting Slaughtered ox.
Box 9, Folder 5

Melissa Dabakis - Duke University Press

Dabakis, Melissa, 1982

Scope and Content Note

1 letter to Held from a graduate student at Boston University regarding her research on Saul Baizerman.

Dangremond, Mary, 1927

Scope and Content Note

1 letter to Held from the wife of David Dangremond from Old Lyme, CT.

Davis, Deane C., 1972

Scope and Content Note

1 letter to Held and 1 letter from Held. With a mention of Louis A. Ferré.

Davis, Mary M., 1968

Scope and Content Note

1 letter to Held from Samuel H. Kress Foundation in New York.

Davisson, William, 1965

Scope and Content Note

2 letters (3 leaves) to Held concerning attribution of a painting to Géricault.

Delbanco, Kurt, 1998

Scope and Content Note

2 items (4 leaves): 1 letter to Held and 1 letter from Held (2 copies) concerning a drawing by Abraham van Diepenbeeck.

Delbanco, Nicholas, 1982

Scope and Content Note

1 congratulatory letter to Held from Nicholas Delbanco from Bennington College.

Dennison, Elinor G., 1964-1965

Scope and Content Note

2 letters to Held concerning Anthony van Dyck's portrait of Jean Woverius. Annotated by Held.

Descheemaeker, Bernard, 1990

Scope and Content Note

1 letter to Held.

Detering, Klaus, 1968

Scope and Content Note

2 letters to Held from Detering at Georg-August-Universität in Göttingen, Germany regarding his thesis on Jan Massys. Attached are photographs of allegorical images.

Dickey, Stephany S., 1992

Scope and Content Note

1 letter from Held concerning a print by Uytenbogaert.

Diemer, Peter, 1981-1983

Scope and Content Note

2 letters to Held and 1 letter from Held. Correspondence regarding a review of Held's book Oil sketches of Peter Paul Rubens in the Kunstchronik.

Dittrich, Christian, 1967

Scope and Content Note

1 letter to Held from Dittrich at Staatliche Kunstsammlungen Dresden, Kupferstich-Kabinett regarding photographs of drawings by Crispin van den Broeck.

Donadio, Emmie, 1992

Scope and Content Note

1 letter to Held from the director of Middlebury College.

Donadio, Maurene, 1979

Scope and Content Note

1 letter to Held. Donadio writes about her professional career and scholarly work.

Donahue, Kenneth, 1972

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence with the director of Los Angeles County Museum of Art (LACMA) concerning artwork in the collection of the late Howard Ahmanson.

Doris, [?], 1994

Scope and Content Note

1 letter to Held. Letterhead of Barnard College Department of Music. With a mention of Held's speech on Mosbach.

Doyle, Mary Ellen, 1996

Scope and Content Note

1 letter to Held. Doyle mentions her artwork.

Dreher, Faith Paulette, 1972

Scope and Content Note

3 items (5 leaves): 2 letters to Held and 1 letter from Held. Correspondence rich in detail related to Dreher's research on David Teniers II.

Dreyer, Peter, 1992

Scope and Content Note

1 letter from Held to the art historian concerning Dreyer's research of drawings attributed to Bruegel.

Du Bon, David, 1963

Scope and Content Note

1 letter to Held from the assistant curator of decorative arts at Philadelphia Museum of Art concerning artwork by Rubens and Pietro da Cortona. Annotated by Held.

Duffy, Henry, 1989

Scope and Content Note

1 letter (2 leaves) from Held to a student at Williams College. Held comments on Duffy's research on Rubens.

Dulière, Gaston, 1967

Scope and Content Note

2 letters to Held concerning attribution of a painting to Rubens.

Duke University Press, 1966

Scope and Content Note

1 letter from Held addressed to the manager of the Duke University Press concerning printing errors in his essay on alteration and mutilation of works of art.

Box 9, Folder 6

David M. Ebitz - Richard Ettinghausen

Ebitz, David M., 1980

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence concerning Ebitz's book on connoisseurship.

Eckardt, Götz, 1968-1969

Scope and Content Note

1 letter to Held and 1 letter from Held. Eckhardt seeks Held's opinion on Rubens paintings in the collection of Staatliche Schlösser und Gärten Potsdam-Sanssouci.

Einholz, Sibylle, 1997

Scope and Content Note

1 letter (3 leaves) to Held asking for expert opinion concerning attribution of two paintings to Rubens.

Eitner, Lorenz [?], 1962

Scope and Content Note

2 items: 1 letter to Held from University of Minnesota, College of Science, Literature, and the Arts; and 1 photograph of a print by Stefano della Bella.

Eldredge, Charles C., 1994

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 letter from Held. Correspondence with art history professor at University of Kansas, Kress Foundation Department of Art History. Held declines to write a letter of recommendation for Linda Stone-Ferrier due to his lack of familiarity with her research.

Elliott, Eleanor Thomas, 1977-1997, undated

Scope and Content Note

14 items (19 leaves): 12 letters to Held, including 1 postcard from the daughter of James A. Thomas; and printed matter. With annotations by Held.

Emerson, Isabelle, 1996

Scope and Content Note

2 items: a personal letter to Held and a family color photograph of Emerson. [Color photograph is shelved in Box 159, F. 5.]

Ettinghausen, Richard, 1966

Scope and Content Note

2 letters to Held. Letterhead of Smithsonian Institution Freer Gallery of Art. Box 9, Folder 7

Bärbel Fach - Ellen V. Futter

Fach, Bärbel, 1996-1997

Scope and Content Note

6 items: 3 letters to Held, 2 letters from Held, photocopy of a cheque, and photograph of a drawing of a satyr. Correspondence with the firm Joseph Fach GmbH Galerie und Kunstantiquariat in Frankfurt concerning attribution of the drawing to Rubens. Held suggests Annibale Carracci.

Faison, S. Lane (Samson Lane), undated

Scope and Content Note

2 letters to Held. Faison mentions a Deposition painting by Rubens and a Christ mocked painting by Jacob Jordaens.

Farago, Claire J., 1991-1994

Scope and Content Note

9 items (11 leaves): 6 letters to Held and 3 letters from Held. Correspondence related to Farago's research on color theory and Leonardo da Vinci. Held comments extensively on Farago's unpublished essay on Leonardo's Battle of Anghiari.

Farmer, John David, 1972

Scope and Content Note

3 letters to Held from Farmer and Deirdre C. Stam at Art Institute of Chicago regarding photographs of artwork by Rubens and Held's essay for Rembrandt Symposium.

Faulds, W. Rod, undated

Scope and Content Note

1 letter to Faulds. Draft of Held's text for an exhibition of drawings from Held's private collection at Brattleboro [Museum and Art Center?].

Faunce, Sarah, 1984

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence with the curator at Brooklyn Museum in New York regarding the controversial attribution of a Democritus and Heraclitus painting to Rubens.

Femmel, Gerhard, 1977

Scope and Content Note

1 letter to Held concerning mainly a manuscript by Cornelius Müller Hofstede. On letterhead of Nationale Forschungs- und Gedenkstätten der Klassischen Deutschen Literatur in Weimar, Goethe-Nationamuseum.

Fenton, Barbara, 1988

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence with Harper & Row Junior Books Group in New York regarding errors in Let there be light .

Ferber, Linda S. 1994

Scope and Content Note

1 letter to Held from curator at Brooklyn Museum in New York.

De Fernandez-Gimenez, Elizabeth Ourusoff, 1995

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence concerning panel paintings at Milwaukee Art Museum attributed to Master of the Joseph Sequence.

Fersen, Nicholas, 1996-1997

Scope and Content Note

2 letters to Held.

Filipczak, Zaremba, 1969-1989

Scope and Content Note

3 letters to Held. Filipczak mentions a drawing by Frans Francken and writes about her research of engravings by Philip de Mallery after drawings by Anthony van Dyck.

Fischer, Erik, 1967-1983

Scope and Content Note

4 letters to Held (5 leaves). Letterhead of the Department of Prints and Drawings, Royal Museum of Fine Arts in Copenhagen.

Fisher, Hermann, 1983, undated

Scope and Content Note

3 items: 2 letters to Held from the scholar in Bamberg, Germany regarding Lisette Buchholz's plan to open Persona Verlag. Also present is a copy of Lisette Buchholz's letter to Fischer in which she writes about her interest in literary and documentary texts by German anti-fascists and exiles, and mentions Willy Vogelsinger, Lily Körber, and Henry William Katz.

Fitzgerald, Martin R., 1980

Scope and Content Note

1 letter to Held from Department of Corrections in Waterbury, Vt.

Fleischman, Evelyn, 1964

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and a photograph. Correspondence with Dean's Office at Columbia University, College of Pharmacy regarding a portrait painting of Wilhelmina Palinc by van Heemskerck, and a portrait by Joshua Reynolds.

Floch Effland, Jenny, 1983, undated

Scope and Content Note

4 items (6 leaves): 2 letters to Held, including 1 from Otto Manley, 1 letter from Held to Jenny Floch, and Held's text about the late artist Joseph Floch. Correspondence regarding the estate of the late Mimi Floch and a book about Joseph Floch.

Floch, Mimi, 1979-1982?, undated

Scope and Content Note

3 letters (5 leaves) to Held from the widow of Joseph Floch. The 1979 letter concerns an exhibition of artwork by Joseph Floch at John and Mable Ringling Museum of Art in Sarasota, Fla.

Folie, Jacqueline, 1993-1998

Scope and Content Note

2 letters to Held.

Folsom, Fred, undated

Scope and Content Note

3 items: Folsom's business card inscribed to Held, and 2 leaves of printed matter about a painting attributed to Francisco Pacheco exhibited at Strathmore Hall Arts Center in North Bethesda, Md.

Forbes, Malcolm S., 1971

Scope and Content Note

1 thank-you letter to Held. Letterhead of Forbes Magazine.

Foster, Guthrie, 1984-1988, undated

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. With a mention of Charles Le Clair and Alfred [Foster?]. Also mentioned is the archivist Paul Sauer in Stuttgart, Germany.

Foster, Philip, 1967

Scope and Content Note

2 letters to Held from Philip Foster at Istituto Olandese in Florence, Italy concerning Rubens's painting Hero and Leander.

Fournier-Liberton, Francis, 1937-1938

Scope and Content Note

8 items: 3 letters to Held and 1 letter from Held. Also included are 3 letters to Fournier-Liberton from J. van der Veken & Philippot, Galerie d'etat and from Leo Swane at Musée royal des beaux-arts in Copenhagen, and a pencil drawing. Correspondence concerning attribution of a painting titled Le sacrifice d'Isaac to Jacob Jordaens.

Fox, Judith Hoos, 1982

Scope and Content Note

1 letter to Held from a curator at Rhode Island School of Design Museum of Art in Providence. Fox mentions artwork by Jan Massys, Joachim Bueckelaer, Claesz [Gerrit Claesz Bleker?], Gustave Doré, and Paul Bril [Brill]. Annotated by Held.

Franc, Helen M. (Helen Margaret), 1990-1994

Scope and Content Note

3 letters to Held. Franc relates details concerning editing the new edition of Invitation to see .

Frankfurter, Alfred M., 1956

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence with the editor and publisher of Art News in New York.

Fredlund, Björn, 1980

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence with Fredlund from Göteborgs Konstmuseum in Sweden concerning Fredlund's visit to Clark Art Institute.

Friedenberg, Daniel M., 1987

Scope and Content Note

1 thank-you letter to Held from the president of John-Platt Enterprises.

Frinta, Mojmir S. (Mojmir Svatopluk), 1973

Scope and Content Note

1 letter to Held.

Futter, Ellen V., 1981-1991

Scope and Content Note

3 items: 2 letters from Held and 1 letter to Held. Held congratulates Futter to her appointment as president of Barnard College.
Box 9, Folder 8

Sean Gallagher - A. F. Grunwald

Gallagher, Sean, 1986

Scope and Content Note

1 letter to Held from the pianist.

Garff, Jan, 1968, 1988

Scope and Content Note

2 items: 1 letter to Held (1968) and 1 letter from Held (1988). Correspondence with Garff at Royal Museum of Fine Arts in Copenhagen, Denmark concerning attribution of several artworks.

Garrett, Stephen, 1982

Scope and Content Note

1 letter to Held from the director of J. Paul Getty Museum in Malibu, Calif.

Gatling, Eva Ingersoll, 1960, 1967

Scope and Content Note

2 letters to Held concerning a Rubens sketch at Des Moines Art Center and paintings attributed to Lucas Cranach, Hendrick Cornelisz Vroom, Martino Altomonte, and Anthony van Dyck in the collection of Heckscher Museum in Huntington, Long Island.

Gealt, Adelheid M., 1985

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Correspondence with the curator at Indiana University Art Museum regarding artwork by Jacob Adriaensz Backer and Francesco Zaganelli.

Geis, Darlene, 1973

Scope and Content Note

4 items (5 leaves): 2 letters to Held from the assistant to Harry N. Abrams, 1 letter from Held, and a photocopy of a letter by Irma Grabhorn (wife of Edwin Grabhorn). Correspondence concerning the attribution of a painting to Velázquez.

Gerszi, Teréz, 1967

Scope and Content Note

1 letter to Held from Szépművészeti Múzeum in Budapest regarding a drawing by Hans Friedrich Schorer.

Gifford, Melanie, 1979, 1999

Scope and Content Note

2 letters to Held from an art conservator.

Gillham, Carol C., 1988

Scope and Content Note

1 letter to Held from the Ackland Art Museum in Chapel Hill, N.C. regarding the attribution of an artwork to Cornelis Schut. Gillham mentions a drawing by Jan van [Johannes] Boekhorst at the National Gallery.

Glenn, Constance W., 1986

Scope and Content Note

1 letter to Held from the director of California State University, Long Beach.

Gochenour, Carol, 1979

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence with Brattleboro Museum & Art Center in Brattleboro, Vt. regarding an exhibition of drawings from Held's private collection.

Goldblatt, Emily, 1994

Scope and Content Note

1 letter to Held from Goldblatt at the Center for Middle Eastern Studies, Harvard University.

Golden, Martha Hester, 1965

Scope and Content Note

2 items (3 leaves): 1 letter from Held and 1 letter to Held concerning an unpublished text by Erika Tietze-Conrat.

Goldin, Judah, 1968

Scope and Content Note

1 letter to Held concerning Held's nephew Ariel Bloch.

Golffing, Francis, 1991-1992

Scope and Content Note

4 letters to Held. Golffing writes about his various research projects, including his study of iconography of Lot's wife. Annotated by Held.

Goodmann, Jonathan, 1986

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondance concerning attribution to Rembrandt of a painting Christ carrying the Crucifix, from a Peruvian collection.

Gordon, Cynthia, 1995

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence with a former student of Held's at Barnard College.

Gottlieb, Carla, 1967

Scope and Content Note

1 letter to Held concerning iconography of Christ in Flemish painting and Neumeister's research on Lucas Cranach.

Grabski, Józef, 1987

Scope and Content Note

1 letter from Held concerning reprints.

Graham, F. Lanier, 1994

Scope and Content Note

1 letter from Held. Held comments on Graham's book the Search for the lost Leonardo .

Grand Union (Firm), 1991

Scope and Content Note

1 letter from Held addressed to the Manager of the Grand Union [supermarket?] in Bennington, Vt. concerning food waste.

Grayson, Marion L., 1980

Scope and Content Note

1 letter to Held from a curator at Museum of Fine Arts in St. Petersburg, Fla.

Grebanier, Bernard, 1966

Scope and Content Note

2 letters to Held regarding Rubens attribution of a painting owned by Consuelo U. Ford. Annotated by Held.

Griffing, Robert P., 1954-1965

Scope and Content Note

5 items: 3 letters to Held and 2 letters from Held. Correspondence with a curatorial consultant at Honolulu Academy of Arts regarding a painting attributed to Gerard Thomas and a drawing by Johann Liss.

Glick, Paula, 1972

Scope and Content Note

1 letter to Held from Capricorn Galleries in Bethesda, Md. asking for offprints of Held's essays.

Grunwald, A. F., 1966

Scope and Content Note

1 letter to Held asking for opinion about a portrait painting of William II Prince of Orange, attributed to van Dyck.
Box 9, Folder 9

Yvonne Hackenbroch - Cockie Hyde

Hackenbroch, Yvonne, 1973

Scope and Content Note

1 letter to Held regarding a portrait rendered in the manner of Juan Pantoja de la Cruz.

Hahn, Karin, 1970

Scope and Content Note

1 letter to Held from Raggi-Verlag in Zurich.

Hall, Helen B., 1950

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence with a curator at University of Michigan Museum of Art in Ann Arbor regarding attribution of a painting to Johann Heinrich Tischbein the Elder.

Halm, Peter, 1965

Scope and Content Note

1 letter to Held. Halm offers for sale a watercolour by [Johann Conrad?] Dörner. Annotated by Held.

Hamilton, George Heard, 1972-1994

Scope and Content Note

6 items (7 leaves): 2 letters from Held and 4 letters to Held. Correspondence with the director of Clark Art Institute in Williamstown, Mass. Discussed is the 1981 Monet symposium in Paris, especially David Rosand's session on the aging artist. Held's letter from 1985, April 24 is typed on verso of a letter by Diane DeGrazia at National Gallery regarding Françoise Forster-Hahn's research on Adolph Menzel.

Hartford, Huntington, 1964

Scope and Content Note

2 items: 1 letter from Held to Hartford and 1 letter to Held from Sally Merz at Gallery of Modern Art in Columbus Circle in New York.

Haug, Ingrid, 1988

Scope and Content Note

1 letter from Held and 1 letter to Held. Correspondence concerning Held's article for Reallexikon zur deutschen Kunstgeschichte .

Hausherr, Reiner, 1982

Scope and Content Note

1 letter to Held from an art history professor at Freie Universität Berlin.

Havenith family, 1993-1995

Scope and Content Note

7 items (11 leaves): 1 letter to Held and 5 letters from Held [photocopies].
Correspondence with the Havenith family (Eliane, Denise, and Alfred) in Antwerp, Belgium. Enclosed is a note from 1915 about Antwerp by Adolf Held [typed, in English].

Hawkins, Dempsey, 1994

Scope and Content Note

4 items: 2 letters to Held from a prison inmate, Held's note about Hawkins, and Held's letter to Harry N. Abrams Inc. in New York.

Hechtl, C., 1993

Scope and Content Note

1 letter to Held from a former resident of Mosbach.

Hegle, Berit, 1979

Scope and Content Note

4 items: 1 letter to Held, a copy of a letter to Hegle from Arnout Balis at Nationaal Centrum voor de Plastische Kunsten van de 16de en de 17de eeuw in Antwerp, and printed matter. Correspondence concerning the attribution of an oil sketch to Rubens.

Heinemann, Rudolf, 1965

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence regarding copyright permission for images of paintings by [Jean -Etienne?] Liotard from Heinemann's private collection.

Heisner, Beverly, 1975-1976

Scope and Content Note

1 letter to Held and 1 letter from Held. Heisner asks for a photograph of a drawing attributed to Anthony van Dyck. Her letter is annotated by Held.

Herbert, Robert L. 1968, 1977

Scope and Content Note

2 letters to Held from the chairman at Yale University, Dept. of the History of Art.

Hertzsch, Walter, 1991-1992

Scope and Content Note

2 letters to Held from the editor at Seemann Verlag in Leipzig. Hertzsch relates details concerning the privatization of Seeman Verlag.

Hevesi, Max, 1936

Scope and Content Note

1 letter to Held from the art dealer in Vienna, Austria regarding paintings by Jacob Jordaens. With a mention of Otto Burchart and [?] Mondschein.

Hinnant, Rick, 1983

Scope and Content Note

2 items: 1 letter to Held and a color photograph of a painting. Hinnant inquires about attribution of the painting to Rubens. Annotated by Held. [Color photograph is shelved in Box 159.]

Hirsh, Sharon L., 1983-1992

Scope and Content Note

2 letters to Held and a circular from Fine Arts Department at Dickinson College in Carlisle, Pa. With a mention of Kahren Hellersted's lecture on Rembrandt. The circular is an announcement of Peter Lukehart's appointment as director of the Trout Gallery.

Hobson, Joan, 1986

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 letter from Held. Correspondence with Museum of Fine Arts in Boston regarding Held's participation in Brillard lectures.

Hofrichter, Frima Fox, 1980

Scope and Content Note

2 letters to Held regarding Held's advisory role in the exhibition The rise of Dutch Baroque: art in Haarlem 1585-1635 shown at Rutgers University Art Gallery. Annotated by Held.

Hofstede Müller, A. , 1984

Scope and Content Note

1 letter to Held from the widow of Cornelius Müller Hofstede regarding artwork by Oskar Begas and Paul Meyerheim owned by Held's family and its significance for the Jewish Museum in Berlin [Berlin Museum. Jüdische Abteilung].

Houser, Caroline, 1999

Scope and Content Note

1 letter to Held.

Howard, Edith, 1982

Scope and Content Note
1 letter to Held.

Hunningher, Benjamin, 1954

Scope and Content Note
1 letter to Held from the theater scholar. Hunningher writes about Jan Neuye's 1669 play *De gewroke Lucretia*, of *Romen in vryheit*. He also mentions works by Geeraert van Velsen and Dirck Pietersz Pers, including Pers's 1624 poem "*Lucretia, ofte, Het beeld der eerbaerheydt*".

Hunter, Sam 1960

Scope and Content Note
1 letter to Held regarding Held's services as a consultant to Minneapolis Institute of Arts.

Hyde, Cockie, 1984

Scope and Content Note
1 letter to Held from former Barnard student. Hyde writes about Hyde Collection's interest in collecting art pottery and ceramics. She mentions the sculptor Toshiko Takaazu, and the ceramists Hui Ka Kwong and Bennet Bean.
Box 10

Christian Adolf Isermeyer-Diane H. Russell
Box 10, Folder 1

Christian Adolf Isermeyer-Thomas Junker

Isermeyer, Christian Adolf, 1968

Scope and Content Note
2 letters to Held from the art historian at Kunstgeschichtliches Seminar, Universität Hamburg. Isermeyer refers to an oil sketch by Rubens from the Holford collection. He also mentions his research on altar paintings by Rubens, and his book on hunting scenes in Rubens's paintings.

Janson, Anthony F., 1979

Scope and Content Note
2 letters to Held from curator at Indianapolis Museum of Art concerning a painting by Jacob Jordaens.

Joho, Helmut, 1995-1997

Scope and Content Note
2 letters to Held.

Jordan, Marc, 1992

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence with editor at Phaidon Press Limited in London.

Junker, Thomas, 1994

Scope and Content Note

1 letter to Held regarding Junker's study of the impact of Nazi ideology on bio-historical research in Germany between 1933 to 1945.
Box 10, Folder 2

Alice Mannheim Kaplan - Gloria Kury

Kaplan, Alice M., 1972-1995

Scope and Content Note

6 items: 1 letter to Held from Alice Mannheim Kaplan, 2 letters from Held, Held's letter to Kaplan Fund in New York (Joan K. Davidson), ephemera and a press clipping. Kaplan mentions several drawings in her collection.

Kaplan, Jack, 1976

Scope and Content Note

2 items: a letter and a note from Held concerning publishing of his book on oil sketches by Rubens. With a mention of Ted [Theodore S. Amussen] Amussen at National Gallery of Art.

Kaplan, Sidney, 1964-1990

Scope and Content Note

2 letters to Held concerning Rubens's paintings Negro heads [Four studies of a male head] and The Adoration of the Magi, and a painting titled Baigneurs by Michaël [Michiel] Sweerts. Annotated by Held.

Kaufmann, Arthur, 1964-1965

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence concerning Brian O'Doherty's New York Times review of an exhibition held at the Barnard College.

Kaumheimer, Elizabeth, 1994

Scope and Content Note

1 letter to Held.

Kelpe, Susan E., 1980

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence with the editor at University of Missouri Press concerning Martin Pops' book Vermeer.

Kenendy, Ian, undated

Scope and Content Note

1 letter to Held from Simon Dickson Inc. in London.

Kent, Mrs. 1981-1984

Scope and Content Note

1 letter to Held from Mrs. Dassau Kent and 1 letter from Held. Kent relates details regarding provenance of a portrait of John of Nassau by Anthony van Dyck.

Kessler, Charles S., 1967

Scope and Content Note

3 letters to Held regarding Kessler's research on Max Beckmann.

Kettlewell, James K., 1957

Scope and Content Note

2 letters to Held and 1 letter from Held. Correspondence with Kettlewell at Department of Art and Archaeology at University of Toronto concerning attribution of a drawing of St. John and Christ to Rubens. Annotated by Held.

Kisters, Friedrich, 1997

Scope and Content Note

2 items: wedding invitation with a thank-you letter to Held; and a wedding photograph.

Kieve, Rudolph, 1981

Scope and Content Note

2 items: 1 letter to Held from a former resident of Mosbach, and reply letter from Held.

Kimpel, Ben, 1987?

Scope and Content Note

4 items: 3 letters to Held, and a typescript bibliography of Kimpel's works. Annotated by Held.

Kirby, Peggy Jo D., 1962

Scope and Content Note

1 letter to Held from the registrar at North Carolina Museum of Art in Raleigh concerning a landscape painting attributed to Rembrandt. With a mention of the artist [Hercules?] Seghers and the art historian Otto Benesch.

Kissinger, Henry, 1985

Scope and Content Note

1 letter from Held to Henry Kissinger in New York. Held mentions donating his family papers to the Leo Baeck Institute.

Klessmann, Rüdiger, 1983-1992

Scope and Content Note

3 items (6 leaves): 1 letter to Held and 2 letters from Held. Correspondence concerning attribution of several landscape paintings to Rembrandt, [Hercules?] Seghers and Joose de Momper. Klessmann invites Held to a symposium at Herzog Anton Ulrich-Museum in Braunschweig.

Klosty, Mack G., 1984

Scope and Content Note

1 letter to Held.

Koch, Georg Friedrich, 1982

Scope and Content Note

1 letter to Held regarding Held's withdrawal from participation in the 18th Deutscher Kunsthistorikertag in Kassel.

Koch, Robert A., 1979

Scope and Content Note

1 letter to Held from the art historian.

Koslow, Susan Rosen, 1980

Scope and Content Note

1 item: a wedding announcement inscribed by Koslow who mentions her interest in Flemish paintings of animals.

Kostyshyn, Stephen J., 1986-1987

Scope and Content Note

4 items (11 leaves): 3 letters to Held and 1 letter from Held. Concerning Kostyshyn's research on Peeter Baltens [Peeter Baltens alias Custodis of Antwerp]. In his letter from 21 Oct. 1986 Kostyshyn extensively describes his research on Baltens (8 leaves). With a mention of a painting by Bruegel at Hampton Court.

Kouwenhoven, Gerrit, 1993

Scope and Content Note

1 letter to Held from the son of John Kouwenhoven; added in handwriting to Catherine H. Capen's letter to Held. Capen writes about the progress of her mentally retarded sister and thanks Held for his financial support.

Kouwenhoven, John Atlee, 1980-1988

Scope and Content Note

9 letters to Held (10 leaves).

Krempel, León, 1996

Scope and Content Note

1 letter to Held concerning a painting by Pieter Verelst in the Rusche collection [Sammlung Rusche].

Samuel H. Kress Foundation, 1979-1980

Scope and Content Note

3 items: 2 letters to Held from Mary M. Davis at the Samuel H. Kress Foundation and 1 letter from Held. Correspondence concerning the foundation's financial support to Held.

Kropik, E., 1977-1979

Scope and Content Note

3 items (4 leaves): 1 letter to Held and 2 letters from Held, including 1 to the firm Antiquitäten Ernst Kunsthaus am Theater in Saarbrücken. Correspondence regarding attribution of a painting to Anthony van Dyck or to Rubens.

Kropik, Heinz, 1985

Scope and Content Note

1 letter to Held concerning two paintings by Rubens.

Kühn, Margarete, 1965-1968

Scope and Content Note

2 letters to Held concerning his essays issued in Zeitschrift für Kunstgeschichte .

Kunin, Madeleine, 1996, undated

Scope and Content Note

2 items: a letter from Held and a card from Kunin.

Kunz, Armin, 1991

Scope and Content Note

1 letter to Held regarding Kunz's art history studies in Berlin and his research of Lucas Cranach.

Kuretsky, Susan Donahue, 1981-1982

Scope and Content Note

4 items: 2 letters to Held and 2 letters from Held. Kuretsky invites Held to give a lecture on Rembrandt at Vassar College.

Kurtz, Mary Solimena, 1983

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence with the collage artist regarding promotion of her artwork.

Kury, Gloria, 1982

Scope and Content Note

1 letter to Held from a student at Vassar College concerning Luca Signorelli's painting Court of Pan. Extensively annotated by Held.
Box 10, Folder 3

Mary Ellen Lalli - Bridget G. Lyons

Lalli, Mary Ellen, 1986

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence regarding attribution of a painting to Rubens.

Lamas, Luis R., 1972

Scope and Content Note

5 items (8 leaves): 2 letters to Held and 3 letters from Held. Correspondence regarding attribution of a painting titled Judgment of Paris to Rubens. Annotated by Held.

Landau, David, 1983

Scope and Content Note

2 letters to Held from the art historian.

Lanes, Jerrold, 1964-1965

Scope and Content Note

7 items (11 leaves): 3 letters to Held and 2 letters from Held. With photocopies. Lanes asks Held to write two books on Northern Renaissance painting and graphic arts.

Laskin, Myron, 1967

Scope and Content Note

1 letter to Held regarding Held's opinion of an artwork.

Lauts, Jan, 1964, 1986

Scope and Content Note

2 letters to Held from Staatliche Kunsthalle Karlsruhe. Lauts mentions his acquisition of a painting by Cornelis van Dalem.

Lawrence, Cynthia, 1987

Scope and Content Note

1 letter to Held concerning her research on the tomb of bishop Michaël Ophovius in St. Paul church, Antwerp.

Leahy, Patrick J., 1991

Scope and Content Note

1 letter from Held to Senator Leahy protesting against national draft for military service.

Lee, Natalie H., 1995

Scope and Content Note

1 letter to Held concerning the painting Allegory of folly by Massys.

Lee, Sherman E., 1965

Scope and Content Note

1 letter to Held from the director of Cleveland Museum of Art concerning Raymond Barrio's article issued in Art and Architecture .

Leemans, Hertha, 1968

Scope and Content Note

1 letter to Held with a photocopy of Held's reply on verso. Leemans relates details regarding her work on an inventory of Saint Gummarus church in Lier, especially the artwork by Crispin van den Broeck and Cornelis van der Geest.

Leo, Jane S., 1979

Scope and Content Note

1 letter to Held regarding a drawing attributed to Paul Bril at William Rockhill Nelson Gallery of Art in Kansas City, Mo.

Lewine, Carol, 1979

Scope and Content Note
1 letter to Held.

Licht, Ira, 1979

Scope and Content Note
3 items: 1 letter to Held and 2 letters from Held. Correspondence with the director of Lowe Art Museum in Coral Gables, Fla. Included are Held's commentary on paintings and sculptures in the collection of Claire Mendel, and a checklist of the artwork extensively annotated by Held.

Liebaers, Herman, 1972, 1994

Scope and Content Note
2 letters to Held.

Fürst von Liechtenstein, 1966

Scope and Content Note
1 letter from Held asking for permission to see oil sketches by Rubens in the collection of the House of Liechtenstein.

Limouze, Dorothy, 1989

Scope and Content Note
1 letter to Held. Limouze mentions her essay on Aegidius Sadeler and the relation of imitation theory to reproductive engraving. Annotated by Held.

Lindsay, Kenneth C., 1965

Scope and Content Note
2 letters to Held from the chairman of Art History Department at Harpur College in Binghamton, N.Y. regarding lectures.

Lisser, Carolyn de, 1983

Scope and Content Note
2 letters to Held. De Lisser mentions a painting attributed to Artus Wolfert.

Löffler, Fritz, 1963

Scope and Content Note

1 letter from Held to the author of Das alte Dresden . Held mentions watercolors of Dresden signed C. G. Hammer [Christian Gottlob Hammer?] in his private collection.

Lohse, Bruno, 1965-1967

Scope and Content Note

2 letters to Held concerning publishing artwork by Johann Georg Platzer in Held's private collection in Kindlers Malerei Lexikon.

Lombaerde-Fabri, Ria and Piet, 1982

Scope and Content Note

1 letter to Held. With a mention of a terracotta portrait of Peiresc.

Loridan, Marie Louise, 1984

Scope and Content Note

1 letter to Held and 1 letter from Held.

Lovell, Ellen McCulloch, 1993

Scope and Content Note

1 thank-you letter to Held.

Lücke, Hans-Karl, 1980

Scope and Content Note

1 letter to Held from the chairman of Department of Fine Art at University of Toronto regarding an honorarium.

Lukehart, Peter M., 1996

Scope and Content Note

1 letter to Held from the director of Trout Gallery at Dickinson College in Carlisle, Pa.

Luksus, Tzaims, 1996-1997

Scope and Content Note

6 items (19 leaves): 2 letters to Held, 2 letters from Held, printed matter, and draft of Luksus's essay on Bronzino and Allori (14 leaves), annotated by Held.

Lyons, Bridget Gellert, 1980

Scope and Content Note

2 items: 1 letter from Held and a postcard to Held, extensively annotated by Held on verso. Held comments on a paper by Patricia Meyer on "Stuart masques".
Box 10, Folder 4

Thomas J. McCormick - Neil MacLaren

McCormick, Thomas J. (Thomas Julian), 1968-1983

Scope and Content Note

4 letters to Held from professor of art history at Wheaton College in Norton, Mass.

McIntosh, Dick, 1986

Scope and Content Note

1 letter to Held.

McKee, Lucie, 1993?

Scope and Content Note

1 item: poetic text titled "Seamstress". Annotated by Held.

McKendry, John J., 1972

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence concerning drawings by Jan Goeree reproduced in engraving in François Jacques Deseine's book *Beschryving van oud en nieuw Rome* (Amsterdam, 1704) and on the title page of *Acta Germanica*.

MacKintosh, Millicent, undated

Scope and Content Note

1 letter to Held.

MacLaren, Neil, 1973

Scope and Content Note

1 letter to Held from Sotheby & Co. in London regarding a Rubens sketch.
Box 10, Folder 5

Maddalena - Lily Milroy

Maddalena [?], 1993

Scope and Content Note

1 letter from Held. In French. Photocopy.

Mackor, Adri, 1996-1999

Scope and Content Note

ca. 11 items (22 leaves): 2 letters and 1 postcard to Held ,1 letter from Held, photocopy of Mackor's essay on Marinus van Reymerswaele's Tax collectors, and illustrated matter. Correspondence concerning Mackor's dissertation on the Dutch painter Marinus van Reymerswaele.

Mallory, Nina A., 1968-1995

Scope and Content Note
3 letters to Held.

Mandel, Marianna and Daniel, 1980

Scope and Content Note
1 letter to Held.

Manley, Otto, 1980-1983

Scope and Content Note
3 items: 1 letter to Held, 1 letter from Held, and printed matter (brochure of an exhibition of artwork by Joseph Floch at Galerie Würthle in Vienna in 1981).

Mann, Dena K., 1999

Scope and Content Note
1 letter from Dena Kranowitz Mann, a former student of Held at Barnard College.

Maroger, Jacques, 1952

Scope and Content Note
1 letter to Held regarding Ajax et Cassandre by Rubens.

Marrow, James H., 1981

Scope and Content Note
6 items: 3 letters to Marrow from E. de Jongh from Rijksuniversiteit Utrecht, J. Bruyn from Kunsthistorisch Instituut der Universiteit van Amsterdam, and from Held; 1 letter to Held from Marrow; and 2 color photographs. Scholarly exchange concerning a 15th century engraving.

Mashek, Joseph, 1973

Scope and Content Note
1 letter to Held.

Mayer, Ben, 1987, 1994

Scope and Content Note

2 letters to Held.

Mayer, Reinhard, 1995

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Mayer writes about restoration of paintings. His letter is annotated by Held.

Mayer-Meintschel, Annaliese, 1996

Scope and Content Note

1 letter to John Walsh at the J. Paul Getty Museum, with added text addressed to Held.

Mehnert, Karl-Heinz, 1968

Scope and Content Note

2 letters to Held concerning a drawing attributed to Jacob Jordaens in the collection of Museum der bildenden Künste zu Leipzig.

Melion, Walter S., 1993

Scope and Content Note

3 items (16 leaves): 1 letter to Held, 1 letter from Held, and Melion's paper "Self-Imaging and Virtu in Hendrick Goltzius's Pietà of 1598" (typescript) given at Historians of Netherlandish Art Conference in Boston.

Mende, Mathias, 1988

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence concerning Mende's research on forgeries of Dürer letters [fiktive Dürer-Briefe].

Internationale Mendelsohn-Stiftung e.V., 1996

Scope and Content Note

1 thank-you letter to Held.

Menten, D., 1973

Scope and Content Note

4 items: 2 letters to Held, 1 letter from Held, and 1 color slide. Correspondence rich in detail concerning Menten's collection of paintings, especially artwork by Peter Lely and Anthony van Dyck.

Middendorf, John William, 1967, 1976

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Correspondence regarding two paintings by Frans Hals and a Rembrandt portrait offered by Middendorf to the J. Paul Getty Museum. Held expresses his opinion about a painting by Abraham Dircks Santvoort.

Milkovich, Michael, 1979, undated

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence regarding several artworks at Dixon Gallery and Gardens in Memphis, Tenn.

Miller, Gillian, 1992

Scope and Content Note

1 letter from Held to the editor of Alumni Chronicle at Southern Vermont College regarding proper usage of Latin language.

Milroy, Lily, 1979, undated

Scope and Content Note

2 letters to Held. Milroy writes about her various research projects. Annotated by Held. Box 10, Folder 6

Albert P. de Mirimonde - Mary L. Meyers

Mirimonde, Albert P. de, 1979

Scope and Content Note

2 letters to Held regarding drawings by Theodoor van Thulden.

Mitchell, George J., 1994

Scope and Content Note

3 items (19 leaves): 1 letter from Held, 1 letter to Held, and 1 offprint (photocopy, 17 leaves). Correspondence with Senator Mitchell regarding a transcript of the "Joint hearings on the Iran-contra investigation", testimony of Oliver L. North, from July 13, 1987.

Mitsch, Erwin, 1978

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence concerning drawings in Graphische Sammlung Albertina. Annotated by Held.

Moffitt, John F. (John Francis), 1974

Scope and Content Note

3 items (7 leaves): 2 letters to Held and 1 letter from Held. Scholarly discussion concerning 17th century art in Spain, particularly paintings by Velázquez, and the emblematic meaning of 17th century Dutch art.

Molen, Joh. R. ter, 1979

Scope and Content Note

1 letter to Held from the curator at Museum Boymans-van Beuningen in Rotterdam regarding a drawing attributed to Hans von Aachen. Also discussed is Molen's work on the Dutch goldsmith Paulus van Vianen.

De Montebello, Philippe, 1983

Scope and Content Note

1 letter to Held. With a mention of Walter Liedtke and the painting Quintus Fabius Maximus.

Moore, John, 1982

Scope and Content Note

1 letter (3 leaves) to Held from John Moore at Department of Biology at University of California, Riverside.

Moyse, Blanche, 1960

Scope and Content Note

1 thank-you letter to Held.

Jaki Mozetic, Barbara, 1994

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 letter from Held. Correspondence with the curator of paintings at National Gallery in Ljubljana, Slovenia. Held declines her invitation to contribute to the Festschrift for Ksenija Rozman.

Muller, Jeff, 1984

Scope and Content Note

1 letter to Held and 1 letter from Held. Muller writes about his scholarly work and reviewing books by other art historians, mainly of Lisa Vergara's book on Rubens. The verso of Held's letter is a photocopy of three late 19th/early 20th century photographs showing unidentified sitters: a young boy, a young man, and a group of three children. One of the photographs is inscribed in German in Sütterlin.

Mundy, James, 1973

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence concerning Mundy's essay on the Martyrdom of St. Hippolitus.

Munhall, Edgar, 1973, 1986, undated

Scope and Content Note

4 items (7 leaves): 1 letter from Held, 2 letters to Held, and 2 notes by Held. Correspondence concerning B.P.J. [Bernardus Petrus Jozef] Broos' essay on Rembrandt's painting known as the Polish rider.

Myers, Mary L., 1998

Scope and Content Note

2 items (3 leaves): a letter and a postcard to Held from the art historian. Myers mentions an unidentified drawing and her essay on Christoffel Jegher. Box 10, Folder 7

Christian Michael Nebehay - Isa North-Hunningher [?]

Nebehay, Christian Michael, 1972

Scope and Content Note

1 letter from Held to the art dealer in Vienna. Held mentions a drawing by Koloman Moser.

Neff, Terry Ann R., 1974-1995

Scope and Content Note

10 items (16 leaves): 5 letters to Held, 3 letters from Held, Neff's curriculum vitae, and a family photograph. Personal correspondence. Neff also details her professional career.

Néger, Jean, 1964

Scope and Content Note

3 letters to Held. Néger seeks Held's opinion regarding an artwork attributed to Hans Holbein the Younger or Thomas [Tobias?] Stimmer.

Nemlich, Keith, 1994

Scope and Content Note

2 letters (3 leaves) to Held. Nemlich writes about his research on Rubens, and details his professional career.

Neubauer, Darle and Jost, 1987

Scope and Content Note

1 letter to Held.

Neumeyer, Peter F., 1994

Scope and Content Note

1 letter to Held from the son of the German actor Alfred Neumeyer.

Nevins, John P., 1985, undated

Scope and Content Note

4 items: 1 letter to Held, 1 letter from Held, photocopy of Cornelis Hofstede de Groot's statement authenticating a portrait painting by Michiel van Miereveld, and printed matter concerning a landscape painting by George Michel.

Newton, H. Travers, 1987-1991

Scope and Content Note

4 items: 3 letters from Newton to Held, and a letter to Newton from Hans Vlieghe at Nationaal Centrum voor de Plastische Kunsten van de XVIde en XVIIde Eeuw in Antwerp.

The New York Times, 1958

Scope and Content Note

1 letter (2 leaves, carbon copy): Held comments on a New York Times obituary for Max J. Friedländer.

Nieuwenhuis, Eric Domela, 1996

Scope and Content Note

1 letter to Held regarding a seal on a painting by Paulus Moreelse at Ponce Art Museum.

Nichols, Lawrence W., 1992

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Correspondence concerning Hans Jantzen's article on Jan Gossaert and Hendrik Goltzius published in 1911 in Monatshefte.

Nicklos, Gordon E., 1963

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence regarding a painting attributed to David Teniers.

Nicolson, Benedict, 1968-1973

Scope and Content Note

3 letters to Held from Burlington Magazine Publications Ltd. in London regarding various reviews by Held.

Niebuhr, Reinhold, 1979-1984

Scope and Content Note
3 letters (5 leaves) to Held.

Niklasch, Eva, 1986

Scope and Content Note
1 letter to Held from Heilbronn, Germany regarding Wolf Manasse. With a mention of a book on Jews in Heilbronn by Hans Franke.

Nochlin, Linda, 1983

Scope and Content Note
1 letter to Held and 1 letter from Held. Held comments on Nochlin's lecture on the image of the working woman in art. With a mention of Jules Breton.

North-Hunningher, Isa [?] 1986

Scope and Content Note
1 letter to Held from a former student at Barnard College.
Box 10, Folder 8

Lisa Oehler - Manuel Ortiz Lopez

Oehler, Lisa, 1969-1984

Scope and Content Note
5 letters to Held. Oehler thanks Held for his advise to Staatliche Kunstsammlungen Kassel regarding a Dürer drawing.

Ollinger-Zinque, Gisèle, 1968

Scope and Content Note
1 letter to Held and 1 letter from Held. Correspondence concerning a sketchbook by James Ensor. Annotated by Held.

Olson, Roberta J. M., 1986

Scope and Content Note
1 letter to Held and 1 letter from Held. Held mentions Olson's discovery of Halley's comet in Giotto's Adoration. Annotated by Held.

Oppenheim, Irving J., 1980-1986

Scope and Content Note

2 letters to Held concerning drawings in Oppenheim's collection.

O'Reilly, William Edward, 1984

Scope and Content Note

1 letter to Held from the art dealer [Salander-O'Reilly Galleries, Inc. in New York]. With a mention of a painting by Alfred Henry Maurer.

Ortiz Lopez, Manuel, 1968

Scope and Content Note

1 letter to Held concerning Rubens's formula to prepare paint. Annotated by Held.
Box 10, Folder 9

Bernard G. Palitz - Carol Purtle

Palitz, Bernard G., 1984

Scope and Content Note

1 letter to Held and 1 letter from Held.

Pancoast, Virgilia H., 1989

Scope and Content Note

1 letter from Held regarding a reference published in IFAR [International Foundation for Art Research] reports.

Parke, Martha Leslie, 1993

Scope and Content Note

1 letter to Held from the artist. Parke describes how old masters paintings inspire her own work.

Parkhurst, Charles, 1966

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence with the director of Baltimore Museum of Art regarding a painting by Joachim Wtewael.

Parshall, Peter W., 1969

Scope and Content Note

1 letter to Held from the art historian at Warburg Institute in London. Parshall relates details concerning his work on iconographic sources in work by Lucas van Leyden.

Parsons, Robert L., 1960

Scope and Content Note

2 letters to Held and 1 letter from Held. Correspondence regarding a Rubens painting at DeEtte Holden Cummer Museum Foundation in Jacksonville, Fla.

Paul, Eberhard, 1995, undated

Scope and Content Note

2 items: 1 letter to Held (with photocopy) from an art historian in Leipzig. Paul seeks Held's opinion on Rubens' painting Christ carrying the cross. Annotated by Held.

Peardon, Tom, undated

Scope and Content Note

1 letter to Held. Peardon mentions Held's essay on Edward Hicks.

Peckham, John Ford, 1969

Scope and Content Note

1 letter to Held.

Pelz, Edward and Caroline Duncombe, 1993

Scope and Content Note

A circular letter.

Perlove, Shelley Karen, 1997

Scope and Content Note

1 letter from Held. Held mentions that he owns Vision of Daniel, illustrated in Menasseh ben Israel's book Piedra Gloriosa .

Perre, Paul van der, 1959

Scope and Content Note

1 letter from Held and 1 letter to Held. Correspondence concerning the poor condition of a woodcut by Christoffel Jegher.

Peters, Albert Edward, 1983-1991

Scope and Content Note

4 items (7 leaves): 3 letters to Held from an artist. With Peters's curriculum vitae.

Peters, Susan D., 1985

Scope and Content Note

1 letter (2 leaves) to Held. Peters mentions her research on Elizabeth McCausland.

Placzek, Adolf K., 1986, 1993

Scope and Content Note

2 letters to Held from the art historian.

Pfister, Hermann, 1985-1987

Scope and Content Note

5 items (8 leaves): 3 letters to Held and 2 letters from Held. Personal correspondence.

Pittman, Geraldine, 1981

Scope and Content Note

1 letter to Held regarding his lecturing at Marlboro College in Marlboro, Vt.

Pomerantz, Louis, 1965

Scope and Content Note

6 items (8 leaves): 2 letters to Held, 1 letter from Held, Held's letter to Robert L. Feller at the Mellon Institute, and a list of slides. Correspondence concerning Held's lecture held at the ICC [International Institute for Conservation of Historic and Artistic Works] in Philadelphia. [See related correspondence filed under Mellon Institute in Box 14, F. 20.]

Pope-Hennessy, John Wyndham, Sir, 1983

Scope and Content Note

1 letter to Held and 1 letter from Held. Held accepts invitation to join the consulting committee for Age of Caravaggio exhibition organized at Metropolitan Museum of Art in New York.

Preston, Frances Lawrence, 1993

Scope and Content Note

1 letter from Held. Held comments on Preston's dissertation on Rembrandt.

Prinz, Wolfram, 1972

Scope and Content Note

1 letter to Held from the art historian regarding Prinz's essay published in Art Bulletin.

Promey, Sally M., 1995

Scope and Content Note

3 items (4 leaves): 2 letters to Held from an art history teacher at University of Maryland in College Park, Md., and her course work material. Promey seeks Held's permission to adapt his text Pictures will answer for her teaching of art history.

Purtle, Carol, 1989

Scope and Content Note

1 letter (2 leaves) to Held. Purtle describes the reception of Held's lecture by art history students at Memphis State University.

Box 10, Folder 10

André Racz - Michael Rohe

Racz, André, 1983-1986

Scope and Content Note

2 letters to Held. Personal correspondence.

Ragle, Thomas B., 1972

Scope and Content Note

1 letter to Held acknowledging Held's gift to Marlboro College.

Randall, Julie, undated

Scope and Content Note

1 letter to Held. With a mention of an article about the "Melnikas art fraud" [Anthony Melinkas].

Rausen, Lili, 1980

Scope and Content Note

1 letter (2 leaves) to Held.

Ravenel, Gaillard F., 1982

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence with the chief of design and installation at National Gallery of Art in Washington DC, concerning a copy after Rubens.

Regteren Altena, I. Q. van (I. Quirijn), 1969-1970

Scope and Content Note

2 letters to Held.

Reichling, Helmut, 1988

Scope and Content Note

1 letter to Held from Zweibrücker Kulturgutstiftung Gehrlein-Fuchs concerning a portrait painting of Mrs. Gravaghi by Johann Christian von Mannlich. With a mention of the composer Christoph Willibald Gluck.

Reichsman, Franz, 1984

Scope and Content Note

1 letter to Held. With a mention of "Mama and Papa Tietze".

Reif, Jo-Ann, 1991-1996

Scope and Content Note

5 items (8 leaves): 4 letters to Held and 1 letter from Held. Correspondence with a former student at Barnard College. Held comments on Reif's dissertation on Thomas Mann and Arnold Schönberg. Reif mentions a Rubens painting owned by de Gunzburg family in Paris.

Reinecker, Hans A., 1993

Scope and Content Note

1 letter to Held from Karen Blake on behalf of Hans A. Reinecker concerning a Rubens painting.

Reznicek, E. K. J. (Emil Karel Josef), 1964

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence rich in detail concerning Flemish and Dutch drawings. Held comments on Reznicek's catalog for an exhibition of drawings by Flemish and Dutch masters at the Uffizi.

Rhyne, Charles S., 1985

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence concerning Rhyne's research on preliminary large oil sketches. Artists mentioned are van Dyck, Constable, and Watteau.

Rhyn, Jacqueline van, 1996

Scope and Content Note

1 letter to Held from staff at Williams College Museum of Art regarding the painting Two heads by Alfred Henry Maurer.

Ricke-Immel, Ute, 1982

Scope and Content Note

1 letter to Held from the art historian. With a mention of Anthony van Dyck and Carl [Karl] Müller.

Riedl, Peter Anselm, undated

Scope and Content Note

1 letter to Held from the art historian.

Rikala, Taina, 1991

Scope and Content Note

1 letter to Held following her interview with Held for an oral history project.

Riley, Richard, 1993

Scope and Content Note

1 letter from Held to the governor regarding Ellen Lovell's candidacy for the NEA [National Endowment for the Arts].

Rinehart, Sheila, 1978-1995

Scope and Content Note

7 items: 6 letters to Held and 1 letter from Held.

Reynolds, David P., 1983

Scope and Content Note

1 letter from Held to the Chairman of the Board and CEO of Reynolds Metals Building in Richmond, Va. asking the firm to establish a re-cycling plant in the North-East part of the country.

Robbins, Daniel, 1968

Scope and Content Note

2 letters to Held from the director of Rhode Island School of Design Museum of Art in Providence announcing a retrospective exhibition of James Tissot.

Robertson, David, 1983, 1993

Scope and Content Note

2 letters to Held sent from Dickinson College in Carlisle, Pa., and from Loyola University in Chicago. [See also correspondence filed in Box 13, F. 34.]

Robinson, Franklin W., 1981-1997

Scope and Content Note

5 letters to Held. Robinson mentions acquisition of several artworks for Herbert F. Johnson Museum of Art in Itaka, N.Y.

Robinson, M. S. (Michael Strang), 1972

Scope and Content Note

1 letter to Held regarding Robinson's work on a catalog of paintings by father and son Willem van de Velde. With a mention of Duveen records. Annotated by Held.

Robinson, William W., 1979

Scope and Content Note

2 items (5 leaves): 1 letter to Held and 1 letter from Held. Scholarly discussion about the meaning of the gesture symbolizing silence in art, particularly in work by Nicolaes Maes and Jan Massys. Held mentions an essay by Waldemar Deonna.

Robison, Andrew, 1997

Scope and Content Note

1 letter from Held to the curator at National Gallery of Art in Washington D.C.

Roedig, Bernd, 1967-1968

Scope and Content Note

2 letters to Held from the director of Museum des Siegerlandes in Siegen, Germany regarding Rubens sketches.

Rohe, Michael, 1993-1999

Scope and Content Note

19 items (20 leaves): 6 letters to Held, 4 letters from Held, 8 photographs, including 7 in color, and 1 color transparency. Correspondence with the art dealer in Munich concerning an Andromeda sketch sold at Dorotheum in Vienna, an oil sketch by Cornelis Schut, and an oil sketch of the Christ child sitting on the lap of the Virgin, with a monogram of Michiel Vriendt on the back of the panel. [Color photographs and color transparency are shelved in Box 159, F. 7.]
Box 10, Folder 11

Margaret Roland - H. Diane Russell

Roland, Margaret, 1972-1979

Scope and Content Note

5 items: 4 letters to Held and 1 letter from Held. Correspondence regarding Roland's dissertation on Anthony van Dyck. Discussed are Negro heads [Four studies of a male head] , Crucifixion of St. Peter, and Drunken Silenus.

Romagnoli, Carlo, 1995

Scope and Content Note

11 items: 1 letter to Held and 1 letter from Held. Correspondence concerning attribution of paintings Portrait of a woman to Giovanni Bernardo Carbone and Loth and his daughters to Anthony van Dyck. Included are reports regarding both paintings by Maurizio Marini, Carlo Romagnoli, Giusto Matzeu, and Cesare Bellini; a letter from Vermont National Bank to Romagnoli regarding a fee; a color transparency; and 2 photographs of the paintings, including one in color. [Color photograph and color transparency are shelved in Box 159, F. 8.]

Rose, Anne C., 1994, undated

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and copy of a receipt. Rose invites Held to participate in a Penn State lecture series about the Holocaust.

Rose, Barbara, 1981

Scope and Content Note

6 items: 3 letters to Held and 3 letters from Held. Correspondence with the curator at Houston Museum of Fine Arts regarding plans for a Rubens exhibition. Rose mentions her talk on the influence of Rubens on American art and particularly on the work of Jackson Pollock.

Rose, Eileen, 1973

Scope and Content Note

2 items (4 leaves): 1 letter to Held and 1 letter from Held. Correspondence regarding Antwerp's Golden Age, an exhibition organized by the Smithsonian Institution.

Rosen, Susan E., 1970

Scope and Content Note

1 letter to Held and 1 letter from Held.

Rosenthal, Donald, 1979

Scope and Content Note

2 items: a letter to Held and printed matter from the curator at Memorial Art Gallery at University of Rochester regarding a painting by Jan Bruegel owned by Dr. Geib. Annotated by Held.

Rosenthal, Gertrude, 1987

Scope and Content Note

1 letter to Held. Rosenthal comments on Held's essay on aging artists published in Art Journal.

Rosenthal, Jane, 1981-1997, undated

Scope and Content Note

3 letters (5 leaves) to Held, including an undated letter [ca. 1953-1957?] concerning drawings by Rubens.

Rosin, Axel, 1979

Scope and Content Note

1 letter to Held.

Rousseau, Theodore Jr., 1950

Scope and Content Note

1 letter from Held and 1 letter to Held. Correspondence with the curator of paintings at Metropolitan Museum of Art in New York regarding a Rubens painting from the Koppel collection. [Also see items filed in Box 81, F.34.]

Röver-Kann, Anne, 1991

Scope and Content Note

1 letter to Held from Anne Röver-Kann at Kunsthalle Bremen regarding 362 drawings, including artwork by Rubens and van Dyck, removed [from Kunsthalle Bremen?] in 1945 and deposited at a museum in Moscow.

Rowlands, Eliot Wooldridge, 1981

Scope and Content Note

1 letter to Held.

Rowlands, John, 1982

Scope and Content Note

2 items: 1 letter from Rowlands to Held and a letter from A. V. Griffith to Walter Strauss at Abaris Books in New York. Correspondence with Department of Prints and Drawings at the British Museum in London regarding photography permit for Illustrated Bartsch series.

Rozman, Ksenija, 1982, 1987, undated

Scope and Content Note

5 letters (6 leaves) to Held from Rozman at Narodna Galerija in Ljubljana. Rozman mentions artwork by Francesco Caucig, Van Dyck, and Paul Bril, and drawings by Ubaldo Gandolfi and Felice Giani from Held's collection at the Clark Art Institute.

Rubin, Ida Ely, 1982

Scope and Content Note

3 items (4 leaves): 1 letter to Held from Rubin and copies of Rubin's correspondence with the ambassador of Portugal in Greece Alfredo Lencastre da Veiga. Correspondence concerning attribution of an Adoration of the Magi painting to Rubens, and the topic of 17th century copies on copper.

Russell, Diane H., 1991

Scope and Content Note

1 letter to Held from the curator of old master prints at National Gallery of Art in Washington D.C.: scheduling a meeting with Held at Clark Institute in Williamstown. Box 11

Vadim A. Sadkov - Unidentified
Folder 1

Vadim A. Sadkov - Hein-Th. Schulze Altcappenberg

Sadkov, Vadim A., 1981, undated

Scope and Content Note

5 letters: Held to Armand Hammer, Dennis A. Gould to Held, Held to the Russian curator Sadkov, and 2 letters from Sadkov to Held. Correspondence regarding sending Oil sketches of Peter Paul Rubens to Sadkov.

Safire, William, 1993

Scope and Content Note

1 letter from Held to the New York Times Magazine regarding the metaphoric meaning of a bubble or a transparent container in paintings by Bosch and Bruegel.

Sakowski, Rainer, 1997

Scope and Content Note

1 letter to Held.

Salinger, Margaretta M., 1968-1973

Scope and Content Note

3 letters to Held from Salinger at Metropolitan Museum of Art concerning Theodore Rousseau's essay on "casket Iliad", and artwork by Rubens and Titian. With a mention of Michael Jaffé. Annotated by Held.

Sanguinetti, E. Frank (Eugene Frank), 1968

Scope and Content Note

1 thank-you letter to Held from the director of Utah Museum of Fine Arts in Salt Lake City concerning an artwork by Alexander Helwig Wyant. With a mention of an essay by Robert S. Olpin.

Sawyer, John E., 1972

Scope and Content Note

2 letters to Held and 2 letters from Held. Correspondence with the president of Williams College regarding honorary degree awarded to Held.

Scallen, Catherine, 1986-1990

Scope and Content Note

4 items: 3 letters to Held and 1 letter from Held. Scallen writes extensively about her interest in images of scholars by Rembrandt, and about her dissertation on Rembrandt's etchings of St. Jerome. She also relates details regarding Rubens attribution of the painting Four heads of a Negro [Four studies of a male head] at J. Paul Getty Museum.

Schaar, [Eckard?], 1994

Scope and Content Note

1 letter from Held to Dr. Schaar regarding a copy of a drawing by Titian.

Schleif, Corine, 1993-1995

Scope and Content Note

3 items: 1 letter to Held and 1 letter from Held. Also present is Schleif's paper on the post-war relations between German and North American art historians read at the 1993 CAA conference, annotated by Held.

Schnackenburg, Bernhard, 1987

Scope and Content Note

1 letter to Held. With a mention of [Joachim?] Beuckelaer.

Schöffler, R[?], 1993

Scope and Content Note

1 letter to Held from Darmstadt.

Schöffler, Hans, 1993-1997

Scope and Content Note

3 personal letters (4 leaves) to Held. Schöffler mentions meeting Held in Mosbach.

Scholz, János, 1969

Scope and Content Note

1 letter [from the cellist?] commenting on Held's essay about a Jacob Jordaens exhibition, published in the Burlington Magazine. [See also items filed in Box 63, F.11.]

Schüler-Kahn, Hanna, 1984, undated

Scope and Content Note

3 items (4 leaves): 2 letters to Held and 1 letter from Held. Correspondence concerning the text for a tablet commemorating the 1938 destruction of the Mosbach Synagogue. Schüler-Kahn also comments on the cultural life and the political conflict in Israel. With a mention of Armand Hammer and the opening of an Armand Hammer exhibition at the Israel Museum.

Schulze Altcapenberg, Hein-Th., 1988-1989

Scope and Content Note

3 items: 1 letter to Held and 2 letters from Held. Correspondence concerning various drawings (Joannes Puytlinck, Joannes van Orley, Poelenburgh) in the collection of Kunstmuseum Düsseldorf, including copies after Jordaens and Rubens.
Box 11, Folder 2

Anne A. Scitovsky - David R. Smith

Scitovsky, Anne A., 1987, 1992

Scope and Content Note

11 items (12 leaves): 7 letters to Held, 3 letters from Held, and 1 photograph. Correspondence with a former student at Barnard College.

Seilern, Antoine, Count, 1959, 1970

Scope and Content Note

2 thank-you letters to Held.

Selig, J. Daniel, 1975

Scope and Content Note

1 letter to Held regarding the Rubens attribution of an Orpheus and Eurydice painting in the collection of Reading Public Museum and Art Gallery. Annotated by Held.

Seller, M. Charles, 1983

Scope and Content Note

1 letter to Held scheduling Held's visit to Harrisburg. Only page 2 is present in the archive.

Shapiro, Michael, 1981

Scope and Content Note

1 letter to Held from the art historian. Shapiro writes about his teaching at Duke University.

Sheon, Aaron, 1979

Scope and Content Note

3 items (5 leaves): 2 letters to Held and Sheon's NEH [National Endowment for the Humanities] research proposal titled "Nineteenth-century art and mental illness".

Shestack, Alan, 1980

Scope and Content Note

1 letter to Held from the director of Yale University Art Gallery regarding exhibition of Hans Baldung Grien.

Shickman, Herman, 1990, 1996

Scope and Content Note

2 thank-you letters from Held.

Shifton, Anne, 1979, 1984

Scope and Content Note

2 letters to Held. Shifton mentions her artwork in enamel.

Simmel, Rivka, 1998

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence concerning attribution of an oil sketch of Venus and Adonis to Rubens.

Simons, C. A. J., 1994

Scope and Content Note

2 items: Simons's inaugural lecture "Kiezen tussen verscheidenheid en uniformiteit", given at Erasmus University in Rotterdam, published by the Nederlands Normalisatie-instituut. With Simons's handwritten note to Held tipped in. Also present is Held's reply.

Simons, David, 1979-1988?

Scope and Content Note

5 letters (6 leaves) to Held from David Simons in Hague, Netherlands.

Sinnott, Francesca, 1993

Scope and Content Note

4 items (10 leaves): 1 letter from Held and 3 letters to Held. Personal correspondence with the sister-in-law of Fred Noske [Frits Noske?].

Sip, Jaromír, 1979

Scope and Content Note

1 letter from Held to the Czech art historian. Incomplete, only the first page is present in the archive.

Slatkes, Leonard, 1984

Scope and Content Note

1 letter to Held. Slatkes writes about his book Rembrandt and Persia , the painting Polish rider, and mentions his work for the Illustrated Bartsch series.

Souter, David, 1991

Scope and Content Note

Held's letter to the Supreme Court Justice on the occasion of his confirmation hearings.

Smith, David R., 1982

Scope and Content Note

1 letter to Held from the art historian at University of New Hampshire in Durham. Smith mentions his two essays on Rembrandt.

Box 11, Folder 3

Barbara Bonner-Socarides - C. O. Swayzee

Socarides, Barbara Bonner, 1982

Scope and Content Note

3 items (4 leaves): Socarides invites Held to join the advisory board of her firm Bonner and Company.

Sonia [?], 1968

Scope and Content Note

1 letter from Held to a student at Barnard College.

Soussloff, Catherine M., 1985

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence with the art historian concerning old age styles.

Spangenberg, Kristin L., 1977-1978

Scope and Content Note

7 items: 4 letters to Held and 3 letters from Held. Correspondence with the curator at Cincinnati Art Museum concerning attribution of drawings in the museum's collection to Rubens, van Dyck, and Peter van Mol. Spangenberg's letters are annotated by Held.

Spear, Richard E., 1987, 1992

Scope and Content Note

3 items: 1 letter from Held to the editor of Art Bulletin, annotated typescript of Held's essay "Rembrandt's painting Jacob blessing Ephraim and Manasseh", and Spear's letter to Held.

Spector, Jack J., 1968, 1983

Scope and Content Note

2 letters to Held.

Spiro, M., 1986

Scope and Content Note

4 items: 2 letters to Held, including 1 copy and 1 letter from Held. Correspondence concerning attribution of an oil sketch to Rubens. Annotated by Held.

Sprinson, Mary, 1980

Scope and Content Note

1 letter to Held from a research assistant at Metropolitan Museum of Art regarding an inscription.

Stahl, Harvey, 1984

Scope and Content Note

1 letter to Held regarding a symposium on old age styles.

Stampfle, Felice, 1968-1988

Scope and Content Note

3 letters to Held from the curator at Pierpont Morgan Library. Stampfle writes about the symbolic meaning of various attributes of Virtues.

Steadman, David W. (David Wilton), 1972

Scope and Content Note

1 letter to Held from Princeton University Art Museum regarding a manuscript. Steadman mentions the Devonshire Archduchess Isabella Clara and the Marchesa Lomellini Durazzo.

Stein, Adolphe, 1971

Scope and Content Note

2 letters to Held regarding attribution of a drawing from M. van Gelder collection to Rubens.

Stewart, J. Douglas, 1987

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence with art history professor at Queen's University in Kingston, Canada. Held comments extensively on Stewart's review of Christopher Brown's book on van Dyck.

Strauss, Alice Hanauer, undated

Scope and Content Note

1 congratulatory letter to Held.

Strauss, Lewis L., 1954

Scope and Content Note

1 congratulatory letter to Held.

Sühnel, Rudolf, 1984

Scope and Content Note

2 items: 1 letter from Held and a press clipping. Held mentions a drawing by Daniel Chodowiecki which was possibly used to illustrate James Thomson's poem "Seasons".

Swayzee, C. O., 1989

Scope and Content Note

1 thank-you card to Held from a former student at Barnard College.
Box 11, Folder 4

Werner Taegert - Eleanor Tufts

Taegert, Werner, 1982

Scope and Content Note

3 items: Taegert's correspondence with Princeton University Press (Krysia Kolodziej) regarding reprinting of the Oil sketches of Peter Paul Rubens and 1 letter from Taegert to Held.

Tarica, Alain, 1982

Scope and Content Note

1 letter to Held from an art dealer in Paris.

Tatenhove, Janno van, undated

Scope and Content Note

1 letter from Held to Tatenhove at Prentenkabinet, Kunsthistorisch Instituut in Leiden concerning attribution of a drawing to Jan Goeree. Held mentions a drawing by De Wit from his private collection at the National Gallery in Washington.

Taylor, Sherril W., 1999?

Scope and Content Note

3 items (7 leaves): 1 thank-you letter to Held, a list of Taylor's career highlights and accomplishments, and a news release by Coltrin & Associates regarding Taylor.

Teetor, Katherine, 1984, 1997

Scope and Content Note

2 letters to Held.

Thomas Elliott, Eleanor, 1988

Scope and Content Note

6 items: 1 letter to Held, a photograph [of Eleanor Thomas Elliott?] with a male companion, a note, and press clippings regarding the death of Dorothy Read Thomas.

Tufts, Eleanor, 1980

Scope and Content Note

3 items: 1 letter to Tufts from Maurice Cope, 1 letter from Tufts to Held, and photocopy of a print by Diana Ghisi [i.e. Diana Scultori]. Cope's letter is annotated by Held. Correspondence concerning Ghisi's print in Cope's private collection.
Box 11, Folder 5

Horst Uhr - Charles T. Upjohn

Uhr, Horst, 1972

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence rich in detail concerning Uhr's dissertation research on Lovis Corinth.

Union Bank of Switzerland, 1979

Scope and Content Note

7 items (10 leaves): 2 letters to Held and 1 letter from Held. Correspondence concerning attribution of the painting Portrait of Thomas Howard, Earl of Arundel to Anthony van Dyck. Included are photocopies of opinions by Ludwig Burchard, Max J.

Friedländer, Ludwig von Baldass, and Hermann Voss, and a typescript in German (4 pages) about the painting.

Upjohn, Charles T., 1973

Scope and Content Note

3 items (4 leaves): 1 letter to Held, 1 letter from Held, and a photograph of a portrait painting of Lawrence Sterne. Upjohn relates details regarding the provenance of the painting.

Box 11, Folder 6

R. W. G. Vail - Ary Bob de Vries

Vail, R. W. G. (Robert William Glenroie), 1951

Scope and Content Note

1 letter to Held from the director of New-York Historical Society regarding Held's article on Edward Hicks.

Valentiner, Wilhelm Reinhold., 1955

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Correspondence regarding Held's attribution of a painting to van [Jacob?] van Oost. With a mention of Theodor van Loon and an exhibition of Anthony van Dyck.

Veen, Stuyvesant van, 1971, undated

Scope and Content Note

2 letters to Held from the artist. With a mention of Daniel Goldberg and "the Ullendorffs".

Veldman, Ilja M., 1989

Scope and Content Note

1 letter to Held. Veldman mentions his book on Martin van Heemskerck.

Veronee-Verhaegen, Nicole, 1990

Scope and Content Note

1 letter to Held.

Vermont Department of Corrections, 1980

Scope and Content Note

1 letter from Held and a press clipping.

Victoria and Albert Museum, 1932

Scope and Content Note

1 letter to Held, signed by van de Put regarding a photograph requested by Held. With a mention of Dr. Irene Adler from "Vienna Museum".

Voet, Léon, 1969, 1979

Scope and Content Note

4 items (6 leaves): 1 letter from Held, 2 letters to Held and minutes of the directors' meeting of American Friends of the Plantin-Moretus Museum (typescript). Correspondence with the director of Plantin-Moretus-Museum in Antwerp. [See also correspondence with American Friends of the Plantin-Moretus Museum filed in Box 13, F.2.]

Volz, Robert L., 1982

Scope and Content Note

1 letter to Held from the custodian at Chapin Library, Williams College.

Vries, A. B. de (Ary Bob), 1971-1973

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Correspondence with the former director of Mauritshuis in Hague, Netherlands regarding attribution of various artworks to Rubens and van Dyck.
Box 11, Folder 7

Otto Wächter - Michael Wynne

Wächter, Otto, 1985

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Correspondence with a conservator at Österreichische Nationalbibliothek in Vienna regarding an oil sketch. With a photocopy of the artwork.

Wallade, Ruth, 1982

Scope and Content Note

1 letter to Held.

Walsh, Maureen S., 1987

Scope and Content Note

1 letter to Held and 1 letter from Held. Held writes about aspects of methodical processes by which attributions and exclusions are made.

Wankmüller, Rike, 1974-1975

Scope and Content Note

2 letters to Held from Oberfinanzdirektion München. Included is a list of oil sketches by Rubens which the Central Collecting Point returned to their previous locations between 1945 and 1947. Annotated by Held.

Warburg Institute, undated

Scope and Content Note

1 letter to Held from Carla Lord at American Friends of the Warburg Institute in New York soliciting financial support.

Watering, Willem L. van de, 1968

Scope and Content Note

2 letters to Held from Rijksbureau voor Kunsthistorische Documentatie in Hague, Netherlands concerning transcription and translation of a poem by Jacob Cats and the seal in a portrait by Arnoldus van Ravensteyn.

Weber, Bruce, 1984

Scope and Content Note

1 letter to Held and 1 letter from Held. Correspondence with a curator at Norton Gallery & School of Art in West Palm Beach, Fla. Held lists several silverpoint drawings in his collection.

Wedenberg, Erik, 1987

Scope and Content Note

2 items: 1 letter to Held from the Swedish scientist and a color photograph of Wedenberg's house. Wedenberg writes about his research on hearing impairment in children. Annotated by Held. [Color photograph is shelved in Box 159, F. 9.]

Weeks, Edward F., 1984

Scope and Content Note

1 letter to Held from a curator at Birmingham Museum of Art concerning attribution of a drawing to Rubens. With a mention of Giuliano Cesari's collection of old master drawings.

Wegmann, Frederick, undated

Scope and Content Note

1 letter to Held.

Weil, Phoebe, 1992-1996

Scope and Content Note

2 letters to Held from the art conservator. With a mention of the art conservator Giovanni Morigi in Bologna.

Welliver, Warman, 1960

Scope and Content Note

2 letters to Held. Welliver relates details concerning his research on Botticelli.

Wethey, Harold E. (Harold Edwin), undated

Scope and Content Note

1 letter to Held from an art historian regarding Rubens' portrait of Charles V in armor from the Zambeccari collection.

Weyman, Todd D., 1995

Scope and Content Note

1 letter to Held from the director of Swann Galleries in New York regarding prints by Anthonis Sallaert.

The White House, 1994

Scope and Content Note

1 letter from Held regarding media presentation of proceedings marking conclusion of peace between Israel and Jordan.

Wiedenhoef, Ronald V., 1973

Scope and Content Note

1 letter to Held asking for opinion on a grant proposal submitted to the NEH [National Endowment for the Humanities]. Wiedenhoef also mentions his essay on workers' housing in Berlin in the 1920s.

Wilkins, David G., 1986

Scope and Content Note

3 items (4 leaves): 2 letters to Held from the director of University Art Gallery at University of Pittsburgh and 1 letter from Held. Wilkins writes about his publications and lecturing activities, and seeks Held's opinion about [Rembrandt's?] portraits of the apothecary Abraham Francen and the calligrapher Lieven van Coppenol.

Williamson, Mary F., 1980

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and photocopy of a drawing. Correspondence concerning attribution of the drawing to Vincenzo Dandini.

Wilson, Kit, 1984, undated

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 letter from Held. Held comments on Wilson's essay on Rembrandt.

Wilson, William Harry, 1980

Scope and Content Note

1 letter to Held from a curator at John and Mable Ringling Museum of Art in Sarasota, Fla. concerning attribution of a portrait painting of Infanta Isabella Clara Eugenia to Rubens. Annotated by Held.

Wise, Susan, 1984

Scope and Content Note

1 letter to Held from a curator at Art Institute of Chicago regarding attribution of two paintings to van Dyck.

Wirtala, Arthur O., 1982

Scope and Content Note

1 letter (2 leaves) to Held from a radiologist at Stevens Memorial Hospital in Edmonds, Wash. Wirtala explains the capability of radiography in disclosing images drawn on paper.

Witten, Elaine Franz, 1998

Scope and Content Note

1 letter to Held on a card illustrated by Witten.

Wolf, Fritz, 1994

Scope and Content Note

4 personal letters sent from Nahariya in Israel, including 1 to Held, 2 letters to Anna, and 1 letter to Ben. With a mention of sAlbert Einstein.

Woodall, Joanna, 1989

Scope and Content Note

1 letter to Held from an art historian teaching at Courtauld Institute of Art in London concerning Rubens's painting Samson and Delilah.

Worcester Art Museum, 1984

Scope and Content Note

4 items: 1 letter to Held from the librarian Kathy Berg, 1 letter to Held, a list of books in Swedish, and a 1936 symposium announcement (photocopy).

Worklan, Mary Ann T., 1990

Scope and Content Note

5 items (7 leaves): 1 letter to Held from the director of MacArthur Fellows Program, and printed matter. Concerning nomination of Barbara Novak.

Wunder, Richard P., 1999

Scope and Content Note

4 items: 1 letter from Held, 2 letters to Held, and 1 photograph. Correspondence regarding attribution of a painting depicting a monk in Wunder's collection.

Wyatt, William Stanley, 1990

Scope and Content Note

2 items: 1 letter to Held regarding attribution of a painting, and printed matter.

Wynne, Michael, 1970-1971, undated

Scope and Content Note

13 items (15 leaves): 5 letters to Held and 2 letters from Held. Correspondence with the assistant director of National Gallery of Ireland in Dublin concerning drawings and mezzotints by Thomas Frye and the attribution of Frye's artwork to Giovanni Battista Piazzetta. Also included are 2 letters to Held from Seattle Art Museum regarding attribution by Frye of drawings from the Krautheimer collection, and 2 typescripts concerning drawings by Albrecht Dürer.

Box 11, Folder 8

Abraham Shalom Yahuda - An Zwollo

Yahuda, Abraham Shalom, 1926

Scope and Content Note

1 letter from Held, dated Feb. 19 1926, typed on letterhead of Kaufhaus M. Held Mosbach (Baden), in which Held offers for sale 18th-century prints. With a mention of Mrs. Garbell, A. Politzer, and Max Ziegert. [Photocopy of original at Dept. of Manuscripts and Archives, Jewish National and University Library, Jerusalem. Further provenance information available in Getty Research Library research files].

Yardley, Michael, 1972

Scope and Content Note

1 letter to Held from an art history teacher at Rutgers University in New Brunswick, N.J. regarding footnotes in Yardley's essay on Rubens's house in Antwerp.

Ypersele de Strihou, Anne van, 1970

Scope and Content Note

1 letter to Held concerning attribution of the painting Lapidation de St. Etienne to Rubens.

Zafran, Eric M., 1980

Scope and Content Note

1 letter to Held from a curator at High Museum of Art in Atlanta, Ga. concerning attribution of several artworks in the museum's collection. Zafran mentions [Oratio?] Peruzzi [Perucci], van Balen, and Jan Pietersz.

Zeri, Federico, 1968

Scope and Content Note

1 thank-you letter to Held.

Zöllner, Frank, 1990

Scope and Content Note

2 letters to Held from Bibliotheca Hertziana in Rome regarding Rubens attribution of a copy after Leonardo's Battle of Anghiari.

Zupnick, Irving L., undated

Scope and Content Note

1 letter to Held from the art historian. Zupnik writes about his various research interests.

Zwollo, An, 1981-1983

Scope and Content Note

2 letters to Held from Rijksbureau voor Kunsthistorische Documentatie in Hague, Netherlands. With a mention of Felice Stampfle. Zwollo also mentions Held's offer to send photographs of Dutch and Flemish paintings at Ponce Art Museum to RKD. Box 11, Folder 9

Unidentified, 1998, undated

Scope and Content Note

2 letters to Held from two unidentified people: a letter signed "Jan" sent from Eindhoven in 198?; a letter dated Nov. 20, 1998, signature illegible.

Series I.C. Publishers, 1965-1993

Physical Description: 3 boxes 1.26 lin. ft.

Scope and Content Note

This subseries comprises correspondence with editorial and administrative staff of several publishing firms. Numerous letters are extensively annotated by Held. The principal topic is the publication of Held's own books and essays, though his reviews and commentaries of texts by other scholars are also mentioned. The largest portion (ca. 280 items) constitutes correspondence with Princeton University Press, which primarily details the publication of the Oil sketches of Peter Paul Rubens and the reissue of Rembrandt's Aristotle and other Rembrandt studies . A related group presents correspondence with Phaidon Press Limited, also concerning the publication of Oil sketches of Peter Paul Rubens. Substantially represented is correspondence with Harry N. Abrams and with La Connaissance.
Box 12

Abaris Books - Princeton University Press
Box 12, Folder 1

Abaris Books, Inc., 1981-1984

Scope and Content Note

4 items (5 leaves): 3 letters to Held from Walter L. Strauss, and Strauss's letter to Philippe de Montebello at Metropolitan Museum of Art and to Charles Ryskamp at Pierpont Morgan Library. Correspondence concerning the Illustrated Bartsch series.
Box 12, Folder 2

Harry N. Abrams, Inc., 1965-1993

Scope and Content Note

22 items (26 leaves). Correspondence concerning the editing and publishing process, reviews, sales and reprinting of 17th and 18th century art by Held and Donald Posner. Held comments on Bob Haak's book the Golden Age: Dutch painters of the seventeenth century .
Box 12, Folder 3

Apollo Magazine Limited, 1979

Scope and Content Note

1 letter to Held from Denys Sutton.
Box 12, Folder 4

Archives of American Art, New England Area Center, 1978-1992

Scope and Content Note

3 letters to Held from Robert F. Brown concerning the sale of Held's papers to the Archives of American Art.
Box 12, Folder 5

Art Bulletin, 1991-1992

Scope and Content Note

2 letters (3 leaves) from Held regarding his manuscript on Rubens's group-portrait at the Pitti. Held also comments on Walter S. Melion's essay on Hendrick Goltzius.
Box 12, Folder 6

The Bobbs Merrill Company Inc., 1968

Scope and Content Note

2 letters to Held.
Box 12, Folder 7

La Connaissance s.a., 1968-1974

Scope and Content Note

16 items. Correspondence concerning the English edition of Max J. Friedländer's Early Netherlandish painting , and the painting Virgin Enthroned by Jan Provost.

Box 12, Folder 8

Phaidon Press Limited, 1968-1987, undated

Scope and Content Note

ca. 38 items (52 leaves). Correspondence concerning Oil sketches of Peter Paul Rubens . With a list of Rubens' sketches, extensively annotated by Held.

Box 12, Folder 9

Frederick A. Praeger, Inc. Publishers, 1968

Scope and Content Note

6 items: 5 letters to Held and 1 letter from Held. Correspondence regarding Held's lectures on connoisseurship.

Box 12, Folder 10

Princeton University Press, 1967-1974, undated

Scope and Content Note

7 items (11 leaves). Included is Held's letter to Ulla Krempel at Bayerische Staatsgemäldesammlungen, and a note regarding Auferstehung der Seligen by Johannes Boekhorst.

Box 12, Folder 11

Princeton University Press, 1976

Scope and Content Note

ca. 30 items (36 leaves). Correspondence with National Gallery of Art in Washington, DC, Samuel H. Kress Foundation, and Princeton University Press regarding The oil sketches of Peter Paul Rubens . Also present is Held's correspondence with John Rupert Martin concerning Martin's book the Ceiling paintings for the Jesuit Church in Antwerp . [See also Held's correspondence with Martin filed in Box 4, F. 19.]

Box 12, Folder 12

Princeton University Press, 1977

Scope and Content Note

ca. 45 items (53 leaves). Correspondence with Princeton University Press, National Gallery of Art, Yale Center for British Art and British Studies, and Frans Baudouin and Gaston Dulière in Belgium. The letters detail the editing process of the book the Oil sketches of Peter Paul Rubens and advertising brochure. Included is related correspondence with Metropolitan Museum of Art, NY and Patrimoine des Musées royaux des beaux-arts in Brussels. A letter to Held from Justus Müller Hofstede at Kunsthistorisches Institut der Universität Bonn concerns Rubens' paintings at Städelsches Kunstinstitut in Frankfurt.

Box 12, Folder 13

Princeton University Press, 1978

Scope and Content Note

ca. 25 items (on 39 leaves). Correspondence with Princeton University Press concerning the editing process of the Oil sketches of Peter Paul Rubens . Included are several readers' reports, annotated by Held. Also present is a letter to Held from John Rubert Martin with a list of works by van Dyck, extensively annotated [by Martin?].

Box 12, Folder 14

Princeton University Press, 1979

Scope and Content Note

ca. 33 items (45 leaves). Held's correspondence with Princeton University Press and National Gallery of Art in Washington, DC concerning the editing process of the Oil sketches of Peter Paul Rubens .

Box 12, Folder 15

Princeton University Press, 1980

Scope and Content Note

ca. 20 items (23 leaves). Correspondence with Princeton University Press and National Gallery of Art concerning the final editing process of the Oil sketches of Peter Paul Rubens . Also discussed is the selection of scholars who would review the book when published

Box 12, Folder 16

Princeton University Press, 1981

Scope and Content Note

30 items (35 leaves). Correspondence with Princeton University Press and National Gallery of Art concerning promotion and distribution of the Oil sketches of Peter Paul Rubens , and Held's revenues. Also discussed is the transfer of copyrights for Rembrandt's Aristotle and other Rembrandt studies to Held. Included is a related letter from The Everest Record Group to Princeton University Press and Held's letter addressed to "Charlie".

Box 12, Folder 17

Princeton University Press, 1982-1984

Scope and Content Note

ca. 15 items (16 leaves). Correspondence with Princeton University Press mainly regarding payments for the Oil sketches of Peter Paul Rubens . Two invoices.

Box 12, Folder 18

Princeton University Press, 1987

Scope and Content Note

19 items, including several handwritten notes. Correspondence with Princeton University Press concerning Held's report on Felice Stampfle's book on Netherlandish drawings at the Pierpont Morgan Library. Also discussed is the sale of Gary Schwartz's publishing firm to Princeton University Press, and the selection of photographs from Held's personal collection for the Millen/Wolf manuscript [Heroic deeds and mystic figures]. [See related correspondence with Millen and Wolf filed in Box 8, F. 5.]

Box 12, Folder 19

Princeton University Press, 1988

Scope and Content Note

6 items (14 leaves): 3 letters to Held, 2 letters from Held, and illustrated matter. Correspondence with Princeton University Press concerning the revised and expanded edition of Held's book Rembrandt's Aristotle and other Rembrandt studies .
Box 12, Folder 20

Princeton University Press, 1989-1990

Scope and Content Note

17 items (23 leaves). Correspondence with Princeton University Press concerning the reissue of Rembrandt's Aristotle and other Rembrandt studies and the inclusion of Held's essay on Rembrandt's Polish rider. Present is a related letter to Held from Jill Frish at The New Yorker.
Box 12, Folder 21

Princeton University Press, 1991-1993

Scope and Content Note

ca. 14 items (17 items). Held's correspondence with Princeton University Press concerning the reissue of Rembrandt's Aristotle and other Rembrandt studies , the release of reprint rights for Rubens and his circle to University Microfilms, and payments to Held for his essay issued with the Early years of art history in the United States . Also included are Held's reports and notes on manuscripts submitted to Princeton University Press by the artist Avigdor Arikha and the art historian Charles Minott.
Box 12, Folder 22

Princeton University Press: royalty statements, 1987-1998

Scope and Content Note

22 royalty statements covering the period from August 1987 to August 1998 for Rubens and his circle , Rembrandt studies , and Oil sketches of Peter Paul Rubens .

Series I.D. Museums, Colleges, Organizations, 1950-1999

Physical Description: 2.5 boxes 1.04 lin. ft.

Scope and Content Note

This subseries comprises predominantly letters. Occasionally included are photographs of artworks, handwritten notes, printed ephemera, and press clippings. The letters provide insight into Held's advisory role to museums, colleges, libraries, and other organizations in matters concerning attribution and authentication of artworks, mainly of Rubens and other Flemish artists. Also discussed are Held's lecturing activities, requests for photo reprints, and reproduction rights.

A major portion of ca. 140 items comprise correspondence and papers detailing Held's activities as director of American Friends of the Plantin-Moretus-Museum in New York. Among his correspondents are Léon Voet, Stephen Harvard, Ray Nash, Faith Paulette Dreher, Roderick D. Stinehour (The Stinehour Press), Egbert Haverkamp-Begemann, Alexander & Green in New York, Dartmouth College, and Department of History of Art at University of Michigan.

Included is a transcript of an oral history interview with Held conducted for Foundation of the American Institute for Conservation by Joyce Hill Stoner from University of Delaware, concerning Held's involvement with art conservation. [Filed in Box 13, F. 10.]

Box 13

Allen Memorial Art Museum - Dickinson College
Box 13, Folder 1

Allen Memorial Art Museum, 1980

Scope and Content Note
2 letters to Held.
Box 13, Folder 2

American Friends of the Plantin-Moretus-Museum, undated

Scope and Content Note
5 items.
Box 13, Folder 3

American Friends of the Plantin-Moretus-Museum, 1967-1968

Scope and Content Note
5 items.
Box 13, Folder 4

American Friends of the Plantin-Moretus-Museum, 1969

Scope and Content Note
ca. 40 items.
Box 13, Folder 5

American Friends of the Plantin-Moretus-Museum, 1970

Scope and Content Note
19 items.
Box 13, Folder 6

American Friends of the Plantin-Moretus-Museum, 1971

Scope and Content Note
ca. 20 items.
Box 13, Folder 7

American Friends of the Plantin-Moretus-Museum, 1972-1973

Scope and Content Note
ca. 30 items.
Box 13, Folder 8

American Friends of the Plantin-Moretus-Museum, 1965-1971, undated

Scope and Content Note
7 items (20 leaves). By-laws, list of contributors, and receipts.
Box 13, Folder 9

American Friends of the Plantin-Moretus-Museum, 1967-1969, undated

Scope and Content Note
16 items. Printed ephemera.
Box 13, Folder 10

American Institute for Conservation of Historic and Artistic Works Foundation, 1980-1997

Scope and Content Note
14 items (41 leaves): 7 letters to Held from Joyce Hill Stoner at University of Delaware in Newark (1 sent from Winterthur Museum) 4 letters from Held, a family photograph of Stoner, printed matter (4 leaves) and transcript of Stoner's 1996 interview with Held, extensively annotated by Held. Correspondence related to the Foundation's oral history interview with Held concerning Held's involvement with art conservation.
Box 13, Folder 11

Art Gallery of Ontario, 1967-1980

Scope and Content Note
9 items (11 leaves). Regarding attribution of a drawing to Rembrandt. With a mention of an exhibition of artwork by James Tissot and an artwork attributed to Erasmus Quellinus.
Box 13, Folder 12

Art Gallery of Toronto, 1957

Scope and Content Note
2 items, including 1 letter to Held. Regarding Rubens's painting Elevation of the cross .
Box 13, Folder 13

Art Institute of Chicago, 1989

Scope and Content Note
4 items (5 leaves). 1 letter to Held and 2 letters from Held, including 1 to Elizabeth McGrath. Regarding attribution of a drawing to Rubens.
Box 13, Folder 14

Ashmolean Museum. Dept. of Western Art, 1968

Scope and Content Note
2 letter to Held regarding a Rubens's sketch referred to as Satyr squeezing grapes.
Box 13, Folder 15

William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts, 1968

Scope and Content Note
1 letter from Held and 1 letter to Held.
Box 13, Folder 16

Baldwin-Wallace College, 1965-1967, undated

Scope and Content Note
ca. 45 items: correspondence, notes, an appraisal, printed ephemera, 3 photographs.
Box 13, Folder 17

Barnum Museum, 1968

Scope and Content Note

1 letter to Held and 1 letter from Held. Regarding paintings in the collection of Phineas Taylor Barnum.

Box 13, Folder 18

Bayerische Staatsgemäldesammlungen, 1966-1988

Scope and Content Note

3 letters to Held from Christian Wolters, Hubertus von Sonnenburg, and Konrad Renger. [See also correspondence with Renger filed in Box 6, F. 5.]

Box 13, Folder 19

Bennington Museum, 1981

Scope and Content Note

1 letter to Held concerning engravings by Isaac Eddy.

Box 13, Folder 20

Berkshire Museum, 1981

Scope and Content Note

1 letter to Held.

Box 13, Folder 21

Bibliotheca Hertziana, Max-Planck-Institut, 1965

Scope and Content Note

1 letter to Held.

Box 13, Folder 22

Bibliothèque royale de Belgique, 1960

Scope and Content Note

1 letter to Held.

Box 13, Folder 23

Bob Jones University, 1955-1965

Scope and Content Note

ca. 60 items: correspondence with Bob Jones Sr., Bob Jones Jr., and university staff, 2 photographs, press clippings and a booklet (Is segregation scriptual? by Bob Jones Sr.). The letters concern various Flemish paintings in the collection of Bob Jones University.

Box 13, Folder 24

Bowdoin College. Museum of Art, 1965-1980

Scope and Content Note

5 items (7 leaves): 4 letters to Held and 1 letter from Held.

Box 13, Folder 25

Carnegie Museum of Art, 1973-1980

Scope and Content Note

ca. 65 items (ca. 90 leaves), including 4 photographs. Correspondence with Carnegie Museum of Art (Herdis Bull Teilman), Knoedler & Co. in New York, and Kunsthistorisches Museum, Gemäldegalerie in Vienna (Klaus Demus) concerning attribution of Head of a Man to Rubens. Related correspondence with Berger Art Conservation, Carnegie-Mellon Institute of Research, and Josef Bauch concerns aspects of the painting's restoration. Also discussed is the attribution of a painting to Quentin Massys or Jan Massys. [See also Held's correspondence with Demus filed in Box 2, F. 10.]

Box 13, Folder 26

Cincinnati Art Museum, 1980

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 letter from Held.

Box 13, Folder 27

Cleveland Museum of Art, 1972, 1980

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held.

Box 13, Folder 28

Columbus Gallery of Fine Arts, 1974, 1976

Scope and Content Note

5 items (8 leaves): 2 letters to Held, 1 letter from Held, annotated typescript, and photograph of a portrait of Rembrandt by Ferdinand Bol. Mainly concerning artwork by Rubens and Gerard Seghers.

Box 13, Folder 29

Columbus Museum of Art, 1976, 1979

Scope and Content Note

8 items (9 leaves): 5 letters to Held and 3 letters from Held. Concerning a painting by Rubens.

Box 13, Folder 30

Dayton Art Institute, 1963-1964

Scope and Content Note

4 letters to Held.

Box 13, Folder 31

DeEtte Holden Cummer Museum Foundation, 1959

Scope and Content Note

2 letters (4 leaves) to Held. Concerning attribution of a painting to Rembrandt.

Box 13, Folder 32

Denison University, 1968

Scope and Content Note

1 letter to Held.

Box 13, Folder 33

Detroit Institute of Arts, 1965-1982

Scope and Content Note

7 items (9 leaves): 5 letters to Held and 2 letters from Held. Concerning a painting by Jacob Jordaens and Held's opinion of the journal Art Quarterly.

Box 13, Folder 34

M.H. De Young Memorial Museum, 1963-1964

Scope and Content Note

ca. 10 items (19 leaves): 5 letters to Held and 3 letters from Held (to John R. Baxter). Included is a detailed commentary on the museum's handbook (10 pages), and 1 leaf of typescript foreword.

Box 13, Folder 35

Dickinson College, 1983-1995

Scope and Content Note

18 items (23 leaves): 9 letters to Held, 5 letters from Held, a list of paintings (compiled by David Robertson), an offprint, and deed of gift (original). [See also correspondence with David Robertson filed in Box. 10, F. 10.]

Box 14

Fitzwilliam Museum - Rhode Island School of Design, Museum of Art

Box 14, Folder 1

Fitzwilliam Museum, 1968

Scope and Content Note

2 items: letter to Held and a photo request form.

Box 14, Folder 2

Fogg Art Museum, 1967

Scope and Content Note

1 letter to Held.

Box 14, Folder 3

Fundação Calouste Gulbenkian, 1967

Scope and Content Note

1 letter to Held.

Box 14, Folder 4 -5

J. Paul Getty Museum, 1972-1999

Scope and Content Note

ca. 50 items: correspondence, 7 photographs, 2 color transparencies, 1 offprint, notes, press clippings, illustrated and printed matter. The letters detail Held's advisory role in acquisition matters, predominantly questions of attribution of various artwork to Anthony van Dyck, Joachim Bueckelaer, Jacob Jordaens, Cornelis de Vos, and Rubens. Extensively discussed are Rubens' paintings Negro heads [Four studies of a male head] , David and Abigail, Korean Man, and Mars and Venus. [Color transparencies are shelved in Box 159, F. 10.]

Box 14, Folder 6

Graphische Sammlung Albertina, 1977

Scope and Content Note

2 items: letter to Held and typescript (errata).

Box 14, Folder 7

Harpur College, 1964-1966

Scope and Content Note

6 items: 3 letters to Held and 3 letters from Held.

Box 14, Folder 8

Hessisches Landesmuseum (Darmstadt, Germany), 1981

Scope and Content Note

1 letter to Held.

Box 14, Folder 9

Indianapolis Museum of Art, 1986

Scope and Content Note

2 letters to Held from curator Hollister Sturges regarding Rubens attribution of a painting referred to as Rest on the flight into Egypt .

Box 14, Folder 10

International Foundation for Art Research, 1989-1995

Scope and Content Note

ca. 20 items: correspondence, 4 color photographs, and printed matter, including an issue of Sonder-Ausgabe Landes-Kriminalblatt Bremen (1952, May 5). Concerning authentication of several paintings by Rubens. Included is a copy of a letter from Elizabeth McGrath to IFAR [International Foundation for Art Research] (Virgilia H. Pancoast). [Color photographs are shelved in Box 159, F. 11.]

Box 14, Folder 11

Isabella Stewart Gardner Museum, 1968, undated

Scope and Content Note

5 items: 4 letters to Held and 1 letter from Held.

Box 14, Folder 12

John and Mable Ringling Museum of Art, 1954-1997

Scope and Content Note

ca. 20 items: 13 letters to Held, 5 letters by Held, printed matter, and notes. Concerning attribution of various artworks to Rubens, van Dyck, and Esaias van de Velde. Also discussed is Held's involvement in the exhibition Seals and deals: Rubens as diplomat . Included is a draft of the exhibition concept (3 leaves), extensively annotated by Held.

Box 14, Folder 13

John G. Johnson Collection (Philadelphia, Pa.), 1981

Scope and Content Note

1 letter from Held regarding a painting in the Johnson Collection. With a mention of Elizabeth McGrath.
Box 14, Folder 14

Julliard School of Music, 1966

Scope and Content Note
1 letter to Held.
Box 14, Folder 15

Kunsthaus Zürich, 1984-1985

Scope and Content Note
5 items: 2 letters to Held and 1 letter from Held. Also present is a typescript description of Rubens' painting Studienkopf eines bärtigen Mannes and 1 illustration (photocopy).
Box 14, Folder 16

Kunstmuseum Düsseldorf, 1981-1989, undated

Scope and Content Note
6 items (12 leaves): 2 letters from Held and 1 letter to Held, 2 photographs, and Held's detailed notes on drawings in the collection of Kunstmuseum Düsseldorf.
Box 14, Folder 17

Lady Margaret Hall, 1968

Scope and Content Note
1 letter to Held from Oxford, England. Regarding a painting by Bruegel.
Box 14, Folder 18

Marlboro College, 1965-1968

Scope and Content Note
3 items: 2 letters to Held and 1 photograph. Regarding a copy after Rubens, and Held's donation to the college of a painting by Nicolas de Largillière.
Box 14, Folder 19

Mauritshuis (Hague, Netherlands), 1985

Scope and Content Note
1 letter to Held. Regarding a painting by [Jan van?] Hemessen in Cincinnati.
Box 14, Folder 20

Mellon Institute, 1966-1968

Scope and Content Note
5 items : 3 letters to Held from Robert L. Feller and 2 letters from Held. [See related correspondence filed under Louis Pomerantz in Box 10, F. 9.]
Box 14, Folder 21

Menil Foundation, 1967-1971, 1986,

Scope and Content Note
21 items: correspondence with Dominique and John de Menil, 4 photographs, and illustrated matter concerning research for the book Image of the Black in Western art ,

mainly a marble sculpture of an African head in Held's private collection. The letters also provide insight into a legal case involving a presumed portrait by Anthony van Dyck. With a mention of etchings by Ludwig Emil Grimm.
Box 14, Folder 22

Metropolitan Museum of Art (New York, N.Y.), 1950-1980

Scope and Content Note

4 items: 3 letters to Held and 1 letter from Held. Held comments on a Rubens' painting in the Koppel collection and writes about artwork in the monastery Las Descalzas Reales in Madrid.
Box 14, Folder 23

Milwaukee Art Center, 1964

Scope and Content Note

5 items (6 leaves): 4 letters to Held and 1 letter from Held. With a mention of a painting by David Teniers.
Box 14, Folder 24

Montreal Museum of Fine Arts, 1960

Scope and Content Note

2 letters to Held.
Box 14, Folder 25

Musée du Louvre, 1981

Scope and Content Note

1 letter to Held from the conservator Jacque Foucart.
Box 14, Folder 26

Musée Mayer van den Bergh, 1951-1958, undated

Scope and Content Note

4 items (6 leaves): 2 letters to Held (L. Jacobs van Merlen), 1 letter from Held, and typescript concerning attribution of a triptych to Jan van Scorel. Van Merlen mentions several paintings in his collection, including 1 by Cornelis van Dalem.
Box 14, Folder 27

Musées royaux des beaux-arts de Belgique, 1964-1965

Scope and Content Note

12 items (13 leaves): 7 letters to Held, 2 letters from Held, and list of paintings annotated by Held. Concerning exhibition *Le siècle de Rubens*. Included is a related letter to Musées royaux des beaux-arts de Belgique from Nasjonalgalleriet Oslo.
Box 14, Folder 28

Museum Boymans-Van Beuningen, 1968

Scope and Content Note

1 letter to Held.
Box 14, Folder 29

National Gallery (Great Britain), 1960-1969

Scope and Content Note
3 letters to Held.
Box 14, Folder 30

National Gallery of Art (U.S.), 1966-1997

Scope and Content Note
ca. 60 items: 28 letters to Held, 23 letters from Held, 2 photographs of van Dyck's portrait of Marchesa Grimaldi Cattaneo, and illustrated matter. Also present is a letter from Jens Christian Jensen to National Gallery.
Box 14, Folder 31

National Gallery of Canada, 1968

Scope and Content Note
1 letter to Held and 1 letter from Held.
Box 14, Folder 32

Norton Simon Foundation, 1962-1972

Scope and Content Note
16 items (21 leaves): 9 letters from Held, including receipts for consultation fees, 5 letters to Held, and notes. Concerning Rubens' paintings David and Goliath and Holy Women at the Sepulchre.
Box 14, Folder 33

Öffentliche Kunstsammlung Basel, 1984, 1988

Scope and Content Note
ca. 7 items (9 leaves): 1984 correspondence with Paul Tanner regarding drawings by Rubens after works by Tobias Stimmer, with 3 leaves of illustrated matter; and 1988 correspondence with Paul Boerlin concerning Trinity, an oil sketch by Rubens from Col. R. H. Davies collection.
Box 14, Folder 34

Pennsylvania State University. Museum of Art, 1981

Scope and Content Note
1 letter to Held and 1 letter from Held.
Box 14, Folder 35

Pierpont Morgan Library, 1964-1993

Scope and Content Note
ca. 50 items: correspondence with Pierpont Morgan Library, and related correspondence with Frick Art Reference Library, Egbert Haverkamp Begemann, Erwin Mitsch, Cincinnati Art Museum, Sterling and Francine Clark Art Institute, and editors of Master Drawings (Felice Stampfle). Also present are notes, 6 photographs, and 6 issues of the Pierpont Morgan Library publication. The letters detail Held's advisory role in matters related to the compiling of the catalog of Netherlandish and Flemish drawings in the Pierpont Morgan Library collection. Several letters concern reprints and reproduction rights. [See also correspondence with Horst Vey filed in Box 7, F. 18].
Box 14, Folder 36

Princeton University. Art Museum, 1989-1995

Scope and Content Note

4 items (5 leaves): 2 letters to Held, schedule of a symposium on Herri met de Bles, and a note. Concerning Rubens' painting Death of Adonis and Herri met de Bles' painting Road to Calvary.

Box 14, Folder 37

Randolph-Macon College, 1967-1968

Scope and Content Note

3 items (4 leaves): 2 letters to Held and 1 letter from Held.

Box 14, Folder 38

Rhode Island School of Design, Museum of Art, 1968

Scope and Content Note

1 letter to Held.

Box 15

Schlossmuseum (Gotha, Germany) - Yale University. Dept. of the History of Art

Box 15, Folder 1

Schlossmuseum (Gotha, Germany), 1967

Scope and Content Note

8 items: 7 letters to Held (from Ingeborg Neumeister) and 1 letter from Held. Regarding photoreprints. Held relates details concerning a painting of Virgin Mary by Robert Campin (Master of Flémalle). Also mentioned is a painting by Cranach.

Box 15, Folder 2

Seattle Art Museum, 1967-1973

Scope and Content Note

4 items (5 leaves): 2 letters to Held, 2 letters from Held, and 1 photograph. Concerning attribution of a drawing to Pellegrini.

Box 15, Folder 3

J. B. Speed Art Museum, 1965-1969

Scope and Content Note

19 items: 17 letters to Held and 2 letters from Held. The letters detail Held's advisory role in acquisition matters.

Box 15, Folder 4

Staatliche Kunstsammlungen Dresden, 1967-1971

Scope and Content Note

5 items (6 leaves): 4 letters to Held and 1 letter from Held.

Box 15, Folder 5

Staatsbibliothek Preussischer Kulturbesitz, 1966

Scope and Content Note

1 letter to Held regarding a bust of Moses Mendelssohn.

Box 15, Folder 6

Städelsches Kunstinstitut (Frankfurt am Main, Germany), 1964-1967

Scope and Content Note

4 items: 3 letters to Held and 1 letter from Held. Regarding Rubens's painting Dido and Aeneas taking shelter from the storm .

Box 15, Folder 7

St. Louis Art Museum, 1982

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and 1 photograph. Regarding an anonymous drawing titled Portrait of a man.

Box 15, Folder 8

Tel Aviv Museum of Art, 1994-1995

Scope and Content Note

9 items (10 leaves): 7 letters to Held and 2 letters from Held. Concerning permission to publish Held's essay "Van Dyck's relationship with Rubens" and Held's advisory role in matters related to an exhibition of Anthony van Dyck.

Box 15, Folder 9

Timken Art Gallery, 1971

Scope and Content Note

1 letter to Held. Regarding a Rubens' sketch at Timken Art Gallery in Balboa Park in San Diego.

Box 15, Folder 10

Union League Club of Chicago, 1981

Scope and Content Note

1 letter to Held and 1 letter from Held. Regarding attribution of a painting titled Artemisia drinking the ashes of her husband to Rubens.

Box 15, Folder 11

University of Illinois at Chicago Circle. College of Architecture and Art, 1968

Scope and Content Note

2 letters to Held from Anne Markham. Concerning Markham's research on a painting of Madonna and Child by Jean Provost.

Box 15, Folder 12

University of Notre Dame. Art Gallery, 1966-1968

Scope and Content Note

20 items (26 leaves): 15 letters to Held, 3 letters from Held, and 2 photographs. Correspondence rich in detail concerning Held's advisory role to the Art Gallery, and his lecturing activities.

Box 15, Folder 13

University of Toronto. Dept. of Fine Art, 1979-1980, undated

Scope and Content Note

6 items: 4 letters to Held from the art historian Joaneath Spicer and 2 letters from Held. Regarding Held's lecturing activities. Spicer mentions her research on drawings by Roelandt Savery.

Box 15, Folder 14

Vassar College. Art Gallery, 1965

Scope and Content Note

11 items: 8 letters to Held, 2 letters from Held, and a letter from Charles Sterling to Vassar College (Thomas J. McCormick). The letters detail Held's advisory role in acquisition matters. Discussed are works by several artists, including Abraham van Diepenbeeck, Pieter Aertsen, Joachim Bueckelaer, Laurent de La Hire, Giovanni Rosa (Jan Roos), Peter Philip Roos (Rosa da Tivoli), and Pourbus (Hans von Aachen).

Box 15, Folder 15

Victoria and Albert Museum, 1967-1969

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held.

Box 15, Folder 16

Wadsworth Atheneum, 1955-1957

Scope and Content Note

3 items: 1 letter to Held (extensively annotated by Held), 1 letter from Held, and a note. Regarding attribution of drawings to Jacob Jordaens, Abraham van Diepenbeeck, and Ottmar Elliger II.

Box 15, Folder 17

Washington University (Saint Louis, Mo.), 1986

Scope and Content Note

1 letter to Held.

Box 15, Folder 18

Wheaton College, 1968

Scope and Content Note

1 letter to Held.

Box 15, Folder 19

Henry Francis du Pont Winterthur Museum, 1980

Scope and Content Note

1 letter to Held and 1 letter from Held.

Box 15, Folder 20

Worcester Art Museum, 1986-1988

Scope and Content Note

14 items: 7 letters to Held from the museums' director James A. Welu, 2 letters from Held, and related letters from Welu to Paul Vandenbroeck, Jenny van Achteren, and Alexis F. Audette. Also included is correspondence between Ingvar Bergström and Christian Theuerkauf. [See also correspondence with Welu filed in Box 7, F. 26.]

Series I.E. Liselotte Moser, 1935-1990
Physical Description: 0.5 boxes 0.2 lin. ft.

Scope and Content Note

This subseries consists of items related to the Swiss born artist Liselotte Moser. The main portion comprise 53 letters (ca. 250 leaves) Moser wrote to Held between 1935 and 1977. All but two of her letters are photocopies. The originals were given by Held to the Kantonsbibliothek Nidwalden in Stans, Switzerland in 1990. Moser writes about her artwork and various art exhibits taking place in United States and Switzerland. She frequently mentions Wilhelm Reinhold Valentiner, William Suhr [Billy Suhr], Richard Ettinghausen, Ernst Scheyer, the actress Maria Fein and her daughter Maria Becker, and Held's children Anna and Michael. All of Moser's letters are in German. Other items include correspondence regarding Moser's estate, letters and tributes by friends, and press clippings concerning her exhibitions.

Box 15

Liselotte Moser, 1935-1990
Box 15, Folder 21

Miscellaneous items, 1958-1990, undated,

Scope and Content Note

14 items (18 leaves): letters, receipts, notes, and press clippings. Some items are numbered by Held from 1-5, and 7-8. Included are:

Held, Julius, undated

Scope and Content Note

2 notes regarding this portion of the archive. With a biographical note about Moser.

Zanon, Carl E., 1983-1984

Scope and Content Note

2 letters to Held

Matt, Klaus von, 1983?

Scope and Content Note

1 item (2 leaves): a tribute by Moser's doctor.

Odermatt, Regula, 1990

Scope and Content Note

1 item: receipt listing Held's gifts to Kantonsbibliothek Nidwalden.

Press clippings, 1977, undated

Scope and Content Note

4 leaves: photocopies of press clippings regarding Moser's artwork.

Öffentliche Kunstsammlung Basel, 1990

Scope and Content Note

1 item: a letter to Held acknowledging receipt of material about Moser; also regarding a painting by Jacob Jordaens.

Held, Julius, 1958

Scope and Content Note

2 items (4 leaves): Held's letter to Moser in 16th century style German. Original typescript and photocopy.

Moser, Liselotte, undated

Scope and Content Note

1 letter to Held in minute script. Photocopy.

anonymous, undated

Scope and Content Note

1 handwritten note in German. Photocopy.
Box 15, Folder 22

Postcards (photocopies), 1974

Scope and Content Note

2 postcards (4 leaves).
Box 15, Folder 23

Letters (originals), 1970-1971

Scope and Content Note

2 letters (4 leaves). The letter from 1970 July 21 has title Letzter Erbsenbrief.
Box 15, Folder 24

Letters (photocopies), 1935-1939

Scope and Content Note

3 letters (14 leaves).
Box 15, Folder 25

Letters (photocopies), 1943-1944

Scope and Content Note

7 letters (26 leaves).
Box 15, Folder 26

Letters (photocopies), 1945

Scope and Content Note
4 letters (23 leaves).
Box 15, Folder 27

Letters (photocopies), 1946-1949

Scope and Content Note
6 letters (51 leaves).
Box 15, Folder 28

Letters (photocopies), 1950-1953

Scope and Content Note
4 letters (24 leaves).
Box 15, Folder 29

Letters (photocopies), 1957-1959

Scope and Content Note
6 letters (39 leaves).
Box 15, Folder 30

Letters (photocopies), 1960-1967

Scope and Content Note
7 leaves (33 leaves).
Box 15, Folder 31

Letters (photocopies), 1972-1977, undated

Scope and Content Note
11 letters (31 leaves).

Series I.F. Auction Houses, 1968-1998
Physical Description: 1 box 0.4 lin. ft.

Scope and Content Note
This subseries contains Held's correspondence with auction houses Christie's in New York and London (ca. 200 items), Dorotheum in Vienna (11 items), and Sotheby's in New York and London. (ca. 240 items). Besides letters, frequently included are photographs, color transparencies, handwritten notes, and printed and illustrated matter.
The letters detail Held's advisory role in matters of attribution, authentication, and provenance mainly of artwork by Rubens and Anthony van Dyck. Occasionally discussed is artwork by other artists, including Johannes Boekhorst, Peter Bruegel the Younger, Gaspar de Crayer, Abraham van Diepenbeek, Lucas Franchois, Jacob Jordaens, Theodor van Loon, Frans Pourbus II, Quellinus, Cornelis de Vos, and others. Arranged alphabetically by auction house and chronologically within each group.
Box 16

Christie's, Dorotheum, and Sotheby's, 1978-1997, undated
Box 16, Folder 1

Christie's New York, 1978

Scope and Content Note

1 item (3 leaves). A letter from Christie's New York to Wilbur C. Rice at Bennington Museum and a list of pictures with price information.

Box 16, Folder 2

Christie's London, 1980

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Concerning attribution of a black chalk drawing to Rubens.

Box 16, Folder 3

Christie's Brussels, London, and New York, 1981

Scope and Content Note

5 items. Concerning attribution of a painting to Rubens, a tapestry design for the Constantine series, and an Ecce Homo from the Marinucci collection in Rome.

Box 16, Folder 4

Christie's London and New York, 1982

Scope and Content Note

7 items: 5 letters to Held and 2 letters from Held. Concerning attribution of an oil sketch to Rubens and a Rubens drawing of the goddess Diana. With a mention of the Gollnow collection.

Box 16, Folder 5

Christie's London and New York, 1983

Scope and Content Note

7 items: 4 letters to Held, 2 letters from Held, and printed matter. Concerning Rubens's painting Virgin and Child of the Rosary, attribution of a painting to van Dyck, an Assumption drawing [Rubens?], and a drawing by G. B. Franco [Giovanni Battista Franco] from the McGowan collection.

Box 16, Folder 6

Christie's London and New York, 1984

Scope and Content Note

15 items (18 leaves): 9 letters to Held, 3 letters from Held, examination report for van Dyck's painting Cardinal Domenico Rivarola, and printed matter. Mentioned is the sale of an oil sketch by Rubens.

Box 16, Folder 7

Christie's London and New York, 1985

Scope and Content Note

4 letters to Held. Regarding a Danaë [painting?], a painting by Opstal, and Dulwich pictures.

Box 16, Folder 8

Christie's London and New York, 1986

Scope and Content Note

7 items: 5 letters to Held, 1 letter from Held, and a note. Concerning an oil sketch by Rubens, and a drawing from the Dubaut collection.

Box 16, Folder 9

Christie's New York, 1987

Scope and Content Note

6 items (6 leaves): 3 letters to Held and 2 letters from Held. Regarding provenance of a Rubens portrait painting of an elderly man. With a mention of van Dyck's portrait of Marchese Cattaneo.

Box 16, Folder 10

Christie's London and New York, 1989

Scope and Content Note

26 items: 10 letters to Held, 4 letters from Held, receipts, printed and illustrated matter, 1 photograph, 5 color transparencies. Concerning attribution of several artworks to Rubens, van Dyck, Theodor van Loon, and Frans Pourbus II. Discussed are portraits of Nicholas Rockox, Eleanora de Medici, Ambrogio Spinola, and a cardinal. Held writes about a controversial Rubens attribution of a woodcut after Dürer. [Color transparencies are shelved in Box 159, F. 12.]

Box 16, Folder 11

Christie's London and New York, 1990

Scope and Content Note

12 items: 9 letters to Held, 2 letters from Held, and a receipt. Regarding a seminar on van Dyck and an oil sketch after Rubens. With a mention of Baccants and Leopards .

Box 16, Folder 12

Christie's London and New York, 1991

Scope and Content Note

ca. 60 items (ca. 120 leaves): 16 letters to Held, 7 letters from Held, 3 photographs, several handwritten notes by Held, and ca. 60 leaves of printed and illustrated matter. Concerning the monogram NV [Nicolas Vrints?] on a panel painting, an artwork by [?] Teniers, and the attribution of a painting depicting brawling peasants to Rubens or Peter Bruegel the Younger.

Box 16, Folder 13

Christie's London and New York, 1992

Scope and Content Note

11 items: 8 letters to Held, 1 letter from Held , 1 photograph and a press clipping. Regarding several paintings by Rubens.

Box 16, Folder 14

Christie's London, New York, and Paris, 1993

Scope and Content Note

6 items: 4 letters to Held and 2 letters from Held. Regarding Rubens's oil sketch Torture of St. Chrysanthus, a painting bearing the mark of the panel makers' guild of Hans Claessen, and two allegorical paintings of Fortitude and Prudence by Rubens. Held questions the attribution of an artwork to Quellinus.

Box 16, Folder 15

Christie's London and New York, 1994

Scope and Content Note

8 items (9 leaves): 5 letters to Held, 2 letters from Held, and a photograph. A discussion of Rubens's paintings Fortitude and Prudence. Also included is correspondence with Anthony Crichton-Stuart regarding Rubens's sketch for the painting Conversion of St. Paul. With a mention of a painting by Pieter Angellis in the collection of Paul Oskar Kristeller.

Box 16, Folder 16

Christie's London, 1995

Scope and Content Note

9 items (10 leaves): 4 letters to Held, 1 letter from Held, 1 color transparency of Conversion of St. Paul [by Rubens?], and 4 photographs. Mainly concerning attribution of a Madonna with Child painting to Anthony van Dyck. Mentioned is the sale of a Rembrandt painting. [Color transparency is shelved in Box 159, F. 13.]

Box 16, Folder 17

Christie's New York, 1996

Scope and Content Note

1 letter to Held.

Box 16, Folder 18

Christie's London, 1997

Scope and Content Note

6 items: 4 letters to Held, 1 letter from Held, and 1 photograph. Regarding a study of a head of a man with curly hair considered to be related to a figure in the Vienna painting Saint Ambrosius and the Emperor Theodosius . With a mention of Arnout Balis.

Box 16, Folder 19

Christie's London and New York, undated

Scope and Content Note

7 items: a letter to Held from Ian Kennedy at Christie's New York; and a letter to Held from Christie's London (Rachel Mauro), dated 13 October 199[sic], regarding a painting by Monogrammist I.F. With Mauro's letter are included 3 color transparencies, and printed and illustrated matter. [Color transparencies are shelved in Box 159, F. 14.]

Box 16, Folder 20

Dorotheum (Firm), 1968

Scope and Content Note

11 items: 9 letters to Held from Hans Herbst and 2 letters from Held. The letters detail Held's advisory role to Dorotheum, his purchases of artwork and books, and price information. Extensively discussed is a controversial attribution of a sketch depicting a drunken Silenus to Lucas Franchois or Anthony van Dyck. In German.

Box 16, Folder 21-40

Sotheby's, 1978-1998

Box 16, Folder 21

Sotheby Parke Bernet & Co., 1978

Scope and Content Note

3 items: 2 letters to Held and 1 photograph. Regarding attribution of a painting to Rubens or to van Dyck. With a mention of a drawing by Giulio Bonasone.

Box 16, Folder 22

Sotheby Parke Bernet & Co., 1979

Scope and Content Note

1 letter to Held regarding Leonard Bentley. [See also correspondence with Bentley filed in Box 9, F.2.]

Box 16, Folder 23

Sotheby Parke Bernet & Co., 1980

Scope and Content Note

2 letters to Held.

Box 16, Folder 24

Sotheby Parke Bernet & Co., 1981

Scope and Content Note

5 letters to Held. Regarding attribution of various artwork to Rubens, Jordaens, and Boekhorst. Discussed is a drawing of a young man playing a recorder [lute]. With a mention of artwork owned by Mr. Hertogue, Alexis van Egeren, and Hervey-Bathurst; and comments on the attribution of Cardiff cartoons to Rubens.

Box 16, Folder 25

Sotheby Parke Bernet & Co., 1983

Scope and Content Note

6 items: 4 letters to Held and 2 letters from Held. Regarding drawings attributed to Jordaens, Cornelis de Vos, and Jan Gossaert, and a drawing of Bacchus and Ariadne after Annibale Carracci. Also mentioned are Rubens's drawings in the collections of Mr. and Mrs. Bicks and Du Cann.

Box 16, Folder 26

Sotheby's, 1984

Scope and Content Note

26 items: 17 letters to Held, including 1 from Eugene Victor Thaw [E. V. Thaw & Co. in New York], 6 letters from Held, illustrated matter, and 3 invoices. Regarding mainly Anthony van Dyck's Astronomer and a landscape sketch by Rubens.

Box 16, Folder 27

Sotheby's, 1985

Scope and Content Note

15 items: 8 letters to Held, 6 letters from Held, and a typescript by Piero Morelli. Correspondence rich in detail concerning Rubens's painting Four parts of the world , and Rubens attribution of two landscape paintings from the Neuerburg collection. With a mention of paintings attributed to van Dyck.

Box 16, Folder 28

Sotheby's, 1986

Scope and Content Note

9 items: 8 letters to Held and 1 letter from Held. Concerning several artworks by Rubens, including a painting in the Cook collection. Also discussed are drawings in the Springell collection.

Box 16, Folder 29

Sotheby's, 1987

Scope and Content Note

ca. 25 items (on 29 leaves): 16 letters to Held, 5 letters from Held, 2 photographs, including 1 in color, 1 color transparency, and printed and illustrated matter. Concerning Rubens's paintings Adoration of the Magi and Judgement of Paris. Also discussed is attribution of several artworks, including a portrait painting of the first Earl of Haddington, a drawing of a male head, a painting attributed to Jan Bruegel, and a drawing of Cleopatra [Hygiea]. The color photograph is of van Dyck's painting Black servant (Negerpage). Extensive annotations. [Color photograph (with 1 leaf of notes) and color transparency is shelved in Box 159, F. 15.]

Box 16, Folder 30

Sotheby's, 1988

Scope and Content Note

ca. 15 items: 7 letters to Held, 1 letter from Held, 4 photographs, including 1 in color, 2 color transparencies, illustrated matter, and a photocopy of Franz Kieslinger's expert opinion from 1948 by regarding a Rubens drawing. [Color photograph and color transparency are shelved in Box 159, F. 16.]

Box 16, Folder 31

Sotheby's, 1989

Scope and Content Note

10 items: 5 letters to Held, 1 letter from Held, 3 photographs and 1 color transparency. Held's opinion on three paintings: Atalanta and Meleager, Democritus and Heraclitus, and Penitent Magdalene. With a mention of studies in red chalk and a drawing of Hygiea [see items in Box 75, F. 7]. Also concerning attribution of a painting to van Dyck. [Color transparency is shelved in Box 159, F. 17.]

Box 16, Folder 32

Sotheby's, 1990

Scope and Content Note

9 items (10 leaves): 7 letters to Held, 1 letter from Held, and 1 color transparency. Regarding Rubens attribution of a portrait of a cleric, and van Dyck attribution of a grisaille painting of Senator Paul Halmalius. [Color transparency is shelved in Box 159, F. 18.]

Box 16, Folder 33

Sotheby's, 1991

Scope and Content Note

24 items: 12 letters to Held, 6 letters from Held, 3 photographs, 1 color transparency, a color slide and printed matter. Regarding van Dyck attribution of a painting of St. Peter,

Rubens or van Dyck attribution of a study of a hound, Gaspar de Crayer attribution of painting Pieta with adoring Saints Francis of Assisi and Elizabeth of Hungary , Rubens attribution of a Holy Family painting from Buenos Aires, and Johannes Boekhorst attribution of an Apollo and Daphne drawing. [Color transparency and slide are shelved in Box 159, F. 19.]
Box 16, Folder 34

Sotheby's, 1992

Scope and Content Note

6 items (8 leaves): 3 letters to Held, 2 letters from Held, and a small illustration of a painting from the Bolognese School. The letters regard attribution of painting Conversion of St. Paul to Rubens or Abraham van Diepenbeeck. Mentioned are several Italian and French school paintings offered for sale on July 6th in London. Held comments on two paintings offered for sale on Jan. 15 [1993] in New York.
Box 16, Folder 35

Sotheby's, 1993, undated

Scope and Content Note

14 items (16 leaves): 7 letters to Held, 3 letters from Held, a typescript on Rubens's portrait of a young man from the van Loon collection, and 3 photographs, including 1 in color. Regarding Rubens attribution of a drawing of a male head and a nude male figure seen from the back. [Color photograph is shelved in Box 159, F. 20.]
Box 16, Folder 36

Sotheby's, 1994

Scope and Content Note

9 items: 2 letters and a note to Held, 2 photographs, and illustrated and printed matter. Regarding a drawing by Parmigianino depicting Salome receiving the head of St. John the Baptist .
Box 16, Folder 37

Sotheby's, 1995

Scope and Content Note

28 items: 6 letters to Held, 2 letters from Held, 2 notes addressed to Held, 3 leaves of catalog entries, 9 photographs, and 6 color transparencies. Regarding paintings Crucifixion, Portrait of a lady, and Cupid by van Dyck and a follower of van Dyck. Also discussed are paintings Ferdinand de Boisschot Lord of Saventhem, wearing the order of Santiago , Hero and Leander at the shore of the Hellespont , Holy Family with Saint John, and Portrait of Archduke Albert of Austria . Also concerning attribution of a painting titled Profile of a man. Included is a photograph and a color transparency of a painting depicting a little white dog. [Color transparencies are shelved in Box 159, F. 21.]
Box 16, Folder 38

Sotheby's, 1996

Scope and Content Note

13 items: 3 letters to Held, 2 letters from Held, a handwritten note regarding a Salome drawing, 3 color transparencies, and 4 photographs, including 2 in color. Concerning Gustave Doré drawing Christ entering Jerusalem, a painting by Bouguereau, a drawing by Anthonis Sallaert (also attributed to Johannes Boekhorst), and Rubens paintings

Beheading of Saint John the Baptist , Head of a youth, and Mars taking leave of Venus.
[Color photographs and color transparencies are shelved in Box 159, F. 22.]
Box 16, Folder 39

Sotheby's, 1997

Scope and Content Note

ca. 14 items: 5 letters to Held, a fax to Held (4 leaves, extensively annotated), 4 letters from Held, 3 photographs, including 2 in color, and printed and illustrated matter. Concerning Rubens's painting Head of John the Baptist presented to Salome [see also Box 16, F. 38]. Also mentioned are Rubens's paintings Mater Dolorosa and Madonna holding a rosary with the standing Christ child , a painting of Diogenes, and an oil sketch (by Rubens?) from the Henle collection. Included is Sotheby's catalogue preview of Rubens's painting A study of the head of a man. [Color photographs are shelved in Box 159, F. 23.]
Box 16, Folder 40

Sotheby's, 1998

Scope and Content Note

5 items (14 leaves): 1 letter to Held, 2 color transparencies, and 2 Sotheby's catalogue previews of paintings Head of John the Baptist presented to Salome and Madonna holding a rosary with the standing Christ child blessing by Rubens. [Color transparencies are shelved in Box 159, F. 24.]

Series I.G. Collectors and Dealers, 1951-1999

Physical Description: 3 boxes 1.25 lin. ft.

Scope and Content Note

This subseries comprises correspondence with private art collectors and dealers, with frequent inclusion of related printed and illustrated matter such as catalog entries for various artwork, photocopies of opinions by other scholars, press clippings, Held's handwritten notes, photographs, and color transparencies. The letters predominantly concern Held's expert opinion about artworks by Rubens, van Dyck, and numerous other Flemish artists. They also provide insight into the collecting interest, and professional and business activities of many private collectors and dealers. The subseries contains extensive correspondence with Richard L. Feigen & Company, Armand Hammer, Heim Gallery, Günter Henle, Heinz Kisters, Galerie Meissner, Otto Naumann, Ltd., Newhouse Galleries, Natan Saban, Schaeffer Galleries, Julius H. Weitzner, Henry H. Weldon, and Whitfield Fine Art Limited.
Box 17

Thos. Agnew and Sons Ltd. - Heim Gallery
Box 17, Folder 1

Thos. Agnew and Sons Ltd., 1967, 1984

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Regarding Rubens's oil sketch Allegory of Caritas, and a painting from the collection of Sir Edmund Bacon. With a mention of art work by van Dyck and Bruegel.
Box 17, Folder 2

Daphne Alazraki (Gallery : New Yor, N.Y.), 1992

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Regarding painting referred to as the Virgin nursing the infant Jesus. With a mention of Johannes Boekhorst and [Jan van?] Hemessen.

Box 17, Folder 3

J. G. A. (Old Masters) Ltd., 1979

Scope and Content Note

1 letter to Held from Ian G. Appleby. Concerning a print after Rubens's copy of Titian's Danaë by Jan Lauwryn Krafft [Jan Lodewyk Krafft].

Box 17, Folder 4

Aram, Siegfried F., 1962-1964, undated

Scope and Content Note

7 items (ca. 20 leaves): 4 letters to Held, photograph of a painting by Rosa Bonheur, 1 book (The Ehrhardt Galleries Berlin Baden-Baden New York , n.d., [16] p., annotated), and an archival folder annotated by Held.

Box 17, Folder 5

Bader, Alfred, 1973-1994

Scope and Content Note

ca. 30 items (37 leaves): 11 letters to Held, 3 letters from Held, conservation report of a painting by Jacob van Oost prepared by the firm Charles Munch & Jane Furchgott Art Restorers, 1 color slide, 1 color transparency, 7 photographs, including 1 in color, 3 leaves of printed matter, and a draft portion (7 leaves) of Bader's autobiography concerning the sale of Ulrich Middeldorf library to the Getty Reserach Library. [The color transparency, color photograph, and color slide are shelved in Box 159, F. 25.]

Box 17, Folder 6

Baur de Boer, Piet, 1964, undated

Scope and Content Note

4 items: 2 letters to Held and 2 letters from Held. With a mention of a painting by Rubens from the Kleiweg de Zwaan collection.

Box 17, Folder 7

Berry-Hill Galleries, 1980, 1986

Scope and Content Note

12 items: 5 letters to Held, 3 letters from Held, including 1 to H. Rodes Hart, 2 photographs and printed and illustrated matter. Concerning attribution of a drawing titled Two centaurs abducting young women to Rubens.

Box 17, Folder 8

C.G. Boerner (Firm), 1979-1983

Scope and Content Note

4 items: 3 letters to Held and 1 letter from Held. Correspondence with Ruth-Maria Muthmann at C.G. Boerner in Düsseldorf concerning Held's private collection of prints.

Box 17, Folder 9

Bunzl, Yvonne Tan, 1992

Scope and Content Note
1 thank-you letter to Held.
Box 17, Folder 10

H. M. Calmann Old Master Drawings, 1956

Scope and Content Note
1 letter to Held regarding a painting by Pieter Angellis in the collection of Paul Oskar Kristeller. With a mention of artwork by Rubens.
Box 17, Folder 11

David Carritt Limited, 1980

Scope and Content Note
2 items: 1 letter to Held and 1 letter from David Carritt to Eugene Victor Thaw.
Regarding Rubens attribution of a sketch in Munich.
Box 17, Folder 12

Central Pictures Galleries, 1976-1993

Scope and Content Note
3 items (5 leaves): 1 letter from Held and 2 letters to Held. Held writes extensively about the painting *Combat between Hercules and Antaeus* by Rubens and Jordaens. Also regarding paintings by Charles Chaplin and Caspar Netscher.
Box 17, Folder 13

Colnaghi (Gallery), 1985-1987

Scope and Content Note
6 items: 2 letters to Held, 1 letter from Held, a note, and 2 color transparencies. Regarding paintings by van Dyck and Rubens, including van Dyck's *Study of a man seen from behind*. [Color transparencies are shelved in Box 159, F. 26.]
Box 17, Folder 14

P. & D. Colnaghi & Co., 1978

Scope and Content Note
2 letters to Held: from Clovis Whitfield regarding the painting *Nero and Galba* by Rubens; and from Shaunagh Fitzgerald regarding attribution of a drawing *Study of a man leaning on a staff* to van Dyck.
Box 17, Folder 15

Daniels, David, 1972

Scope and Content Note
2 items (4 leaves): 1 letter to Held and 1 letter from Held. Concerning attribution of an oil sketch to Rubens. With a mention of Louis A. Ferré.
Box 17, Folder 16

Drey, Francis A., 1951

Scope and Content Note
3 letters to Held concerning a drawing by Rubens.

Box 17, Folder 17

Ernst, Albert J., 1989-1992

Scope and Content Note

ca. 17 items: 6 letters to Held, 5 letters from Held, copy of a certified statement by Muller [?] regarding Rubens's Portrait of Nicolas Rockoy, and 3 photographs. Concerning attribution of artwork by Anthony van Dyck, Rubens, and [Philips?] Wouwerman. Also present is a letter to Held from Samuel Neuman, dated 11 July 1978, concerning the Nicolas Rockoy portrait. Ernst mentions the art dealer F. Rothmann.

Box 17, Folder 18-19

Richard L. Feigen & Company, 1972-1994

Scope and Content Note

ca. 80 items: ca. 30 letters to Held, ca. 15 letters from Held, printed and illustrated matter, 6 color transparencies, and 6 photographs, including 1 in color. Correspondence with Richard L. Feigen and his staff, copy of a letter to Feigen from Henri Morgenroth, Held's correspondence with the legal firm Pinto & Cru, and Feigen's letter to Jonathan Brown. Correspondence rich in detail concerning attribution of numerous artworks. Several letters are annotated by Held. [See also flat file folder Box 145*, F. 8 for press article on Richard Feigen.] [Color photograph and color transparencies are shelved in Box 159, F. 27.]

Box 17, Folder 20

Herbert E. Feist (Firm), 1967-1969

Scope and Content Note

11 items: 4 letters to Held, 3 photographs, and printed and illustrated matter. Concerning Jacob Jordaens painting Delilah and Samson from the collection of Paul Frank, a drawing believed to be a self-portrait by Rubens, and a drawing by Frans Hals. With a photocopy of an appraisal of the Jordaens painting. [See also item filed in Box 62, F. 21.]

Box 17, Folder 21

Shaunagh Fitzgerald Ltd., 1981-1984

Scope and Content Note

6 items: 4 letters to Held and 2 letters from Held. Concerning a Rubens drawing from the collection of Mrs. Calmann.

Box 17, Folder 22

Gallery Kekko, 1981

Scope and Content Note

1 letter to Held regarding a drawing by Jan van Boeckhorst [Johannes Boekhorst]. Annotated by Held.

Box 17, Folder 23

Galerie Sanct Lucas, 1987-1999

Scope and Content Note

4 items: 2 letters to Held and 2 letters from Held. Correspondence with Robert Herzig regarding attribution of a painting to Parmigianino, and paintings by Rubens, mainly two hunting scenes.

Box 17, Folder 24

Lucien Goldschmidt, Inc., 1968

Scope and Content Note

2 letters to Held. Goldschmidt mentions artwork by Carracci, Du Fresnoy, and Dürer in Held's collection; and attribution of a drawing to Filippo Lauri.

Box 17, Folder 25

Bob P. Haboldt & Co., 1987-1996

Scope and Content Note

10 items: 5 letters to Held and 3 letters from Held, including Held's correspondence with Gary Oldman at Scotland Yard, and 2 color transparencies. Concerning provenance and van Dyck attribution of a sketch from the collection of Ernst Cohn, and Rubens attribution of the painting Samson bringing down the big house of the Philistines. Haboldt mentions Rubens's drawings after Holbein's Dance of death series. [Color transparencies are shelved in Box 159, F. 28.]

Box 17, Folder 26

Michael Hall Fine Arts, 1980

Scope and Content Note

1 letter to Held.

Box 17, Folder 27

Hammer, Armand, 1970-1990

Scope and Content Note

ca. 40 items: Held's correspondence with Armand and Victor Hammer, invoices, and Held's handwritten notes. Also present are copies of expert opinions by Held, Michael Jaffé, Gustav Glück, Wilhelm Reinhold Valentiner, Ludwig Burchard, and William E. Suida regarding several artworks by Rubens, mainly the paintings Nativity and Venus wounded by a thorn. Also regarding artwork by Rembrandt: a drawing, Self-portrait at the age of twenty-four and a portrait painting Man holding a black hat, the latter owned by Middendorf.

Box 17, Folder 28

Harari & Johns Ltd., 1983

Scope and Content Note

1 letter to Held regarding portrait of Archduchess Isabella. Annotated by Held.

Box 17, Folder 29

Heim Gallery, 1968-1989

Scope and Content Note

ca. 56 items: ca. 33 letters to Held and ca. 14 letters from Held, 1 photograph, handwritten notes and typescripts. The letters are frequently annotated by Held and concern predominantly his expert opinion on artwork by Rubens, mainly the paintings Philips and Clara Rubens, nephew and niece of the painter, lying in a bed and Atalanta and Meleager. Several letters concern Rembrandt's painting Polish rider. Also

discussed is the painting Race of Hippomenes and Atalanta from the Heugel collection. Present is a letter from Heim Gallery (Andrzej S. Ciechanowiecki) to the governor of Puerto Rico Luis A. Ferré regarding numerous sculptures and paintings by various European artists. Also present are letters to Held from Peter O. Marlow at Wadsworth Atheneum and Frederick J. Cummings, Inc. in New York, and Held's letter to Diethelm Doll regarding a portrait by Rubens. With a mention of the Cardiff cartoons.
Box 18

Günter Henle - Jean Neger,
Box 18, Folder 1

Henle, Günter, 1963-1971

Scope and Content Note

67 items (ca. 90 leaves): ca. 40 letters to Held, ca. 20 letters from Held, and a note. Correspondence rich in detail concerning Held's advisory role to the German art collector and industrialist. The letters concern chiefly Held's expert opinion about Henle's acquisitions of Rubens's paintings David and Abigail, Andreas, Johannes, and an oil sketch. Also discussed is artwork by [Adriaan] Brouwer, Jan Wijnants, Adriaen Pietersz van de Venne, Sebastian Vrancx, Cornelis Corneliszoon van Haarlem, and a painting by the Master of 1518. Henle writes about his autobiography Weggenosse des Jahrhunderts. Included is a letter to Held from Frederick Mont, Inc. Frequently mentioned is [Heinz?] Kisters.
Box 18, Folder 2

Jernow, Stanley Kenneth, 1972-1999

Scope and Content Note

7 items: 5 letters to Held, 1 letter from Held, and 1 color photograph. Regarding Rubens's paintings of Roman emperors, and the attribution of a painting Mocking of Christ. [Color photograph is shelved in Box 159, F. 29.]
Box 18, Folder 3

Jack Kilgore & Co., 1996

Scope and Content Note

12 items: 3 letters to Held, a typescript note, 2 photographs, and 2 color transparencies. Also included is Held's 1986 correspondence with Eva Dencker-Winkler in Zurich and a letter to Dencker-Winkler from Michael Jaffé at the Fitzwilliam Museum, regarding the oil sketch Head of a bearded man by Rubens. [See also Held's 1997 correspondence with Christie's London, filed in Box 16, F. 18.] [Color transparencies are shelved in Box 159, F. 30.]
Box 18, Folder 4

Kisters, Heinz, 1972-1994

Scope and Content Note

44 items (ca. 60 leaves): ca. 10 letters to Held, ca. 20 letters from Held, 1 color transparency, 7 photographs, notes, printed and illustrated matter. Held's correspondence with the Swiss art collectors Heinz, Gerlinde and Friedrich Kisters. Heinz Kisters describes his efforts to defend himself against accusations that he sold art forgeries to the German chancellor Konrad Adenauer (letter from 24 Jan. 1972). The letters are rich in detail regarding authentication of several Rubens paintings in the Kisters collection, chiefly a portrait of Erzherzog Maximilian III. Also present is related correspondence between Held, Sammlung H. Kisters and Hans Vlieghe, and a

letter to Gerlinde Kisters from Konrad Renger at Bayerische Staatsgemäldesammlungen. [Color transparency is shelved in Box 159, F. 31.]
Box 18, Folder 5

M. Knoedler & Co., 1964-1968

Scope and Content Note

10 items: 4 letters to Held, copies of correspondence between London and New York branches of M. Knoedler & Co., and 4 financial statements regarding Held's account with M. Knoedler & Co.
Box 18, Folder 6

David Koetser Gallery, 1967-1988

Scope and Content Note

4 items: 2 letters to Held and 2 letters from Held. concerning Rubens's paintings Head and shoulders of St. Peter and The infant Baccus. With a mention of van Dyck's Lord Belper.
Box 18, Folder 7

Le Claire, Thomas, 1986

Scope and Content Note

5 items: correspondence with Thomas le Claire Kunsthandel (1 letter to Held and 1 letter from Held), 2 photographs, and 1 color transparency. Regarding a red and black chalk drawings showing a bearded male head. [Color transparency is shelved in Box 159, F. 32.]
Box 18, Folder 8

Leitman, Norman, 1983

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Regarding attribution of a painting to Artus Wolfert.
Box 18, Folder 9

Stephen Mazoh & Co. (New York, N.Y.), 1987-1994

Scope and Content Note

ca. 12 items: 5 letters to Held, 1 letter and typescript (2 leaves) from David Bull to Stephen Mazoh, 1 color transparency, 3 photographs, and printed and illustrated matter annotated by Held. Concerning Rubens's painting Leda and the swan.
Box 18, Folder 10

McDonough, John J., 1968

Scope and Content Note

3 items (5 leaves): 2 letters to Held and 1 letter from Held. Held mentions artwork by American artists Alexander Helwig Wyant, Jasper Francis Cropsey, and Alfred Maurer in his private collection.
Box 18, Folder 11-13

Galerie Meissner (Zurich, Switzerland), 1967-1999, undated,

Scope and Content Note

ca. 97 items (ca. 155 leaves): ca. 54 letters to Held, ca. 26 letters from Held, an invoice, a postcard, 1 color photograph of the Swiss Alps, 1 photograph of a marine painting, printed and illustrated matter, and 2 typescripts: "Address at the funeral ceremony for Walter Roshardt (Zurich, Sept. 28, 1966)" by Mark Buchman, and Kurt Meissner's essay on Walter Roshardt's drawings and watercolors. Also present is a letter from Mrs. Nathan Weinstein (Edith) to Held, and Kurt Meisner's letter to his son Bruno. The letters detail Kurt Meissner's professional activities as an art dealer and his attempts to find an American publisher for his book on Walter Roshardt. The letters also provide insight into Held's advisory role to Galerie Meissner in matters of attribution of artwork by various artists, including Rubens, Johannes Boekhorst, and Joseph Heintz.
Box 18, Folder 14

Miller, W. Edmund, 1975, undated,

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Correspondence with Helen B. Miller, wife of the collector W. Edmund Miller regarding a Rubens painting.
Box 18, Folder 15

Frederick Mont, Inc., 1966-1982

Scope and Content Note

7 items (8 leaves): 6 letters to Held from Betty and Frederick Mont and 1 letter from Held. Mainly concerning an oilsketch of Ganymede by Rubens. Betty Mont mentions acquisitions of paintings by [Georg?] Flegel, Michiel Sweerts, and Bernardino Luini.
Box 18, Folder 16

Otto Naumann, Ltd., 1978-1989

Scope and Content Note

18 items: 11 letters to Held, 4 letters from Held to Naumann and 1 to Marie Louise Garbaty in New York, 1 leaf of typescript, and 1 photograph. Chiefly concerning artwork by Anthony van Dyck, including a sketch in the Garbaty collection. Also regarding a painting in the collection of Dr. Kramarsky. Naumann provides details regarding sale prices of artwork by Rubens in 1984 and 1985, and mentions selling on consignment a painting by the Master of Saint Sang. Naumann's letters also provide insight into his professional career as art history teacher at the University of Delaware.
Box 18, Folder 17

Neger, Jean, 1964

Scope and Content Note

1 letter to Held and 1 letter to Held. With a mention of J. Paul Getty.
Box 19

Newhouse Galleries - Zangrilli, Brady & Co.,
Box 19, Folder 1-2

Newhouse Galleries, 1967-1991

Scope and Content Note

ca. 100 items (ca. 140 leaves): 67 letters to Held, chiefly from Clyde Newhouse, 17 letters from Held, handwritten notes, and a press clipping. Also present is a letter to Clyde Newhouse from Barnard College (Mrs. John Elliott, Jr.), correspondence

between Held, Newhouse Galleries and Peter Mertens, and a letter from the Newhouse Galleries to the Governor of Puerto Rico, Luis A. Ferré. The letters detail Held's advisory role to the Newhouse Galleries in matters of authentication and attribution of artwork by Rubens and van Dyck.

Box 19, Folder 3

Noortman (Maastricht) B.V., 1993

Scope and Content Note

1 letter to Held. Regarding a payment.

Box 19, Folder 4

Normand, Jacques, 1978

Scope and Content Note

1 letter to Held regarding Rubens attribution of a painting from the estate of Mrs. Verdier-Vuillez.

Box 19, Folder 5

Nystad Antiquairs N.V., 1963-1969

Scope and Content Note

5 items: 2 letters to Held and 3 letters from Held. Regarding attribution of a 17th century Flemish portrait.

Box 19, Folder 6

Reisdorff, Robert, 1972

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Regarding Held's opinion about the paintings Saint Andrew by Anthony van Dyck and Presentation in the temple by Jan de Beer.

Box 19, Folder 7

Paul Rosenberg & Co., 1986

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence with Alexandre Rosenberg regarding attribution of an artwork.

Box 19, Folder 8

Rosenberg & Stiebel, 1969-1970

Scope and Content Note

4 items: 2 letters to Held and 2 letters from Held. Correspondence with Saemy Rosenberg and Eric Stiebel regarding a painting by Jordaens and attribution of a painting of St. Luke to the Master of the Magdalen-Legend [Meester van de Magdalena-legende].

Box 19, Folder 9

Rosenbloom, Charles J., 1973

Scope and Content Note

1 letter to Held from an art collector in Pittsburg regarding measurements of two artworks: a painting by Rembrandt and a Nativity scene.

Box 19, Folder 10

Saban, Natan, 1991-1999

Scope and Content Note

30 items (36 leaves): 10 letters to Held, 6 letters from Held, photocopy of Michael Jaffé's opinion of Rubens's painting Portrait of a Lady seated in an arm chair , 3 letters accompanying payments, illustrated matter, 5 photographs, including 2 in color, and 2 color transparencies. Regarding Held's opinion of various artwork in Saban's collection, chiefly by Rubens, David Teniers the Younger, and Rembrandt. Saban lists several paintings included in his private collection. [Color photographs and color transparencies are shelved in Box 159, F. 33.]

Box 19, Folder 11

Spencer A. Samuels & Company, 1966-1990

Scope and Content Note

6 letters (7 leaves) to Held. Regarding attribution of two paintings to van Dyck. With a mention of Holy Family by Rubens.

Box 19, Folder 12

Schaeffer Galleries, 1956-1985, undated

Scope and Content Note

17 items: 15 letters to Held and 2 letters from Held. The letters detail Hanns and Kate Schaeffer's travel and professional activities. Mentioned is artwork by several artists, including van Dyck, van Ostade [Adriaen?, Isack?], Jacob van Ruisdael, and Meester van de Magdalena-legende. Extensively discussed is Rubens's painting Sacrifice of Abraham [Das Opfer Abrahams] from the collection of Mrs. [Marie Louise?] Garbaty. Hanns Schaeffer mentions the painting Beweinung Christi [Lamentation] by van Dyck. With frequent mention of the Loewenthal collection. Held comments on several paintings offered for sale at Christie's (letter from 7April 1967). Several letters are annotated by Held.

Box 19, Folder 13

Seligman, Germain, 1971-1972

Scope and Content Note

6 items (7 leaves): 3 letters to Held, 2 letters from Held, and 1 photograph. Scholarly discussion concerning a low relief marble sculpture The Last Supper.

Box 19, Folder 14

Shepherd Gallery, 1981-1982

Scope and Content Note

2 items: 1 letter to Held from Robert Kashey and 1 letter from Held. Regarding a study for the painting Die blaue Stunde by Max Klinger, and attribution of a painting to Rubens.

Box 19, Folder 15

Charles E. Slatkin Galleries, 1967

Scope and Content Note

2 letters to Held regarding a drawing by Gaspar de Crayer from the H. Hamal Leod collection, and attribution of a painting to Rubens. Annotated by Held.

Box 19, Folder 16

Spanierman Gallery, 1990

Scope and Content Note

8 items (9 leaves): 23 letters to Held, 1 letter from Held, typescript and printed matter. Regarding a copy after Rubens, and the painting Portrait of a woman by Charles Ulrich.
Box 19, Folder 17

David Tunick, Inc., 1986

Scope and Content Note

1 letter to Held concerning attribution of two sketches of lions to Rubens, and a study of a head of a bearded man with cap to van Dyck.
Box 19, Folder 18

Upper Grosvenor Galleries, 1962-1963

Scope and Content Note

11 items (13 leaves): 8 letters to Held and 3 letters from Held, including Held's correspondence with Charles Graves. Concerning attribution of Portrait of the Duke of Manua from the collection of Charles Graves.
Box 19, Folder 19

Verrijken, Emile, 1983

Scope and Content Note

1 letter (2 leaves) to Held from an art collector in Antwerp. Regarding Held's opinion on Rubens's painting Battle of the Amazons, and concerning attribution of various paintings by [Artus?] Wolfert [Wolfert] and Cornelis de Vos. Annotated by Held. [Also see items filed in Box 63, F. 14.]
Box 19, Folder 20

Walpole Gallery, 1989

Scope and Content Note

3 items: 1 letter to Held from Clovis Whitfield, a handwritten note by Held referring to the letter, and an annotated Walpole Gallery printed courtesy note.
Box 19, Folder 21

Weitzner, Julius H., 1962-1983, undated

Scope and Content Note

ca. 42 items (47 leaves): 28 letters to Held, 8 letters from Held, 2 handwritten notes, illustrated matter, and 1 photograph. The letters detail Weitzner's professional activities and frequently include mention of other arts dealers and experts, chiefly Michael Jaffé. Weitzner writes about the shifting values in the art market during the early 1960s (letter from April 25 1962). Also discussed are artworks by several Dutch and Flemish artists, including Rubens and Jordaens.
Box 19, Folder 22

Weldon, Henry H., 1984-1994, undated

Scope and Content Note

10 items: 6 letters to Held and 3 letters from Held. Correspondence between Held, Henry H. Weldon, and Jimmy [?] regarding a portrait painting of Marten Ryckaert by Anthony van Dyck. Also present is a letter to Weldon from Walter Liedtke at the Metropolitan Museum of Art concerning van Dyck's study of the Repentent Magdalene and an "account" book attributed to Rubens. Weldon recalls his meeting with Indira Gandhi.

Box 19, Folder 23

Alex Wengraf Limited, 1986-1991

Scope and Content Note

6 items: 4 letters to Held, 1 letter from Held, and typescript with catalog entry for the painting Rinaldo and Armida by Gaspar de Crayer. With a mention of Julius Weitzner and Luis Ferré.

Box 19, Folder 24

Whitfield Fine Art Limited, 1986-1987

Scope and Content Note

13 items (19 leaves): 4 letters to Held from Clovis Whitfield, 2 letters from Held, photocopies of typescripts, illustrated and printed matter, 1 photograph, and a note. Regarding a painting by Rubens from the Aranc de Presle collection and a group portrait by van Dyck. Also mentioned is Rubens's sketch Magnanimity of Scipio. With a mention of Christian Klemm. [See also correspondence with Klemm in Box 4, F. 6.]

Box 19, Folder 25

Wildenstein and Company (New York, N.Y.), 1951-1989

Scope and Content Note

ca. 12 items: 6 letters to Held, 3 letters from Held, a billing statement from Held, 1 photograph and 1 color transparency. Regarding several artworks by Rubens, including a drawing, a sketch of a Wild bull hunt, the painting Rape of the Sabine women, and Rubens attribution of a painting of two infants. Also regarding attribution of a portrait of a naval commander.

Box 19, Folder 26

Zangrilli, Brady & Co., 1985-1986

Scope and Content Note

7 items: 4 letters to Held, 2 letters from Held, and a billing statement from Held. Correspondence with Mark Brady, including 1985 correspondence with Brady at Colnaghi in New York. Regarding attribution of the painting Head of a man to van Dyck. [See also items filed in Box 62, F. 17.]

Series I.H. Miscellaneous Inquiries, 1949-1999

Physical Description: 8 boxes 3.34 lin. ft.

Scope and Content Note

This subseries comprises correspondence concerning Held's expert opinion in matters of attribution for various artworks, predominantly to Rubens and van Dyck, but also to other artists mainly of Dutch and Flemish schools. Frequently included are photographs, color transparencies, slides, and illustrated matter. Occasionally present are photocopies of expert opinions by other scholars, conservation reports, billing statements and receipts for consultation fees, and printed matter, mainly photocopies

from published catalog entries or auction catalogs. Some letters and photographs are annotated by Held, usually with a short comment or a bibliographical reference concerning the artwork in question.

A few unidentified items are filed in box 27, folders 52 and 53.

Arranged alphabetically by correspondent.

Box 20

Charles Alabaster - William C. Copping

Box 20, Folder 1

Alabaster, Charles, 1992

Scope and Content Note

1 letter to Held.

Box 20, Folder 2

Alazraki, Daphne, 1992

Scope and Content Note

1 letter to Held.

Box 20, Folder 3

Alvarez, Carl, 1992

Scope and Content Note

1 letter to Held, with envelope. Attribution of an artwork to Rubens.

Box 20, Folder 4

Amon, Robert, 1966

Scope and Content Note

2 items: letter to Held and a photograph. Attribution of a painting to Leonardo da Vinci.

Box 20, Folder 5

Anderson, Alvin E., 1962

Scope and Content Note

4 items: 2 letters to Held and 2 letters from Held.

Box 20, Folder 6

Artman, William, 1962

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and a photograph. Attribution of a painting to Rembrandt.

Box 20, Folder 7

Ashkar, Fuad S., 1975

Scope and Content Note

3 items: 1 letter to Held, photocopy of appraisal, and a photograph. Attribution of a painting to Rubens.

Box 20, Folder 8

Averni, Umberto, 1971-1972

Scope and Content Note

4 items (6 leaves): 2 letters to Held and 2 letters from Held.
Box 20, Folder 9

Baars, Henk, 1987

Scope and Content Note

4 items: 1 letter to Held, 1 letter from Held, 1 photograph, and 1 color transparency.
Regarding attribution to Rubens of an oil sketch referred to as the Treaty of Angoulême to Rubens. [Color transparency is shelved in Box 159, F. 34.]
Box 20, Folder 10

Baligand, Françoise, 1985

Scope and Content Note

2 items: 1 letter to Held and 1 color photograph. Attribution to Anthony van Dyck of a painting depicting Prometheus. [Color photograph is shelved in Box 159, F. 35.]
Box 20, Folder 11

Bargolini, Giovanni, 1984

Scope and Content Note

7 items (10 leaves): 1 letter to Held, correspondence between Bargolini and Michael Jaffé, and 4 color photographs of a painting referred to as the Flight into Egypt . [Color photographs are shelved in Box 159, F. 36.]
Box 20, Folder 12

Bassham, Ben, 1981

Scope and Content Note

4 items: 2 letters to Held, 1 letter from Held, and 1 photograph. Concerning a painting by Sebastian Vrancx.
Box 20, Folder 13

Batchelor, Clarence Daniel, 1962

Scope and Content Note

1 letter to Held from the cartoonist, and 1 letter from Held.
Box 20, Folder 14

Bauder, Jane S., undated

Scope and Content Note

2 items: 1 letter to Held and 1 photograph.
Box 20, Folder 15

Bayer, Peter von, 1982-1983

Scope and Content Note

7 items: 2 letters to Held, 2 letters from Held, copy and German translation of a sales agreement with Nuria Bordas Marill, and a photograph. Attribution to Rubens of a painting depicting Christ.
Box 20, Folder 16

Becker, Christa, 1981

Scope and Content Note

1 letter to Held and 1 letter from Held.

Box 20, Folder 17

Beier, Norman S., 1967

Scope and Content Note

1 letter to Held.

Box 20, Folder 18

Belin, Charles, 1986-1987

Scope and Content Note

8 items (9 leaves): 5 letters to Held, 2 letters from Held, and photocopy of a business letter regarding construction permits. Attribution of a painting to Rubens.

Box 20, Folder 19

Belmont, I. J., Mrs. 1966

Scope and Content Note

1 letter from Held.

Box 20, Folder 20

Berger, A., 1990

Scope and Content Note

1 letter to Held from A. Berger at Kunsthaus im Welserhof Peter Göllitz in Augsburg.

Box 20, Folder 21

Berlowitz, Leslie, 1997

Scope and Content Note

1 letter to Held from Berlowitz at the American Academy of Arts and Sciences and 1 letter from Held.

Box 20, Folder 22

Berman, Ann, 1984

Scope and Content Note

2 items: 1 letter from Held and a handwritten note with Berman's address.

Box 20, Folder 23

Bernard, Margrit, 1994

Scope and Content Note

6 items: 1 letter to Held from an art dealer in Aachen, 1 letter from Held, and 4 photographs, including 1 in color. Attribution of a painting referred to as the Triumph of the victor to the school of Rubens. [Color photograph is shelved in Box 159, F. 37.]

Box 20, Folder 24

Bertoldi, Neva de, 1968

Scope and Content Note

5 items: 2 letters to Held, 2 letters from Held, and 1 color transparency. Attribution of a painting referred to as the Raising of Lazarus. [Color transparency is shelved in Box 159, F. 38.]

Box 20, Folder 25

Bertrand, M.-A., 1988

Scope and Content Note

6 items: 2 letters to Held, letter to Bertrand from Guy Herdebaut, a certificate, 1 color polaroid photograph and illustrated matter. Concerning attribution to Rubens of a painting referred to as portrait of Rubens's mother. [Color photograph is shelved in Box 159, F. 39.]

Box 20, Folder 26

Beugels, Eddy M. J., 1988

Scope and Content Note

1 letter to Held regarding the painting Arion saved by Dolphins from Antoon van Welie collection.

Box 20, Folder 27

Bick, Malcolm, 1982

Scope and Content Note

1 letter to Held.

Box 20, Folder 28

Biró, László, undated

Scope and Content Note

2 items: a business card and a handwritten note by Held.

Box 20, Folder 29

Bisiaux, Marie Lucie, 1980

Scope and Content Note

2 items: letter to Held from Galerie Yannick Bideau and photograph of a drawing.

Box 20, Folder 30

Bladon, Patricia P., 1989

Scope and Content Note

1 letter to Held from a curator at Memphis Brooks Museum of Art and 1 letter from Held.

Box 20, Folder 31

Bloch, Robert, undated

Scope and Content Note

2 items: letter to Held and photograph of a drawing.

Box 20, Folder 32

Blume, Andrew C., 1987

Scope and Content Note

3 items: 1 letter to Held from Blume at Wadsworth Atheneum, 1 letter from Held, and a photograph. Attribution of a drawing to van Dyck.
Box 20, Folder 33

Bodo, Susan, 1989

Scope and Content Note
1 letter from Held.
Box 20, Folder 34

Bocchieri, John, 1971, 1979

Scope and Content Note
5 items: 2 letters to Held and 3 photographs, including 2 in color. Attribution of two paintings to Dutch school and to van Dyck. [Color photographs are shelved in Box 159, F. 41.]
Box 20, Folder 35

Bodart, Didier, 1973

Scope and Content Note
6 items: photocopy of Bodart's manuscript concerning Rubens's painting Last Judgement and 5 color photographs. [Color photographs are shelved in Box 159, F. 42.]
Box 20, Folder 36

Boles, Joseph L., 1986

Scope and Content Note
4 items: 1 letter to Held, 1 letter from Held, and 2 photographs, including 1 in color. Attribution of a portrait painting to Rubens. [Color photograph is shelved in Box 159, F. 43.]
Box 20, Folder 37

Bolongaro, M. F., 1993

Scope and Content Note
3 items: 1 letter to Held, photocopy of a 1933 expert opinion by Charles Holmes, and 1 color photograph. Attribution of a portrait painting to van Dyck (Madonna and child). [Color photograph is shelved in Box 159, F. 44.]
Box 20, Folder 38

Boquet, Damien, 1996

Scope and Content Note
2 items: letter to Held and a color photograph. Attribution of a drawing to Rubens (Head of an old man). [Color photograph is shelved in Box 159, F. 45.]
Box 20, Folder 39

Bosiak, Fritz G., 1991

Scope and Content Note
9 items: 3 letters to Held from Art Invest Kunsthandels, 1 letter from Held, printed matter, 1 color transparency, and 2 photographs, including 1 in color. Attribution of painting Arion saved by Dolphins from Antoon van Welie collection, and a painting

referred to as Der Brand von Troja to Rubens. [Color transparency and color photograph are shelved in Box 159, F. 46.]
Box 20, Folder 40

Bowyer, Andrew, 1979

Scope and Content Note
1 letter to Held from auction house Phillips in London.
Box 20, Folder 41

Branch, June, 1967

Scope and Content Note
6 items: 1 letter to Held from The Kensington Shop Inc. in Chicago, 1 letter from Held, an invoice, illustrated matter, and 2 leaves of typescript. Attribution of painting Portrait of Thomas Parr to van Dyck.
Box 20, Folder 42

Brass, Alessandra, 1996

Scope and Content Note
2 items: letter to Held and color photograph. Attribution of a portrait painting to Rubens. [Color photograph is shelved in Box 159, F. 47.]
Box 20, Folder 43

Braver, Marina de Clois, 1990

Scope and Content Note
1 letter to Held and 1 letter from Held.
Box 20, Folder 44

Brewer, Basil, 1949

Scope and Content Note
3 items: 2 letters to Held and 1 photograph. Attribution of painting referred to as Finding of Moses to van Dyck.
Box 20, Folder 45

Bronson, Mark, 1989

Scope and Content Note
5 items: 2 letters to Held from Bronson-Rollins & Associates Inc. in Los Angeles, 1 color transparency, photocopy of expert opinion by Erik Larsen, and illustrated matter. Attribution of portrait painting of Cecilia Killigrew to van Dyck. [Color transparency is shelved in Box 159, F. 48.]
Box 20, Folder 46

Brown, W. Campbell, 1966

Scope and Content Note
1 letter (2 leaves) to Held. Attribution of a painting to Rubens.
Box 20, Folder 47

Bunker, Gerald B., 1966

Scope and Content Note

3 items: letter to Held (3 leaves), 2 color slides, and envelope. Attribution of a painting referred to as "after the manner of Velázquez". [Color slides are shelved in Box 159, F. 49.]

Box 20, Folder 48

Burnier, Gustave, 1979

Scope and Content Note

3 items: letter to Held, illustrated matter, and color photograph. Attribution to Rubens of a painting referred to as Head of Cyrus brought to Queen Thomyris .

Box 20, Folder 49

Busch, Calvin, 1982

Scope and Content Note

4 items: 2 letters to Held, 1 letter from Held, and 1 color polaroid photograph. Attribution of a portrait painting to Rubens. [Color photograph is shelved in Box 159, F. 50.]

Box 20, Folder 50

Caillard, Pierre, 1962

Scope and Content Note

3 items: 1 letter to Held, copy of expert opinion by Dr. Wendland, and 1 photograph. Attribution of a painting referred to as Hercule terrassant le Lion de Némée [The Nemean Lion].

Box 20, Folder 51

Cakes, Harry P., 1987

Scope and Content Note

1 letter from Held. Attribution of painting Adoration of the Magi, at Vassar College, to Rubens.

Box 20, Folder 52

Callaghan, Thomas, 1988

Scope and Content Note

9 items (15 leaves): 2 letters to Held, 1 letter from Held, receipt, illustrated matter, 1 photograph, and typescript (7 leaves). Attribution of a painting from Henry Blundell collection.

Box 20, Folder 53

Callebaut, August, 1963

Scope and Content Note

2 items: 1 letter to Held and a photograph. Attribution of a painting of Christ to Rubens or van Dyck.

Box 20, Folder 54

Carlson, Donna, 1986

Scope and Content Note

4 items: 1 letter to Held, 1 letter from Held, photocopy of a catalog entry and illustrated matter. Attribution of a drawing to Jacob Adriaensz Backer.
Box 20, Folder 55

Carrese, Michele, 1991

Scope and Content Note

5 items: 1 letter to Held from Carrese & Associates, and 5 color slides. Attribution of a painting referred to as Caritas Romana (Cimon and Pero) to Rubens. [Color slides are shelved in Box 159, F. 51.]
Box 20, Folder 56

Cassada, William W., 1965

Scope and Content Note

4 items: 1 letter to Held, 1 letter from Held, copy of Held's 1962 letter to J. A. Van Campen, and a photograph.
Box 20, Folder 57

Castelli, Mino, 1984 - 1985

Scope and Content Note

8 items: 2 letters to Held, 2 handwritten notes, and 4 photographs, including 2 in color. Attribution of two paintings to Rubens. [Color photographs are shelved in Box 159, F. 52.]
Box 20, Folder 58

Cecil, James H., 1963

Scope and Content Note

4 items: letter to Held and 3 color photographs. [Color photographs are shelved in Box 159, F. 53.]
Box 20, Folder 59

Centner, Charles W., 1962-1963

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held.
Box 20, Folder 60

Chandler, Lester C., 1965

Scope and Content Note

2 letters to Held.
Box 20, Folder 61

Chersin, Andrew, 1965

Scope and Content Note

3 items: 2 letters to Held and 1 photograph.
Box 20, Folder 62

Christophersen, Lorna B., 1989

Scope and Content Note

1 letter to Held (2 leaves).
Box 20, Folder 63

Clois-Braver, Marina de, 1992

Scope and Content Note
1 letter from Held.
Box 20, Folder 64

Closuit, Ernest, 1960-1966

Scope and Content Note
12 items: 6 letters to Held, 2 letters from Held, Held's correspondence with Gretel Wagner at Staatliche Museen, Kunstbibliothek Stiftung Preussischer Kulturbesitz, 1 letter to Closuit from Mildred Steinbach at Frick Art Reference Library, and 1 photograph of a painting depicting Christ bearing the Cross. Attribution of a portrait painting.
Box 20, Folder 65

Cohen, Eduard, undated

Scope and Content Note
3 items : letter to Held (2 leaves), a note, and a color photograph of painting referred to as Hagar and Ishmael. [Color photograph is shelved in Box 159, F. 54.]
Box 20, Folder 66

Cohen, Jack H., 1965

Scope and Content Note
5 items: 3 letters to Held, 1 letter from Held, and receipt.
Box 20, Folder 67

Cohn, Douglas B., 1986-1987

Scope and Content Note
5 items: 2 letters to Held, 1 letter from Held, and 2 color transparencies. Attribution to Rubens of a painting depicting the head of a screaming woman. [Color transparencies are shelved in Box 159, F. 55.]
Box 20, Folder 68

Condon, Rudolph, 1962

Scope and Content Note
6 items (8 leaves): 5 letters to Held and 1 letter from Held. Attribution to Rubens of a painting depicting Emperor Commodus as Hercules.
Box 20, Folder 69

Conisbee, Phillip, 1992

Scope and Content Note
3 items: 1 letter to Conisbee at Los Angeles County Museum of Art from Amantes Custom Frame & Gallery in Granada Hills, 1 letter from Amantes to Held, and 1 color photograph. Attribution of a painting referred to as the Rape of the sisters of Vesuvius to Rubens. [Color photograph is shelved in Box 159, F. 56.]
Box 20, Folder 70

Cooper, Richard Lawlor, 1973

Scope and Content Note

2 items: letter to Held and illustrated matter. Attribution of a painting to Rubens.
Box 20, Folder 71

Copping, William C., 1980

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Attribution of a painting referred to as Magdalen Repentant to Rubens.
Box 21

Ethel L. Danielson - Ruth E. Funk
Box 21, Folder 1

Danielson, Ethel L., 1962

Scope and Content Note

4 items: 2 letters to Held and 2 letters from Held. Attribution of a drawing to Rubens.
Box 21, Folder 2

Davie, Georgina, 1970

Scope and Content Note

2 items (3 leaves): 1 letter to Held from Hartnoll & Eyre Ltd. in London and 1 letter from Held. Regarding a painting attributed to Delacroix. With a mention of the Ponce Art Museum.
Box 21, Folder 3

Davis, Hope, 1985

Scope and Content Note

2 items (3 leaves): 1 letter to Held from Knoedler-Modarco S.A. in New York, and 1 letter from Held. Attribution of a portrait painting to van Dyck.
Box 21, Folder 4

Davis, Milton H., 1963-1965

Scope and Content Note

4 items: 2 letters to Held, 1 letter from Held, and a slide. [Slide is shelved in Box 159, F. 57.]
Box 21, Folder 5

Dedrick, Martha C., 1982

Scope and Content Note

1 letter to Held. Attribution of an engraving.
Box 21, Folder 6

Desjardins, Catherine, 1989

Scope and Content Note

5 items: 1 letter to Held, 1 letter from Held, expert opinion by Thomas Macoughtry Judson (photocopy of 1946 manuscript and typescript), and 1 color photograph. Attribution to van Dyck of a painting of Saint Peter. [Color photograph is shelved in Box 159, F. 58.]

Box 21, Folder 7

Desmarest, Bruno, undated

Scope and Content Note

4 items: 1 letter to Held and illustrated matter.

Box 21, Folder 8

Dessau, Martin M., 1968

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Attribution of a Crucifixion painting.

Box 21, Folder 9

Dietl, Maria, 1988

Scope and Content Note

ca. 20 items (32 leaves): 1 letter to Held, illustrated and printed matter, typescript (7 leaves), and 14 color photographs. Attribution of an altarpiece referred to as Geschichte des Heiligen Makarius . [Color photographs are shelved in Box 159, F. 59.]

Box 21, Folder 10

Díez de Aguilar, Paloma, 1994

Scope and Content Note

3 items: 1 letter to Held and 2 color photographs. Attribution of a floral still-life painting. [Color photographs are shelved in Box 159, F. 60.]

Box 21, Folder 11

Dijck, Machteld I. van, 1977

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and 1 photograph. Attribution of a drawing to van Dyck.

Box 21, Folder 12

Dishmond, Robert S., 1981

Scope and Content Note

5 items: 1 letter to Held and 4 photographs. Attribution of 4 large paintings to Johannes de Heem [Jan I Davidsz de Heem?].

Box 21, Folder 13

Doll, Diethelm, 1979, 1991

Scope and Content Note

12 items: 2 letters to Held, 1 letter from Held, typescript, printed, and illustrated matter. Attribution to Rubens of a painting referred to as Madonna and Child.

Box 21, Folder 14

Donahue, Ellen M., 1988

Scope and Content Note

2 letters to Held. Attribution to van Dyck of painting referred to as Portrait of Margaret Smith .

Box 21, Folder 15

Dost, Bernd, 1989

Scope and Content Note

3 items: 1 letter to Held and 2 color photographs. Attribution to Rubens of a painting referred to as St. Michael striking down the rebellious angels . [Color photographs are shelved in Box 159, F. 61.]

Box 21, Folder 16

Doubek, Jaroslava, 1991

Scope and Content Note

ca. 24 items: 1 letter to Held, 1 letter from Held, conservation report by Franz Mairinger, Held's correspondence with Alexandr Vosátka at Charles Galerie in Prague, typescript (7 leaves), and 17 photographs, including 4 in color. Attribution of a painting referred to as Kalidonische Eberjagd [Caledonian Boar Hunt].

Box 21, Folder 17

Dourgarian, Lynne K., 1981

Scope and Content Note

9 items (10 leaves): 3 letters to Held, including 1 from Dourgarian at Davis & Associates, Inc. in Stockton, Calif., and two from Lodovico Soldati, 1 letter from Held, notes, printed matter, and photocopies of expert opinions by Giovanni Mariacher, and Pierre M. Blanc. Attribution to Rubens of a painting referred to as the Four parts of the world .

Box 21, Folder 18

Dowling, Anne, 1991

Scope and Content Note

1 letter from Held.

Box 21, Folder 19

Draper, Robert, 1965

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and 1 photograph.

Box 21, Folder 20

Driscoll Nicholson, Rita, 1972

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held.

Box 21, Folder 21

Druwé, Michaël, 1989

Scope and Content Note

1 letter to Held. Regarding an artwork referred to as "Negro's heads from Brussels".

Box 21, Folder 22

Duncan, Louis J., 1962

Scope and Content Note

2 items: 1 letter to Held and 1 color photograph. [Color photograph is shelved in Box 159, F. 62.]

Box 21, Folder 23

Eberhart, U., 1989-1990

Scope and Content Note

6 items: 2 letters to Held from Eberhart Auktionen AG, photocopy of an expert opinion by Adolf Bangel, printed and illustrated matter, and 1 color photograph. Attribution of two paintings, including an equestrian portrait, to Rubens. [Color photograph is shelved in Box 159, F. 63.]

Box 21, Folder 24

Eberwine, Daniel G., 1969

Scope and Content Note

2 items: 1 letter to Held and 1 photograph. Attribution of a drawing to Rubens.

Box 21, Folder 25

Eden, Robert Earl, 1966

Scope and Content Note

2 items: 1 letter to Held and 1 photograph. Attribution of a portrait painting.

Box 21, Folder 26

Emons, H. W., 1981

Scope and Content Note

1 letter to Held (2 leaves). Attribution of a painting to Rubens.

Box 21, Folder 27

Ewing, Ray, 1964

Scope and Content Note

3 items (4 leaves): 1 letter to Held and 2 photographs. Attribution of a painting referred to as Adoration of the Kings [Adoration of the Magi].

Box 21, Folder 28

Fabricant, Donald, 1966-1968

Scope and Content Note

7 items: 1 letter to Held, 1 letter from Held to Faculty Support Group at Columbia University, typescript of the group's newsletter, illustration of a drawing by Fabricant, and 3 photographs of paintings [by Fabricant?].

Box 21, Folder 29

Fahmy, R., 1989

Scope and Content Note

1 letter to Held (a mailgram). With mention of two Rubens paintings.

Box 21, Folder 30

Farber, Janet L., 1991

Scope and Content Note

2 items: 1 letter to Held from a curator at Joslyn Art Museum in Omaha and 1 letter from Held. Attribution to van Dyck of a painting referred to as Portrait of a Flemish lady .

Box 21, Folder 31

Farha-Bissell, Wendy, 1990

Scope and Content Note

3 items: 1 letter to Held and printed and illustrated matter. Attribution of a painting to van Dyck.

Box 21, Folder 32

Fassoulis, S. G., 1991

Scope and Content Note

3 items: 2 letters to Held from CIC International Ltd. and 1 letter from Held. Attribution of a painting owned by Dino Seferian.

Box 21, Folder 33

Fay, Frank, III 1965

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 letter from Held.

Box 21, Folder 34

Feilding, Jocelyn, 1990

Scope and Content Note

3 items: 1 letter to Held from the auction house Phillips in London, 1 color transparency, and 1 photograph. Attribution of an oil sketch to Rubens. [Color transparency is shelved in Box 159, F. 64.]

Box 21, Folder 35

Feinblatt, Ebria, 1965

Scope and Content Note

1 letter from Held to the curator of prints and drawings at Los Angeles County Museum of Art [LACMA].

Box 21, Folder 36

Felstehausen, Deborah, 1990

Scope and Content Note

1 letter to Held from the editor of the magazine Drawing.

Box 21, Folder 37

Filchak, Andrew, 1979

Scope and Content Note

4 items: 1 letter to Held, 2 conservation reports signed by Paul Spheeris at Evelyn Stebbins Studio & Art Gallery, and 1 color photograph. Attribution of a painting referred to as Diana and Callisto. [Color photograph is shelved in Box 159, F. 65.]
Box 21, Folder 38

Fish, Sheldon, 1998

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held and illustrated matter. Attribution of a painting of two heads of elderly men.
Box 21, Folder 39

Flagg, R. B., 1965

Scope and Content Note

1 letter from Held.
Box 21, Folder 40

Fleming, John, 1968-1970

Scope and Content Note

5 items: 4 letters to Held and 1 letter from Held. Concerning Fleming's various publishing activities. With a mention of Hugh Honour.
Box 21, Folder 41

Folkner, Guy, 1992

Scope and Content Note

1 letter from Held, Attribution of a painting referred to as Les consequences de la guerre.
Box 21, Folder 42

Ford, J. Patrick, Jr. 1982

Scope and Content Note

2 items: 1 letter from Held and typescript (5 leaves) of Ford's paper on an artwork referred to as A young Polish prince.
Box 21, Folder 43

Foster, Paul F., 1968

Scope and Content Note

8 items (9 leaves): 6 letters to Held, 1 letter from Held, and 1 photograph. Correspondence with the vice admiral concerning paintings attributed to Joose de Momper in the collection of North Carolina Museum of Art in Raleigh.
Box 21, Folder 44

Foster, Paul M., 1954

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and 1 photograph. Attribution of a painting to Rembrandt.
Box 21, Folder 45

Fox, Celine, 1987

Scope and Content Note

3 items: 1 letter to Held from Saint Louis Art Museum, 1 letter from Held, and 1 photograph. Attribution of a painting to Rubens.

Box 21, Folder 46

Friedenberg, Adolf, 1962

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held.

Box 21, Folder 47

Frommel, C. L., 1963-1964

Scope and Content Note

9 items: 1 letter to Held from Bibliotheca Hertziana in Rome, 1 letter from Held, 1 letter to Held from Mrs. Dall'Ora, an envelope, 1 color transparency, and 4 photographs.

Attribution of a painting to Rubens. [Color transparency is shelved in Box 159, F. 66.]

Box 21, Folder 48

Fulleriger, Georges, 1990

Scope and Content Note

3 items: letter to Held, and 2 photographs, including 1 in color. Attribution to Rubens of a painting referred to as Bataille des Amazones [Battle of the Amazons]. [Color photograph is shelved in Box 159, F. 67.]

Box 21, Folder 49

Funk, Ruth E., 1991

Scope and Content Note

1 letter to Held. Attribution of an etching to Rembrandt.

Box 22

Kevin Galalae - George Hulme

Box 22, Folder 1

Galalae, Kevin, 1993

Scope and Content Note

16 items: 1 letter to Held, typescript (12 leaves) on the attribution to Rubens of a Last Judgement painting, 1 envelope, notes, and 11 color photographs. [Color photographs are shelved in Box 159, F. 68.]

Box 22, Folder 2

Ganschinietz, Suzanne, 1966

Scope and Content Note

3 items: 1 letter to Held from Saint Paul Art Center, 1 letter from Held, and 1 photograph. Attribution of a painting referred to as Adoration of the shepards.

Ganschinietz relates details regarding the painting's provenance.

Box 22, Folder 3

Ganz, Kate, 1994

Scope and Content Note

2 items: 1 letter to Held (2 leaves) from Kate Ganz Limited in London and illustrated matter. With a mention of David Freedberg.

Box 22, Folder 4

Gaywood, Suzanne, 1975

Scope and Content Note

2 items: 1 letter to Held (3 leaves) and 1 photograph.

Box 22, Folder 5

Gelman, Ernest H., 1988

Scope and Content Note

5 items: 1 letter to Held, 1 letter from Held, 2 letters from Held to John Koch at Kraushaar Galleries (from 1951 and 1952), and a consignment memorandum from Gallery Gertrude Stein (from 1987).

Box 22, Folder 6

Gentile, Lawrence, 1965

Scope and Content Note

4 items: 3 letters to Held, including 1 from Madeline A. Gentile, and 1 letter from Held.

Box 22, Folder 7

Georgi Museum 1990-1992

Scope and Content Note

6 items: 5 letters to Held, and printed matter. Regarding Treasures from the attic exhibition and a painting referred to as Portrait of Queen Elizabeth I.

Box 22, Folder 8

Gero, Stephen, 1970

Scope and Content Note

3 items: 1 letter to Held and 2 color photographs. Attribution of a portrait painting to Rubens. [Color photographs are shelved in Box 159, F. 69.]

Box 22, Folder 9

Gibbes Art Gallery, 1963

Scope and Content Note

4 items (6 leaves): 3 letters to Held from Helen G. McCormack and 1 photograph. Attribution of a Dutch school portrait painting of woman with child from collection of John L. Girardeau. With details regarding provenance.

Box 22, Folder 10

Gilli, Rossella, 1991

Scope and Content Note

4 items: 1 letter to Held, 2 photographs, and illustrated matter. Attribution of a drawing referred to as Study of an angel to Bernardino Poccetti.

Box 22, Folder 11

Gombert, André, 1989

Scope and Content Note

1 letter to Held. Attribution of a painting to Rubens.
Box 22, Folder 12

Goodman, William W., 1962-1963

Scope and Content Note

3 items: 1 letter to Held and 2 letters from Held.
Box 22, Folder 13

Grabski, Józef, 1992

Scope and Content Note

1 letter to Held from Irsa Verlag in Vienna. With a mention of a van Dyck painting.
Box 22, Folder 14

Grange, L. R., 1990

Scope and Content Note

3 items: 1 letter to Held and illustrated matter. Attribution to Rubens of a painting referred to as La kermesse or Le jardin d'amour.
Box 22, Folder 15

Grassi, Marco, 1980-1983

Scope and Content Note

5 items: 2 letters to Held, 1 letter from Held, 1 color transparency, and 1 photograph. Attribution of a painting owned by Dino Fabbri. [Color transparency is shelved in Box 159, F. 70.]
Box 22, Folder 16

Greene, Bryan, 1991

Scope and Content Note

3 items: 1 letter to Held, copy of Christopher Brown's letter to Green, and 1 color photograph. Attribution of a painting to Rubens. [Color photograph is shelved in Box 159, F. 71.]
Box 22, Folder 17

Greenspan, Irving H., 1964

Scope and Content Note

3 items: 1 letter to Held from Muriel Zake Memorial Foundation for Little City, 1 letter from Held, and 1 photograph. Attribution of an oil sketch to Rubens.
Box 22, Folder 18

Gristina, Mary C., 1993

Scope and Content Note

1 letter from Held. Regarding Rubens's painting Lamentation at the Cummer Gallery of Art in Jacksonville, Fla.
Box 22, Folder 19

Grosser, A., 1984

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 letter from Held.

Box 22, Folder 20

Grummond, Nancy de, 1991

Scope and Content Note

1 letter to Held .

Box 22, Folder 21

Guasche Zepeda, Jorge, 1979

Scope and Content Note

8 items: 1 letter to Held, 1 letter from Held, copy of an 1894 expert opinion by Marcel Choicelat, and 5 photographs. Attribution of a painting to Rembrandt.

Box 22, Folder 22

Guillarmic, Loïc J. L., 1991

Scope and Content Note

11 items: 1 letter to Held, 1 letter from Held, 1 letter to Held from Angel Rhoades, typescript, printed, and illustrated matter, and 2 photographs, including 1 in color. Attribution of a painting refererd to as Mourning Madonna with a Mary or Virgin being comforted by St. Catherine to van Dyck. [Color photograph is shelved in Box 159, F. 72.]

Box 22, Folder 23

Gullickson, Cecil P., 1968

Scope and Content Note

5 items: 2 letters to Held, 2 letters from Held, and 1 photograph. Attribution of a painting referred to as Incredulity of Thomas to Rubens.

Box 22, Folder 24

Gumppenberg, Georg, 1987-1988

Scope and Content Note

6 items: 1 letter to Held and 1 letter from Held; also Held's correspondence with Edith Thomée. Attribution of a drawing to Rubens.

Box 22, Folder 25

Gventer, Bruce, 1993

Scope and Content Note

3 items: 1 letter to Held from Bruce and Susan Gventer at B&S Gventer "Books" in S. Egremont, Mass., and 2 color photographs. Attribution of a panel painting. [Color photographs are shelved in Box 159, F. 73.]

Box 22, Folder 26

Habsburg, Geza von, 1988

Scope and Content Note

2 items: 1 letter to Held from the auction house Habsburg, Feldman of Geneva and 1 letter from Held. Attribution of a painting to Rubens.

Box 22, Folder 27

Hake, Metta, 1972

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Attribution of a painting to Giulio Campi.
Box 22, Folder 28

Harkins, Sue W., 1992

Scope and Content Note

7 items: 3 letters to Held, 1 letter from Held, and 3 color photographs. Attribution of a painting referred to as the Tribute money to Rubens. [Color photographs are shelved in Box 159, F. 74.]
Box 22, Folder 29

Harpur & Clemente, 1982

Scope and Content Note

5 items: 1 letter from Held, 1 letter to Held, and 3 color photographs. Attribution of a painting referred to as Sleeping Diana to van Dyck. With a mention of firm McKennell & Co. [Color photographs are shelved in Box 159, F. 75.]
Box 22, Folder 30

Hatvany, P., 1967

Scope and Content Note

1 letter to Held.
Box 22, Folder 31

Hegle, Berit, 1979

Scope and Content Note

5 items (6 leaves and business card): 1 letter to Held, 1 letter from Held, and copies of letters to Hegle from Koninklijk Museum voor Schone Kunsten in Antwerp and Ghent. Attribution of a painting referred to as the Caledonian Boar Hunt to Rubens.
Box 22, Folder 32

Heim, Jean-François, 1993

Scope and Content Note

5 items: 1 letter to Held (with photocopy), catalogue entry for painting L'Adoration des mages [Adoration of the Magi] by Jacob Jordaens, and 2 photographs.
Box 22, Folder 33

Henderson, Ernest M., 1963

Scope and Content Note

3 items: 1 letter to Held and 2 photographs. Attribution of two paintings to Adriaen Brouwer.
Box 22, Folder 34

Henry, Martha, 1993

Scope and Content Note

2 items: 1 letter to Held and 1 slide. Attribution of a painting to Jan Bruegel. [Slide is shelved in Box 159, F. 76.]

Box 22, Folder 35

Herzig, Robert, 1987

Scope and Content Note

1 letter to Held from Galerie Sanct Lucas in Vienna.

Box 22, Folder 36

Hickok, Ernest S., 1966

Scope and Content Note

3 items: 1 letter to Held, a note with Hickok's address, and 1 photograph. Attribution of a painting to Jordaens.

Box 22, Folder 37

Hillyer, Kazuko, undated

Scope and Content Note

2 items (3 leaves): 1 letter to Held and handwritten notes.

Box 22, Folder 38

Hindman, Sandra, 1994

Scope and Content Note

1 letter to Held from Les Enluminures in Paris asking for expert opinion of a portrait of Helene Fourment (study for the Garden of love).

Box 22, Folder 39

Hogan, Gerald F., 1966

Scope and Content Note

3 items: 1 letter to Held from Mrs. Gerald F. Hogan and 2 photographs.

Box 22, Folder 40

Holger, Dirk, 1992

Scope and Content Note

3 items: 1 letter to Held from the artist, 1 printed leaf with Holger's biography, and 1 slide. Regarding Rubens's oil sketch Bear hunt. [Slide is shelved in Box 159, F. 77.]

Box 22, Folder 41

Holtkamp, Werner, 1991

Scope and Content Note

1 letter from Held.

Box 22, Folder 42

Hornby, Robert K., 1968

Scope and Content Note

1 letter to Held (2 leaves).

Box 22, Folder 43

Howe, Parkman D., 1981

Scope and Content Note

1 letter to Held. Attribution of a painting to Rubens.

Box 22, Folder 44

Huemu, Frances, 1984

Scope and Content Note

1 letter to Held.

Box 22, Folder 45

Hulme, George, 1991

Scope and Content Note

5 items: 1 letter to Held and 4 color photographs. Regarding a copy after painting by Rubens in Palazzo Pitti. [Color photographs are shelved in Box 159, F. 78.]

Box 23

IFAR [International Foundation for Art Research] - Charles Lucido

Box 23, Folder 1

IFAR [International Foundation for Art Research], 1980

Scope and Content Note

2 letters to Held from International Foundation for Art Research in New York.

Regarding a portrait by Rubens.

Box 23, Folder 2

Iller, Gustav [?], 1964

Scope and Content Note

2 items: 1 letter to Held and 1 photograph.

Box 23, Folder 3

Indursky, Maurice S., 1986

Scope and Content Note

ca. 30 items: 4 letters to Held, including 1 from Hawthorne Antiques in Salem, Mass., 1 letter from Held, 2 color photographs, and printed matter, appraisals, and conservation reports. Attribution of a painting referred to as the Garden of love to Rubens. [Color photographs are shelved in Box 160 F. 1.]

Box 23, Folder 4

Jacobs, Alan, 1986

Scope and Content Note

8 items: 1 letter to Held from Alan Jacobs Gallery, printed and illustrated matter, 1 color photograph, and 1 color slide. Attribution of Portrait of Jan Wildens to Rubens. [Color photograph and color slide are shelved in Box 160, F. 2.]

Box 23, Folder 5

Jasey, James R., 1966

Scope and Content Note

1 letter to Held.
Box 23, Folder 6

Jay, Ernest L., 1972

Scope and Content Note

6 items: 3 letters to Held, 2 letters from Held, and printed matter. Attribution to Rubens of a painting referred to as the Meeting of David and Abigail .
Box 23, Folder 7

Joannides, Marianne, 1998

Scope and Content Note

3 items: 1 letter to Held from auction house Phillips in London, 1 letter from Held, and 1 photograph. Attribution of a drawing from the collection of Gustave Soulier to Rubens.
Box 23, Folder 8

Johnson, Marc, undated

Scope and Content Note

2 items: 1 letter to Held, and a letter by Johnson addressed "To whom it may concern."
Attribution of a painting to Rubens.
Box 23, Folder 9

Jophnson, Nick G., 1966

Scope and Content Note

3 items (5 leaves): 1 letter to Held, 1 letter from Held, and 1 photograph. Attribution of a portrait painting to Rubens.
Box 23, Folder 10

Jona, Mattia, 1987

Scope and Content Note

4 items (5 leaves): 1 letter to Held, 1 letter from Held, and 2 photographs of a drawing, including 1 in color. [Color photograph is shelved in Box 160, F. 3.]
Box 23, Folder 11

Jones, David, 1989

Scope and Content Note

2 items: 1 letter to Held and 1 color photograph. Attribution of a drawing to Rubens.
[Color photograph is shelved in Box 160, F. 4.]
Box 23, Folder 12

Jooris, Gabriel, 1965

Scope and Content Note

1 letter to Held and 1 photograph. Attribution of a painting to Jacob van der Lamen
[Christoph Jacobsz van der Lamen].
Box 23, Folder 13

Joshua, Herbert, 1966

Scope and Content Note

5 items (7 leaves): 3 letters to Held, including 1 from Anna Ruth Hess in Zurich, and Joshua's correspondence with Hess.

Box 23, Folder 14

Judge, Mary Clare, 1963

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 photograph. Attribution of a landscape painting.

Box 23, Folder 15

Juliano, Charles R., 1988

Scope and Content Note

7 items: 2 letters to Held, and photocopies of letters by Joseph, Count of Survilliers. Attribution of an artwork to Rubens.

Box 23, Folder 16

Juvelis, Steven, 1982-1983

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and 1 photograph. Attribution of a portrait painting.

Box 23, Folder 17

Kaplan, Stuart M., 1955-1968

Scope and Content Note

7 items (10 leaves): 2 letters to Held and 5 letters from Held. With a mention of Julius H. Weitzner.

Box 23, Folder 18

Karl & Faber, 1981

Scope and Content Note

2 items: 1 letter to Held and 1 photograph. Attribution of a drawing to Rubens.

Box 23, Folder 19

Keaveney, Raymond, 1982-1983

Scope and Content Note

5 items: 1 letter to Held from the National Gallery of Ireland, 1 letter from Held, printed matter, and 2 photographs. Regarding drawings referred to as Homage to Rubens and Susanna and the Elders.

Box 23, Folder 20

Keeley, Paul O., 1964-1965

Scope and Content Note

1 letter to Held and 1 letter from Held.

Box 23, Folder 21

Keiffer, Joseph, 1983

Scope and Content Note

2 letters to Held from William Doyle Galleries in New York.
Box 23, Folder 22

Kelleher, Patrick J., 1968

Scope and Content Note

1 letter to Held and 1 letter from Held. Attribution to Rubens of a sketch referred to as Death of Adonis.
Box 23, Folder 23

Kenseth, Joy, 1990

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 letter from Held. Regarding the painting Collection of ancient objects by Hendrick van der Borch.
Box 23, Folder 24

Kerr, William D., 1988

Scope and Content Note

2 items: 1 letter to Held, and copy of a letter to Kerr from H. Vliege. Attribution of a painting to studio of Rubens.
Box 23, Folder 25

Kilgore, Jack, 1992

Scope and Content Note

5 items: 1 letter to Held from Gutekunst & Co., Inc. in New York, 1 letter from Held, and 3 photographs. Attribution to Rubens of artworks referred to as Lamentation and Head of a youth .
Box 23, Folder 26

Killer, Peter, 1979

Scope and Content Note

2 items: 1 letter to Held and 1 color photograph. Attribution of a portrait painting to van Dyck. [Color photograph is shelved in Box 160, F. 5.]
Box 23, Folder 27

Kirchwehm, Gudrun, 1981

Scope and Content Note

6 items: 1 letter to Held, typescripts, including an expert opinion, and illustrated matter. Attribution to Rubens of a painting referred to as Girl dressed in fur .
Box 23, Folder 28

Kiser Thompson, Charlotte, 1989

Scope and Content Note

1 letter to Held.
Box 23, Folder 29

Kline, Fred R., 1999

Scope and Content Note

11 items: 1 letter to Held from Fred R. Kline Gallery in Santa Fe, N.M., typescripts, 4 color transparencies, and 4 photographs, including 1 in color. Attribution to Rubens and Frans Snyders of a painting referred to as Head of a bear . [Color transparencies and color photograph are shelved in Box 160, F. 6.]

Box 23, Folder 30

Koenig, Lionel, 1990-1991

Scope and Content Note

11 items (ca. 40 leaves): 3 letters to Held from C.E.D.A.R.T [Conservazione e diagnostica di opere d'arte] in Florence, conservation report, typescript (ca. 21 leaves) by Franco Barella, 1 color transparency, and 5 color photographs. Regarding Rubens attribution of a portrait painting from the collection of Galleria di Palazzo Balbi Senarega. [Color transparency and color photographs are shelved in Box 160, F. 7.]

Box 23, Folder 31

Koopman-Frick, Maria, 1987

Scope and Content Note

8 items: 2 letters to Held, 1 letter from Held, and 6 color photographs. Attribution of a painting to Tizian. [Color photographs are shelved in Box 160, F. 8.]

Box 23, Folder 32

Konrad, Joseph, 1985-1986

Scope and Content Note

12 items: correspondence between Konrad, Held, and Elia G. Caterino, typescript (1 leaf), and 2 photographs, including 1 in color. Attribution of a painting referred to as Susanna and the Elders to Rubens. [Color photograph is shelved in Box 160, F. 9.]

Box 23, Folder 33

Kotlarski, Marek, 1997

Scope and Content Note

7 items: 2 letters to Held, 1 letter from Held, illustrated matter, and 3 color photographs. Attribution of artwork from the collection of Zbigniew Karol Porczynski. [Color photographs are shelved in Box 160, F. 10.]

Box 23, Folder 34

Kretzel, T. M., 1991

Scope and Content Note

5 items (17 leaves): 1 letter to Held, copy of conservation report by C.E.D.A.R.T [Conservazione e diagnostica di opere d'arte] in Florence (9 leaves), a typescript (5 leaves), and illustrated matter. Attribution to Rubens of a painting referred to as Bronze snake [Brazen serpent] .

Box 23, Folder 35

Kuchta, Ronald A., 1971

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and 1 photograph.

Box 23, Folder 36

Kunsthaus im Welserhof Peter Göllitz, 1990

Scope and Content Note

3 items: 1 letter to Held and 2 letters from Held.

Box 23, Folder 37

Land, Laurance M., 1986

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and 1 color photograph. Attribution of a painting referred to as David and Abigail. [Color photograph is shelved in Box 160, F. 11.]

Box 23, Folder 38

Lanker, Klaus J., 1989

Scope and Content Note

6 items: 1 letter to Held, printed matter, and 2 photographs. Attribution of a drawing to Rubens.

Box 23, Folder 39

Latteier, Johann M., 1994

Scope and Content Note

3 items: 1 letter to Held, and 2 color photographs. Attribution to van Dyck of a painting referred to as Samson and Delilah . [Color photographs are shelved in Box 160, F. 12.]

Box 23, Folder 40

Leach, Mark, 1984

Scope and Content Note

3 items: 1 letter to Held from William Doyle Galleries in New York, 1 letter from Held, and 1 photograph. Attribution of a drawing.

Box 23, Folder 41

Lederer, A. M., 1963

Scope and Content Note

4 items: 2 letters to Held, 1 letter from Held, and 1 photograph. Attribution of a portrait painting to van Dyck.

Box 23, Folder 42

Lee, Sherman, 1962

Scope and Content Note

2 items: 1 letter to Held and 1 color photograph. Attribution to Rubens of a painting referred to as Diana and her nymphs with satyrs . [Color photograph is shelved in Box 160, F. 13.]

Box 23, Folder 43

Leeds, Richard M., 1973

Scope and Content Note

3 items: 1 letter to Held and 2 color slides. Attribution of two paintings to Jan Bruegel. [Slides are shelved in Box 160, F. 14.]

Box 23, Folder 44

Lefère, Fernand, 1994

Scope and Content Note
1 letter from Held.
Box 23, Folder 45

Lehnert, Horst, 1989

Scope and Content Note
1 letter from Held.
Box 23, Folder 46

Lehr, Frederike, 1962

Scope and Content Note
1 letter to Held.
Box 23, Folder 47

Leiman, Melvin M., 1993

Scope and Content Note
2 items (3 leaves): 1 letter to Held and 1 letter from Held. Attribution of a portrait painting referred to as Tommasina Balbi to van Dyck.
Box 23, Folder 48

Leslie, Richard, 1989

Scope and Content Note
3 items: 1 letter to Held from the Wichita State University, 1 letter from Held, and 1 color transparency. Attribution to Rubens of a painting referred to as St. Sebastian . With a mention of Michael Jaffé. [Color transparency is shelved in Box 160, F. 15.]
Box 23, Folder 49

Lester, Ernest A., 1963

Scope and Content Note
2 items: 1 letter to Held from Development Corporation for European Common Market, and 1 color photograph. Attribution of a painting referred to as Assumption of the Virgin to Tintoretto or his school. [Color photograph is shelved in Box 160, F. 16.]
Box 23, Folder 50

Levin, E., 1969

Scope and Content Note
1 letter to Held (2 leaves). Regarding the sale of a portrait painting by Leonhard Beck.
Box 23, Folder 51

Limburg, Jacobus A., 1990

Scope and Content Note
1 letter to Held from Limburg Antiquairs in Amsterdam.
Box 23, Folder 52

Lincoln, Stoddard, 1967

Scope and Content Note

1 letter to Held. Attribution of a portrait painting.
Box 23, Folder 53

Lindauer, Martin S., 1989

Scope and Content Note

5 items (10 leaves): 3 letters to Held, 1 letter from Held, and a questionnaire (5 leaves).
Regarding Lindauer's study of creativity in old-age artists.
Box 23, Folder 54

Lindsay, Kirk A., 1994

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 photograph. Attribution of a drawing to
Rubens.
Box 23, Folder 55

Lingenauber, Eckard, 1988

Scope and Content Note

2 items: 1 letter to Held from Galerie Lingenauber in Düsseldorf, and 1 color
transparency. Attribution of a painting to Jan Bruegel the Younger or Jan Bruegel the
Elder. [Color transparency is shelved in Box 160, F. 17.]
Box 23, Folder 56

Lippold, Richard, 1992

Scope and Content Note

5 items: 1 letter to Held, a note, and illustrated matter. Regarding the painting Susanna
and the Elders attributed to Rubens.
Box 23, Folder 57

Lobkowitz, Antoine, 1986

Scope and Content Note

1 letter from Held. Attribution of a painting referred to as The Last Judgement to
Rubens.
Box 23, Folder 58

Loch, David, 1988

Scope and Content Note

5 items: 1 letter to Held from Loch & Mayberry Fine Art Inc. in Winnipeg, and 4
photographs, including 1 in color. [Color photograph is shelved in Box 160, F. 18.]
Box 23, Folder 59

Locker, Sidney, 1969

Scope and Content Note

2 items: 1 letter to Held and 1 photograph.
Box 23, Folder 60

Locks, Thomas & Angelika, 1987

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and 1 photograph. Attribution of a portrait painting.

Box 23, Folder 61

Lopez, Diego, 1998

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Attribution of a painting referred to as Death of the Virgin to Rembrandt.

Box 23, Folder 62

Lorenz, John R., 1994

Scope and Content Note

5 items: 1 letter to Held and printed and illustrated matter. Attribution of Portrait of a nobleman to Jan Gossaert.

Box 23, Folder 63

Lucido, Charles, 1991

Scope and Content Note

1 letter to Held. Attribution of a painting referred to as Atalante et Hippomene [Hippomenes and Atalanta] from the collection of Duc Osen.

Box 24

Alfredo Manganelli - Wiktorja Oseka

Box 24, Folder 1

Manganelli, Alfredo, 1954

Scope and Content Note

4 items: 2 letters to Held, 1 letter from Held, and 1 photograph. Attribution of a portrait painting.

Box 24, Folder 2

Marcheselli, Pietro, 1989

Scope and Content Note

3 items: 1 photograph, 2 letters to Held. Attribution to van Dyck of a painting referred to as Moses and the Brazen Serpent . [Photograph is shelved in Box 150*, F. 2.]

Box 24, Folder 3

Martinelli, Emily, 1993

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Attribution of a painting to Rubens.

Box 24, Folder 4

Matteson, Robin S., 1982

Scope and Content Note

2 letters to Held (3 leaves). Attribution of a painting to van Dyck.

Box 24, Folder 5

Matthiesen, Patrick, 1969-1970

Scope and Content Note

2 items: 1 letter from Held and 1 letter to Held. Attribution of a painting referred to as the Holy Family to Rubens.

Box 24, Folder 6

Mauldin, Howard Thomas, 1983-1996

Scope and Content Note

10 items: 3 letters to Held, 1 letter from Held, illustrated matter, and 3 photographs.

Attribution of two drawings to Rembrandt.

Box 24, Folder 7

McEwan, Rhod N. T., 1994

Scope and Content Note

18 items (29 leaves): 1 letter to Held from McEwan Gallery in Ballater, Scotland, printed matter and typescripts, and 3 photographs, including 2 in color. Rubens attribution of a painting referred to as head study for a portrait of Maria de Medici.

[Color photographs are shelved in Box 160, F. 19.]

Box 24, Folder 8

Mc Kay, Robert E., 1967

Scope and Content Note

3 items: 1 letter to Held, photocopy of a manuscript, and 1 photograph. Attribution of a painting referred to as Venus at the forge of Vulcan to Rubens.

Box 24, Folder 9

McNamara, RuthAnn, 1981

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 letter from Held.

Box 24, Folder 10

Mehr, Wolfgang, 1991

Scope and Content Note

6 items: 1 letter to Held, 1 letter from Held, a certificate, typescript (1 leaf), and 2 color photographs. Attribution of a painting referred to as Satyr mit Früchtekorb und Mädchen to Rubens. [Color photographs are shelved in Box 160, F. 20.]

Box 24, Folder 11

Merrin, Esther, 1987

Scope and Content Note

1 letter to Held.

Box 24, Folder 12

Mesterton-Radinsky, Jean-Jacques de, 1988

Scope and Content Note

3 items: 1 note addressed to Held, typescript (2 leaves), and 1 photograph. Attribution of a painting referred to as St. Peter in the manger to Rubens.

Box 24, Folder 13

Meulemeester, Jean-Paul, 1998

Scope and Content Note

ca. 14 items (56 leaves): 2 letters to Held, 1 photograph, illustrated and printed matter, and typescripts. Attribution of a painting referred to as Portrait of Cornelis van der Geest to van Dyck.

Box 24, Folder 14

Meyers, Ellen Jo, 1984

Scope and Content Note

1 letter from Held. Attribution of an artwork to Rubens.

Box 24, Folder 15

Michaelis, Kurt W., 1978

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and 1 photograph. Attribution of a portrait painting.

Box 24, Folder 16

Middleton, Robert W., 1979-1980

Scope and Content Note

5 items: 1 letter to Held, 1 letter from Held, 1 letter to Middleton from Barbara Sax, expert opinion by N. W. Vogelsang, and a business card. Attribution of a painting to Rubens or van Dyck.

Box 24, Folder 17

Miraglia, Frank, 1991

Scope and Content Note

6 items: correspondence between Miraglia, Held, and Christie's in New York, and 2 color photographs. Attribution of a painting to the studio of Rubens. [Color photographs are shelved in Box 160, F. 21.]

Box 24, Folder 18

Montgomery, Rioger R., 1962

Scope and Content Note

3 items: 1 letter to Held, 1 slide, and 1 photograph. [Slide is shelved in Box 160, F. 22.]

Box 24, Folder 19

Moore, Effie M., 1972

Scope and Content Note

1 letter to Held and 1 letter from Held. Attribution of a painting from the estate of Dr. Walter M. Howlett to Rubens.

Box 24, Folder 20

Morrison, David, undated

Scope and Content Note

1 letter to Held.

Box 24, Folder 21

Moses, Andy, 1993, undated

Scope and Content Note

3 items (4 leaves): 2 letters from Held and 1 letter to Held. Attribution to Rubens of a painting referred to as Moses erects the Brazen Serpent .

Box 24, Folder 22

Moss, Stanley, 1972, 1985

Scope and Content Note

7 items: 2 letters to Held, 1 letter from Held, 1 color transparency, and 3 photographs.

Attribution of a still life painting and a painting referred to as Prophet Elijah to Francesco Fracanzano or Ribera. [Color transparency is shelved in Box 160, F. 23.]

Box 24, Folder 23

Mougne, Marcel-Louis, 1971-1972

Scope and Content Note

11 items (12 leaves): 6 letters to Held, 2 letters from Held, 1 letter to Mougne from Lord Chamberlain's Office, and 2 photographs, including 1 in color. Attribution of a pastel portrait painting. [Color photograph is shelved in Box 160, F. 24.]

Box 24, Folder 24

Mould, Anthony, 1992

Scope and Content Note

1 letter to Held.

Box 24, Folder 25

Mühsam, Alice, 1962

Scope and Content Note

1 letter to Held.

Box 24, Folder 26

Muñoz Cortes, Sebastian, 1989

Scope and Content Note

4 items: 1 letter to Held, postal delivery notice, and 2 photographs, including 1 in color.

[Color photograph is shelved in Box 160, F. 25.]

Box 24, Folder 27

Mussienko, Boris A., 1984

Scope and Content Note

2 items: 1 letter to Held and 1 color photograph. Attribution to Raphael of a painting referred to as Holy Family called La Perla . [Color photograph is shelved in Box 160, F. 26.]

Box 24, Folder 28

Navias, Eugene B., 1964

Scope and Content Note

2 items: 1 letter to Held from the Unitarian Universalist Association in Boston, Mass. and 1 letter from Held.

Box 24, Folder 29

Neider, Charles, 1965

Scope and Content Note

2 items: 1 letter to Held and 1 color photograph. Attribution of a painting to Jan Both. [Color photograph is shelved in Box 160, F. 27.]

Box 24, Folder 30

Nelson, James D., 1990?

Scope and Content Note

2 items: 1 letter to Held and 1 photograph.

Box 24, Folder 31

Newbery, undated

Scope and Content Note

1 photograph of a painting or oil sketch depicting Adoration of the shepherds. With label of Newbery in Oxted, Surrey [England] on verso. Annotated by Held.

Box 24, Folder 32

Newton, H. Travers, 1989

Scope and Content Note

1 letter to Held from the art conservator. Attribution of paintings referred to as Virgin and Child and Salomé.

Box 24, Folder 33

Nierman, Lewis G., 1966

Scope and Content Note

2 items: 1 letter to Held from Nordest Gallery in Boston, Mass. and 1 photograph. Attribution of a painting referred to as Venus and Vulcan to Jan Bruegel the Elder and Johann Rottenhammer.

Box 24, Folder 34

Oberhelman, Carl F., 1964

Scope and Content Note

2 items: 1 letter to Held and 1 color photograph. [Color photograph is shelved in Box 160, F. 28.]

Box 24, Folder 35

Ochalski, Andrzej, 1993

Scope and Content Note

12 items (ca. 20 leaves): 1 letter to Held from auction house Unicum in Warsaw, Poland, 1 letter from Held, illustrated and printed matter, expert opinions, conservation report, 1 color transparency and 1 color photograph. Attribution of a painting referred to

as St. Helena to Rubens. [Color transparency and color photograph are shelved in Box 160, F. 29.]

Box 24, Folder 36

Olkein, Irwin J., 1965-1967

Scope and Content Note

5 items: 3 letters to Held and 2 letters from Held. Attribution to van Dyck of a painting referred to as Jesus and St. John embracing.

Box 24, Folder 37

Ommeren, W. L. M. van, 1984

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Attribution of a painting to the school of Rubens.

Box 24, Folder 38

William O'Reilly & Company, Ltd., 1995-1996, undated

Scope and Content Note

ca. 8 items (12 leaves): 1 letter to Held (no date), copies of 2 letters from Michael Jaffé to Adam Stolpen, printed and illustrated matter, typescript by Jaffé (4 leaves) on Rubens's portraits of the Archdukes in Brussels, 1 color transparency, and 1 color photograph. [Color transparency and color photograph are shelved in Box 160, F. 30.]

Box 24, Folder 39

Osborne, Robert G., 1969

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Regarding attribution of four paintings to Rubens.

Box 24, Folder 40

Oseka, Wiktorja, 1989

Scope and Content Note

4 items: 1 letter to Held and 3 color transparencies. Attribution to Rubens of a painting referred to as St. Helen [St. Helena] to Rubens, and attribution to van Dyck of 2 portrait paintings. [Color transparencies are shelved in Box 160, F. 31.]

Box 25

Henry G. Paerio - Judith Russi Kirshner

Box 25, Folder 1

Paerio, Henry G., 1986

Scope and Content Note

7 items: 1 letter to Held, 3 expert opinions and conservation reports, and 3 photographs. Attribution of a painting depicting Virgin Mary with Christ Child, St. Elizabeth, and St. John the Baptist to Rubens.

Box 25, Folder 2

Pallardy, Charles M., 1987

Scope and Content Note

ca. 21 items: 3 letters to Held, 2 letters from Held, copies of 2 letters from Didier Bodart, printed matter, 1 color transparency, and 9 photographs, including 3 in color. Attribution of a painting referred to as Le Jugement dernier [Last Judgement] to Rubens. [Color transparency and color photographs are shelved in Box 160, F. 32.] Box 25, Folder 3

Palmer, Herbert B., 1964

Scope and Content Note

4 items: 2 letters to Held from Feigen Palmer Gallery in Los Angeles, 1 letter from Held, and 1 photograph. Attribution of a portrait painting to van Dyck. Box 25, Folder 4

Paolis, Alessandra de, 1981

Scope and Content Note

5 items: 2 letters to Held, 2 letters from Held, and 1 color transparency. Attribution of a portrait painting of a boy to Peter Lely or van Dyck. [Color transparency is shelved in Box 160, F. 33.] Box 25, Folder 5

Parkerson John E., 1986

Scope and Content Note

ca. 8 items (9 leaves): 1 letter to Held, 1 letter from Held, printed and illustrated matter. Attribution of Portrait of Sir Francis Crane to van Dyck. Box 25, Folder 6

Parro, Robert Francis, 1994

Scope and Content Note

1 letter to Held (2 leaves); with a color photograph pasted in. Attribution of a drawing referred to as The Creation of Eve to Rubens. Box 25, Folder 7

Parsons, Gilman D., 1991

Scope and Content Note

5 items: 1 letter to Held, 1 letter from Held, and 3 color photographs. Attribution of a painting to Rubens. [Color photographs are shelved in Box 160, F. 34.] Box 25, Folder 8

Paul, Eberhard, 1993

Scope and Content Note

2 items: 1 letter to Held and 1 color photograph. [Color photograph is shelved in Box 160, F. 35.] Box 25, Folder 9

Paul, Etter, 1989

Scope and Content Note

3 items: Paul's business card, 1 letter from Held, and a note. Box 25, Folder 10

Peacock, Ross L., 1965

Scope and Content Note

4 items: 1 letter to Held and 3 photographs.
Box 25, Folder 11

Pearce, David, 1982

Scope and Content Note

2 items: 1 letter to Held and 1 color photograph. Attribution of a painting of Saint Sebastian. [Color photograph is shelved in Box 160, F. 36.]
Box 25, Folder 12

Peebles, B., 1962

Scope and Content Note

1 letter to Held (2 leaves).
Box 25, Folder 13

Perez, R. R., 1964

Scope and Content Note

5 items: 3 letters to Held and 2 letters from Held. Attribution of a painting referred to as Queen Tomyris receiving the Head of Cyrus to Rubens.
Box 25, Folder 14

Petersen, H. P., 1955

Scope and Content Note

2 items: 1 letter to Held and 1 photograph.
Box 25, Folder 15

Peterson, Martin E., 1972

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held.
Box 25, Folder 16

Petrides, Avra, 1983

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Attribution of a painting to Rubens.
Box 25, Folder 17

Posselt, Joseph F., 1964-1965

Scope and Content Note

ca. 6 items (9 leaves): 2 letters to Held and 1945 letter from Theodore R. Racoosin to Edward J. Fay (copy).
Box 25, Folder 18

Pichler, R., 1972

Scope and Content Note

5 items: 2 letters to Held, 2 letters from Held, and 1 photograph. Attribution of a painting referred to as Der trunkene Silen [Drunken Silenus] to van Dyck.
Box 25, Folder 19

Pick, Anita, 1990

Scope and Content Note

10 items: 2 letters to Held, 3 color photographs, illustrated and printed matter.
Attribution of three paintings to Jan van Goyen. [Color photographs are shelved in Box 160, F. 37.]
Box 25, Folder 20

Pifrader, Felix, 1989

Scope and Content Note

1 letter to Held from Argayall-Invest S.A. in Marbella, Malaga, Spain. Regarding a painting referred to as a Michelangelo.
Box 25, Folder 21

Pimentel, Ursula M., 1992

Scope and Content Note

3 items: 1 letter to Held, and 2 photographs, including 1 in color. Attribution of a painting to Karel Philips Spierincks. With a mention of a signature by Poussin. [Color photograph is shelved in Box 160, F. 38.]
Box 25, Folder 22

Poesch, Jessie, 1993

Scope and Content Note

3 items (5 leaves): 1 letter to Held, and printed matter. Attribution of several paintings from the collection of James Robb.
Box 25, Folder 23

Polo, Julio E., 1989

Scope and Content Note

ca. 10 items: correspondence between Polo, Sotheby's New York, and Held, typescripts, printed matter, and 4 photographs, including 2 in color. Attribution of two paintings from Polo's collection referred to as Lion hunt and Magdalen and Christ in the house of Simon the Pharisee . [Color photographs are shelved in Box 160, F. 39., The large photo is shelved in Box 165*, F. 2.]
Box 25, Folder 24

Ponthier, Ferdinand, 1966

Scope and Content Note

2 items: 1 letter to Held and 1 photograph. Attribution of a painting to Rembrandt.
Box 25, Folder 25

Pontremoli, Maurizio, 1988-1989

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Attribution of a painting referred to as Adoration of the Magi to Rubens.

Box 25, Folder 26

Posner, Wendy L., 1990

Scope and Content Note

5 items (6 leaves): 1 letter to Held from the Francine Ellman Gallery, 1 color photograph, printed matter, a manuscript, and a 1995 letter from Erik Larsen to Alex Schiffebian [?]. Attribution of a painting referred to as Magdalene in Penitence to van Dyck. [Color photograph is shelved in Box 160, F. 40.]

Box 25, Folder 27

Prestley, Arthur F., 1976

Scope and Content Note

4 items: 1 letter to Held and 3 color photographs. Attribution of a painting referred to as Der Engel führt Lot, sein Weib und seine beiden Töchter aus dem brennenden Sodom und Gomorra to Jacob Jordaens. [Color photographs are shelved in Box 160, F. 41.]

Box 25, Folder 28

Proweller, William, 1972

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Regarding a Rembrandt drawing.

Box 25, Folder 29

Randall, Catherine Sreckee, 1962

Scope and Content Note

1 letter to Held (3 leaves). Regarding a silver beaker.

Box 25, Folder 30

Read, Howard K., 1968-1969

Scope and Content Note

6 items: 2 letters to Held, 1 letter from Held, printed matters, and 2 photographs. Attribution to Rubens of a painting referred to as Tribute money.

Box 25, Folder 31

Reddig, Karl J., Mrs. 1966-1967

Scope and Content Note

8 items (9 leaves): 4 letters to Held, 2 letters from Held, and 2 photographs. Attribution of a miniature painting to Rubens.

Box 25, Folder 32

Redmond, J. L., 1981

Scope and Content Note

4 items: 2 letters to Held, and 2 photographs. Attribution of a painting to Jacob Jordaens.

Box 25, Folder 33

Reeves, George N., 1968

Scope and Content Note

7 items: 1 letter to Held, 1 letter from Held, 1 letter to Reeves from Philippe de Montebello at Metropolitan Museum of Art, NY, typescripts, copy of a 1940 letter by Senator A. Venturi of Italy, and 1 photograph. Attribution of a painting referred to as Saint John the Apostle to Francesco Trevisani.

Box 25, Folder 34

Renzoni, Jack A., 1967

Scope and Content Note

2 items: 1 letter from Held and 1 letter to Held. Attribution of a drawing.

Box 25, Folder 35

Ridley Finch, Edward, 1983

Scope and Content Note

5 items: 2 letters to Held, including 1 from Joseph Keiffer at William Doyle Galleries in New York, 1 letter and an invoice from Held, and Held's letter to Keiffer. Attribution of artwork from von Fluegge estate.

Box 25, Folder 36

Rodda, Jenni M., 1981

Scope and Content Note

2 items: 1 letter to Held and illustrated matter (photocopy). Attribution of a painting referred to as St. Peter in prison summoned by the Angel to Carel Fabritius.

Box 25, Folder 37

Roffman, Richard H., undated

Scope and Content Note

1 letter to Held. Concerning C. Bosseron Chambers.

Box 25, Folder 38

Rohe, Michael, 1993

Scope and Content Note

1 letter to Held (2 leaves). Attribution of an oil sketch in a private collection in Munich.

Box 25, Folder 39

Romare, Ramond di, 1987

Scope and Content Note

4 items: 1 letter to Held, and 3 photographs, including 2 in color. [Color photographs are shelved in Box 160, F. 42.]

Box 25, Folder 40

Rosenberger, John R., 1982

Scope and Content Note

1 letter to Held from Rosenberger Gallery in Centerport, N.Y. and 1 letter from Held. Attribution of a painting to Rubens.

Box 25, Folder 41

Rosenvinge, Arve, 1991

Scope and Content Note

3 items: 1 letter to Held and 2 photographs, including 1 in color. Attribution to Rubens of a painting referred to as the Tribute money . [Color photograph is shelved in Box 160, F. 43.]

Box 25, Folder 42

Rudd, William A., 1965

Scope and Content Note

12 items (13 leaves): 7 letters to Held, 4 letters from Held, and a note. Attribution of a painting referred to as Death of Seneca to Rubens.

Box 25, Folder 43

Rullan, Yolanda B., 1980, 1990

Scope and Content Note

15 items: 3 letters to Held, 2 letters from Held, 3 color photographs, and 7 slides.

Attribution of a painting referred to as Briseis returned to Achilles. [Color photographs and slides are shelved in Box 160, F. 43.]

Box 25, Folder 44

Rush, Robert, 1964

Scope and Content Note

8 items: 5 letters to Held, 1 letter from Held, and 2 photographs. Attribution of a painting to Rubens.

Box 25, Folder 45

Russi Kirshner, Judith, 1972

Scope and Content Note

7 items: 3 letters to Held, 2 letters from Held, and 2 photographs. Attribution of a drawing to Rubens.

Box 26

Makoto Saïto - C. A. Struve

Box 26, Folder 1

Saïto, Makoto, 1990

Scope and Content Note

6 items: 3 letters to Held, 1 letter from Held, and Makoto Saïto's letters to Luis A. Ferré and to Ponce Art Museum. Concerning exhibition of van Dyck in Japan.

Box 26, Folder 2

Sakowski, Rainer, 1998

Scope and Content Note

2 items (3 leaves); 1 letter to Held and 1 letter from Held.

Box 26, Folder 3

Salvatore, Vanella, 1998

Scope and Content Note

1 letter to Held.

Box 26, Folder 4

Scannell, Alice, 1969

Scope and Content Note

2 items: 1 letter to Held and 1 photograph. Attribution to van Dyck of a painting referred to as Portrait of the Earl of Strafford with secretary .

Box 26, Folder 5

Schade, Dr., 1997

Scope and Content Note

1 letter from Held to [Werner?] Schade concerning a painting referred to as Agony in the garden.

Box 26, Folder 6

Schaik, C. van, 1988

Scope and Content Note

4 items: 1 letter and 1 mailgram to Held, and 2 photographs. Attribution of two paintings to Rubens.

Box 26, Folder 7

Schlegell, Virginia L. D. von, 1981

Scope and Content Note

3 items: 1 letter to Held, and 2 color photographs. Attribution of a portrait painting. [Color photographs are shelved in Box 160, F. 45.]

Box 26, Folder 8

Schöne, Brigitte, 1984

Scope and Content Note

3 items (4 leaves): 1 letter to Held, 1 letter from Held, and illustrated matter. Attribution of a drawing.

Box 26, Folder 9

Schori, Ward K., 1972

Scope and Content Note

2 items: 1 letter to Held and 1 photograph. Attribution of a painting to Rubens.

Box 26, Folder 10

Schott, Walter, 1987

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and 1 typescript (bound, 20 leaves, with 1 color photograph pasted in). Schott's paper Die Korngabe als Symbol der Eucharistie auf den Beweinungsbildern von Peter Paul Rubens .

Box 26, Folder 11

Schrager, A. J., 1965

Scope and Content Note

4 items: 2 letters to Held from Milwaukee Auction Galleries, 1 letter from Held, and 1 photograph. Attribution of Potrait of Sir Henry Vane, Jr. to van Dyck.
Box 26, Folder 12

Schreyer Loeb, Greta, 1990

Scope and Content Note

10 items: 1 letter to Held, 1 letter to Held, a 1971 letter to Held from Apet Chalikian, expert opinions, and 2 photographs, including 1 color polaroid. Attribution of a painting referred to as Head of a man. [Color photograph is shelved in Box 160, F. 46.]
Box 26, Folder 13

Schubert, C. H. J., 1992

Scope and Content Note

4 items: 1 letter to Held, 1 leaf of illustrated matter, and 2 copies of a typescript. Pasted in are several photographs. Attribution of a painting referred to as Hero and Leander to Rubens.
Box 26, Folder 14

Schütte, Sven, 1997

Scope and Content Note

3 items: 2 letters to Held and Schütte's paper Rubens: Diogenes sucht einen Menschen with numerous color photographs pasted in.
Box 26, Folder 15

Schweitzer, Wilhelm, 1969, undated

Scope and Content Note

4 items: 1 letter to Held, copies of a manuscript text and letter to Schweitzer from Iconographisch Bureau in Hague, and 1 photograph. Attribution to Van Dyck of a painting referred to as Portrait of Gustaf II Adolf King of Sweden.
Box 26, Folder 16

Semowich, Charles, 1989

Scope and Content Note

1 letter to Held.
Box 26, Folder 17

Sergold, Leon M., 1978

Scope and Content Note

17 items, including 6 letters to Held and 8 photographs. Attribution of several paintings.
Box 26, Folder 18

Shepherd Gallery, undated

Scope and Content Note

6 items: a note to Held, illustrated and printed matter, and expert opinion. Attribution of a portrait painting referred to as Saint-Louis de Gonzagues to Rubens.
Box 26, Folder 19

Silverman, Peter, 1986

Scope and Content Note

3 items (4 leaves): 1 letter to Held, 1 color transparency, and 1 photograph. Attribution of a portrait painting to van Dyck. [Color transparency is shelved in Box 160, F. 47.]
Box 26, Folder 20

Simon, Steven I., 1963

Scope and Content Note

3 items: 1 letter to Held, and 2 photographs, including 1 in color. Attribution of a portrait painting. [Color photograph is shelved in Box 160, F. 48.]
Box 26, Folder 21

Simpson, Michael, 1991

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and 1 photograph. Attribution of a painting to Rubens.
Box 26, Folder 22

Smith, Calvin R., 1972

Scope and Content Note

3 items (4 leaves) 1 letter to Held, 1 letter from Held, and 1 color photograph. Attribution of a painting to Rembrandt. [Color photograph is shelved in Box 160, F. 49.]
Box 26, Folder 23

Smolar-Meynart, A., 1978

Scope and Content Note

3 items: 1 letter and 1 postcard to Held, and 1 letter from Held.
Box 26, Folder 24

Snyder, Eugene K., 1962

Scope and Content Note

3 items: 1 letter to Held, 1 color transparency, and 1 photograph. Attribution of a painting referred to as Crucifixion with Madonna to Jacob Jordaens. [Color transparency is shelved in Box 160, F. 50.]
Box 26, Folder 25

Solovici, Eric, 1989

Scope and Content Note

3 items (4 leaves): 1 letter to Held from Gismondi gallery in Paris, illustrated matter, and 1 color photograph. Attribution of a drawing to Rubens. [Color photograph is shelved in Box 160, F. 51.]
Box 26, Folder 26

Spetz, Marshall A., 1966

Scope and Content Note

1 letter to Held. Attribution to Rubens of a painting referred to as Death of Seneca .
Box 26, Folder 27

Springman, Charles W., 1967

Scope and Content Note

2 items: 1 letter to Held and 1 photograph. Attribution of a painting to Rubens.
Box 26, Folder 28

Srnic, Vojislav, 1997

Scope and Content Note

9 items: correspondence between Held, Srnic and Kupferstichkabinett, Staatliche Museen zu Berlin, Preussischer Kulturbesitz (Holm Bevers), and 3 photographs, including 1 in color. One of the photographs is of a 1932 typescript. Attribution of a drawing to Rubens. [Color photograph is shelved in Box 160, F. 52.]
Box 26, Folder 29

Stassart, Andrée, 1985

Scope and Content Note

7 items: 3 letters to Held, 2 letters from Held, and 2 business cards. Attribution of a painting referred to as Crowning of the victor .
Box 26, Folder 30

Stair Sainty, Guy, 1988

Scope and Content Note

1 letter to Held.
Box 26, Folder 31

Steinberger, Michael, 1981

Scope and Content Note

ca. 34 items (ca. 47 leaves): 6 letters to Held and 3 letters from Held. Also present are letters to Held from Albert Cohen at Sapho Gallery, Yamilé d'Arrigo, and Gerard Stora, manuscript notes, printed and illustrated matter, typescript (5 leaves) by Stephen Pepper, 1 slide, 1 color transparency, and 13 photographs. Attribution of a painting referred to as Fortuna and Virtus joining hands. [Slide and color transparency are shelved in Box 160, F. 53.]
Box 26, Folder 32

Stern, Leonard N., 1965

Scope and Content Note

2 items: 1 letter to Held and 1 photograph. Attribution of a portrait painting to van Dyck.
Box 26, Folder 33

Sternfeld, Bert E., 1986

Scope and Content Note

3 items: 1 letter to Held, typescript (1 leaf), and 1 photograph. Attribution of a drawing to Rubens. [Also see letter to Held filed in Box 62, F14.]
Box 26, Folder 34

Stewart, Robert G., 1970

Scope and Content Note

3 items: 1 letter to Held from National Portrait Gallery [Washington D.C.], and 2 leaves of illustrated matter. Regarding paintings Three graces by Henry Benbridge and Discovery of Achilles.
Box 26, Folder 35

Stockwell, Richard E., 1963

Scope and Content Note

4 items: 2 letters to Held, 1 letter from Held, and 1 photograph. Attribution of a portrait painting of Rubens.
Box 26, Folder 36

Stoeckert, Hans J., 1985

Scope and Content Note

2 items: 1 letter to Held and 1 color photograph. [Color photograph is shelved in Box 160, F. 54.]
Box 26, Folder 37

Stolbach, Michael Hunt, 1990

Scope and Content Note

1 letter to Held.
Box 26, Folder 38

Stoll, Germaine, 1987

Scope and Content Note

3 items: 1 letter to Held, copy of a letter to Stoll from Gruppo Rizzoli Corriere della sera (Francesco Tombolini), and a provenance statement regarding a painting referred to as Virgin and child.
Box 26, Folder 39

Stone, Alan, 1997

Scope and Content Note

2 items: 1 letter to Held and 1 color photograph. Attribution of a drawing from the collection of Antoine Ferrand de Monthelon. [Color photograph is shelved in Box 160, F. 55.]
Box 26, Folder 40

Stone, James L., 1963

Scope and Content Note

2 items: 1 letter to held and 1 photograph. Attribution of a painting to van Ostade.
Box 26, Folder 41

Stroesser, Robert J., 1989

Scope and Content Note

1 letter to Held from the curator at the Denver Art Museum.
Box 26, Folder 42

Struve, C. A., 1990

Scope and Content Note

8 items: 1 letter from Held, an expert opinion by Erik Larsen, 1 color photograph, envelope with Struve's address, and printed matter. Attribution of a painting referred to as Portrait of General Fairfax to van Dyck. [Color photograph is shelved in Box 160, . 56.]

Box 27

Jack Tanzer - Herbert Zohn

Box 27, Folder 1

Tanzer, Jack, 1987, 1992

Scope and Content Note

7 items: 2 letters to Held, 2 letters from Held, 2 photographs, including 1 in color, and 1 color transparency. Attribution of a painting to Rembrandt and a painting referred to as Lybian King. [Color photograph and color transparency are shelved in Box 160, F. 57.]

Box 27, Folder 2

Tapparo, Dr., undated

Scope and Content Note

3 items (4 leaves): 1 letter to Held, and 2 color transparencies. [Color transparencies are shelved in Box 160, F. 58.]

Box 27, Folder 3

Taylor, Elizabeth, 1969

Scope and Content Note

1 letter to Held regarding a painting attributed to van Dyck.

Box 27, Folder 4

Telemundi Europe e.V., 1990

Scope and Content Note

4 items: 2 telefax messages to Held (Roland Cracco). Attribution of a painting referred to as Suzanne et les vieillards [Susanna and the Elders] to Rubens .

Box 27, Folder 5

Terry-Engell, Herbert, 1989

Scope and Content Note

8 items: 1 letter to Held, 1 letter from Held, printed matter, business card, and 2 photographs, including 1 in color. Attribution to Rubens of an oil sketch referred to as Sacrifice of Abraham . [Color photograph is shelved in Box 160, F. 59.]

Box 27, Folder 6

Thiem, G., 1956

Scope and Content Note

3 items: 2 letters to Held, and 1 photograph of a silver panel depicting Virgin Mary.

Box 27, Folder 7

Thomas, Harold C., 1969

Scope and Content Note

2 items: 1 letter to Held (3 leaves) and 1 photograph. Attribution of a portrait painting to Rembrandt.

Box 27, Folder 8

Thomas, Sigrid, 1995

Scope and Content Note

3 items (4 leaves): 1 letter to Held, 1 letter from Held, and 1 color photograph. Attribution to van Dyck of a Crucifixion painting. [Color photograph is shelved in Box 160, F. 60.]

Box 27, Folder 9

Titus, Joseph H., Mrs., 1960

Scope and Content Note

1 letter to Held. Attribution of a painting referred to as the Woman of Samaria.

Box 27, Folder 10

Trafas, Molly, 1988

Scope and Content Note

1 letter to Held and 1 letter from Held. Attribution of a painting referred to as St. John the Evangelist.

Box 27, Folder 11

Trembley, Phillip W., 1975

Scope and Content Note

3 items: 1 letter to Held (and copy) and 1 color photograph. Attribution of a landscape painting. [Color photograph is shelved in Box 160, F. 61.]

Box 27, Folder 12

Turquin, Eric, 1992

Scope and Content Note

2 items: 1 letter to Held and 1 color transparency. Attribution of a painting referred to as Study for a Saint Peter. [Color transparency is shelved in Box 160, F. 62.]

Box 27, Folder 13

Tyler, Charles B., 1993

Scope and Content Note

8 items: 1 letter to Held (2 leaves) and 7 photographs, including 2 in color. Attribution to Rubens of a painting referred to as Portrait of a young captain. [Color photographs are shelved in Box 160, F. 63.]

Box 27, Folder 14

Udekem d'Acoz, Marie-Eliane de, 1991-1992

Scope and Content Note

2 letters to Held.

Box 27, Folder 15

Do Vale, Sisenando G. P., 1988

Scope and Content Note

4 items: 1 letter to Held, printed and illustrated matter. Attribution of a painting referred to as Meleager and Atalanta.

Box 27, Folder 16

Valiant, Ralph L., 1954

Scope and Content Note

3 items: 2 letters to Held from American Fund for Israel Institutions, and 1 photograph. Attribution of a painting to Pieter de Hoogh.

Box 27, Folder 17

Vallejo y Patiño, Alfonso de, 1993

Scope and Content Note

4 items: 1 letter to Held, expert opinion by Justus Müller Hofstede, illustrated matter, and a business card. Attribution of a painting referred to as Atalanta and Meleager to Rubens.

Box 27, Folder 18

Varsano, Daniel, 1983, undated

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Attribution of a painting referred to as Hunt of Diana.

Box 27, Folder 19

Vernimmen, Marie-Louise, 1986

Scope and Content Note

5 items: 2 letters to Held, a typescript, and Held's correspondence with Julius Szakaly. Attribution of painting Saint Magdalen, the repentant Sinner from collection of Herman Linde to Rubens.

Box 27, Folder 20

Vetter, Eve, 1965

Scope and Content Note

2 items (3 leaves): 1 letter to Held and illustrated matter. Attribution of a painting referred to as Suzanna taking a bath [Susanna and the Elders].

Box 27, Folder 21

Vilmorin, Antoine de, 1994

Scope and Content Note

3 items: 2 letters to Held (3 leaves) and 1 color transparency. Attribution of a painting to Rubens. [Color transparency is shelved in Box 160, F. 64.]

Box 27, Folder 22

Violante, Marcello, 1990

Scope and Content Note

5 items: 1 letter to Held from Chaucer Fine Arts Inc. in London, printed matter, 1 color transparency, and 2 photographs. Attribution to Frans Francken the Younger of a

painting referred to as Triumph of Bacchus . [Color transparency is shelved in Box 160, F. 65.]

Box 27, Folder 23

Wachter, George, 1994

Scope and Content Note

ca. 6 items: Held's correspondence with Sotheby's in New York (Wachter, Gourd), 1 letter to Ph. Leclerc-Lestien from Kunsthandel J. Goudstikker (dated 1937), expert opinion by Gustav Glück, 1 color transparency, and 1 photograph. Attribution of a painting referred to as Portrait of a child. [Color transparency is shelved in Box 160, F. 66.]

Box 27, Folder 24

Wachters, Reggy, 1982

Scope and Content Note

ca. 14 items: letter to Wachters from Erik Vandamme, expert opinions by Wachters, Louis Delvaux, and Florent Bex. Attribution to Rubens of a painting referred to as Treaty of Angoulême .

Box 27, Folder 25

Wakhevitch, Alexandre, 1990

Scope and Content Note

ca. 6 items (13 leaves): 1 letter to Held, printed matter, 1 color transparency, and 1 photograph. Attribution of a portrait painting. [Color transparency is shelved in Box 160, F. 67.]

Box 27, Folder 26

Warshaw, Monroe, 1996

Scope and Content Note

4 items: 1 letter to Held, illustrated matter, 1 loosely inserted and 5 color photographs pasted in a bound volume. Attribution of a drawing to Jacob Jordaens.

Box 27, Folder 27

Weatherbie, Matthew A., 1994

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and typescript (1 leaf). Attribution to Rubens of an oil sketch referred to as Holy Family under the apple tree .

Box 27, Folder 28

Webster, Elmer R., 1972

Scope and Content Note

6 items (7 leaves): 2 letters to Held, 2 letters from Held, and 2 color photographs. Attribution of a painting referred to as Virgin Mary and Holy Infant. [Color photographs are shelved in Box 160, F. 68.]

Box 27, Folder 29

Weeks, Edward F., 1984

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and 1 photograph. Attribution of a drawing to Rubens.

Box 27, Folder 30

Wellesley College Museum, 1979

Scope and Content Note

1 letter to Held from Ann Gabhart, and 1 photograph. Attribution of a marble relief referred to as Flora.

Box 27, Folder 31

Wells, Paul J., 1994

Scope and Content Note

3 items: 2 letters to Held, and 2 color photographs pasted on cardboard. [Color photographs are shelved in Box 160, F. 69.]

Box 27, Folder 32

Wentworth, Michael, 1968

Scope and Content Note

1 letter to Held.

Box 27, Folder 33

Werschak, Gernot, 1984

Scope and Content Note

1 item: Persona Verlag advertisement for the novel Manja by Anna Gmeyner. Annotated by Held with Werschak's name.

Box 27, Folder 34

West, Val A. Jr., 1989

Scope and Content Note

3 items: 1 letter to Held (5 leaves), a note, and 1 photograph. Attribution of a portrait painting to Rubens.

Box 27, Folder 35

Weston, Robert T., 1975

Scope and Content Note

2 items: 1 letter to Held and 1 color photograph. [Color photograph is shelved in Box 160, F. 70.]

Box 27, Folder 36

Whistler, Joe, undated

Scope and Content Note

3 items: 1 color transparency, 1 photograph, and illustrated matter. Photograph annotated with Whistler's name on verso. A painting from Estate Bertha [Goodrian?]. [Color transparency is shelved in Box 160, F. 71.]

Box 27, Folder 37

Wijs, R. E. G. de, 1985

Scope and Content Note

3 items: 1 letter to Held and 2 photographs, including 1 in color. Rubens attribution of a painting referred to as Boreas and Oreithuia. [Color photograph is shelved in Box 160, F. 72.]

Box 27, Folder 38

Williams, David, 1984

Scope and Content Note

1 letter (3 leaves) to Held.

Box 27, Folder 39

Wilmoth, George, 1985

Scope and Content Note

2 items: 1 letter to Held (2 leaves) and 1 color transparency. [Color transparency is shelved in Box 160, F. 73.]

Box 27, Folder 40

Wilson, Robert E., 1967

Scope and Content Note

2 items: 1 letter to Held and 1 color photograph. Attribution of a painting depicting a swan. [Color photograph is shelved in Box 160, F. 74.]

Box 27, Folder 41

Winokur, Ronald L., 1986

Scope and Content Note

3 items: 1 letter from Held, 1 photograph and catalog entry. Attribution of a painting referred to as Christ and the penitent sinners to Jacob Jordaens.

Box 27, Folder 42

Wiseman, Larry, 1969

Scope and Content Note

3 items: 1 letter to Held and 2 photographs, including 1 in color. Attribution of a painting referred to as Christ Child on a globe. [Color photograph is shelved in Box 160, F. 75.]

Box 27, Folder 43

Wolf, Edmund O., 1969

Scope and Content Note

1 letter to Held.

Box 27, Folder 44

Wolf, Daniel, 1982

Scope and Content Note

3 items: 1 letter to Held, and 2 color photographs. [Color photographs are shelved in Box 160, F. 76.]

Box 27, Folder 45

Wolf, Peter, 1990

Scope and Content Note

1 letter to Held from Dorotheum in Vienna.

Box 27, Folder 46

Wolfe, Karin Elizabeth, 1991

Scope and Content Note

5 items: 1 letter and a card to Held, 2 leaves of typescript (catalog entries), and 1 photograph. Rubens attribution of two paintings from Ascot House collection referred to as Hélène Fourment and The Madonna and Child . With a mention of Michael Jaffé.

Box 27, Folder 47

Ysequilla, Albert, 1991

Scope and Content Note

16 items (26 leaves): 1 letter to Held, 1 letter from Held, illustrated matter, typescripts, including one with address of Jack Tanzer Galleries, expert opinion by Maurizio Marini (2 copies, one annotated by Held), conservation report by C.E.D.A.R.T., 1 color transparency, and 5 photographs. Attribution to Rubens of a painting referred to as St. Helena . [Color transparency is shelved in Box 160, F. 77.]

Box 27, Folder 48

Zeitlin & Ver Brugge Booksellers, 1963

Scope and Content Note

4 items: 1 letter to Held signed by James Normile and 3 photographs.

Box 27, Folder 49

Zafran, Eric M., 1982

Scope and Content Note

2 items: 1 letter to Held and 1 photograph. Attribution of a drawing to van Dyck.

Box 27, Folder 50

Zimmermann, J. M., 1980

Scope and Content Note

2 items: 1 letter to Held from Gregoire Galleries, Inc. in New York and 1 letter from Held. Attribution of a painting referred to a Portrait of Gaston, Duke of Orleans to van Dyck.

Box 27, Folder 51

Zohn, Herbert, 1985

Scope and Content Note

12 items: 1 letter to Held from Zoma Gallery in New York, 1 letter from Held, expert opinions, including one by Leo van Puyvelde, and 5 photographs. Attribution to Rubens of a painting referred to as Hunt of Meleager and Atalanta .

Box 27, Folder 52

Unidentified, undated

Scope and Content Note

8 items: typescript listing four artworks by Rubens (letterhead of Euro-Internatsberatung), 2 color transparencies, and 2 photographs, including 1 in color. [Color transparencies and color photograph are shelved in Box 160, F. 78.]
Box 27, Folder 53

Unidentified inquiry, undated

Scope and Content Note

4 items: 3 leaves of typescripts and 1 color photograph. Documents concerning Paul van Somer attribution of a painting believed to be a Portrait of William Shakespeare, including expert opinions by Stephan Bourgeois and Barbara C. Matison. [Color photograph is shelved in Box 160, F. 79.]

Series II. Publication research, 1931-1999

Physical Description: 7 boxes 2.94 lin. ft.

Scope and Content Note

This series documents Held's research for his various publications: copious notes, typescript and handwritten drafts, annotated printed matter matter, numerous photographs and other illustrative material. Related correspondence is frequently included.

Most extensively documented is Held's research for his essays on Willem van Haecht's painting Picture Gallery of Cornelis van der Geest and on Jacob van Campen's portrait of Constantin Huygens and his wife. Other well documented projects by Held are a catalog of drawings at the New York Public Library; the revised version of his article on Edward Hick's painting Peaceable kingdom; the article "Carolus Scribanius' observations on art in Antwerp" ; the essay for Panofsky Festschrift "Flora, goddess and courtesan"; the essay "The early appreciation of drawings"; the essay "Rubens and the Vita Beati P. Ignatii Loiolae of 1609"; research for the book 17th and 18th century art, research for the exhibition Rubens and the book ; material on a tapestry donation by Duke Philip the Good titled Views of Jerusalem; and material on the Rubens attribution of tapestry cartoons at the National Museum of Wales in Cardiff. Also included are items connected to Held's reviews of publications by Ursula König-Nordhoff, Felice Stampfle, and Karel G. Boon.

A small portion comprises Held's correspondence with various publishing houses filed in Box 28, Folders 1-4. These items were originally filed by Held together as one group labelled Publishers (General) but are here filed separately under the name of the publishing house. Another distinct group are press clippings of Held's commentaries on various cultural and political events filed in Box 33, Folder 6.

The series is arranged chronologically by publication date.

Box 28, Folder 1-4

Publishers (General), 1951-1968

Box 28, Folder 1

Holt, Rinehart, and Winston, inc., 1964

Scope and Content Note

3 items (5 leaves): 1 letter to Held, 1 letter from Held, and 1 leaf of typescript. Held's commentary on Charles Cuttler's manuscript for Northern painting from Pucelle to Bruegel .

Box 28, Folder 2

Columbia University Press, 1965

Scope and Content Note

2 items (4 leaves): Held's letter to Henry H. Wiggins at Columbia University Press and 2 leaves of notes. Held's opinion about Irving Laurence Zupnick's book on Bruegel.
Box 28, Folder 3

New York Graphic Society, 1967

Scope and Content Note

6 items of correspondence regarding reissue of *La peinture flamande des van Eyck à Metsys* by Leo van Puyvelde.
Box 28, Folder 4

Scott, Foresman and Company, 1968

Scope and Content Note

4 items (6 leaves): 3 letters to Held and 1 letter from Held. Invitation to write a chapter for a book on history of Western art.
Box 28, Folder 5

Catalog of drawings at New York Public Library , 1934?, undated

Scope and Content Note

ca. 120 items: 80 3x5 in. catalog cards, 26 leaves of notes, and 17 photographs. A note by Held connects these items to a catalog of "P L drawings", a project finished 22 March 1934 and delivered to Frank Weitenkampf.
Box 28, Folder 6-12

Views of Jerusalem, 1931-1992

Scope and Content Note

ca. 250 items connected to Held's research on a tapestry donation by Duke Philip the Good. Mostly pre-war material in German. Correspondence: 7 letters to Held and 2 letters from Held; draft for a lecture (10 leaves, manuscript); ca. 140 leaves of notes; 18 paging slips from Preussische Staatsbibliothek (pre-war, some dated 1931); ca. 20 leaves of typescripts and printed matter; 1 press clipping; images of artworks: 1 color transparency, 39 photographs and 3 leaves of illustrations; and images of Jerusalem: 6 commercially produced photographic images with printed captions, 6 snapshot photographs, and 9 illustrations. [Items in folder 7 are fragile; photocopies made on acid-free paper.] [Color transparency from Box 28, F. 11 is shelved in Box 160, F. 80.]
Box 28, Folder 13

Undated: "Non-entry of Leopold Wilhelm in Antwerp 1648", undated

Scope and Content Note

26 items: ca. 20 leaves of notes and printed matter, 6 photographs. Held's original folder, annotated, is preserved. Material connected to an unpublished essay. Folder annotation points to a publication on the same topic by Hans Vlieghe.
Box 28, Folder 14-17

1951: "Edward Hicks and the tradition", 1943-1951, undated

Scope and Content Note

Folders 8-11 contain ca. 120 items connected to Held work on a revised version of his 1949 article on Edward Hicks's painting *Peaceable kingdom*, issued in *Art Quarterly*

[14, 1951, pp. 120-36]. Included are: correspondence (10 items) with Art in America (Jean Lipman), E. P. Richardson and Paul L. Grigaut at Detroit Institute of Arts, Robert W. Carle, the Long Island Historical Society, and the Old Print Shop in New York; ca. 70 leaves of notes; 25 library paging slips, and 16 leaves of images, including 6 photographs, and 2 engravings.
Box 29, Folder 1-17

1957: "Artis pictoriae amator: an Antwerp art patron and his collection", bulk 1952-1959, undated

Scope and Content Note

Folders 1- 17 contain ca. 410 items connected to Held's research for his paper on Willem van Haecht's painting Picture Gallery of Cornelis van der Geest , first issued in Gazette des beaux-arts [vol. L., 1957], and reprinted in 1982 in Rubens and his circle. Photographs are filed in Box 30, folders 1-5.
Box 29, Folder 1

Correspondence, 1936-1991, bulk 1952-1959

Scope and Content Note

14 items: 11 letters to Held and 3 letters from Held. Held's letters are to Erica [Tietze-Conrat?], Fr. Blockmans [Stad Antwerpen Stadsarchief], and Archives de la Ville d'Anvers. Letters to Held are from Ateneumin Taidekokoelmat in Helsinki (1936), Rijksbureau voor Kunsthistorische Documentatie in Hague, California Palace of the Legion of Honor in San Francisco, Musée royal des beaux-arts d'Anvers, Ingvar Bergström, Walther Bernt, Archives de la Ville d'Anvers, and a 1991 letter to Held from Citibank, Art Advisory Service in New York.
Box 29, Folder 2-10

Notes, undated

Scope and Content Note

Folders 2-10 contain a total of ca. 280 leaves of notes.
Box 29, Folder 11

Typescript: "Zwei springende Pferde", undated

Scope and Content Note

1 typescript (2 leaves), inscribed with name of Maurice Garbaty, and annotated. Inserted are 5 small photographs of bronze statues of horses attributed to Pietro Tacca.
Box 29, Folder 12

Typescript: "Antwerpen, Stadsarchief, Schepenregisters", undated

Scope and Content Note

1 typescript (40 leaves). Includes entries dating from 1586 Feb. 5 to 1638 July 12. With annotations.
Box 29, Folder 13

Typescript: "Cornelis van der Geest (Vergeest)", undated

Scope and Content Note

1 typescript (7 leaves). Annotated. In Dutch.
Box 29, Folder 14

Typescript on Cornelis van der Geest , undated

Scope and Content Note

1 typescript (31 leaves); extensively annotated draft.
Box 29, Folder 15

Typescript: "Love in the kunstkamer: additions to the work of Guillam van Hecht (1593-1637)" by Gary Schwartz, 1996

Scope and Content Note

1 typescript (10 leaves). Photocopy. Annotated by Held.
Box 29, Folder 16

Printed matter, 1958-1959, and undated

Scope and Content Note

7 items: 2 loose leaves of printed matter, 4 offprints, and photocopy of an article by Frans Baudouin, annotated by Held.
Box 29, Folder 17

Illustrated matter, undated

Scope and Content Note

ca. 17 leaves of illustrations: loose leaves and photocopies. Included is a hand drawn colored plan of Antwerp, and a card printed with name of Jan-Albert Goris.
Box 30, Folder 1-5

"Artis pictoriae amator: an Antwerp art patron and his collection", bulk 1952-1959

Scope and Content Note

90 photographs; several are cropped, marked for cropping, or cut; 1 printed color illustration.
Box 30, Folder 1-3

Photographs,

Scope and Content Note

Photographs, including details of van Heacht's painting.
Box 30, Folder 4-5

Photographs,

Scope and Content Note

Photographs of artworks depicted in van Haecht's painting.
Box 30, Folder 6-9

"Flora, goddess and courtesan" (publ. 1961), 1946-1973, undated

Scope and Content Note

ca. 200 items connected to Held's essay issued in Essays in honor of Erwin Panofsky: ca. 160 leaves of notes, 27 photographs, 2 postcards, printed and illustrated matter, and correspondence: 7 letters to Held from Fogg Art Museum (Sydney Freedberg and Millard Meiss), University of Minnesota (E. Maurice Bloch), Institute for Advanced Study (Erwin Panofsky); 1 letter from Held to von Erffa, with a typescript (6 leaves).

Also included is a 1973 letter to Held from Samuel Kinser with typescript (2 leaves) for Kinser's research project Western Wind.

Box 31, Folder 1-5

Alteration and mutilation of works of art (publ. 1963), 1960-1976, undated

Scope and Content Note

ca. 145 items connected to Held's research for his book. Correspondence (13 items) with: Christian Wolters at Bayerische Staatsgemäldesammlungen, Karl Loevenich, Irene Kühnel at Ehemals Staatliche Museen Berlin Dahlem Gemäldegalerie, Earl Mueller at Duke University, Museum der Bildenden Künste zu Leipzig, Katherine Paris at Columbus Gallery of Fine Art, and a letter to Held, with 2 photographs, from Karin Bastian at Universität Hamburg; ca. 30 leaves of notes; 2 annotated drafts of Held's paper: one handwritten (20 leaves) and one typed (16 leaves); ca. 30 items of printed and illustrated matter and press clippings; and 70 photographs. [8 leaves of press clippings are shelved in Box 145*, F. 9.]

Box 31, Folder 6-12

"The early appreciation of drawings, studies in Western art" (publ. 1963), 1961-1963, undated

Scope and Content Note

ca. 200 items connected to Held's research for his paper The early appreciation of drawings, studies in Western art, issued in Acts of the Twentieth International Congress of the History of Art [Princeton 1963]. Included are: correspondence (5 items) with Princeton University (Mark Roskill and Rosalie Green), National Museum Stockholm, Anthony Blunt, and Maria E. van Regteren Altena; ca. 190 leaves of notes; 2 typescripts, including annotated draft (27 leaves) for Held's paper and 12 leaves beginning with words "Catalogue de quelques dessins du cabinet de G. G. T. ..."; illustrated matter; and 14 photographs.

Box 31, Folder 13

"Memorandum concerning the establishment of an American Center for the Study of Northern European Painting" (publ. 1970?), ca. 1970

Scope and Content Note

1 item (9 leaves): Held's draft. A Clark Art Institute project; never realized.

Box 32, Folder 1-3

17th and 18th century art 1972,

Scope and Content Note

ca. 178 items: correspondence with Prentice-Hall, Inc. (2 letters to Held and 3 letters from Held), 2 pen drawings, and ca. 160 leaves of notes.

Box 32, Folder 4

"Caravaggio and his followers", 1971-1972, undated

Scope and Content Note

21 items (22 leaves): 2 letters from Held to editors of Art in America, 12 leaves of notes, printed matter, and 6 photographs. Items connected to Held's review of an exhibition held at Cleveland Museum of Art, issued in Art in America [1972; 60(3): pp. 40-47].

Box 32, Folder 5

"Rubens and the Vita Beati P. Ignatii Loiolae of 1609" (publ. 1972) 1966, 1972, undated

Scope and Content Note

ca. 70 items connected to Held's essay issued in Rubens before 1620: correspondence (13 letters to Held and 3 letters from Held) with Ministère des affaires culturelles in Paris, Wolfgang Adler, Mrs. Bodmer-Abegg, Marie Thérèse d'Alvermy [?], Bibliothèque nationale in Paris, Metropolitan Museum of Art in New York, State University of New York at Stony Brook, Fordham University, Stadsbibliotheek in Antwerp, Staatliche Kunstsammlungen Kassel, and Princeton University. Also ca. 60 leaves of handwritten notes, 2 press clippings, and printed matter.

Box 32, Folder 6

Recommendations for the American Assembly, 1974

Scope and Content Note

5 items: 2 letters to Held, 2 letters from Held, and draft of Held's paper (3 leaves) for the 46th American Assembly.

Box 32, Folder 7

Rubens and the book 1973-1983, undated

Scope and Content Note

ca. 113 items connected to the catalog of an exhibition held in 1977 at Chapin Library in Williamstown, Mass.: Held's correspondence with Léon Voet, letters to Held from Michael Jaffé, Houghton Library (Eleanor M. Garvey), Winslow Ames, Hans Gerhard Evers, Keith Andrews, I. Grafe, J. Douglas Stewart at Queen's University, and Jan Bialostocki; 16 mounted exhibition labels; and ca. 60 leaves of notes, printed and illustrated matter. With frequent annotations.

Box 32, Folder 8

"Rubens and Aguilonius: new points of contact" 1976-1978

Scope and Content Note

ca. 19 items connected to Held's article issued Art Bulletin [June 1979, vol. LXI, no. 2]. Correspondence: 3 letters to Held and 15 leaves of notes, typescripts, and printed matter.

Box 32, Folder 9-12

Cardiff cartoons, 1979-1986, undated

Scope and Content Note

ca. 170 items connected to the controversial Rubens attribution of tapestry cartoons acquired by the National Museum of Wales in Cardiff.

Box 32, Folder 9

Correspondence, 1979-1986

Scope and Content Note

Ca. 70 items, including ca. 40 letters to Held and ca. 30 letters from Held. The main portion comprises correspondence with Neil MacGregor at Burlington Magazine. Other correspondents include: Svetlana Alpers, Peter Cannon-Brooks, Guy Delmarcel, David Freedberg, Norman Leitman, Christopher Norris, Charles Scribner III, Otto [Skutsch?], Hans Vlieghe, and others.

Box 32, Folder 10

Notes, typescripts, printed matter, 1979, undated

Scope and Content Note

ca. 35 items (ca. 110 leaves): notes, annotated printed matter, photocopies, and 3 typescripts, including an interview between Bob Humphrys and Mr. Ciechanowiecki at Heim Gallery, London.

Box 32, Folder 11

Press clippings, 1979-1986

Scope and Content Note

20 press clippings, including several photocopies. [4 leaves of press clippings are shelved in Box 145*, F.10.]

Box 32, Folder 12

Images, undated

Scope and Content Note

43 items: 3 drawings [by Held?], 14 leaves of illustrations, and 26 photographs, including 4 in color. [Color photographs are shelved in Box 160, F. 81.]

Box 33, Folder 1

"Marginalia on two paintings in the Museo de Arte de Ponce" (publ. 1981) 1963

Scope and Content Note

17 items connected to Held's essay issued in *Ars auro prior* : 2 letters to Held from Iconographisch Bureau in The Hague, and 15 leaves of notes.

Box 33, Folder 2

Rubens-Studien (publ. 1983) and Rembrandt-Studien (publ. 1987), 1979-1988

Scope and Content Note

ca. 30 items: correspondence with E.A. Seemann Verlag in Leipzig, Held's formal contract, and notes. Also concerning Barock-Studien [never published].

Box 33, Folder 3

Held's review in *Kunstchronik* (publ. 1984), 1977-1983

Scope and Content Note

44 items connected to Held's review of Ursula König-Nordhoff's book *Ignatius von Loyola* [in: 37 Jahrg. , Feb. 84, Heft 2.]: 7 letters to Held and 4 letters from Held, and 33 leaves of notes. Correspondence with Peter Diemer at Zentralinstitut für Kunstgeschichte in Munich; also Held's letter to Ursula König-Nordhoff.

Box 33, Folder 4

"A Rembrandt 'theme'" (publ. 1984), 1984-1985

Scope and Content Note

9 items (10 leaves) of correspondence: 4 letters to Held from Józef Grabski and 5 letters from Held. Concerning Held's essay issued in *Artibus et historiae* [1984, no. 10].

Box 33, Folder 5

"Some studies of heads by Flemish and Dutch seventeenth-century artists" (publ. 1985-1986), 1985-1986

Scope and Content Note

Correspondence with editors at Master Drawings regarding Held's essay: 4 letters to Held and 2 letters from Held; 1 note. [In: XXIII-XXIV/1 (spring 1985-1986) 46-53.]
Box 33, Folder 6-11

"Constantin Huygens and Susanna van Baerle: a hitherto unknown portrait" (publ. 1991), 1989-1996

Scope and Content Note

ca. 400 items connected to Held's essay on Jacob van Campen's portrait of Constantin Huygens and his wife, issued in Art Bulletin [Dec. 1991, vol. LXXIII, no. 4].
Box 33, Folder 6

Correspondence with M. F. Bolongaro and others, 1989-1996

Scope and Content Note

ca. 160 leaves: correspondence with the owner of the disputed painting M. F. Bolongaro from Kendal, Cumbria, England, including ca. 36 letters to Held and ca. 27 letters from Held. Also present is Bolongaro's and Held's correspondence with Leonard J. Slatkes, Aileen Ribeiro at Courtauld Institute, Christopher Brown at National Gallery, Alfonso E. Pérez Sánchez at Museo del Prado, Sotheby's London, Burlington Magazine, Tylers Museum, British Museum, National Galleries of Scotland, Mauritshuis, and Gary Schwartz. The letters detail the process of Held's research on identification of the painting, its attribution to Jacob van Campen, and its significance in context of Dutch portraiture. Arranged chronologically. Numerous letters include photocopies.
Box 33, Folder 7

Correspondence: reactions to the essay, 1991-1995, undated

Scope and Content Note

ca. 30 items: 26 letters (several postcards) to Held from scholars and curators written in response to the essay, and 2 letters from Held. Included are comments from Quentin Buvelot, Michael Clarke, David Freedberg, Egbert Haverkamp Begemann, Walter A. Liedtke, Gregory Martin, Jos de Meyere, Otto Naumann, Martin Royalton-Kisch, Gary Schwartz, David Simons, Leo Steinberg, Carel van Tuyll, and John Walsh. Also present is an e-mail from Gary Schwartz to Kristin Belkin.
Box 33, Folder 8

Notes, undated

Scope and Content Note

ca. 114 leaves, chiefly notes and extensively annotated photocopies of printed material. Also included is Held's 1984 correspondence with Jefferson C. Harrison at the Chrysler Museum in Norfolk, Va. concerning attribution of a painting referred to as Rape of Proserpina to Cornelis Schut, annotated by Held with references to his research on Jacob van Campen.
Box 33, Folder 9

Photocopies of printed matter, undated

Scope and Content Note

ca. 33 items (ca. 130 leaves): photocopies of essays and press articles; some are annotated. Included is photocopy of a typescript (8 leaves) by Jan Willem Schulte Nordholt titled *Stella matutina*; in Dutch.

Box 33, Folder 10

Printed matter and press clippings, 1992-1993, undated

Scope and Content Note

ca. 24 items, including 1 offprint, printed matter and press clippings. [2 press clippings are shelved in Box 145*, F.11.]

Box 33, Folder 11

Images, undated

Scope and Content Note

50 items: 33 photographs, including 3 in color, 3 color transparencies, 6 color illustrations, and 8 photocopies of images.

Box 34, Folder 1

Review of book by Felice Stampfle (publ. 1993), 1992, undated

Scope and Content Note

ca. 34 items (ca. 60 leaves) connected to Held's review of Stampfle's book *Netherlandish drawings of the fifteenth and sixteenth centuries and Flemish drawings of the seventeenth and eighteenth centuries in the Pierpont Morgan Library* issued in *Master drawings* [vol. XXXI/1993]. Included are correspondence (15 items: 9 letters to Held and 6 letters from Held) with Felice Stampfle, Anne-Marie Logan, and Elizabeth Allen at *Master drawings*; typescript (11 leaves) of Peter Dreyer's lecture *Drawings by Peter Bruegel the Elder and his deceptive imitators*, annotated by Held; printed and illustrated matter; and 3 photographs.

Box 34, Folder 2

"Two lost drawings formerly in Dresden" (publ. 1995), 1934-1995

Scope and Content Note

33 items connected to Held's essay issued in *Shop talk : studies in honor of Seymour Slive* : 8 leaves of notes, 1 photograph, and ca. 25 items of correspondence with Peter Hahn, K. T. Parker at *Asmolean Museum*, R. Marqués de Castronuevo, *Rijksbureau voor Kunsthistorische Documentatie*, Astrid Tümpel, *Kupferstich-Kabinett Staatliche Kunstsammlungen Dresden*, Cynthia P. Schneider, and *Bayerische Staatsgemäldesammlungen*.

Box 34, Folder 3

Review of Karel G. Boon's *Lugt catalogue* (publ. 1995), 1994-1995, undated

Scope and Content Note

10 items connected to Held's review of Karel G. Boon's book *The Netherlandish and German drawings of the XVth and XVIth centuries of the Frits Lugt collection* issued in *Master drawings* [vol. XXXIII/1995]. Included are: correspondence with Elizabeth Allen at *Master drawings* (1 letter to Held and 1 letter from Held), and 8 leaves of notes.

Box 34, Folder 4

Held's review in *Master-drawings* (publ. 1995), undated

Scope and Content Note

23 leaves of notes for the review of Karel G. Boon's catalog *The Netherlandish and German drawings of the XVth and XVIth centuries of the Frits Lugt collection* issued in *Master-drawings*, 1995, v. 33, no. 3, autumn, p. 324-333.
Box 34, Folder 5

Unpublished article about a Rubens oil sketch, 1978-1999

Scope and Content Note

27 items connected to Held's article about a Rubens oil sketch submitted for publication to the magazine *Apollo* in London. Included are: correspondence (ca. 18 items) with Expertise S.A. in Paris (Eric Turquin and Chantal Mauduit), and *Apollo* (David Ekserdijan), and Salomon Lilian in Amsterdam; printed and illustrated matter; 1 typescript (3 leaves) of Held's article; 2 color transparencies; and 3 photographs. Typescript of article filed with Series III. Occasional papers [Box 35, F. 43].
Box 34, Folder 6

Various clippings, 1930-1991, undated

Scope and Content Note

ca 43 leaves of press clippings of Held's personal and political commentaries. Many in German. The article on the Battle Monument on Bennington, Vt. includes correspondence with State of Vermont, Historic Sites Division (2 letters to Held and 1 letter from Held, Held's letter to David Sellers, and a letter to Held from John [?] at Barnard College.
Box 34, Folder 7-10

"Carolus Scribanus's observations on art in Antwerp" (publ. 1996), 1993-1998, undated

Scope and Content Note

ca. 150 items connected to Held's article "Carolus Scribanus's observations on art in Antwerp", issued in *Journal of the Warburg and Courtauld Institutes*, [1996, vol. 59].
Box 34, Folder 7

Correspondence, 1993-1998, undated

Scope and Content Note

ca. 56 items, including 39 letters to Held and 17 letters from Held. The letters detail Held's research process and also include responses to the article after publication. Some of correspondents are: Frans Baudouin, Wolfger A. Bulst at Kunsthistorisches Institut in Florenz, Joachim Classen, Nancy Troy at Getty Center for the History of Art and the Humanities, Amy Golahny, Andrew P. Gregory, Susan Koslow, Musées royaux des beaux-arts de Belgique, Wolfgang Prohaska at Kunsthistorisches Museum in Vienna, Stedelijk Prentenkabinet in Antwerp, Carl van de Velde at Rubenianum, Karen Wilkin, An Zwollo, and editorial staff at the *Journal of the Warburg and Courtauld Institutes*, including Elizabeth McGrath.
Box 34, Folder 8

Notes, undated

Scope and Content Note

ca. 68 items (ca. 75 leaves), including 1 color photograph, 1 offprint, and annotated typescript titled "Scribanus: *Ars Pictoria*" (8 leaves, English translation)
Box 34, Folder 9

Printed matter, undated

Scope and Content Note

ca. 12 items (ca. 90 leaves): photocopies of printed and illustrated matter. Some are annotated.

Box 34, Folder 10

Photographs, undated

Scope and Content Note

14 photographs.

Series III. Occasional papers, 1918-1998, undated

Physical Description: 1 box 0.42 lin. ft.

Scope and Content Note

This series contains drafts for conference speeches, drafts for lectures, and press articles. Also included is an obituary; text of an expert opinion for a law suit; and several checklists for exhibitions held at the Barnard College, compiled by Held.

Several items are unpublished, including the typescript for a chapter for 17th and 18th century art, not included in final publication.

The series is arranged chronologically, starting with pre-war items connected to Held's studies in Germany: several high school composition notebooks with essays on topics concerning world history and German literature; Held's speech at the celebration of his Ph.D. examination in Freiburg; and two unpublished stories by Held, illustrated with his own drawings.

Box 35

School essays - "A new oil sketch by Rubens", 1918-1998

Box 35, Folder 1

Deutsche Aufsätze, 1918-1919

Scope and Content Note

Composition book from gradeschool with label Deutsche Aufsätze. Held's annotation on label "Sept. 1918 to Feb. 1919, age 13". Red ink corrections [by teacher?]. In Sütterlin.

Box 35, Folder 2

Deutsche Aufsätze, 1921-1922

Scope and Content Note

Composition book from high school with Gymnasium Heidelberg label. Manuscript title on label: Deutsche Aufsätze. Dated by Held: "1921-22". Red ink corrections [by teacher?]. In Sütterlin.

Box 35, Folder 3

Aufsätze, 1921

Scope and Content Note

Composition book from high school with Gymnasium Heidelberg label. Manuscript title on label: Aufsätze. Dated by Held: "1921". Red ink corrections [by teacher?]. In Sütterlin.

Box 35, Folder 4

Deutsche Aufsätze von Julius Held , 1922-1923

Scope and Content Note

Composition book from high school without a label. Inscribed on cover: Deutsche Aufsätze von Julius Held . Annotated by Held: "Last year of high school (Oberprima)". Red ink corrections [by teacher?]. In Sütterlin.
Box 35, Folder 5

Aufsätze. Julius Held, 1920-1921

Scope and Content Note

Composition book from high school with Realprogymnasium Mosbach label. Inscribed on cover: Aufsätze. Julius Held. Annotated by Held: "Obersekunda". Red ink annotation on p. 7 [by teacher?]. In Sütterlin.
Box 35, Folder 6

Aufsätze. Julius Held, 1921

Scope and Content Note

Composition book from high school with Realprogymnasium Mosbach label. Inscribed on cover: Aufsätze. Julius Held. Annotated by Held: "Von meinen Neigungen und Plänen. Age 15 3/4". Red ink corrections [by teacher?]. In Sütterlin.
Box 35, Folder 7

Composition book from high school, 1922

Scope and Content Note

2 items: 1 booklet and a note stating that the booklet is a record of a class on German 18th century literature, chiefly Lessing und Goethe, conducted by professor Kirchner in the spring of 1922 in the Gymnasium in Heidelberg. According to note the text includes a record of political antagonisms in the class caused by a group of "deutsch-national" students.
Box 35, Folder 8

""Paradoxical" eulogy of Eugene Byrne, prof. of history at Barnard College", undated

Scope and Content Note

1 item (4 leaves). Typescript, carbon copy.
Box 35, Folder 9

Notes for CAA talk, undated

Scope and Content Note

1 item (6 leaves): rough notes on Flemish Baroque art for a CAA talk.
Box 35, Folder 10

"Der Sturz, eine Anekdote mit Pallenberg von Julius Held", 1928-1929

Scope and Content Note

3 items (11 leaves): 5 leaves of typescript of an unpublished story, including 2 leaves of illustrations (pencil drawings by Held); photocopy, and an explanatory note.
Box 35, Folder 11

"Padua, zwei Lotsen und die Polizei von Julius Held", 1930

Scope and Content Note

2 items (11 leaves): 5 leaves of typescript of an unpublished story, 1 leaf of notes; and photocopy. With several black ink drawings by Held.

Box 35, Folder 12

Speech at the celebration of Ph.D. examination in Freiburg, 1930

Scope and Content Note

2 items: speech (3 leaves) and a note with a press clipping attached.

Box 35, Folder 13

Paper on Rembrandt, 1936

Scope and Content Note

1 item: typescript (30 leaves), photocopy; with an explanatory note attached. Held's first paper read before an American audience at a graduate seminar assembled at the Worcester Art Museum in 1936 in connection with the exhibition Rembrandt and his circle.

Box 35, Folder 14

Article on Jacob Jordaens, 1937

Scope and Content Note

2 copies of a typescript: Held's own draft with corrections, and duplicate (39 and 36 leaves). English translation of an article written by Held in 1937 in German and published only in Danish under the title "Malerier og Tegninger af Jacob Jordaens i Kunstmuseet" in Kunstmuseets Aarsskrift, vol. XXVI, 1939.

Box 35, Folder 15

Obituary Hans Tietze, 1954

Scope and Content Note

1 item (2 leaves): clipping from College Art Journal with text of Tietze's obituary. The clipping also includes an article on Lamar Dodd by Daniel Henry Kahnweiler.

Box 35, Folder 16

Catalogs of exhibition held in James Room, Barnard College, 1958-1963, undated

Scope and Content Note

6 exhibition catalogs compiled by Held (each [4] p.): Works of art owned by Barnard Faculty and staff [n.d.], The works of Dr. Fritz Littauer, 1892-1957 [1958], Loan exhibition of etchings, lithographs and woodcuts by Kaethe Kollwitz from the collections of Mr. and Mrs. Abe Lerner and Miss Judith Lerner [1961], Exhibition of paintings by Josef Scharl [1962], Modern American paintings from the collection of Milton and Edith Lowenthal [1962], and Old Master drawings from the Cooper Union Museum [1963].

Box 35, Folder 17

"About the origins of the Ponce Art Museum", ca. 1960

Scope and Content Note

1 typescript (3 leaves), annotated. An article for the Barnard Bulletin.

Box 35, Folder 18

"What and who sets the price of art", 1962

Scope and Content Note

2 items: press clipping (4 leaves, photocopies) and 1 leaf of notes. Held's article issued in The New York Times Magazine, July 29, 1962.

Box 35, Folder 19

"Remarks by Julius S. Held at the occasion of the opening of the Museo de Arte de Ponce", 1965

Scope and Content Note

1 typescript (2 leaves).

Box 35, Folder 20

"Good wish - with all my heart", 1966

Scope and Content Note

2 items: typescript (18 leaves) with full text of Held's account of his trip to Russia and Eastern Europe in 1966, and photocopy (5 leaves) of excerpts published in 1967 in Barnard Alumnae Magazine.

Box 35, Folder 21

Statement about strike at Columbia University, 1968

Scope and Content Note

1 leaf of typescript, dated 16 May 1968. 2 copies.

Box 35, Folder 22

"Remarks of Dr. Julius Held in connection with obsequies of Harry B. Wehle, December 18, 1969", 1969

Scope and Content Note

1 typescript (3 leaves).

Box 35, Folder 23

"The shadow of Antiquity, its influence on art and art theory in the Baroque", 1970

Scope and Content Note

3 copies of an unpublished chapter for Held's and Posner's book 17th and 18th century art. Typescript (24, 18, 20 leaves). Copy [1] includes 2 leaves of footnotes. Copy [2] is a corrected copy, before last printout. Copy [3] is a 1995 version.

Box 35, Folder 24

Metropolitan Museum of Art, NY lecture "Collecting and art history," 1974

Scope and Content Note

1 typescript (2 leaves). Excerpt from a lecture delivered by Held at the Metropolitan Museum of Art in New York, Nov. 25, 1974.

Box 35, Folder 25

"Gutachten": expert opinion for Heinz Kisters lawsuit, 1975

Scope and Content Note

2 items: typescript (19 leaves) and an explanatory note. Regarding Rubens attribution of a painting sold by Kisters to the municipal museum in Siegen. [See also items in Box 36, F. 4-6.]

Box 35, Folder 26

Letter to the editor of Times-Argus, 1978

Scope and Content Note

2 items (5 leaves): 2 copies of a typescript, and photocopy of a press clipping. Held's writes in defense of the Vermont Council of the Arts.

Box 35, Folder 27

"Remarks made on the occasion of the ADAA award, New York, 7 May 1980", 1980

Scope and Content Note

2 items: 1 typescript (3 leaves), with corrections; and a clipping from Archives of American Art Journal.

Box 35, Folder 28

Postscript to a catalog of works by Joseph Floch, 1981

Scope and Content Note

1 typescript (2 leaves).

Box 35, Folder 29

Paper on Leo Steinberg's The sexuality of Christ in Renaissance art and in modern oblivion , 1981

Scope and Content Note

1 typescript (11 leaves). Excerpts were published in Steinberg's publication of 1983.

Box 35, Folder 30

"Julius Held on receipt of the Governor's award", 1982

Scope and Content Note

Issue of Artsletter [vol. II, Nov.-Dec. 1982, no. 8] with several articles on Held's Governor's award for excellence in the arts.

Box 35, Folder 31

"Changing my mind", 1983

Scope and Content Note

2 typescripts (12 and 6 leaves) of a paper read at 1983 CAA meeting.

Box 35, Folder 32

Address given at the Worcester Art Museum, 1983

Scope and Content Note

1 typescript (7 leaves) of an address given by Held Nov. 19, 1983 on the occasion of a symposium in his honor.

Box 35, Folder 33

Memorial speech for Margareta Salinger, 1985

Scope and Content Note

5 items (7 leaves): Held's speech given at memorial service for Margareta Salinger, and correspondence: 4 letters to Held, including letters from Oswaldo Rodriguez Roque and Philippe de Montebello at Metropolitan Museum of Art, NY.

Box 35, Folder 34

Letter of thanks read at Julius Samuel Held Clark Lecture at Clark Art Institute, 1985

Scope and Content Note

2 items: typescript (2 leaves) and carbon copy of Held's thank-you letter read in his absence by Michael Rinehart.

Box 35, Folder 35

Talk given at Christie's New York, 1985-1986

Scope and Content Note

14 items: 1 typescript (18 leaves), 1 leaf of notes, and correspondence (8 letters to Held and 4 letters from Held) with Dulwich Picture Gallery in London and National Gallery of Design in New York. Regarding Held's talk given at Christie's New York in connection with an exhibition of paintings from the Dulwich Picture Gallery.

Box 35, Folder 36

Address given at Southern Vermont College, 1988

Scope and Content Note

1 typescript (3 leaves) of an address given May 15, 1988 on occasion of receiving an honorary degree.

Box 35, Folder 37

Letter to the New York Times editor, 1988

Scope and Content Note

2 items: 1 letter and press clipping. About sale of artwork from New York Historical Society.

Box 35, Folder 38

Letter to the New York Times editor, 1989

Scope and Content Note

1 item (2 leaves): letter (and photocopy). Comments on Conor Cruise O'Brien's review A lost chance to save the Jews, especially on his account of the Dolchstoss legend.

Box 35, Folder 39

"In search of the Netherlandish tradition", 1989

Scope and Content Note

1 typescript (12 leaves): draft with extensive corrections and a press clipping attached. Held's keynote speech at CAA meeting in Cleveland.

Box 35, Folder 40

Text for exhibition catalog Barnard collects: the educated eye , 1989

Scope and Content Note

1 leaf of typescript. Text for catalog of exhibition held in 1989 at Salander-O'Reilly Galleries in New York.

Box 35, Folder 41

Preface to Flemish drawings in the age of Rubens , 1993

Scope and Content Note

1 typescript (4 leaves); with corrections.
Box 35, Folder 43

"A new oil sketch by Rubens", 1989

Scope and Content Note

2 items: typescript (4 leaves) and 1 color illustration. Text of an essay submitted to Apollo. [Publication denied. Correspondence filed with Series II. Publication research, Box 34, F.5].

Series IV. Legal cases and Art expertising (fake experts), 1927-1998, undated
Physical Description: 1 box 0.42 lin. ft.

Scope and Content Note

This series documents Held's involvement in the capacity as an art expert in various legal cases. It is divided into two subseries: Legal cases and Art expertising (fake experts).

Series IV.A. Legal cases, 1963-1998
Physical Description: 0.5 box 0.20 lin. ft.

Scope and Content Note

The subseries comprises Held's correspondence with law offices, private art collectors and institutions, various legal papers, billing statements, expert opinions by Held and other scholars, notes, printed and illustrated matter, and photographs. The most extensively represented case is a lawsuit brought by the Swiss art collector Heinz Kisters against the German publishing house Gruner + Jahr GmbH & Co. Arranged chronologically.
Box 36

Law Offices of Rogerson and Hewes - Robert B. Shaw Law Offices, 1963-1998
Box 36, Folder 1

Law Offices of Rogerson and Hewes, 1963-1964

Scope and Content Note

6 items (12 leaves): correspondence (3 letters to Held and 2 letters from Held), and illustrated matter. Identification and Rubens attribution of a portrait painting from the estate of Ann Colby.
Box 36, Folder 2

Golding v. Acquavella, 1964-1965

Scope and Content Note

ca. 16 items (30 leaves): correspondence (4 letters to Held, 2 letters from Held) with law firm Paul, Weiss, Rifkind, Wharton & Garrison in New York and with Glasgow Museums & Art Galleries; notes (8 leaves), illustrated matter, 8 photographs, including 2 pasted into a typescript. Attribution of a group of paintings to Frans Hals and Rembrandt. With a frequent mention of Miss Callman.
Box 36, Folder 3

Schwartz & Schwartz Attorneys, 1967

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Attribution of a painting referred to as Turkish nobleman with turban to Ferdinand Bol.

Box 36, Folder 4-6

Heinz Kisters v. Gruner + Jahr GmbH & Co., 1967-1976

Scope and Content Note

ca. 76 items (ca. 160 leaves) connected to a lawsuit regarding a painting sold by Kisters to the municipal museum in Siegen. Included are: correspondence, legal papers, expert opinions (Müller Hofstede, Sumowski, Evers, Voss, Burchard, Benesch); printed matter, a drawing (by Held?) of the disputed art work, and 15 photographs (all pasted on paper). Correspondents include: Heinz Kisters; Justus Müller Hofstede; Stadt Siegen Der Oberstadtdirektor; Kulturamt der Stadt Siegen; law offices of Martin Löffler, Karl Egbert Wenzel, Klaus Sedelmeier, and Fritz Wigger; law offices of Klaus Croissant and Jörg Lang; Landgericht Stuttgart; Jochen Beyer (photographer); Staatliche Museen Preussischer Kulturbesitz, Gemäldegalerie; Matthias Winner; Bayerische Staatsgemäldesammlungen; and Held. [Held's expert opinion is filed in Box 35, F.25.]

Box 36, Folder 7

Services for IRS and United States Department of Justice, 1967-1985

Scope and Content Note

ca. 15 items, including photocopies: 2 letters to Held from United States Department of Justice, 4 letters to Held from Internal Revenue Service, and 3 letters from Held. Consultation services in the capacity as an art expert.

Box 36, Folder 8

Hieronymus Bosch painting at Hofstra University, 1968

Scope and Content Note

36 items connected to a suit brought by the Hofstra University's against the IRS concerning Adoration of the Magi, a painting attributed to Jerome [Hieronymus] Bosch, donated to the university by Mr. and Mrs. Farber. Included are: Held's report as an art expert (typescript, 7 leaves, and photocopy), Held's letter to Luis E. Bejarano at Hofstra University, ca. 18 leaves of notes, and 16 photographs, including 2 in color.

Box 36, Folder 9

Law Offices Young & Young, 1972

Scope and Content Note

2 items (4 leaves): 1 letter to Held and 1 letter from Held. Regarding Held's ability to authenticate expert opinions by Wilhelm Reinhold Valentiner, Justus Hofstede DeGroot, and Wilhelm von Bode in connection with Rembrandt attribution of a painting referred to as Head of an old man and Frans Hals attribution of a painting referred to as Boy with a whistle.

Box 36, Folder 10

Estate of Emily van Nuys, 1975

Scope and Content Note

12 items: correspondence with Law Offices of Johnson, Bannon, Wohlwend & Johnston in Los Angeles (3 letters to Held, 2 letters from Held), illustrated matter and 1

photograph. Concerning van Dyck attribution to painting Portrait of Lady Margarette of Lansdown .

Box 36, Folder 11

Case Josef M. Guttmann, 1979-1989

Scope and Content Note

ca. 30 items: correspondence, Held's expert opinion, and 3 leaves of notes.

Correspondents include Josef M. B. Guttmann Galleries in Los Angeles; the Heidelberg based attorney Klaus Zimmermann; Day, Berry & Howard in Boston; and an invoice from Tatyana M. Thompson (art conservator). Concerning Rembrandt attribution of a painting, and Rubens attribution of a painting referred to as Crucifixion. [See also items filed in Box 36, F. 12.]

Box 36, Folder 12

Case of faked certificates, 1989

Scope and Content Note

12 items: correspondence (4 letters to Held, 4 letters from Held), a billing statement, Held's expert opinion, and a description of the case. Correspondence with Richard L. Feigen and Co.; Central Picture Galleries; J. R. Mooney and Parkcrest Galleries; Day, Berry & Howard; and Joseph M. B. Guttmann Galleries. Regarding the case of faked letters of authenticity allegedly from Julius Held. [See also items filed in Box 36, F. 11.]

Box 36, Folder 13

Robert B. Shaw Law Offices, 1997-1998

Scope and Content Note

ca. 33 items (52 leaves) connected to Rubens attribution of a painting referred to as Christ and the woman taken in adultery . Included are: correspondence with Law Offices Robert B. Shaw in New York (9 letters to Held, 7 letters from Held and a billing statement); photocopies of Held's 1975 correspondence with Toledo Museum of Art (2 letters to Held and 2 letters from Held); 2 leaves of notes, 3 business cards, a copyright statement by Held; Held's deposition typescript (14 leaves); and 1 color transparency.

Series IV.B. Art expertising (fake experts) 1927-1985, undated

Physical Description: 0.5 box 0.20 lin. ft.

Scope and Content Note

The subseries includes items related to matters of attribution questioned by Held: correspondence, opinions and appraisals by various experts, photographs, press clippings, and illustrated matter. Arranged alphabetically by artist. Most items concern attribution of various artworks to Rubens. Also present are items concerning artwork by François Boucher, Caravaggio, Anthony van Dyck, Frans Hals, Michelangelo, Sebastiano del Piombo, Rembrandt, Matthias Stomer, and Verocchio.

Box 36

François Boucher - Various, undated

Box 36, Folder 14

François Boucher, 1961

Scope and Content Note

2 items: expert opinion by Stephan Bourgeois regarding painting referred to as La [sic] printemps (Spring) ; and copy of an undated appraisal by Leo C. Collins of a painting representing a cupid.

Box 36, Folder 15

Caravaggio, undated

Scope and Content Note

6 press clippings regarding artworks from a private collection in Pasadena, Calif., mainly a controversial attribution of a painting referred to as Maddallena to Caravaggio.

Box 36, Folder 16

Anthony van Dyck, 1958, undated

Scope and Content Note

2 items: 1 illustration (Portrait of a gentleman), and copy of a 1958 expert opinion by E. Schaffran regarding van Dyck attribution of a painting referred to as Kopf einer trauernden Madonna.

Box 36, Folder 17

Frans Hals, 1952

Scope and Content Note

1 item: typescript (5 leaves). Description of three portraits of Malle Babbe, including one in the collection of Michel Jacobs of Rumson, N.J.

Box 36, Folder 19

Sebastiano del Piombo, 1957

Scope and Content Note

5 items (7 leaves): 2 expert opinions by Amadore Porcella, and 3 press clippings (all copies). Regarding a portrait of a woman with attributes of Saint Lucy.

Box 36, Folder 20

Rembrandt, 1963

Scope and Content Note

5 items (12 leaves): 2 photographs, 1 typescript (7 leaves), 2 press clippings (photocopies). The typescript is a text by A. P. Laurie on Rembrandt's painting technique, and concerning a portrait of a man from the collection of Mrs. George Pelz.

Box 36, Folder 21

Rembrandt, 1973

Scope and Content Note

3 items. Correspondence with Lee Nordness Galleries in New York (2 letters to Held, 1 letter from Held). With a mention of expert opinion of Erik Larsen, and with a reference to George Szabo at Lehman Collection, Metropolitan Museum of Art.

Box 36, Folder 22

Rembrandt, 1967, undated

Scope and Content Note

2 items: press clipping with a 1967 article from Rheinische-Post about Rembrandt's paintings at Galerie Rudolf Beckers in Düsseldorf, and 1 leaf of typescript concerning a self-portrait of Rembrandt.

Box 36, Folder 23

Rubens: Die Vermählung Mariä , 1954-1955

Scope and Content Note

14 items: 3 letters from Josef Deutschmann (to Walters Art Gallery in Baltimore, to the Currier Gallery of Art in Manchester, and to Held (with envelope)); correspondence with Hermann Konnerth (1 letter to Held and 1 letter from Held); 1 press clipping; 2 postcards; 2 photographs; and 3 color transparencies. Concerning Rubens attribution of a painting referred to as Die Vermählung Mariä. [Color transparencies are shelved in Box 161, F. 1.]

Box 36, Folder 24

Rubens: Holy Family, 1958, undated

Scope and Content Note

2 items: expert opinion by Stephan Bourgeois, and an undated appraisal by Leo C. Collins.

Box 36, Folder 25

Rubens: various, 1956-1957, undated

Scope and Content Note

3 items: typescript (1 leaf), and copies of 1956-1957 correspondence between Art Galleries in Cleveland and J. J. Crompton in Toronto, a statement by conservator by Edward Jukowski, and letters to Crompton from Royal Academy of Arts in London, National Hoger Institute en Koninklijke academie voor schone kunsten in Antwerp, and the National Gallery of Canada. Also present is a copy of an expert opinion by F. Störi, and 1 leaf of notes regarding Rubens painting from the collection of Lanckoronski in Vienna. Regarding Rubens attribution paintings referred to as The marriage feast and Apple of discord.

Box 36, Folder 26

Rubens: Jesus Christ places the keys in the hands of Peter , 1973-1975, 1987

Scope and Content Note

2 items (5 leaves): expert opinions by Max F. X. Massot and H. Stolz-Löliger.

Box 36, Folder 27

Rubens: Le denier de Cesar, 1927, 1932

Scope and Content Note

2 items (4 leaves): recent typescripts of a 1927 expert opinion by Alfred Chatain, and a 1932 letter with expert opinion from L. van Puyvelde addressed to Sofus Larsen.

Box 36, Folder 28

Rubens: Le jardin d'amour, 1984-1985

Scope and Content Note

7 items: correspondence with Margaret Morris at the Peters Corporation in Santa Fe, N.M. (3 letters to Held, 3 letters from Held), and 1 leaf of notes.

Box 36, Folder 29

Matthias Stomer: St. Peter with the key, undated

Scope and Content Note

2 items: a statement by Anita R. Orienter (1 leaf of typescript), and 1 photograph.
Box 36, Folder 30

Verrocchio, undated

Scope and Content Note

2 press clippings.
Box 36, Folder 31

Various items related to Held's file "Fake experts"s, undated

Scope and Content Note

2 items: 1 leaf of notes, and original folder from Held's archive.

Series V. Teaching and lectures, 1935-1991

Physical Description: 8 boxes 3.34 lin. ft.

Scope and Content Note

This series documents Held's preparatory work for his lecturing and teaching activities. The predominant portion constitute notes and typescript drafts of lectures. Occasionally included are lists of slides, syllabi for seminars, lists of students' term papers, press clippings, printed matter, correspondence, and photographs and illustrated matter. Box 43A contains Held's library list: photocopies of card catalog of Held's reference library.

Among the material are notes for numerous courses taught by Held at New York University and at Columbia University's Barnard College. Also present is material for several lectures given by Held at the Metropolitan Museum of Art in New York, Williams College in Williamstown Mass., and Middlebury College in Middlebury, Vt.

Arranged in rough chronological order. Material that could not be dated is filed in Box 37.

Box 37

Course on theory of art history - Sources of Rubens and Rubens as a source, undated

Box 37, Folder 1

Course on theory of art history, undated

Scope and Content Note

ca. 60 leaves of notes, including 31 index cards. A few leaves have letterhead of the Barnard College.

Box 37, Folder 2

Lecture at Brooklyn Museum of Art: "Rembrandt - creator of new horizons", undated

Scope and Content Note

ca. 30 leaves of notes.

Box 37, Folder 3

Lectures on Flemish painting at New York University, undated

Scope and Content Note

81 leaves of notes (mainly typescripts, 9 leaves handwritten). Syllabi for Held's course Fine Arts 209 Flemish painting.

Box 37, Folder 4

Brooklyn Museum talk on Kenneth Clark's film about the Baroque period, undated

Scope and Content Note

6 leaves of notes with Held's explanatory note attached.

Box 37, Folder 5

Lecture: "Cities of art: Antwerp", undated

Scope and Content Note

48 items: typescript of lecture (28 leaves; final version?), list of slides, 2 photographic postcards, including 1 in color, 13 leaves of notes, and printed and illustrated matter.

Box 37, Folder 6

Lecture: "Baldung", undated

Scope and Content Note

ca. 45 items (ca. 67 leaves): typescript of lecture (23 leaves; annotated by Held), 38 leaves of notes, 2 leaves of printed matter, photocopies of slides (3 leaves), and 1 photograph.

Box 37, Folder 7

Lecture: "Rembrandt, early and late", undated

Scope and Content Note

ca. 15 items (ca. 79 leaves): typescript of lecture (31 leaves; annotated by Held), photocopies of slides (8 leaves), 2 offprints, printed matter and notes (12 leaves).

Box 37, Folder 8

Lecture: "The sources of Peter Paul Rubens and Rubens as a source", undated

Scope and Content Note

46 leaves: typescript of lecture (26 leaves, annotated by Held), handwritten draft (19 leaves), and 1 leaf with a list of illustrations (slides?).

Box 38

Notes, 1935-1948

Box 38, Folder 1

Notes for a course on Dutch art at New York University, 1935-1936

Scope and Content Note

27 leaves; in German. One leaf includes portion of a letter by Helen J. Adler on verso.

Box 38, Folder 2

Notes for a course on Dutch art at New York University, 1936-1938

Scope and Content Note

132 leaves: typescript notes for courses Fine Arts 10 and Fine Arts 210 Dutch painting. 17th century. With bibliographies and a list of artists.

Box 38, Folder 3-6

Research material for lectures on forgeries, ca. 1941-1980

Scope and Content Note

ca. 220 items: ca. 47 leaves of handwritten notes; related correspondence (4 letters to Held and 3 letters from Held); ca. 100 leaves of printed matter and press clippings; 9 leaves of printed illustrations; and 55 photographs. [Several items are shelved in Box 145*, F. 12-14.]

Box 38, Folder 7-8

Notes for lectures at the New York University, 1947-1948

Scope and Content Note

ca. 102 items: 96 leaves of notes, and 6 leaves of press clippings and printed matter. A significant portion of notes concerns forgeries.

Box 39

Lectures, 1952-ca.1964

Box 39, Folder 1

"Art of the Baroque period", 1952-1955

Scope and Content Note

2 typescripts (26 and 84 leaves): syllabi for lectures given by Held at Columbia University: "Art of the Baroque period", of 1952 and "Baroque art", of 1955.

Box 39, Folder 2

Pierpont Morgan Library lecture: "Museum: temple, midway, or morgue", 1956

Scope and Content Note

46 leaves of notes, and typescript (2 leaves) report by Held on a series of lectures he gave while travelling on a ship.

Box 39, Folder 3

Seminar on Egmont drawings, 1958

Scope and Content Note

64 items: 37 leaves of notes, 1 leaf of illustrated matter, 23 photographs, and 3 items of related correspondence: letter to Held from George Kubler at Yale University, Held's letter to Kubler, and Held's letter to Colin T. Eisler.

Box 39, Folder 4

Lecture given at the Walters Art Gallery in Baltimore: "International style", 1962

Scope and Content Note

33 items: 29 leaves of notes, and related correspondence with the gallery (2 letters to Held and 2 letters from Held).

Box 39, Folder 5

Questionnaires for survey project "Print rooms of Europe", 1962?

Scope and Content Note

ca. 120 leaves: ca. 40 questionnaires sent by Held to the leading print and drawings collections in Europe, in preparation for a talk at the Barnard College. Most

questionnaires include related correspondence. Also present are notes, and printed matter.

Box 39, Folder 6

Rubens drawings, 1962

Scope and Content Note

ca. 60 leaves of notes and printed matter (announcement of a symposium at Davison Art Center held in April 1955).

Box 39, Folder 7

Lecture on print rooms at Metropolitan Museum of Art, NY, 1962

Scope and Content Note

17 leaves of notes.

Box 39, Folder 8

Course on drawings at Metropolitan Museum of Art, NY: "The drawings of the masters, technique, development, collecting", 1963

Scope and Content Note

ca. 60 leaves of notes.

Box 39, Folder 9

Metropolitan Museum of Art, NY lectures on drawings, 1963

Scope and Content Note

ca. 75 leaves of notes and a letter to Held from Princeton University Press.

Box 39, Folder 10

Lecture on Rubens, 1964-1967

Scope and Content Note

ca. 14 items (32 leaves): extensively annotated typescript draft of lecture (18 leaves), 9 letters to Held from the Clowes Fund Collection in Indianapolis, the University of Notre Dame Art Gallery, and the J. B. Speed Art Museum in Louisville, Ky., 3 leaves of notes, and printed matter.

Box 39, Folder 11

Barnard College course "Prints and drawings", 1965

Scope and Content Note

ca. 36 leaves of notes for course Art History 68 on techniques of prints and drawings. Also present is a list of students' names with their class assignments, and an outline for the final exam.

Box 39, Folder 12

Notes for Senior Seminar at Barnard College, ca. 1964

Scope and Content Note

ca. 31 items: 23 leaves of notes taken by a student between Oct. 17 and Dec. 5th [year not given] and between Feb. 29 and April 18, 1964. Also included are 8 leaves of notes by Held, and original folder from Held's archive, annotated. Two leaves of Held's notes are written on verso of a list of students attending course Fine Arts 68.

Box 40

Lectures, 1965-1968
Box 40, Folder 1

Lecture on basic reference works in the fine arts, 1965

Scope and Content Note
ca. 18 leaves of notes.
Box 40, Folder 2

Lecture on Belgium as a country of art, 1965

Scope and Content Note
ca. 15 items (22 leaves): typescript of lecture (6 leaves, annotated), 2 letters to Held from the Baltimore Museum of Art, typescript notes, printed matter, and illustrations.
Box 40, Folder 3

Metropolitan Museum of Art, NY lectures on Rembrandt and Rubens, 1965

Scope and Content Note
ca. 74 leaves: draft of a lecture (13 leaves, manuscript draft), notes, printed matter, and 23 copies of typescript bibliographies on Rembrandt and Rubens compiled by Held.
Box 40, Folder 4

Metropolitan Museum of Art, NY course on connoisseurship, 1963-1967, undated

Scope and Content Note
ca. 85 leaves: annotated manuscript drafts for lectures 1-10; additional notes for the lectures, correspondence: a letter to Held from Metropolitan Museum of Art, NY, and a letter to Hans Tietze from J. G. Rose concerning a painting attributed to Tintoretto. Also printed matter and press clippings. [5 leaves of press clippings from F. 7 are shelved in Box 145*, F. 15.]
Box 40, Folder 5

Metropolitan Museum of Art, NY course on connoisseurship, 1968

Scope and Content Note
ca. 35 items (ca. 114 leaves): manuscript drafts for lectures 1-6, 8-10, a list of slides for lectures 1-10 (typescript, 3 copies), ca. 23 leaves of notes, and 1 photograph.
Box 40, Folder 6-8

Metropolitan Museum of Art, NY course on connoisseurship, 1958-1979

Scope and Content Note
ca. 150 items (ca. 210 leaves) connected to Held's research for his Metropolitan Museum of Art, NY course on connoisseurship: typescripts; printed and illustrated matter; offprints; 10 press clippings; ca. 70 leaves of notes; 19 items of correspondence; and 28 photographs, including 1 in color. [2 items from folder 7 are shelved in Box 145*, F. 16.]
Box 40, Folder 9-13

Metropolitan Museum of Art, NY course on connoisseurship: illustrations, undated

Scope and Content Note

ca. 85 items: photographs, and illustrated matter. Also present is original folder from Held's archive [filed in folder 13]. [1 color photograph from Box 40, F. 10 is shelved in Box 161, F. 2.]
Box 41

Seminars and lectures, 1968 - 1976
Box 41, Folder 1-2

Lecture on Jacob Jordaens at the National Gallery of Canada, 1968

Scope and Content Note
ca. 150 leaves: handwritten and typescript notes, and heavily annotated drafts. With some correspondence. 1 press clipping.
Box 41, Folder 3

Dürer Seminar at Columbia, 1968

Scope and Content Note
ca. 100 leaves, mainly notes, typescripts, printed matter, bibliographies, English translation of Dürer's text on woodcut (typescript, 16 leaves), and 3 items of correspondence. The typescripts concern the art dealer Tomas Harris, and Dürer prints in the collection of Thomas Barlow.
Box 41, Folder 4

Lecture "Death of art", 1968

Scope and Content Note
ca. 40 leaves: draft of lecture (typescript, 12 leaves, extensively annotated), several press clippings, notes, printed matter, and 2 photographs, including 1 snapshot of the ruins of Frauenkirche in Dresden. The lecture was on the occasion of Barnard Reunion 1968.
Box 41, Folder 5

Lectures at Williamstown. Art 312, 1969

Scope and Content Note
30 leaves of notes. Also students' reading and term paper assignments for course Art 312.
Box 41, Folder 6

Seminar on art and propaganda at Barnard College, 1970

Scope and Content Note
ca. 34 leaves of notes, typscripts, and press clippings. Included are 6 library paging slips.
Box 41, Folder 7-8

Course on iconography at Williams College, 1973-1977

Scope and Content Note
ca. 55 items: ca. 35 leaves of notes, including lists of students' names and students' papers; a letter to Held from Michael E. Flack; 6 leaves of illustrations, 2 photographic postcards; and 10 photographs. [2 photographs are shelved in Box 145*, F. 17.]

Box 41, Folder 9

Course on German art at Williams College (undergraduate), 1974

Scope and Content Note

24 leaves of notes, including 1 hand-drawn map of Swabia, and 1 press clipping.
Box 41, Folder 10-11

Lectures on collecting at Metropolitan Museum of Art, NY, 1974

Scope and Content Note

ca. 160 items: 4 typescript drafts for lectures (total of ca. 100 leaves, extensively annotated), notes, printed matter and press clippings, and 1 photograph showing Held with an unidentified woman in James Room at Barnard Hall. [7 leaves of press clippings are shelved in Box 145*, F. 18.]
Box 41, Folder 12

Lecture: "Report from a workshop", 1974

Scope and Content Note

ca. 30 leaves, including several typescript drafts. A lecture on Rubens and Held's methodology in art historical research.
Box 41, Folder 13

Rubens seminar and exhibition at Williams College in Williamstown, 1976

Scope and Content Note

ca. 115 leaves of notes, including 3 items of illustrated matter, 3 photographs, and 7 items of related correspondence with Williams College.
Box 42

Lectures, seminars, 1977-1980
Box 42, Folder 1

Lecture: "Hidden meanings", 1977-1978

Scope and Content Note

ca. 48 items: typescript draft of the lecture (26 leaves), notes, printed matter, and correspondence (2 letters to Held and 1 letter from Held) with Wadsworth Atheneum. Included is an announcement of a lecture titled "Hidden meanings in Dutch and Flemish painting" given by Held at the Ohio State University [no date].
Box 42, Folder 2

Teaching records (Williams College), 1977-1978

Scope and Content Note

ca. 120 items: notes, typescripts, printed and illustrated matter. Some items relate to courses Art 503, Art 401 (undergraduate), Art 558 (Rubens seminar), and a seminar on the Renaissance given by Held in fall 1977 at Columbia University. Also present are syllabi for lectures 13 and 14 of the course Fine Arts 209 "Flemish painting" taught by Held at New York University. [1 item (a drawing by Held) is shelved in Box 145*, F. 19.]
Box 42, Folder 3-4

Lecture: "Art history and technology", 1979

Scope and Content Note

ca. 180 leaves: 3 drafts for lectures (typescripts, extensively annotated), a term paper by Catherine B. Scallen "Development of photography as an art historical tool: 1850-1890", ca. 85 leaves of notes, and 11 items of correspondence with University of Wisconsin, Dept. of Art History, and Washington University in St. Louis, Mo., also a letter to Held from Lois Fichner Rathaus. [1 item (poster for lecture) is shelved in Box 145*, F. 20.]

Box 42, Folder 5

Lecture: "Rubens: ancient themes", (Smith College), 1979-1981

Scope and Content Note

ca. 87 leaves: notes and 3 drafts for lectures (typescripts, annotated).

Box 42, Folder 6

Rembrandt seminar at Williams College, 1980?

Scope and Content Note

28 leaves of notes and illustrated matter. Also present are 2 letters from Held to Bruce Kieffer at German Department, Williams College; 1 letter to Held [from Kieffer?]; 3 drawings by Held.

Box 42, Folder 7

Session on forgery, 1980?-1986

Scope and Content Note

ca. 30 leaves, predominantly notes, connected to a lecture on forgery. Also present is printed matter; 1 press clipping; draft of a lecture (typescript, 4 leaves, with corrections); and 3 letters to Held, including 2 from the International Foundation for Art Research [IFAR], and 1 from the Brooklyn Museum in New York. [2 items are shelved in Box 145*, F. 21.]

Box 43

Seminars, lectures, 1981-1986

Box 43, Folder 1-2

Course on German Renaissance art, 1981

Scope and Content Note

ca. 170 leaves of notes, 2 leaves of printed matter. Also present is a hand-drawn model of a retable. [Printed matter is shelved in Box 145*, F. 22.]

Box 43, Folder 3

"Otto van Veen or Rubens?", 1982-1983

Scope and Content Note

3 items (37 leaves: draft of lecture (36 leaves, typescript with corrections), and a note by Held. According to the note, the draft is the first, long version on Rubens's painting The battle of the Amazons in Potsdam; portions of the lecture were presented at a talk Held gave at John and Mable Ringling Museum of Art in Sarasota, Fla.

Box 43, Folder 4

Lecture: "Rembrandt's beggars", and other talks on the same topic, 1983

Scope and Content Note

ca. 85 leaves of notes and typescripts; including 2 letters to Held from Wellesley College and 1 from Metropolitan Museum of Art, NY.
Box 43, Folder 5-6

Middlebury lectures, 1983-1986

Scope and Content Note

ca. 125 leaves: 6 drafts for lectures, including (total of ca. 90 leaves, typescripts, with corrections), notes, lists of slides, and correspondence with Middlebury College.
Box 43, Folder 7

Lecture at Clark Art Institute: "Dürer's personality", 1982-1984

Scope and Content Note

ca 50 leaves: draft of lecture (typescript, 26 leaves, with corrections), notes, printed matter, and correspondence with Friends of the Clark (1982) and the Pierpont Morgan Library.
Box 43, Folder 8

CAA Symposium on "Altersstil", 1984-1989

Scope and Content Note

ca. 46 leaves: predominantly notes, also tables and diagrams, a press clipping, and ca. 14 items of correspondence with David [?] at Columbia University, Catherine M. Soussloff at the University of Connecticut, Eugene Victor Thaw, Egbert [?] at New York University, Maurice Tuchman at Los Angeles County Museum of Art, the National Gallery in London, Martin S. Lindauer, and Seymour [Slive?] at Harvard University Art Museums.
Box 43, Folder 9

Two lectures at Metropolitan Museum of Art, NY: "Drawings and oil sketches, Rubens and van Dyck", 1986

Scope and Content Note

Both lectures were given by Held at Metropolitan Museum of Art, NY on April 29 and May 6, 1986. Folder 9 contains ca. 54 leaves connected to lecture on Rubens: draft of lecture (typescript, 17 leaves, with corrections); contract with Metropolitan Museum of Art, NY; notes, and 1985-1986 correspondence with Metropolitan Museum of Art, NY and Frick Art Museum. Also included are 1961 letters to Held from Kunsthistorisch Instituut der Universiteit van Amsterdam and Nationalmuseum Stockholm. This folder also includes draft for a short paper prepared for International Congress (typescript with corrections, 10 leaves). According to an annotation Held used parts of the text for a text on Ruben's painting Het Pelsken.
Box 43, Folder 10

Two lectures at Metropolitan Museum of Art, NY: "Drawings and oil sketches, Rubens and van Dyck", 1986

Scope and Content Note

Folder 10 contains ca.20 leaves connected to lecture on van Dyck: draft of lecture (typescript, 18 leaves, with corrections); and letter to Held from Metropolitan Museum of Art, NY with a memo attached.
Box 43, Folder 11

Lecture at University of Colorado at Boulder: "Rembrandt and the written word", 1991

Scope and Content Note

ca. 83 leaves: 2 typescripts for lecture (31 and 29 leaves, both versions with corrections), letter to Held from the University of Colorado at Boulder, and notes.
Box 43A

Held's reference library list, undated

Scope and Content Note

1 box. Photocopies of card catalog of Held's reference library.

Series VI. Travel notes, sketches, and letters, 1925-1983, undated

Physical Description: 4 boxes 1.67 lin. ft.

Scope and Content Note

This series consists of notes taken by Held during his frequent travel to art museums and architectural sites in Europe, mainly in Belgium and Germany, sketches and notes made by Held during his travels as an art history student, and letters written to his wife and daughter in 1949.

Included are notes taken during travel to Austria, England, France, Italy, Netherlands, and Spain, Liechtenstein, Poland, Portugal, Russia, and Sweden. A few items relate to Held's visit to Palestine [Box 47, F. 2-3]. About 70 leaves of small sketches were made by Held during his many study trips as an art history student in Germany during the late 1920s [filed in Box 47, F. 1]. Nearly 40 letters were written by Held to his wife and daughter during a 1949 trip to Europe as an advanced fellow of the Belgian American Educational Foundation [filed in Box 47, F.2-3].

Arranged in rough chronological order.

Series VI.A. Loose-leaf notes and notebooks I-III, V, VII-XVI, XVIII, and unnumbered, 1925-1963, undated

Physical Description: ca. 40 vols., plus loose pages

Scope and Content Note

Some notebooks are numbered I - XVIII, others are unlabeled. An index to notebooks I-XIX is filed in Box 45, F.11; however, a notebook identified as number XIX is not present in the archive.

The notes are brief but detailed descriptions of particular artworks. Held often includes dimensions and inventory numbers, transcribes captions, and notes references to bibliography or other artworks. Frequently present are his own drawings and small sketches of the artwork, executed in pencil or ink, and copies of artists' signatures. Notes taken before his departure to United States and some notes from the late 1940s are in German.

Box 44, Folder 1

Notes on Crucifix by Coppo di Marcovaldo in San Gimignano, undated

Scope and Content Note

2 leaves; with Held's pencil drawing of Christ head.

Box 44, Folder 2

Notes on architecture, undated

Scope and Content Note

2 leaves. With several pencil drawings of architectural motives, mainly arches and baldachins. Also a drawing of a street in Berlin at night.

Box 44, Folder 3

"Various towns", undated

Scope and Content Note

1 notebook (42 leaves). Notes on artworks in Paris, London, Rotterdam, Munich, Schleissheim, Basel [Bâle], Hague (Mauritshuis), and Antwerp; and notes on an exhibition of drawings by Rubens and Jordaens in Cambridge [England?].

Box 44, Folder 4

Notes on Flemish engravers, undated

Scope and Content Note

15 leaves. Notes on artworks by several Flemish engravers, mainly Lucas Emil Vorsterman.

Box 44, Folder 5

Notes on artwork in Hamburg, Utrecht, Hague, Antwerp, and Berlin, undated

Scope and Content Note

15 leaves.

Box 44, Folder 6

"Pencilled notes from Albertina", undated

Scope and Content Note

16 leaves.

Box 44, Folder 7

Notes on artwork in Munich, Mannheim, Hague, Basel, undated

Scope and Content Note

6 leaves.

Box 44, Folder 8

"Notes from Italy (all in German!)", undated

Scope and Content Note

1 notebook (27 leaves): notes on church architecture; with several sketches. Also notes on artwork in Galleria Borghese.

Box 44, Folder 9

Notes on artwork in Brussels, undated

Scope and Content Note

14 leaves.

Box 44, Folder 10

Notes on woodcuts, undated

Scope and Content Note

5 leaves. On leaf [1]: "Bibl. Nationale: Ovid, Lyon 1559. (Italian)".

Box 44, Folder 11

Notes on artwork in Prague and Eberstein [Austria], undated [after 1977]

Scope and Content Note

10 leaves.

Box 44, Folder 12

Notes on artwork mainly by Flemish artists, undated

Scope and Content Note

25 leaves.

Box 44, Folder 13

Trip to Hungary: Esztergom and Budapest, ca. 1925

Scope and Content Note

12 leaves of notes and 1 photograph. With several small sketches in ink or pencil; also with several pencil studies of sleeping or resting human figures.

Box 44, Folder 14

Caption: "First trip to Russia", 1935

Scope and Content Note

4 leaves. With several small sketches and facsimiles of artists' signatures.

Box 44, Folder 15

Untitled notebook, undated [1956?]

Scope and Content Note

1 notebook (59 pages). Notes on artwork by Rubens. Inserted is a paging slip from Bibliothèque royale de Belgique, dated 16 July 1956.

Box 44, Folder 16

Notes with added caption: "From first visit to Belgium (1949), record of ACL photos of works in Belgian museums & churches", 1949

Scope and Content Note

1 notebook (68 leaves).

Box 44, Folder 17

Notebook no. I, undated

Scope and Content Note

1 notebook (120 p.), and a loosely inserted note. Travel to France, Spain, and Italy,

Box 44, Folder 18

Notebook no. II, undated

Scope and Content Note

1 notebook (118 p.). Travel to France and Switzerland.

Box 44, Folder 19

Notebook no. III, undated

Scope and Content Note

1 notebook (116 p.). Travel to Spain,
Box 44, Folder 20

Notebook no. V, 1949?

Scope and Content Note

1 notebook (88 p.). Later added notes on p. 1: "1949? Notes from ACL". Travel to Belgium, Germany, England. Front cover of notebook no. IV. [not present in the archive] is preserved.
Box 44, Folder 21

Notebook no. VII, undated

Scope and Content Note

1 notebook (78 p.) and 100 index cards (3x5 in.) with notes. Inscribed inside the front cover: "Drawings British Museum, Victoria & Albert Mus."
Box 44, Folder 22

Notebook no. VIII, undated

Scope and Content Note

1 notebook (94 p.) and 3 loosely inserted leaves of notes [facing p. 57]. Travel to Belgium and Germany.
Box 44, Folder 23

Notebook no. IX, 1953

Scope and Content Note

1 notebook (78 p.). Inscribed inside the front cover: "Paris, notes from photos at The Hague and Brussels (from other end)".
Box 45, Folder 1

Notebook no. X, undated

Scope and Content Note

1 notebook (72 p.) and 1 loosely inserted note. Inscribed inside the front cover: "Munich drawings pp. 11- Schleissheim, from back: Antwerp, Cab. des Estampes".
Box 45, Folder 2

Notebook XI, undated

Scope and Content Note

1 notebook (128 p.) and 2 leaves of loosely inserted notes (facing p. 73). Inscribed on front cover: "Chatsworth ..".
Box 45, Folder 3

Notebook XII, 1953

Scope and Content Note

1 notebook (120 p.) Inscribed on front cover: "Stuttgart - Vienna 1953".
Box 45, Folder 4

Notebook XIII, 1953

Scope and Content Note

1 notebook (29 leaves, unnumbered). Inscribed on front cover: "Copenhagen Stockholm". Loosely inserted are 8 leaves of notes. Notes on page number [53] are dated "VI/2/'53".

Box 45, Folder 5

Notebook XIV, undated

Scope and Content Note

1 notebook (53 p.) and 5 leaves loosely inserted notes. Inscribed inside the front cover: "Vienna, Belgium, Lier, Mons (Bergen)".

Box 45, Folder 6

Notebook XV, undated

Scope and Content Note

1 notebook (76 p.). Book mark (facing p. 50).

Box 45, Folder 7

Notebook XVI, undated

Scope and Content Note

1 notebook (124 p.). Loosely inserted note (facing p. 111).

Box 45, Folder 8

Notebook XVIII, 1956

Scope and Content Note

1 notebook (102) leaves. Inscribed on front cover: "Italy, return from Rome".

Box 45, Folder 9

Notebook, 1950s

Scope and Content Note

1 notebook (92 p.). Inscribed on p. 1: "Notes from Belgium, undated, [?50's?]"

Box 45, Folder 10

Notebook, 1950s

Scope and Content Note

1 notebook (86 p.). Dated on front cover: "1950s".

Box 45, Folder 11

Notebook with index, undated

Scope and Content Note

1 notebook. Notes on Louvre drawings and index to notebooks I-XIX.

Box 45, Folder 12

Notebook, 1956

Scope and Content Note

1 notebook (137 p.) and an entrance pass to art collections in Italy issued to Held in 1956. The notebook is inscribed on front fly-leaf: "Italy, ... Milano, followed by Bergamo, Mantua, Modena, Reggio, Pisa, Pistoia, Florence ... Rome, Vatican".

Box 45, Folder 13

Notebook, 1958?

Scope and Content Note

1 notebook (112 p.). Inscribed by Held on front fly-leaf: "Notes from ACL and RKD .. 195? or later". With an index inscribed inside the front cover.

Box 45, Folder 14

Notebook, 1958

Scope and Content Note

1 notebook (38 p.). Inscribed on front cover: "Belgium, Holland, 1958".

Box 45, Folder 15

Notebook, 1963

Scope and Content Note

1 notebook (103 p.) and 2 loosely inserted leaves of notes. Inscribed by Held on cover: "1963, Vienna, Milan", and with an index to places inside the front cover.

Box 46, Folder 1

Notebook, 1966

Scope and Content Note

1 notebook. Travel to Russia, also Poland (Warsaw), and Germany.

Box 46, Folder 2

Notebook, 1967

Scope and Content Note

1 notebook and 1 loosely inserted note. Inscribed on cover: Antwerp, Paris, Brussels, Gent, Frankfurt, Darmstadt".

Box 46, Folder 3

Notebook, 1967

Scope and Content Note

1 notebook (94 p.). Travel to France. Index inside the front cover.

Box 46, Folder 4

Notebook, 1967

Scope and Content Note

1 notebook. Inscribed on front cover: "Paris (Lugt), London (Wallace, Nat. Gall., Seilern dealers (Dr. Rothman), Hampton Court, Cambridge, Witt-notes on R. sketches".

Box 46, Folder 5

Notebook, 1967

Scope and Content Note

1 notebook (114 p.). Inscribed on front cover: "Switzerland, Liechtenstein, Philadelphia, Portugal, Madrid, Mariette Exh.".

Box 46, Folder 6

Notebook, 1967

Scope and Content Note

1 notebook. Inscribed on front cover: "Oxford ...". Travel to England and Ireland.
Box 46, Folder 7

Notes (disbound), 1968

Scope and Content Note

22 leaves. With an explanatory leaf inscribed: "Vienna (Academy), Prague, Dresden, Leipzig, Gotha (1st visit)".
Box 46, Folder 8

Notebook, 1968

Scope and Content Note

1 notebook (96 p.). Travel to Sweden and Denmark. Index on last page.
Box 46, Folder 9

Notebook, 1968

Scope and Content Note

1 notebook (160 p.). Inscribed on front cover: "Paris". Travel to France and Germany. Index on last page.
Box 46, Folder 10

Notebook, 1966-1968

Scope and Content Note

1 notebook (42 p.) and loosely inserted 15 leaves of notes taken during trip to Moscow in 1966. Inscribed on front cover: "Loose notes from Moscow, also Barnes, Vostermann, Prague, Dresden, Leipzig, Gotha, Potsdam, Berlin, Cologne, Hamburg, the Hague".
Box 46, Folder 11

Notebook, 1973

Scope and Content Note

1 notebook. Inscribed on cover: "1973 July, Munich-Paris".
Box 46, Folder 12

Notebook, 1973

Scope and Content Note

1 notebook (76 leaves) and 1 loosely inserted leaf. Inscribed on cover: "1973 Scotland to Weimar". Inscribed inside the front cover: "Europe 1973". Index on last page.
Box 46, Folder 13

Notebook, 1974

Scope and Content Note

1 notebook (116 p.) "Itinerary" (1 leaf) pasted inside the front cover. Travel to several cities in Germany, Austria (Salzburg), Belgium (Antwerp), and England (London).
Box 46, Folder 14

Notes: Vaduz, Paris, Stuttgart, 1977

Scope and Content Note

9 leaves of notes on artwork in Vaduz [Liechtenstein], Paris, and Stuttgart.
Box 46, Folder 15

Notebook, 1979

Scope and Content Note

1 notebook. Inscribed on cover: "Dresden, Kassel, Munich, Zürich."

Series VI.B. Sketches, letters, and travel notes, 1925-1983, undated

Physical Description: ca. 300 items

Scope and Content Note

Held's sketches (ca. 70 leaves) of art works, letters to his wife and daughter written in 1949 while he was on a study trip, and assorted notes about art works, some taken on his travels.

Box 47, Folder 1

Held's student sketches and travel notes, ca. 1925, undated

Scope and Content Note

100 items, including ca 70 leaves of sketches, executed in pencil or black ink on tracing paper; also ca. 8 leaves of pre-war notes in German, and ca. 22 leaves of post-war notes in English. Present is a note inscribed: "Notebook, from travels (as student) ca. 1925 (or 1927-8) with various sketches (all in German)". The sketches are studies of details in paintings such as rock formations, gestures, drapery and clothing.

Box 47, Folder 2-3

Trip to Europe (and Palestine), 1949

Scope and Content Note

39 letters from Held to his wife and daughter Anna. Preserved is Held's original folder inscribed: "Trip to Europe, summer 1949, Belgium, Holland, France, Spain, Italy, Palestine, England, with grant, Belgian - Am. Educational Foundation". The letters are rich in detail concerning Held's visits to art museums and information concerning his professional contacts to art historians. Held also relates his personal impressions of post-war Europe, and writes about family matters. Most letters are in German, some are in English.

Box 47, Folder 4

Prints at Albertina, undated

Scope and Content Note

1 typescript (6 leaves), captioned "List of prints photographed for me in Vienna (Albertina). I have films".

Box 47, Folder 5

Notes on artwork by Philipp and Cornelis Galle and by Rubens, undated

Scope and Content Note

8 leaves. Place unknown.

Box 47, Folder 6

Notes about drawings in Philadelphia museum, undated

Scope and Content Note

4 leaves.

Box 47, Folder 7

Notes about paintings in Rouen museum, undated

Scope and Content Note

3 leaves.

Box 47, Folder 8

Various notes, 1920-1983, undated

Scope and Content Note

ca. 100 leaves of various notes. Held's annotation on folder identifies items as travel notes from 1982 to 1983, but the majority seems to be from 1950s to 1970s; some notes may be dated as early as 1920s. Also included is printed matter, 2 negatives, and a letter to Held from Amy Golahny (dated April 6 1976). [Negatives are shelved in Box 161, F. 3.]

Box 47, Folder 9

"Medici sketches, Munich", undated

Scope and Content Note

24 leaves numbered 47-93, and note inscribed: Medici sketches, Munich, notes from Munich depot (pp. 61ff.), Weimar (p. 67 ff.) (drawings), Leipzig (pp. 77 ff.) (drawings).

Box 47, Folder 10

Notes: "Leipzig, Mus. der bildenden Künste", undated

Scope and Content Note

7 leaves.

Box 47, Folder 11

Notes: "Pal. Bianco, Genova" and translation of Philostratus, undated

Scope and Content Note

11 leaves: 6 leaves of notes about palazzo Bianco in Genoa, and 4 leaves of translation from Philostratus.

Box 47, Folder 12

Notes: trip to Belgian towns, undated

Scope and Content Note

5 leaves: 4 leaves of typescript notes, and 1 leaf inscribed: "Notes taken on a trip to Belgian towns - typed up from notes taken on the spot. Together with remarks about ACL photos."

Box 47, Folder 13

"Notes about ACL photos, related to individual Flemish 17th c. artists", undated

Scope and Content Note

20 leaves.

Series VII. Ponce Art Museum, 1954-1999, , undated

Physical Description: 11 boxes 4.6 lin. ft.

Scope and Content Note

This series documents Held's involvement in the capacity as a consultant in the process of building the collection of the Museo de Arte de Ponce in Puerto Rico. It consists of correspondence, papers documenting the museums acquisition activities and accreditation process, and photographs of paintings and sculptures in the museum's collection.

Series VII.A. Correspondence, 1954-1999

Physical Description: 6 boxes 2.5 lin. ft.

Scope and Content Note

The main portion comprises Held's correspondence with the founder of the Ponce Art Museum and Governor of Puerto Rico Luis A. Ferré, and with members of the museum's curatorial and administrative staff; also with firm Ferré Export Corporation in New York. Also present is correspondence with private art collectors, dealers and auction houses, scholars, conservators, and consulting firms. Occasionally included are notes and typescripts, photographs of artworks, printed and illustrated matter, and various business papers, mainly Held's travel expenses. Arranged chronologically.

Box 48

1954-1960

Box 48, Folder 1

1954-1957

Scope and Content Note

46 items (60 leaves), including correspondence with Sandro Bartolucci, Michel Benisovitch, Roberto Longhi (University of Florence) and Wilhelm Reinhold Valentiner (Los Angeles County Museum). Also present is a list of artworks, with prices, sold to Ferré at Savoy Art & Auction Galleries in New York on 10 May 1957.

Box 48, Folder 2

1958

Scope and Content Note

59 items (77 leaves), including correspondence with P. Baur de Boer, French & Company, and Gaston de la Haye. Also present is a note by Held listing his 1958 professional services and charges to Ferré, and 1 telegram.

Box 48, Folder 3-5

1959

Scope and Content Note

ca. 120 items (ca. 165 leaves), including 9 photographs, 1 telegram, and correspondence with The Art Quarterly (Paul L. Grigaut), Daan Cevat, Anne Marie del Drago, Kunsthandel P. de Boer, Mira Salomon, Germain Seligman, and E. and A. Silberman Galleries (Abris Silberman).

Box 48, Folder 6-7

1960

Scope and Content Note

ca. 93 items (ca. 123 leaves), including 3 telegrams, 4 leaves of notes, and correspondence with Daan Cevat, Max Forchheimer, Samuel H. Kress Foundation (Guy Emerson), Dwight Miller (University of Illinois), John P. Nicholson, J. O'Connor Lynch, and Marcel Roethlisberger (Yale University).

Box 49

1961-1963

Box 49, Folder 1-3

1961

Scope and Content Note

ca. 160 items (ca. 200 leaves), including 3 leaves of notes, 1 offprint, 1 telegram, and correspondence with Piero Bigongiari, Burlington Magazine, Centre National de Recherches "Primitifs Flamands", William Georg Constable, Norbert Fischman Gallery, Frick Art Reference Library, François Heim, Hunterian Society, Marcel Joly, Arthur Kilgore, Samuel H. Kress Foundation (Alessandro Contini-Bonacossi), Edward R. Lubin, Misión Permanente del Perú ante las Naciones Unidas, Frederick Mont, Inc. (Betty Mont), Priscilla E. Muller, Serge Pakswer, Philip Pouncey (British Museum), Victor D. Spark, [countess?] Helen Suchecki, Julius H. Weitzner, and Hans Wentzel (Technische Hochschule Stuttgart). Also present is copy of a letter from Walter Muir Whitehill (Boston Athenaeum) to Mr. [Paul?] Ganz.

Box 49, Folder 4-5

1962

Scope and Content Note

ca. 108 items (ca. 130 leaves), including 1 telegram and correspondence with Siegfried F. Aram, Art Association of Indianapolis, Art Quarterly (Paul L. Grigaut), P. Baur de Boer, Jan Bialostocki, Burlington Magazine, Edward Durell Stone, Horst Gerson, Instituto Amatller de Arte Hispánico in Barcelona, John Herron Museum of Art (Wilbur D. Peat), Samuel H. Kress Foundation (Alessandro Contini-Bonacossi, Guy Emerson), Liana Linardos, Musée du Louvre, Antonio Morassi, Norton Galleries (Bert C. Norton), Hal O'Nians, Philip Pouncey (British Museum), Rhode Island School of Design (David G. Carter), Henry M. Roland (Roland, Browse & Delbanco), Julius H. Weitzner, and Federico Zeri.

Box 49, Folder 6-8

1963

Scope and Content Note

ca. 107 items (ca. 124 leaves), including correspondence with Art Association of Indianapolis John Herron Museum of Art (Curtis G. Coley), Art Quarterly (Paul L. Grigaut), Berry-Hill Galleries, Kunsthandel P. de Boer, Guglielmo Canessa, Nathan Chaikin, Richard A. Debs, Bernard Dressler Fine Art Studio, Edward Durell Stone, Mrs. Giorgio Fubini, Galerie Sanct Lucas, Paul Ganz, Hans Herbs (Dorotheum), Werner Hofman, J. O. Leeghenhoek, Frederick Mont, Inc. (Betty Mont), Paul Moro, Samuel Newman, Norton Galleries (Bert C. Norton), James A. O'Toole, Henry Francis du Pont Winterthur Museum, Ernest de Popper, Armando Rivera, Franco Russoli, Sotheby & Co., Léon Voet, and Federico Zeri. Also present are 3 telegrams, 2 leaves of notes, 1 photograph and a bank statement.

Box 50

1964-1967
Box 50, Folder 1-3

1964

Scope and Content Note

ca. 160 items (ca. 190 leaves), including 4 leaves of notes, 2 telegrams, and correspondence with Siegfried F. Aram, The Art Quarterly (Astrid E. Gettier; with typescript (4 leaves) of Held's article on the Ponce Art Museum), T. Augarde, P. Baur de Boer, Berry-Hill Galleries (Henry D. Hill and Sidney Hill), Miss Betty Brandeis, Chapman & Hall Limited, Central Picture Galleries (Jan Klein), Moses Eisemann (a relative of Held), Helmut von Erffa, French & Company (Helene Barland), Galerie Sanct Lucas, Mina Gregori, Henry Hawley (Cleveland Museum of Art), Hans Herbst (Dorotheum), Erich Herzog (Staatliche Kunstsammlungen Kassel), Hirsch & Adler Galleries, Mrs. Henry Hughes Oliver, Ludwig Los[?]ichler Gutjahr, Samuel H. Kress Foundation, Kroch's & Brentano's Inc., Michael Mallory, Erwin Mitsch (Graphische Sammlung Albertina), Frederick Mont, Inc. (Betty Mont), Gallery of John Nicholson Limited, Norton Simon (Norton Simon Foundation), Nystad Antiquairs, Konrad Oberhuber (Graphische Sammlung Albertina), Charles E. Redfield Investment Counsel, Theodore Rousseau (Metropolitan Museum of Art, NY), Schoneman Galleries, Germain Seligman, Miss Ala Storey, University of Miami in Coral Gables, Vassar College Art Gallery (Thomas J. McCormick), Claus Virch (Metropolitan Museum of Art, NY), Carl Weinhardt (Gallery of Modern Art), Martin Weinberger (NYU), Wildenstein & Co. Inc. (Louis Goldenberg), and Federico Zeri.

Box 50, Folder 4-6

1965

Scope and Content Note

ca. 120 items (ca. 146 leaves), including 2 photographs, ca. 10 leaves of notes, and correspondence with Art Quarterly, Central Picture Galleries (Jan Klein), Columbia University, Columbia University Press, Detroit Institute of Arts (Willis F. Woods), Galerie Sanct Lucas (Robert Herzig), Elizabeth Gardner (Metropolitan Museum of Art, NY), Hans Herbst (Dorotheum), Pál Kelemen, M. Knoedler & Co., Karl Lilienfeld (Van Diemen-Lilienfeld Galleries), Edward R. Lubin, Inc., Umberto Carlo Melina, Erwin Mitsch (Albertina), Morini Company (Franki H. Morini, art dealer), Adalbert Nemere, Paidon Press Ltd, James Post, John and Mable Ringling Museum of Art (Robert O. Parks), Theodore Rousseau (Metropolitan Museum of Art, NY), The Royal Market Place (Frank Taggart), Mira Salomon, Schaffer Galleries, and Martin Weinberger (letter to Lubin from 13 Feb. 1964).

Box 50, Folder 7-8

1966

Scope and Content Note

ca. 83 items (ca. 104 leaves), including 5 leaves of notes, and correspondence with B. Abraham, Berliner Galleries (J. S. Berliner), Alfred Brod Gallery, Columbia University Press, Robert D. Dunbar, Michael Hall Fine Arts, Heim Tableaux de Maîtres (François Heim), Hans Herbst (Dorotheum), Robert Herzig (Galerie Sanct Lucas), Curtis J. Hoxter, Galerie Lasson (Zola Lasson), Venancio López de Ceballos y de Ulloa, Edward R. Lubin, Frits Lugt (Institut Néerlandais), Marlborough-Gerson Gallery Inc. (Gilbert Lloyd), Marqués de Castronuevo, Kurt Meissner (Galerie Meissner, Zurich), Erwin Mitsch (Albertina), Konrad [Oberhuber?], E. Pincus, Schwarz & Schwarz Attorneys (letter to Adelberto J. Roig), Victor D. Spark, Mrs. V. Surtees, Vassar College Art Gallery (Thomas J. McCormick), and Worldwide Books, Inc. (Eva Kroy Wisbar).

Box 50, Folder 9-11

1967

Scope and Content Note

ca. 125 items (ca. 168 leaves), including 1 telegram and a note, typescript (4 leaves) about paintings by Juan de Pareja, and correspondence with Art Gallery Magazine (Christian R. von Rosenvinge), Hans-Ulrich Beck, Sylvie Beguin (Musée du Louvre, Conservation), Anthony A. Benis, Mortimer Brandt, William George Constable, Oswaldo Gonzalez Rodriguez, Heim Old Masters Paintings and Sculptures (A. S. Ciechanowiecki), Hans Herbst (Dorotheum), Instituto Amatlil de Arte Hispánico in Barcelona, J. J. Ireland, Edgar Kaufmann, David M. Koetser Gallery (David M. Koetser), Leonard Koetser, J. O. Leeghenhoek, F. Lizardi, Mary Louis Academy (Sister Miriam Therese), Kurt Meissner Gemälde und Handzeichnungen [also Galerie Meissner Zürich], Mario Modestini (Materpiece Restorers, Inc.), Musée du Louvre (Madeleine Hours), Gallery of John Nicholson Limited (Peter J. Nicholson), Schaeffer Galleries, Inc. (Edward T. Nash), Seattle Art Museum, H. Shickman Gallery (Norman Leitman), United States Educational Foundation in Belgium, A. Weinmüller Münchener Kunstversteigerungshaus, and Henning Wendland. Also present is copy of a letter to René Taylor from Hanns Swarzenski at Museum of Fine Arts in Boston .

Box 51

1968-1976

Box 51, Folder 1-3

1968

Scope and Content Note

ca. 104 items (ca. 123 leaves), including 1 telegram, 1 press clipping, ca. 5 leaves of notes, and correspondence with Art Gallery Magazine (Christian R. von Rosenvinge), Central Picture Galleries (Jan Klein), Carlos Conde III, Ephron Gallery (Walter Ephron), Nina Gregori, Michael Hall Fine Arts, Inc., Heim Gallery (A. S. Ciechanowiecki), Hans Herbst (Dorotheum), Horizon (Jay Jacobs), J. O. Leeghenhoek, Adelaide Lugo S., Samuel H. Kress Foundation, Denis Mahon, Kurt Meissner (Galerie Meissner Zürich), Musée Fabre (Jean Lapeyre), Musée du Louvre, Conservation (Pierre Rosenberg), Dr. [?] Rothmann, Pan American Union, Ernest de Popper, and Ellis Kirkham Waterhouse. Also present is a biographical note about Robert W. Vonnoh.

Box 51, Folder 4

1969

Scope and Content Note

ca. 17 items, including correspondence with Eisemann & Co. (with 3 color photographs), Hans Herbst (Dorotheum), Peter J. Nicholson (Gallery of John Nicholson Ltd.), and Daniel Robbins (Museum, Rhode Island School of Design).

Box 51, Folder 5

1970

Scope and Content Note

37 items, including 6 leaves of notes and correspondence with Jacques de Caro (University of California, Berkeley), Centre national de recherches "Primitifs flamands", Hartnoll & Eyre Ltd., Heim Gallery (A. S. Ciechanowiecki), Hans Herbst, Konrad Oberhuber (Graphische Sammlung Albertina), Seattle Art Museum, and Specner A.

Samuels & Company, Ltd. Letters from Jacques de Caro include a color slide and 2 photographs.

Box 51, Folder 6

1971

Scope and Content Note

ca. 40 items (ca. 57 leaves), including 2 telegrams and correspondence with Hans Herbst (Dorotheum), the Minneapolis Institute of Arts, S. Nystad, Porto Rico Iron Works, Inc., Anne Poulet (Metropolitan Museum of Art, NY), and Michael Ward (1 letter and 2 color photographs). Also present is a business card of the art dealer Czeslaw Bednarczyk in Vienna.

Box 51, Folder 7

1972

Scope and Content Note

34 items (42 leaves), including correspondence with J. K. Baker (Union Carbide Co.), Egbert Haverkamp Begemann, Frick Collection (Edgar Munhall), Duncan T. Kinkead, Musée du Louvre Conservation (Pierre Rosenberg), and Parke-Bernet Galleries (Nicholas Ward-Jackson).

Box 51, Folder 8

1973

Scope and Content Note

24 items (33 leaves), including 1 photograph and correspondence with Christie's in London, Columbia University Press, Hans Herbst, Gabrielle Kopelman, and Massachusetts Institute of Technology.

Box 51, Folder 9

1974

Scope and Content Note

ca. 43 items (ca. 73 leaves), including correspondence with James Carder (University of Pittsburgh), Dumbarton Oaks Center for Byzantine Studies, Frick Collection, Manuel González (Mardid), Mina Gregori, Heim Gallery (A. S. Ciechanowiecki), Hans Herbst, Julius Kaplan (UC Santa Barbara), Massachusetts Institute of Technology (Danny Robbins?), The New York Times, Olga Raggio (Metropolitan Museum of Art, NY), and Jacques Seligmann & Co. (Germain Seligman).

Box 51, Folder 10

1975

Scope and Content Note

ca. 23 items (31 leaves), including correspondence with Dumbarton Oaks Center for Byzantine Studies, Werner Hoffman (Hamburger Kunsthalle), de Menil Collection (Rachel Berry), Meriden Gravure Company (John Peckham), Musée du Louvre Conservation (Pierre Rosenberg), Review de l'art (Pierre Arizzoli Clementel), and Robert Rosenblum (NYU).

Box 51, Folder 11

1976

Scope and Content Note

ca. 19 items (30 leaves), including 1 photograph and correspondence with Central Picture Galleries (Jan Klein), CGP [Conservation of Historic and Artistic Works] in Cooperstown, Pierre Arizzoli Clémentel (Direction des musées de France), Anton J. Konrad (art conservator), Meriden Gravure Company (John F. Peckham), Musée du Louvre Conservation (Pierre Rosenberg), Pyramid Galleries Ltd., and Yale University Art Gallery (James D. Burke).

Box 52

1977-1993

Box 52, Folder 1

1977

Scope and Content Note

18 items (ca. 36 leaves), including correspondence with Art Gallery of Ontario [Toronto] (Richard J. Wattenmaker), Marie-Nicole Boisclair (Université Laval), Brimo de Laroussilhe Antiquités, Anton J. Konrad (art conservator), The Meriden Gravure Company, Musée de beaux-arts Québec (Anne S. Fenhaygen), Nigel R. J. Pocock, Princeton University Art Museum (Peter C. Burnell), and Alfred G. Schumacher.

Box 52, Folder 2

1978

Scope and Content Note

6 items (13 leaves), including photocopies of printed matter.

Box 52, Folder 3

1979

Scope and Content Note

5 items (7 leaves), including correspondence with Instituto Técnico de Expertización y Restauración [Madrid], Shickman Galleries (Herman Shickman), and Rene Taylor.

Box 52, Folder 4

1980

Scope and Content Note

7 items (8 leaves), including correspondence with Meriden Gravure Company (John F. Peckham).

Box 52, Folder 5

Correspondence, 1981

Scope and Content Note

9 items (11 leaves).

Box 52, Folder 6

1982

Scope and Content Note

10 items, including 1 letter to Held from Rene Taylor, and 1 leaf of notes.

Box 52, Folder 7

1983

Scope and Content Note

21 items (38 leaves), including 6 leaves of notes and correspondence with Amigos del Museo de Ponce, Inc. (Carlos E. Chardon), Jan Bialostocki (Muzeum Narodowe w Warszawie), Richard J. Collins (Richard J. Collins Inc.), Maurizio Marini, Meriden Gravure Company (William Glick), and Rijksbureau voor Kunsthistorische Documentatie (C. J. A. Wansink).

Box 52, Folder 8

1984

Scope and Content Note

ca. 32 items (42 leaves), including notes, printed and illustrated matter and correspondence with Walter Liedtke and Keith R. Christiansen (Metropolitan Museum of Art, NY), Anne Pinget (conservator at Musée d'Orsay), and Walter Trillmich (Deutsches Archaeologisches Institut, Madrid). Also present is a typescript (4 leaves) outline for training painting conservation technicians at Ponce Art Museum.

Box 52, Folder 9

1985

Scope and Content Note

ca. 15 items (25 leaves), including correspondence with Matías Díaz Padrón (conservator at Museo del Prado), and Walter Trillmich (Deutsches Archaeologisches Institut, Madrid).

Box 52, Folder 10

1986

Scope and Content Note

ca. 22 items (28 leaves), including correspondence with Ted [Theodore S. Amussen?] at Dept. of Art History at Columbia University, Smithsonian Institution (Tom L. Freudenheim), and Walter L. Strauss (The Illustrated Bartsch; Abaris Books, Inc.),

Box 52, Folder 11

1987

Scope and Content Note

ca. 9 items (13 leaves), including correspondence with Marimar [?], and Alan D. Ullberg.

Box 52, Folder 12

Correspondence, 1988

Scope and Content Note

ca. 13 items (ca. 28 leaves), including notes, 2 invoices, illustrated matter.

Box 52, Folder 13

1989

Scope and Content Note

ca. 26 items (33 leaves), including 1 photograph and ca. 9 leaves of notes and printed matter.

Box 52, Folder 14

1990

Scope and Content Note

11 items (13 leaves), including a letter to Rene Taylor from University of Nebraska Lincoln, a circular letter from Association of Art Museum Directors (John Walsh and Mimi Gaudieri), and correspondence with Sotheby's New York, Rene Taylor, and H. Barbara Weinberg.

Box 52, Folder 15

1991

Scope and Content Note

11 items (17 leaves), including correspondence with Walter Liedtke (Metropolitan Museum of Art, NY), National Maritime Museum (Richard Ormond), Patricia Rose (The Florida State University, Tallahassee), and Yolanda Rullán.

Box 52, Folder 16

1992

Scope and Content Note

9 items, including a note, and April-May 1992 issue of Trazos.

Box 52, Folder 17

1993

Scope and Content Note

ca. 18 items (58 leaves), including typescript (32 leaves) titled Proposal for the sale of old master paintings and nineteenth century paintings from the collection of the Museo de Arte de Ponce, September 17, 1993 ; 2 leaves of typescript titled The problem of the library; a painting examination report for The port of Delft by Daniel Vosmaer. Also present are 2 letters from Walter Liedtke (Metropolitan Museum of Art, NY) to the Ponce Art Museum, one with enclosed price list, inventory of artwork at Ponce Museum, and copy of a letter from Marion Spewer [?] to Rene Taylor.

Box 53

1994-1999

Box 53, Folder 1

1994

Scope and Content Note

25 items, including April-May 1994 issue of Trazos, typescript (2 leaves) title Welcome to the museum in Ponce, and letters to Ponce Art Museum from Walter Liedtke (Metropolitan Museum of Art, NY) and Sir Philip Dowson, president of the Royal Academy of Arts.

Box 53, Folder 2

1995

Scope and Content Note

ca. 28 items (ca. 40 leaves), including Feb.-March issue of Trazos, photocopies of printed and illustrated matter, and correspondence with Christie's New York, Philippe de Montebello (Metropolitan Museum of Art, NY), Norton Museum of Art, and U.S. Air (Frank Salzzomi, President).

Box 53, Folder 3

1996

Scope and Content Note

ca. 60 items (ca. 76 leaves), including travel receipts and expense reports, 2 photographs, (1 in color), and correspondence with Eric Domela Nieuwenhuis (Rijks Universiteit Leiden), Betty Elzea, Hamish Dewar (art conservator), Michiel Kersten (Gemeente Musea Delft), National Museum of Women in the Arts, Otto Naumann, Ltd., Earl A. Powoll III (National Gallery of Art), Marcel Roethlisberger (Université de Genève), Thomas Rusche, Schweitzer Gallery, Inc., Sotheby's New York, and Albert Wagner (National Gallery of Art). Also present is an invitation to a birthday party for Rene Taylor, and photocopy of Sonja Klee's master's thesis Charles-François Daubigny (1817-1878): die Mondscheinlandschaften (University Bonn).
Box 53, Folder 4

1997

Scope and Content Note

ca. 55 items (ca. 88 leaves), including 4 photographs (2 in color, snapshots), and correspondence with William B. Jordan, Rosario Ferré, Louis Peter Grijp, Leon Krempel, and Marcel Roethlisberger. Also present is a typescript (3 leaves) by Roethlisberger about the painting Saint Francis and Saint Catherine holding a painting of the Madonna and Child by Cornelis Schut and Frans Ykens; and correspondence with Otto Naumann, Ltd. concerning the painting The Crucifixion by Francisco de Zurbarán.
Box 53, Folder 5

1998

Scope and Content Note

ca. 25 items (35 leaves), including 5 photographs (one in color), illustrated matter, and correspondence with Derek Johns (Derek Johns Ltd.), and Marcel Roethlisberger (University of Geneva).
Box 53, Folder 6

1999

Scope and Content Note

ca. 26 items (33 leaves), including 1 press clipping, 1 photograph, typescript (2 leaves) on Rombout van Troyen, a travel bill, and correspondence with Anna Held Audette, Marcel Roethlisberger and Margaret H. Smith. [The press clipping is shelved in Box 146*, F. 1.]

Series VII.B. Held's correspondence with Rene Taylor, 1963-1996

Physical Description: 1 box 0.48 lin. ft.

Scope and Content Note

Held's correspondence with the director emeritus of Ponce Art Museum, Rene Taylor, with occasional correspondence with Luis A. Ferré, various art dealers, collectors, conservators, museum curators, and scholars. Arranged chronologically.
Box 54

1963-1996

Box 54, Folder 1

1963

Scope and Content Note

17 items (25 leaves): 12 letters to Held, 5 letters from Held, and draft for a telegram.
Box 54, Folder 2

1964

Scope and Content Note

18 items (29 leaves): 12 letters to Held, 5 letters from Held, 1 illustration (clipping), and copy of a letter to Taylor from John J. Cunningham. Also included is a typescript (5 leaves) of Held's speech at the groundbreaking of the new structure for the Ponce Art Museum.

Box 54, Folder 3

1965

Scope and Content Note

ca. 50 items (ca. 70 leaves): 27 letters to Held, 18 letters from Held, including 1 to Miss Harkness, a letter to Taylor from Galerie Sanct Lucas (Robert Herzig), and copy of a letter from J. H. Cooke & Sons (art conservators) to Leger Galleries in London.

Box 54, Folder 4

1966

Scope and Content Note

28 items (35 leaves): 15 letters to Held, 7 letters from Held, and correspondence with Bayerische Staatsbibliothek München, Paul J. Gillette (editor of *Psychology*), Ernest A. Koelliker, Eva Kroy Wisbar, Jan Walgrave, and Wittenborn and Company.

Box 54, Folder 5

1967

Scope and Content Note

11 items (14 leaves): 7 letters to Held, 2 letters from Held, and correspondence with Dennis R. Reid (National Gallery of Canada), and Hanns Swarzenski (Museum of Fine Arts Boston).

Box 54, Folder 6

1968

Scope and Content Note

20 items (31 leaves): 12 letters to Held, 2 letters from Held, and correspondence with American Federation of Arts (Konrad G. Kuchel), Erik Lervold Gómez, Horizon (Jay Jacobs), Instituto "Diego Velazquez" (Alfonso E. Pérez Sánchez), David McKibbin (Library of the Boston Athenaeum), and William S. Lieberman (Metropolitan Museum of Art, NY).

Box 54, Folder 7

1969

Scope and Content Note

7 items (11 leaves): 6 letters to Held, and copy of a letter to Taylor from Art Dealers Association of America, Inc. (Gilbert S. Edelson).

Box 54, Folder 8

1970

Scope and Content Note
3 letters to Held (4 leaves).
Box 54, Folder 9

1971

Scope and Content Note
12 items (15 leaves): 8 letters to Held, 3 letters from Held, 1 note, and 1 photograph.
Box 54, Folder 10

1972

Scope and Content Note
1 letter to Held and 1 letter from Held.
Box 54, Folder 11

1973

Scope and Content Note
6 items: 3 letters to Held, copy of a letter to Taylor from William P. Campbell, and 2 photographs.
Box 54, Folder 12

1974

Scope and Content Note
ca. 4 items (7 leaves): 2 letters to Held, 1 note, and copy of Held's typescript (3 leaves) draft regarding Ponce Art Museum Board of Trustees.
Box 54, Folder 13

1975

Scope and Content Note
ca. 13 items (19 leaves): 7 letters to Held, including 1 from Luis A. Ferré, 2 letters to Taylor from François Heim (with 6 leaves of illustrated matter), 2 letters from Held, and a note regarding Federico Zeri's remarks on the Ponce Art Museum.
Box 54, Folder 14

1976

Scope and Content Note
11 items (13 leaves): 7 letters to Held, 2 letters from Held, and Taylor's correspondence with magazine The Art Gallery (William C. Bendig).
Box 54, Folder 15

1977

Scope and Content Note
3 items (4 leaves): 2 letters to Held from Taylor, and Held's letter to Ferré.
Box 54, Folder 16

1980

Scope and Content Note

9 items (11 items): 7 letters to Held from Taylor, and 2 letters from Held to Ferré.

Box 54, Folder 17

1981

Scope and Content Note

7 items (10 leaves): 3 letters to Held, 3 letters from Held, including 1 to Ferré, 1 leaf of illustrated matter (clippig), and a letter to Taylor from Meriden Gravure Company (William J. Glick).

Box 54, Folder 18

1982

Scope and Content Note

ca. 17 items (30 leaves): 10 letters to Held, 3 letters from Held, and correspondence with Winterthur Museum (Joyce Hill Stoner), and Stanley Moss & Company, Inc. Also present are two Ponce Art Museum memorandums, and a curriculum vitae of Edeltraud F. Bronold.

Box 54, Folder 19

1983

Scope and Content Note

ca. 16 items (19 leaves): 12 letters to Held, 2 letters from Held, including correspondence with Ferré, and a billing statement from Meriden-Stinehour Incorporated, annotated by Taylor. Also present is copy of a letter from Richard J. Collins to Carlos Conde.

Box 54, Folder 20

1984

Scope and Content Note

6 items (10 leaves): 2 letters to Held, 3 letters from Held, and a note.

Box 54, Folder 21

1985

Scope and Content Note

11 items (24 leaves): 5 letters to Held, 3 letters from Held, Held's letter to Ferré, a letter signed by the Board of Directors of the Ponce Art Museum, and a letter from Taylor to Ferré.

Box 54, Folder 22

1986

Scope and Content Note

6 items (8 leaves): 4 letters to Held, and letters to Taylor from Marcel Roetlisberger (Université de Genève) and George Keyes (Minneapolis Institute of Arts).

Box 54, Folder 23

1989

Scope and Content Note

9 items: 5 letters to Held, Held's letter to Ferré, 1 typescript note, and 2 color photographs (snapshots).

Box 54, Folder 24

1990

Scope and Content Note

1 letter to Held.

Box 54, Folder 25

1994

Scope and Content Note

4 items (6 leaves): 3 letters to Held, and copy of a letter to Taylor from Walter Liedtke (Metropolitan Museum of Art, NY).

Box 54, Folder 26

1995

Scope and Content Note

1 letter to Held.

Box 54, Folder 27

1996

Scope and Content Note

4 items: 1 letter to Held, 1 letter and 1 telegram from Held, and copy of a letter to Taylor from Marcel Roetlisberger (Université de Genève).

Series VII.C. Papers about Ponce Art Museum, 1960, undated

Physical Description: 1 box 0.48 lin. ft.

Scope and Content Note

This subseries consists of items regarding Ponce Art Museum's acquisitions activities, Luis A. Ferré, social events and conferences, and the new building designed by Edward Durell Stone. Present are publications about the museum, numerous press clippings and other printed matter, also photographs of museum's galleries and building. A separate group details the museum accreditation process. 2 items related to the accreditation process were moved to Box 161, F. 5.

Also included are Held's business papers (ca. 15 items) and numerous handwritten notes which provide insight into his advisory role in museum's acquisitions activities.

Several offprints concern paintings by Francisco Zurbarán.

Box 55

Papers about Ponce Art Museum, 1960-1996, undated

Box 55, Folder 1

Accreditation of Ponce Art Museum, 1960-1985, undated

Scope and Content Note

13 items (total of 86 leaves) related to the process of accreditation of Ponce Art Museum: correspondence, notes, meeting minutes, memorandums, an NEA [National Endowment for the Arts] grant application, drafts of bylaws, and reports.

Box 55, Folder 2

Accreditation of Ponce Art Museum, 1995

Scope and Content Note

3 items (56 leaves): document titled Museo de Arte de Ponce, self study for the American Association of Museums, July 5, 1995, typescript (54 leaves); and related correspondence: letter to Held from Ponce Art Museum director Carmen T. Ruíz-Fischler, and Ruíz-Fischler's letter to American Association of Museums.
Box 55, Folder 3

Museum galleries: floor plans and photographs, undated

Scope and Content Note

2 groups of items: floor plans of galleries with titles of artworks, annotated by Held, (typescript (17 leaves); and 52 color snapshots with labels corresponding to floor plans. [Color photographs are shelved in Box 161, F. 4]
Box 55, Folder 4

Photographs of Ponce Art Museum, undated

Scope and Content Note

15 items: 7 press clippings and illustrated matter (9 leaves), and 9 photographs, including 8 of the new museum building designed by Edward Durell Stone: 4 exterior views of the building and 4 interior views of galleries. Also present is a photograph of the millionth visitor to the Ponce Art Museum. [Press clippings and printed matter, and 3 photographs of museum's interior are shelved in Box 146*, F. 2-3.]
Box 55, Folder 5

Held's business papers, 1960-1996, undated

Scope and Content Note

ca. 15 items (20 leaves): itemized lists of Held's commissions and fees for 1960-1968, a list of recipients of museum catalog, two 1974 billing statements for restoration work by Ingrid-Märta Held, and Held's travel expenses of March 18 1996. Also present is typescript annotated draft of Held's speech at the opening of Ponce Art Museum (2 leaves).
Box 55, Folder 6

Press clippings, printed and illustrated matter, 1960-1997, undated

Scope and Content Note

ca. 82 items (ca. 140 leaves) concerning the museum and the artworks.
Box 55, Folder 7

Notes on artworks, undated

Scope and Content Note

ca. 60 leaves of mainly handwritten notes.
Box 55, Folder 8

Papers about paintings by Francisco Zurbarán, undated

Scope and Content Note

ca. 11 offprints (ca. 40 leaves): mostly photocopies of pages from books and art journals, mainly concerning Zurbarán's painting Holy House of Nazareth.

Box 55, Folder 9

Publications on artwork at Ponce Art Museum, 1974-1984

Scope and Content Note

1 offprint:

Trimmlich, Walter. Beobachtungen am Bildnis der Agrippina Maior oder: Probleme und Grenzen der 'Typologie'.; Sonderdruck aus den Madrider Mitteilungen 25, 1984. Mainz : Philipp von Zabern, 1984

Series VII.D. Photographs of collections groups, undated

Physical Description: 3 boxes 1.25 lin. ft.

Scope and Content Note

This subseries consists of ca. 700 study photographs of paintings and sculptures in the collection of Ponce Art Museum. A small number of photographs show artworks held by other institutions or artworks deaccessioned from the collection of Ponce Art Museum. Notes and stamps on verso provide information regarding attribution, provenance, conservation work, and photographer. Occasionally included are bibliographical references, and Ponce Art Museum inventory numbers. Some photographs are extensively annotated by Held on verso. Some are marked for cropping. Frequently, multiple photographs of an artwork are present. Arranged alphabetically by national school and artists' name. Paintings are followed by drawings (1 postcard), and sculptures. Unidentified items are filed at end of each group.

Box 56

American school - French school, undated

Box 56, Folder 1

Paintings, American school: Avery - Lawson, undated

Scope and Content Note

8 photographs. Milton Avery, William Merritt Chase, Frederick E. Church, John J. Enneking, George Innes, John Lavalley, Ernest Lawson.

Box 56, Folder 2

Paintings, American school: Russell - West, undated

Scope and Content Note

8 photographs: Walter Russell, John Singer Sargent, Louis Comfort Tiffany, Charles Frederick Ulrich, Robert William Vonnoh, Benjamin West.

Box 56, Folder 3

Paintings, British school: Beechey - Constable, undated

Scope and Content Note

11 photographs: William Beechey, Richard Parkes Bonington, Edward Coley Burne-Jones, John Constable.

Box 56, Folder 4

Paintings, British school: Etty - Hunt, undated

Scope and Content Note

9 photographs: William Etty, Edward William Frost, Thomas Gainsborough, George Harcourt, William Holman Hunt.

Box 56, Folder 5

Paintings, British school: Kettle - Roberts, undated

Scope and Content Note

11 photographs: Tilly Kettle, Sir Thomas Lawrence, Lord Frederick Leighton, John Linnell, Arthur Nowell, Matthew William Peters, Sir Henry Raeburn, Sir Joshua Reynolds, David Roberts.

Box 56, Folder 6

Paintings, British school: Romney - Weguelin, and unidentified, undated

Scope and Content Note

14 photographs: George Romney, Dante Gabriel Rossetti, Frederick Sandys, Thomas Seddon, William Clarkson Stanfield, James Ward, John Reinhard Weguelin, and 1 photograph of a landscape by an unidentified artist.

Box 56, Folder 7

Painting: Byzantine, undated

Scope and Content Note

9 photographs.

Box 56, Folder 8

Painting, Dutch school: Aertsen - Duck, undated

Scope and Content Note

16 photographs: Pieter Aertsen, Ludolph Backhuysen, Abraham Bloemaert, Ferdinand Bol, Jan Both, Salomon de Bray, Gerard van Bronckhorst, Jan van Bylert, Pieter Claesz [?], Cornelis Cornelisz. van Haarlem, Cornelis Cruys, Dirck van Delen, and Jacob Duck.

Box 56, Folder 9

Painting, Dutch school: Dujardin - Koninck, undated

Scope and Content Note

15 photographs: Karel Dujardin, Allaert van Everdingen, Johannes Fabritius, Govert Flinck, Jan Josephsz. van Goyen, Bartholomeus van der Helst, Josef Israels, Abraham van Kalraet, and Salomon Koninck.

Box 56, Folder 10

Painting, Dutch school: de Lairesse - van Ruisdael, undated

Scope and Content Note

18 photographs: Gerard de Lairesse, Lucas van Leyden, Nicholas Maes, Barent van der Meer, Hendrik Willem Mesdag, Jan Miense Molenaer, Paulus Moreelse, Pieter de Neyn, Adriaen van Oostade, Pieter Gerritsz van Roestraeten, Jacob Isaacksz. van Ruisdael, and Salomon van Ruysdael. [For large photograph of painting by Mesdag see Box 146*, F. 4.]

Box 56, Folder 11

Painting, Dutch school: Striep - Vosmaer, undated

Scope and Content Note

30 photographs, including 8 in color, and 1 negative. Christian Jansz. Striep, Lambert Sustris (incl. copy after Titian), Hendrick Terbrugghen, Rombout van Troyen, Pieter Verelst, Hendrik Cornelisz. van Vliet, Cornelis van der Voort, and Daniel Vosmaer. The 8 color photographs are of painting The port of Delft by Daniel Vosmaer. The negative is of Lambert Sustris' Susanna and the Elders. [For color photographs and the negative see box Box 161, 6.] Also included is a catalog entry [typescript, 2 leaves] for Rombout van Troyen's painting Sacrifice of Polyxena in front of the burning Troy.
Box 56, Folder 12

Painting, Dutch school: van Walscapelle - Wtewael and unidentified, undated

Scope and Content Note

12 items: Jacob van Walscapelle, Jan Baptist Weenix the Elder, Adriaen van der Werff, Isaac Willaerts, Jan Woutersz., Joachim Antonisz. Wtewael, and portrait of a women by an unknown artist.
Box 56, Folder 13

Painting, Flemish school: Bril - Jordaens, undated

Scope and Content Note

29 photographs: Paul Bril, Hendrick de Clerck, Joos van Cleve, Anthony van Dyck, Frans Floris, Hugo van der Goes, Abraham Janssens van Nuyssen, and Jacob Jordaens. [For the photograph of painting by van Dyck see Box 146*, F.5.]
Box 56, Folder 14

Painting, Flemish school: Key - van Roymerswaele, undated

Scope and Content Note

8 photographs. Adriaen Thomasz. Key, Andries Cornelis Lens, Bonaventura Peeters the Elder, Theodore Rombouts, Martinus van Roymerswaele.
Box 56, Folder 15

Painting, Flemish school: Rubens - Teniers and unidentified, undated

Scope and Content Note

7 photographs and 1 photographic postcard. Peter Paul Rubens, Frans Snyders, David Teniers the Younger, and 1 photograph of an unidentified detail.
Box 56, Folder 16

Painting, French school: Berthelemy - Bouguereau, undated

Scope and Content Note

10 photographs and 1 printed illustration of a drawing by Pierre-Charles Trémolières. Jean Simon Berthelemy, Charles Bigee, Trophime Bigot, Louis Boilly, and William-Adolphe Bouguereau. Photograph of painting by Boilly is a negative print.
Box 56, Folder 17

Painting, French school: Cazin - Doré, undated

Scope and Content Note

31 photographs. Jean Charles Cazin, Philippe de Champaigne, Jean Baptiste Charpentier the Elder, Félix Chrétien, Gustave Courbet, Antoine Coypel, Charles-

François Daubigny, Alexandre-Gabriel Decamps, Jean-François Delyen, Narcise-Virgile Diaz de la Peña, Gustave Doré.
Box 56, Folder 18

Painting, French school: Dughet - de La Hyre, undated

Scope and Content Note

20 photographs. Gaspard Dughet called Poussin, Pierre-Louis Dumenil le Jeune, Jean Fouquet, Jean Léon Gérôme, Marie-François-Firmin Girard, Anne-Louis Girodet-Troison, Henri Joseph Harpignies, Jean Jacques Henner, Jean-Baptiste Huet the Elder, Emile Charles Jacque, Louis-Jean François Lagrenée [with a note], and Laurent de La Hyre.

Box 56, Folder 19

Painting, French school: Langlois - Nattier, undated

Scope and Content Note

29 photographs and 1 color transparency. Jerome Martin Langlois, Nicolas de Largillierre, Henri Lebasque, Charles Le Brun, Nicolas Bernard Lepicie, Claude Lorrain, Charles Mellin [also attributed to Lafranco and Vouet], Jean François Millet, Gustave Moreau, Charles Joseph Natoire [?], and Jean Marc Nattier. [1 photograph of Natoire's painting is shelved in Box 146*, F.6.] Color transparency of Largillierre's portrait of Marquise de la Roche Boussau , and 3 color photographs of Lorrain's View of a port are shelved in Box 161, 7.]

Box 56, Folder 20

Painting, French school: Petit - de Troy, undated

Scope and Content Note

21 photographs. Eugene Petit, Pierre Paul Prud'hon, Jean Regnault, Henri François Riesener, Etienne Pierre Theodore Rousseau, Pierer Subleyras, James Jacques Joseph Tissot, Jean François de Troy.

Box 56, Folder 21

Painting, French school: Vernet - Ziem, undated

Scope and Content Note

13 photographs. Claude Joseph Vernet, Joseph Marie Vien, Elisabeth-Louise Vigee-Le Brun, Claude Vignon the Elder, François André Vincent, and Felix Ziem.

Box 57

German school - Italian school, undated

Box 57, Folder 1

Painting, German school (including Austrian and Swiss): Cranach - Rottenhammer, undated

Scope and Content Note

20 photographs. Lucas Cranach the Elder, Albrecht Dürer (school of), Angelica Kauffmann, Master "M.S." (Danube School), Anton Raphael Mengs (portrait of infant was originally filed by Held with Spanish school), Johann Georg Platzer, and Hans Rottenhammer. [For 2 photographs of painting Judith with the head of Holofernes by Lucas Cranach the Elder see Box 146*, F. 7.]

Box 57, Folder 2

Painting, Italian school: Amigoni - Badalocchio, undated

Scope and Content Note

11 photographs: Jacopo Amigoni, Filippo d'Angeli, Sofonisba Anguisciola, Antonio Veneziano, and Sisto Badalocchio.

Box 57, Folder 3

Painting, Italian school: Baschenis - Batoni, undated

Scope and Content Note

14 photographs: Evaristo Baschenis, Jacopo Bassano, Leandro Bassano, and Pompeo Girolamo Batoni. [For large print of Baschenis' painting An assortment of musical instruments see Box 146*, F. 8.]

Box 57, Folder 4

Painting, Italian school: Biagio d'Antonio da Firenze - Carlo Bononi, undated

Scope and Content Note

12 photographs: Biagio d'Antonio da Firenze, Pietro Bianchi, Giovanni del Biondo, Giovanni Boccati da Camerico, and Carlo Bononi.

Box 57, Folder 5

Painting, Italian school: Brandi - Casanova, undated

Scope and Content Note

8 photographs: Giacinto Brandi, Agnolo Bronzino, Guido Cagnacci, and Francesco Giuseppe Casanova.

Box 57, Folder 6

Painting, Italian school: Caracciolo - di Chirico, undated

Scope and Content Note

9 photographs: Giovanni Battista Caracciolo, Giovanni Benedetto Castiglione, Giuseppe Chiari, and Giacomo di Chirico.

Box 57, Folder 7

Painting, Italian school: Cigoli - Cipper, undated

Scope and Content Note

10 photographs: Ludovico Cigoli (Lodovico Cardì), Jacopo di Cione, and Giacomo Francesco Cipper. [For large print of Cipper's Self portrait see Box 146*, F. 9.]

Box 57, Folder 8

Painting, Italian school: Conca - Duccio, follower of, undated

Scope and Content Note

14 photographs and 1 leaf of illustrated matter: Sebastiano Conca, Placido Costanzi, Francesco Curradi, Cesare Dandini, Carlo Dolci, and Duccio, follower of. [For large print of painting by a follower of Duccio see Box 146*, F. 10.]

Box 57, Folder 9

Painting, Italian school: Fontebasso - Furini, undated

Scope and Content Note

8 photographs and 1 leaf of illustrated matter. Francesco Fontebasso, Giovanni Battista Franco, and Francesco Furini.
Box 57, Folder 10

Painting, Italian school: Gaulli - Gimignani, undated

Scope and Content Note

12 photographs. Giovanni Battista Gaulli, Francesco Giovanni Gessi, Giampietrino, Corrado Giaquinto, and Giacinto Gimignani.
Box 57, Folder 11

Painting, Italian school: Luca di Tommé - Giovenone, undated

Scope and Content Note

17 photographs and 1 leaf of illustrated matter. Luca di Tommé, Luca Giordano, Giovanni da Milano, and Gerolamo Giovenone. [For large prints of Luca Giordano's paintings St. Luke painting the Virgin and Death of Seneca see Box 146*, F.11.]
Box 57, Folder 12

Painting, Italian school: Grammatica - Guarino, undated

Scope and Content Note

7 photographs: Antiveduto Grammatica, Francesco Granacci, Ercole Graziani the Younger, Francesco Guarino.
Box 57, Folder 13

Painting, Italian school: Guercino - Italian school 18th cent., undated

Scope and Content Note

12 photographs. Guercino, 1 painting by unidentified artist of 17th century French or Italian school, 1 painting by an unidentified 17th century artist of Florentine school (Onorio Marinari?), 1 painting by an unidentified 17th century artist of North Italian school, 2 paintings by an unidentified 18th century artist, and painting Still life with onions attributed to several artists, including Bartolomeo Bimbi, or Giuseppe Maria Crespi.
Box 57, Folder 14

Painting, Italian school: Langetti - Master of the Petricaja Triptych, undated

Scope and Content Note

9 photographs and 1 leaf of illustrated matter. Giovanni Battista Langetti, Filippino Lippi, Alessandro Magnasco, and Master of the Petricaja Triptych.
Box 57, Folder 15

Painting, Italian school: Matteis - Francesco de Mura, undated

Scope and Content Note

10 photographs. Paolo de Matteis, Ludovico Mazzolino, Monsu Desiderio, Morazzone (Pier Francesco Mazzucchelli), and Francesco de Mura.
Box 57, Folder 16

Painting, Italian school: Neri di Bicci - Nuvolone, undated

Scope and Content Note

4 photographs and 1 leaf of illustrated matter. Neri di Bicci, Pietro Novelli, and Carlo Francesco Nuvolone.
Box 57, Folder 17

Painting, Italian school: Pacino di Bonaguida - Simone Pignone, undated

Scope and Content Note

8 photographs and 1 color transparency. Pacino di Bonaguida, Pietro Paolini, Giovanni Antonio Pellegrini, and Simone Pignone. [Color transparency of Pignone's St. Praxedis is shelved in Box 161, F. 8].
Box 57, Folder 18

Painting, Italian school: Reni - Rosa, undated

Scope and Content Note

16 photographs. Guido Reni, Sebastiano Ricci, Giovanni Francesco Romanelli, Francesco de Rosa.
Box 57, Folder 19

Painting, Italian school: Rosa - Sirani, undated

Scope and Content Note

12 photographs. Salvator Rosa, Sassoferrato (Giovanni Battista Salvi), Paolo Schiavo, Sebastiano del Piombo, Sienese school 14th cent., and Elisabetta Sirani.
Box 57, Folder 20

Painting, Italian school: Solimena - Pietro della Vecchia, undated

Scope and Content Note

16 photographs. Francesco Solimena, Giovanni Sorbi, Bernardo Strozzi, Gaspare Traversi, and Pietro della Vecchia (Pietro Muttoni).
Box 58

Puertorican School - Sculpture,
Box 58, Folder 1

Painting, Puertorican: Anonymous - Solana, undated

Scope and Content Note

16 photographs, 1 negative, and 1 leaf with illustrations of two paintings by anonymous artists of South American school: The Virgin of Candlemas (ca. 1700) and The Christ Child with the crown of thorns (18th cent.). Alfonso Arama, Jose Campeche, Francisco Oller y Cestero, and José Gutierrez Solana. [For negative of Campeche's painting La Virgen del Carmen see Box 161, F. 9.]
Box 58, Folder 2

Painting, Spanish school: Antolínez y Sarabia - Camilo, undated

Scope and Content Note

6 photographs. Francesco Antolínez y Sarabia, Bartolomé Bermejo (de Cardenas), and Francisco Camilo.
Box 58, Folder 3

Painting, Spanish school: Coello - Egusquiza, undated

Scope and Content Note

11 photographs, and 1 note. Claudio Coello, Juan Correa de Vivar, Gonzalo Diaz (with Nicolas Carlos), and Rogello Egusquiza.

Box 58, Folder 4

Painting, Spanish school: de Leon y Escosura - Lucas y Velazquez, undated

Scope and Content Note

6 photographs. Ignacio de Leon y Escosura, Sebastian Llanos y Valdes, and Eugenio Lucas y Velazquez.

Box 58, Folder 5

Painting, Spanish school: Machuca - del Mazo, undated

Scope and Content Note

8 photographs. Pedro Machuca, Raimundo Madrazo y Kuntz, and Juan Bautista Martinez del Mazo.

Box 58, Folder 6

Painting, Spanish school: Meifren y Roig - Murillo, undated

Scope and Content Note

5 photographs and 1 negative. Eliseo Meifren y Roig, and Bartolomé Esteban Murillo. [The negative of Murillo's painting Immaculate Conception of the Mirror is shelved in Box 161, F. 10.]

Box 58, Folder 7

Painting, Spanish school: de Pereda y Salgado - Ruis Gonzalez, undated

Scope and Content Note

8 photographs. Antonio de Pereda y Salgado, Jusepe de Ribera, Pedro Ruis Gonzalez.

Box 58, Folder 8

Painting, Spanish school: Sanchez-Perrier - Vazquez, undated

Scope and Content Note

6 photographs. Emilio Sanchez-Perrier, Joaquin Sorolla y Bastida, and Alonso Vazquez.

Box 58, Folder 9

Painting, Spanish school: Velazquez - Villegas, undated

Scope and Content Note

7 photographs. Diego Rodriguez de Silva y Velazquez and José Villegas.

Box 58, Folder 10

Painting, Spanish school: Zuolaga y Zabaleta - de Zurbarán, undated

Scope and Content Note

5 photographs. Ignacio Zuolaga y Zabaleta, and Francisco de Zurbarán.

Box 58, Folder 11

Painting, Spanish school: unidentified, undated

Scope and Content Note

10 photographs.
Box 58, Folder 12

Painting, other schools, and unidentified, undated

Scope and Content Note

3 photographs. Jaroslav Czermak (Bohemian school), Konstantin Jergorovitch Makovskii (Russian school), and an unidentified painting of the Last Supper.
Box 58, Folder 13

Drawings: Oskar Klein, 1962

Scope and Content Note

1 postcard.
Box 58, Folder 14

Sculpture, American: Epstein - Saint Gaudens, undated

Scope and Content Note

2 photographs. Sir Jacob Epstein, Augustus Saint-Gaudens.
Box 58, Folder 15

Sculpture, Austrian school, 18th century, undated

Scope and Content Note

6 items: 4 photographs and 2 color slides. [See Box 161, F. 11 for slides.]
Box 58, Folder 16

Sculpture, British: Nollekens, undated

Scope and Content Note

1 photograph. Joseph Nollekens.
Box 58, Folder 17

Sculpture, French: Carrier-Belleuse - French school 13th cent., undated

Scope and Content Note

16 photographs and 1 leaf of illustrated matter. Albert-Ernest Carrier-Belleuse, Emile-Antoine Bourdelle, Charles Henri Joseph Cordier, Jerome Derbais, Leon-Ernest Drivier, Jacques Gautier, and a crucifix identified as 13th cent. French school from Limoges.
Box 58, Folder 18

Sculpture, German: Jorhann - Klinger, undated

Scope and Content Note

4 photographs. Christian Jorhann the Elder [Jorhan], Max Klinger, and a bust of Saint identified as 16th cent. German school.
Box 58, Folder 19

Sculpture, Greek (Ancient), undated

Scope and Content Note

1 photograph.
Box 58, Folder 20

Sculpture, Italian: Credi - Roman school, 16th cent., undated

Scope and Content Note

5 photographs and 1 leaf of illustrated matter. Lorenzo di Credi, Giambologna, Luca della Robbia (workshop), and 16th cent. Roman school.

Box 58, Folder 21

Sculpture, Roman (Ancient), undated

Scope and Content Note

2 photographs and 1 leaf of typescript catalog record.

Box 58, Folder 22

Sculpture, Spanish: 17th-18th cent., undated

Scope and Content Note

3 photographs: 2 artworks identified as 17th c. Spanish school, and as 18th c. Cordoban school.

Box 58, Folder 23

Sculpture: coat of arms , undated

Scope and Content Note

3 items: 1 photograph, an ink drawing and 1 leaf of notes. A coat of arms, possibly of Manrique de Lara family.

Box 58, Folder 24

Sculpture: unidentified, undated

Scope and Content Note

5 photographs.

Series VIII. Photographs (Artists' files), ca. 1921-1999

Physical Description: 69 boxes 29 lin. ft.

Scope and Content Note

This series is comprised of study photographs and other visual material of artwork by Peter Paul Rubens, Anthony van Dyck, Jacob Jordaens, Rembrandt, and numerous other artists, mainly Dutch and Flemish from the 15th to 18th centuries. Arranged by artist, subsequently by medium (i.e. drawings, oil sketches, paintings), and within each medium by topic.

The photographs are usually annotated on verso with references to auction sales, bibliographical sources, and opinions by other scholars; stamps and labels provide provenance information. Besides study photographs, frequently present is printed and illustrated matter, also color transparencies, and a few negatives, polaroids, and slides. The printed and illustrated matter is usually annotated by Held. It consists frequently of pages from various auction catalogs (Christie's or Sotheby's in most cases), offprints, postcards, plates, and some press clippings. Also included are notes and correspondence directly relating to a specific artwork or topic, concerning matters of attribution, conservation work, provenance, requests for photoreprints, or scholarly research. Included are expert opinions of other scholars (generally photocopies), mainly those of Justus Müller Hofstede, Ludwig Burchard and Michael Jaffé.

Series VIII.A. Peter Paul Rubens, 1923-1999

Physical Description: 30 boxes 12.6 lin. ft.

Scope and Content Note

The largest subseries, comprising ca. 9,200 items about Rubens, is subarranged into four groups: drawings, oil sketches, and paintings; followed by correspondence and notes related to Held's publications and research on Rubens.

The drawings group includes ca. 1300 items, of which ca. 1000 are photographs, subarranged into categories portraits, single studies, religious compositions, secular compositions, drawings after other artists (Northern, Spanish, and Italian), drawings after sculptures, anatomical studies, drawings for engravings and book illustrations, dubious drawings, and a small number of unidentified items. A few photographs of Rubens's paintings after paintings by other artists were also found filed with this group. Dubious drawings comprise ca. 80 photographs, of which some are annotated with references to other artists, mainly Jacob Jordaens or Anthony van Dyck.

The oil sketches group includes ca. 3100 items, of which ca. 1500 are photographs. The topical arrangement follows Held's catalog *The oil sketches of Peter Paul Rubens*. Also included are photographs of oil sketches of human heads, and ca. 130 other images collected by Held as comparative material. A distinct group present ca. 140 items of questionable or rejected attribution to Rubens (Box 65). A main large portion of correspondence and notes concerning oil sketches is filed in box 64. There are also numerous small portions of correspondence and notes, filed together with items to which they directly relate.

The paintings group of ca. 3860 items, of which ca. 3000 are photographs, is divided into two categories: secular subjects (ca. 2440 items) and religious subjects (ca. 1620 items). The topical subarrangement of secular subjects includes portraits (women, men, self-portraits, and portraits of Rubens's family); landscapes; hunts (also animals); secular history; allegory; genre; and mythological themes called Venus, Graces, and Nymphs and Hercules, Diana, and Bacchic Scenes. A group named Pythagoras comprises photographs, printed matter, and correspondence concerning Rubens's collaboration with Frans Snyders. Another distinct group relates to Held's research for his paper *Rubens and Titian*. Several groups pertain to particular themes: Satyr and Nymph, Meleager and Atalanta, Alexander and Roxana, Diana returning from the Hunt, Judgement of Paris, Leopards, Jupiter and Cupid, Portrait of Charles V, and Roman Emperors (a series). A group called Rubens school: copies, imitations, etc. comprises photographs of artworks of questionable or rejected attribution to Rubens.

Miscellaneous items (secular topics) are filed in Box 80, F. 16 (ca. 20 items). Religious subjects are subarranged into following groups: Old Testament; New Testament; Daniel in the lions' den; Virgin, Holy Family; Christ (further subdivided into Childhood of Christ, Adult life of Christ, Crucified Christ, Passion of Christ, and Resurrection); Saints; and Angels. Three distinct groups comprise items concerning paintings The Gonzaga family in adoration of the Most Holy Trinity, and Holy women at the Sepulchre, and a group called Copies and Imitations.

The final group (Boxes 86-89) contains correspondence and notes (ca. 940 items, including ca. 500 leaves of notes) relating to Held's research and various publications on Rubens. Arranged by topic into following groups: Correspondence related to book *Rubens*, selected drawings; Correspondence related to article "New oil sketches by Peter Paul Rubens" (in *Burlington Magazine*); Rubens research (1990-1995); Paper on Battle of Greeks and Amazons for 1982 Rubens Symposium; Paintings by Rubens and Flemish school in the collection of Sir Joshua Reynolds (Francis Broun's dissertation); Notes on Delacroix and Rubens; Notes on De Antwerpsche "Konstkamers" by Jean Denucé; Notes and correspondence on Rubens drawings; Rubens in America correspondence; Miscellaneous correspondence (1954-1997); and notes by Held (total

of ca. 380 leaves), including notes and printed matter relating to prints after Rubens by Willem Panneels.

Large photographs and illustrated matter of various artworks by Rubens are shelved in Box 165*.

38 items, including 37 color transparencies, and 1 letter to Held from Elizabeth Llewellyn were moved from Box 65 to Box 161, F. 30-31. 7 items found in Box 89 were moved to Box 150*, F. 13. 1 negative related to Rubens's Ceiling of the Banqueting House, Whitehall, was moved from Box 67 and is shelved in Box 162, F. 2. 5 items related to Rubens's Decoration of the Torre de la Parada were moved from Box 67 and are shelved in Box 162, F. 4

Ca. 18 items related to Rubens's painting Christ and St. John were moved from Box 70 and are shelved in Box 162, F. 20-26.

4 color photographs of a painting titled Tribute money were moved from Box 86 and are shelved in Box 164, F. 46.

Part 1

Box 59-63

Drawings

Box 59, Folder 1

Portraits: Hélène Fourment, undated

Scope and Content Note

11 items: 10 photographs and 1 leaf of illustrated matter. [Color photograph in shelved in Box 161, F. 12.]

Box 59, Folder 2

Portraits: children, undated

Scope and Content Note

20 items: 17 photographs, 1 postcard, and 2 leaves of illustrated matter. Includes portrait of Ferdinando I Gonzaga, Prince of Mantua.

Box 59, Folder 3

Portraits: women, undated

Scope and Content Note

18 items: 13 photographs, 2 postcards, and 3 leaves of illustrated matter. Included are portraits of Susanna Fourment, and Elizabeth Brandt. Drawing titled Lady with a pearl earring includes a typescript catalog record (1 leaf) and a letter to Held from Alexander Hume.

Box 59, Folder 4

Portraits: women, undated

Scope and Content Note

8 items: 7 photographs and 1 leaf of illustrated matter. Included are portraits of Maria de Medici, and Marchesa Brigida Spinola Doria.

Box 59, Folder 5

Portraits: men, undated

Scope and Content Note

15 items: 13 photographs and 2 postcards. Included are portraits of Jan Cossiers [?], Lucas van Leyden, Thomas Howard 2nd Earl of Arundel, Hendrik van Thulden, Sir Theodore Turquet de Mayerne, an equestrian portrait of Charles V, and a selfportrait of Rubens. [1 item is shelved in Box 146*, F. 12.]
Box 59, Folder 6

Single studies of female figures, undated

Scope and Content Note
19 photographs.
Box 59, Folder 7

Single studies of male figures, undated

Scope and Content Note
28 items: 24 photographs, 5 leaves of printed and illustrated matter concerning Study for the garden of love and A young soldier with a halberd, and a catalog record for A Tartar horseman. Includes photograph of A blind man.
Box 59, Folder 8

Single studies of male nude figures, undated

Scope and Content Note
29 items: 27 photographs (2 in color), 2 leaves of illustrated and printed matter, and 2 letters to Held: from Ian Kenendy at Simon Dickinson Inc. and from Francis Russel at Christie's London. [Color photographs are shelved in Box 161, F. 13.]
Box 59, Folder 9

Single studies: heads and other body parts, undated

Scope and Content Note
ca. 17 items: 15 photographs, 3 leaves of printed and illustrated matter, and a letter to Held from Elizabeth Llewellyn at Sotheby's London.
Box 59, Folder 10

Single studies: Jesuits in Chinese costume, undated

Scope and Content Note
ca. 21 items: 5 photographs, 1 color transparency, and 16 leaves of printed and illustrated matter. [Color transparency is shelved in Box 161, F. 14.] Included are Portrait of Nicolas Trigault S.J. and two other Jesuit missionaries.
Box 59, Folder 11

Single studies: monks and priests, undated

Scope and Content Note
9 items: 7 photographs and a letter [to Held?] from Ludwig Burchard.
Box 59, Folder 12

Single studies: religious figures, undated

Scope and Content Note
13 photographs, including 3 in color. Saints, Christ on the cross, angel with trumpet, head of an old man (St. Paul?), and a figure from the Descent of the Damned. [Color photographs are shelved in Box 161, F. 15.]

Box 59, Folder 13

Single studies: Moses striking the rock, undated

Scope and Content Note

4 items: 1 photograph, printed and illustrated matter, and 1 leaf of typescript (catalog record).

Box 59, Folder 14

Single studies: mythological and allegorical figures, undated

Scope and Content Note

4 photographs: allegorical figure of Discord, an eagle, a harpy, and Silenus.

Box 59, Folder 15

Single studies: animals, undated

Scope and Content Note

2 photographs. Drawings of a lion and a wild boar's head.

Box 59, Folder 16

Single studies: landscapes, undated

Scope and Content Note

4 photographs, including drawings of hay wagons [hayracks], and photograph of painting Return from the fields (in an envelope annotated by Held). [See also photographs of drawings filed with Rubens's landscape paintings, Box. 74, F. 25.]

Box 59, Folder 17

Religious compositions: Christ, undated

Scope and Content Note

ca. 23 items: 19 photographs, a letter to Held from Sotheby's London, and 4 leaves of printed and illustrated matter. Included are: Baptism of Christ, Ecce Homo, Crucifixion, Descent from the Cross, Lamentation, and Christ giving the keys of heaven to Peter.

Box 59, Folder 18

Religious compositions: Virgin Mary, undated

Scope and Content Note

ca. 14 items: 13 photographs and 2 leaves of illustrated matter. Included are: Birth of the Virgin, Annunciation, Nativity, Holy Family, and Assumption.

Box 59, Folder 19

Religious compositions: various sketches, undated

Scope and Content Note

20 photographs.

Box 59, Folder 20

Religious compositions: various sketches, undated

Scope and Content Note

20 photographs.

Box 59, Folder 21

Religious compositions: various sketches, undated

Scope and Content Note

16 items: 15 photographs and 1 leaf of illustrated matter.
Box 59, Folder 22

Religious compositions: Saints, undated

Scope and Content Note

12 photographs, including 4 in color. [Color photographs are shelved in Box 161, F. 16.]
Box 59, Folder 23

Religious compositions: biblical scenes, undated

Scope and Content Note

6 photographs. Included are: Judith and Holofernes, Salome [?], David and Goliath, Samson and Deliah [?].
Box 59, Folder 24

Religious compositions: various, undated

Scope and Content Note

6 items: 5 photographs and 1 leaf of printed matter. Includes: Infanta Isabella with patron Saint Elisabeth, a male figure with a patron saint, Sepulchral sculpture with a half-open door, and Cartouche supported by cherubs.
Box 59, Folder 25

Religious compositions: related material, undated

Scope and Content Note

4 items: 2 leaves of notes and 2 drawings of Saint Christophorus [sketches drawn by Held?].
Box 60, Folder 1

Secular compositions: battle scenes, undated

Scope and Content Note

18 items: 15 photographs and 4 leaves of illustrated matter. Includes The rape of the Sabins, drawings of male wrestling figures, Battle of the Amazons.
Box 60, Folder 2

Secular compositions: Hercules [Heracles], undated

Scope and Content Note

8 photographs. Includes Hercules stepping on Discord, Hercules and Nemean Lion, and Minerva and Hercules fighting Mars.
Box 60, Folder 3-4

Secular compositions: mythological scenes, undated

Scope and Content Note

ca. 40 items: photographs, including 5 in color, and 1 negative (Drunken Silenus?).
[Negative and color photographs are shelved in Box 161, F. 17.]

Box 60, Folder 5

Secular compositions: mythological scenes, undated

Scope and Content Note

31 items: 30 photographs, including 2 in color, and 1 leaf of printed matter. [2 color photographs are shelved in Box 161, F. 18.] Captions identify the drawings as: The death of Dido (3), The death of Hippolyte, Venus and Cupid, Decius Mus, Ajax and Cassandra, Neptune (5), Meleager and Atalanta, Bath of Diana, Tomyris with the head of Cyrus, Venus lamenting Adonis (Death of Adonis, 5), Medea and her children (4), Niobe, Diana and her nymphs, A nymph asleep, and Silenus and Aegle, and other figures.

Box 60, Folder 6

Secular compositions: scenes and motives (not mythological?), undated

Scope and Content Note

14 photographs. Includes a hunting scene, a figure riding an elephant, a sketch for Roma triumphans, Return of victorious Horatius, design for decoration at Rubens's house, and drawing showing embracing couples.

Box 60, Folder 7

Secular compositions: Allegory of Peace, undated

Scope and Content Note

3 photographs, including 1 in color. [Color photograph is shelved in Box 161, F. 19.]

Box 60, Folder 8

Secular compositions: Garden of Love, undated

Scope and Content Note

1 photograph.

Box 60, Folder 9

Secular compositions: various figures, undated

Scope and Content Note

11 photographs.

Box 60, Folder 10

Secular compositions: kermesse and peasants, undated

Scope and Content Note

10 photographs. Includes Sermon in the barn.

Box 60, Folder 11

Drawings after Northern artists: Holbein's Dance of death, undated

Scope and Content Note

ca. 10 items: 4 photographs, 2 negatives, and printed and illustrated matter. [The negatives are shelved in Box 161, F. 20.]

Box 60, Folder 12

Drawings after Northern artists: Tobias Stimmer, undated

Scope and Content Note

6 items: 3 photographs, and 3 leaves of printed and illustrated matter.

Box 60, Folder 13

Drawings after Northern artists: Hans Weiditz [?], undated

Scope and Content Note

2 items (7 leaves): printed and illustrated matter, and photocopy of a certificate by Ludwig Burchard. Concerning drawing Landknechts fighting around the table.

Box 60, Folder 14

Drawings after Northern artists: various, undated

Scope and Content Note

17 photographs.

Box 60, Folder 15

Drawings by Heinrich Vogtherr, undated

Scope and Content Note

12 items: 11 photographs, including 1 negative and 5 small clippings, and 1 leaf of printed matter. The photographs are of Vogtherr's woodcut images of female heads in different headdresses, and of various hand gestures.

Box 60, Folder 16

Filed with drawings: Rubens copy after a painting by Jan Cornelisz Vermeyen, undated

Scope and Content Note

3 photographs of Rubens's copy of Vermeyen's painting Portrait of Mulay Ahmed .

Box 60, Folder 17

Filed with drawings: Rubens paintings after various Northern artists, undated

Scope and Content Note

10 items: 8 photographs, 1 letter, and 2 leaves of illustrated matter. Includes: Judith after Lucas Cranach; Portrait of Sebastian Munster after Joos van Cleve (2); Saint Christophorus by Adam Elsheimer (a copy by Rubens?); Adam and Eve in Paradise (by Rubens?); portrait drawing of François II by Albert Clouet (copy by Rubens?); portrait painting of Paracelsus (by Rubens?); a 1952 letter to Held from Terisio Pignatti concerning Lucas van Leyden attribution of a portrait drawing (2); and painting of genealogical tree of Comtesse de Hainaut.

Box 60, Folder 18

Drawings after Northern artists: various, undated

Scope and Content Note

4 items: 3 photographs and illustration of Rubens's drawing Drunken peasants after an early 17th cent. Flemish artist. Photographs: a drawing labelled Sebald Beham?, drawing of monkeys by Hans Weiditz from Von der Artzney bayder Glück by Francesco Petrarca (1532); and a drawing of male heads after Lucas van Lyden.

Box 60, Folder 19-20

Drawings after Northern artists: Costume book, undated

Scope and Content Note

ca. 66 items: 62 photographs, 1 photocopy of a drawing, 1 leaf of notes, a letter to Held from Richard Ettinghausen at Freeer Gallery of Art, and a list of photographs from Gernsheim Corpus Photographicum (2 leaves, carbon copy).
Box 60, Folder 21

Drawings after Northern artists: Jacob van Cobaert, undated

Scope and Content Note

4 items: 2 photographs, letter to Held from L. Franklin in London (17 Feb. 1958), and a copy of a letter by L. Burchard (23 Feb. 1957). Rubens attribution questioned by Held.
Box 60, Folder 22

Drawings after Northern artists: Theodoor van Thulden, undated

Scope and Content Note

2 photographs.
Box 60, Folder 23

Drawings after Spanish artists: Juan Fernández de Navarrete, undated

Scope and Content Note

3 items: 2 photographs and a letter to Held from Sotheby Parke Bernet.
Box 61, Folder 1

Drawings after Italian artists: Michelangelo Merisi da Caravaggio, undated

Scope and Content Note

1 photograph of Rubens's painting after Caravaggio's Entombment of Christ.
Box 61, Folder 2

Drawings after Italian artists: Annibale Carracci, undated

Scope and Content Note

1 leaf of illustrated matter (painting Birth of the Virgin at Louvre).
Box 61, Folder 3

Drawings after Italian artists: Correggio, undated

Scope and Content Note

1 photograph.
Box 61, Folder 4

Drawings after Italian artists: Battista Franco, undated

Scope and Content Note

2 photographs.
Box 61, Folder 5

Drawings after Italian artists: Leonardo da Vinci, 1969, 1990, undated

Scope and Content Note

5 items: 3 photographs of Battle of the Standard, including a drawing by Gerard Edelinck (after Rubens?), letter to Held from Frank Zöllner at Bibliotheka Hertziana (1990), and Held's letter to Edward L. Holt (1969).
Box 61, Folder 6

Drawings after Italian artists: Pirro Ligorio, undated

Scope and Content Note

1 photograph.

Box 61, Folder 7

Drawings after Italian artists: Andrea Mantegna, undated

Scope and Content Note

3 photographs.

Box 61, Folder 8

Drawings after Italian artists: Michelangelo Buonarroti, undated

Scope and Content Note

17 items: 15 photographs and printed matter.

Box 61, Folder 9

Drawings after Italian artists: Bartolomeo Passarotti, undated

Scope and Content Note

1 photograph (Two studies of arms).

Box 61, Folder 10

Drawings after Italian artists: Giovanni Antonio Pordenone, undated

Scope and Content Note

1 photograph.

Box 61, Folder 11

Drawings after Italian artists: Francesco Primaticcio, undated

Scope and Content Note

6 items: 3 photographs and illustrated matter (The chariot of Apollo), and notes.

Box 61, Folder 12

Drawings after Italian artists: Polidoro da Caravaggio, 1984, undated

Scope and Content Note

ca. 17 items: 5 photographs, 3 color transparencies, and printed and illustrated matter. [Color transparencies are shelved in Box 161, F. 21.] Included is letter to Held from Francis Russell at Christie's London. Concerning drawings: Soldiers destroying a bridge, Rape of Sabins, and Centaurs and women.

Box 61, Folder 13

Drawings after Italian artists: Marcantonio Raimondi, undated

Scope and Content Note

1 photograph.

Box 61, Folder 14

Drawings after Italian artists: Raphael, 1957, 1983, 1991, undated

Scope and Content Note

18 items: 6 photographs, 1 color transparency, printed and illustrated matter, correspondence with Eldridge Sanders Associates, David Acton at Worcester Art Museum, and a 1957 letter to Held from Horst Vey. Concerning Rubens's drawing The council of the gods. Also included is a photograph of Raphael's portrait painting of Castiglione. [Color transparency is shelved in Box 161, F. 14.]
Box 61, Folder 15

Drawings after Italian artists: Giulio Romano, 1970, 1991, undated

Scope and Content Note

ca. 16 items: 5 photographs, 1 color transparency, 1 color slide, printed and illustrated matter, and Held's correspondence with Brod Gallery in London, and with Arline Leven at Washington University in St. Louis, Mo. Concerning Rubens's drawing The triumph of Scipio. [Color transparency and color slide are shelved in Box 161, F. 23.]
Box 61, Folder 16

Drawings after Italian artists: Andrea del Sarto, undated

Scope and Content Note

1 photograph.
Box 61, Folder 17

Drawings after Italian artists: Sodoma (Giovanni Antonio Bazzi), undated

Scope and Content Note

1 item (5 leaves of printed and illustrated matter).
Box 61, Folder 18

Drawings after Italian artists: Titian, 1967, undated

Scope and Content Note

ca. 13 items: 4 photographs, printed and illustrated matter, English translation of expertises by Ludwig Burchard, Wilhelm von Bode, text regarding provenance of Rubens's Mädchen mit Pelz (4 leaves, photocopy), and Held's correspondence with Leonard Koetser. Concerning painting Entombment by Rubens, and Rubens's drawing Studies of women.
Box 61, Folder 19

Drawings: unidentified items filed with Rubens's drawings after Italian artists, 1991, undated

Scope and Content Note

17 photographs and 7 leaves of notes, and letter to Held from Sotheby's London (dated 10 May 1991).
Box 61, Folder 20

Drawings after sculptures: mythological figures, undated

Scope and Content Note

11 items: 9 photographs, 1 leaf of illustrated matter, and letter to Held from Sotheby's London. Figures of Pan, satyrs, centaurs, and a Roman altar with sphinxes.
Box 61, Folder 21

Drawings after sculptures: male heads, undated

Scope and Content Note

3 photographs of male heads looking upward.

Box 61, Folder 22

Drawings after sculptures: sleeping Hermaphrodite, undated

Scope and Content Note

3 photographs.

Box 61, Folder 23

Drawings after sculptures: river god Tiber, undated

Scope and Content Note

6 items: 2 leaves of notes and 4 photographs (3 drawings and photograph sculpture at the Louvre).

Box 61, Folder 24

Drawings after sculptures: Laocoon Group, undated

Scope and Content Note

21 items: 20 photographs and 1 leaf of notes (typed).

Box 61, Folder 25

Drawings after sculptures: Hercules [Heracles], undated

Scope and Content Note

8 items: 7 photographs (1 sepia), and 1 leaf of notes. [Sepia photograph is shelved in Box 161, F. 24.]

Box 61, Folder 26

Drawings after sculptures: various Classical sculptures, undated

Scope and Content Note

17 items: 16 photographs and 1 leaf of illustrated matter. Included drawings of Ariadne (sepia), sleeping Diana, Roman statue of a comic actor, Romulus and Remus, Flora Farnese, a man in toga, photograph labelled Studies in classical sculpture, and Ares and Aphrodite. [Sepia photograph stored in Box 161, F. 25.]

Box 61, Folder 27

Drawings after sculptures: male heads, undated

Scope and Content Note

12 photographs (1 sepia): Menander, Democritus, Aristotle, Plato, and Nero. [Sepia photograph stored in Box 161, F. 26.]

Box 61, Folder 28

Drawings after sculptures: eagle, 1974-1978, undated

Scope and Content Note

10 items: 3 photographs, 1 leaf of illustrated matter, Held's correspondence with St. Louis Art Museum, letter from Michael Jaffé to Emile E. Wolf at Fitzwilliam Museum, and Held's letter to Andrew Robison at National Gallery of Art in Washington.

Box 61, Folder 29

Drawings after sculptures: Roman gems, undated

Scope and Content Note

15 items: 12 photographs, 1 color transparency, and printed and illustrated matter.
[Color transparency is shelved in Box 161, F. 27.]

Box 61, Folder 30

Drawings after sculptures: Seneca, undated

Scope and Content Note

16 items: 14 photographs, letter to Held from Sylvan Barnet, and 1 press clipping. [The press clipping is shelved in Box 146*, F. 13.]

Box 61, Folder 31

Drawings after sculptures: Silenus, undated

Scope and Content Note

ca. 12 items: 4 photographs, 3 leaves of illustrated and printed matter, 3 leaves of notes, and Held's correspondence with Frank Waill.

Box 61, Folder 32

Drawings after sculptures: unidentified items, undated

Scope and Content Note

4 photographs of drawings, including 3 drawings of a male head titled on verso as *Jungenkopf mit Mütze* and annotated with names of Rubens and Pieter van Lint. Also an unidentified sketch of two female figures [after a sculpture?].

Box 62, Folder 1

Drawings: anatomical studies, undated

Scope and Content Note

14 photographs.

Box 62, Folder 2

Drawings: anatomical studies, undated

Scope and Content Note

32 leaves of illustrated matter (photocopies).

Box 62, Folder 3

Drawings: anatomical studies, 1987, undated

Scope and Content Note

4 items: typescript titled *Ecorché* drawings in the Cantoor group (10 leaves, photocopy, includes correspondence between Francis Russell at Christie's London and Anne-Marie Logan); 2 leaves of notes, and portions of Christie's London catalog from 6-7 July 1987.

Box 62, Folder 4

Drawings: anatomical studies: related correspondence, 1979, 1987

Scope and Content Note

7 items (8 leaves). Letter to Held from James Mundy at Northwestern University, Held's correspondence with Francis Russell at Christie's London, and letter to Held from Anne-Marie Logan.

Box 62, Folder 5

Drawings for engravings and book illustrations: religious subjects, undated

Scope and Content Note

ca. 40 items: ca. 31 photographs, 6 leaves of illustrated matter, 1 leaf of notes, and catalog entry for drawing Heilige Familie mit Johannes dem Täufer. Included are 2 photographs of woodcuts by Christoffel Jegher.

Box 62, Folder 6

Drawings for engravings and book illustrations: various subjects, undated

Scope and Content Note

22 items: 20 photographs, and 3 leaves of printed and illustrated matter. Also present is a letter to Held from Shaunagh Fitzgerald at P.& D. Colnaghi concerning Rubens's drawing Thomyris presented with the head of Cyrus. Included are: The Garden of Eden, Bacchus and Satyrs, The defeat of Sennacherib by Pieter Claesz. Soutman, several drawings after antique coins, Standing Hapsburg Emperor, and Portrait of Justus Lipsius.

Box 62, Folder 7

Drawings for engravings and book illustrations: sepulchral monuments, undated

Scope and Content Note

4 photographs.

Box 62, Folder 8

Drawings for engravings and book illustrations: various book illustrations, undated

Scope and Content Note

9 photographs.

Box 62, Folder 9

Drawings for engravings and book illustrations: various engravings, undated

Scope and Content Note

25 small photographs of engravings (ca. 1.5 x 1 in.) pasted on 4 leaves. Annotated with names of Cornelis Galle, Schelte Bolswert, Willem Vorsterman, Paulus Pontius, and Alexander Voët.

Box 62, Folder 10

Drawings for engravings and book illustrations: from Francisci Agvilonii e Societate Iesv opticoꝝ libri sex, undated

Scope and Content Note

8 photographs of illustrations included in Wolfgang Jaeger's book Die Illustrationen von Peter Paul Rubens zum Lehrbuch der Optik des Franciscus Aguilonius/1613.

Box 62, Folder 11

Drawings for engravings and book illustrations: title-pages, undated

Scope and Content Note

48 photographs of engraved title-pages, predominantly imprints of Plantin Press of Balthasar Moretus (Officina plantiniana Balthasaris Moreti) in Antwerp.

Box 62, Folder 12

Drawings for engravings and book illustrations: various book illustrations, undated

Scope and Content Note

32 photographs and 1 leaf of illustrated matter of drawings and engravings by Rubens, Cornelis Galle and Erasmus Quellinus: mainly title-page designs, also emblematic vignettes, and portraits of Balthasar Moretus. Also present are woodcuts of Roman coins, and photograph of a letter by Erasmus Quellinus to Cornelis Galle.

Box 62, Folder 13

Drawings for engravings and book illustrations: lives of Saints, undated

Scope and Content Note

32 photographs, mainly illustrating life of Saint Ignatius of Loyola, from *Vita Beati P. Ignatii Loiolae ...* (1609). Also included is an etching by Audran after Raphael (?)'s drawing *Nightmare*.

Box 62, Folder 14

Drawings for engravings and book illustrations: related correspondence, 1958-1990, undated

Scope and Content Note

14 items (15 leaves: 2 leaves of notes, and correspondence with Wildenstein & Co. (Vladimir Visson), Thos Agnew & Sons, Ltd. (Sir Geoffrey Agnew), Andrew Robison at National Gallery of Art, Bert Sternfeld, Helen Braham, Private Collection V in London, Sotheby's London, and Jan Garff at the Royal Museum of Arts in Copenhagen.

Box 62, Folder 15

Dubious drawings: correspondence with Keith Andrews, undated

Scope and Content Note

2 items: 1 photograph and Held's letter to Andrews. Concerning a crucifixion scene with arguing horsemen.

Box 62, Folder 16

Dubious drawings: correspondence with George A. Born, 1962

Scope and Content Note

1 letter from Held.

Box 62, Folder 17

Dubious drawings: correspondence with W. Mark Brady, 1989

Scope and Content Note

2 items: letter to Held from Brady at W.M. Brady & Co. in New York, and 1 photograph. Concerning attribution of a drawing of Neptune [?] to Rubens.

Box 62, Folder 18

Dubious drawings: correspondence with J. Cassayd-Smith, 1985-1990

Scope and Content Note

ca. 19 items: correspondence between J. Cassayd-Smith, Held, Sotheby's London (George Gordon), Christie's London (Francis Russell), and a letter from Sotheby's to Anne-Marie Logan; 2 photographs; 2 color transparencies; and printed and illustrated

matter. Concerning attribution of a drawing of Hygieia. [Color transparencies are shelved in Box 161, F. 28.]

Box 62, Folder 19

Dubious drawings: photograph signed by Nathan Chaikin, undated

Scope and Content Note

1 photograph inscribed with Chaikin's name and date 1962.

Box 62, Folder 20

Dubious drawings: correspondence with Harold Lee Colvocoresses, 1969, undated

Scope and Content Note

11 items: 3 letters to Held, 3 photographs, copy of a letter to Colvocoresses from British Museum (1938), and copies of Colvocoresses's correspondence with Belgian Government Information Center (1949). Concerning attribution of a drawing of a male head referred to as Head of Boreas.

Box 62, Folder 21

Dubious drawings: Herbert E. Feist, undated

Scope and Content Note

1 photograph; with a stamp of Herbert E. Feist.

Box 62, Folder 22

Dubious drawings: Walter Hugelshofer, undated

Scope and Content Note

1 photograph, inscribed with the name of Hugelshofer.

Box 62, Folder 23

Dubious drawings: Leon Franklyn, undated

Scope and Content Note

1 illustration pasted on cardboard. Inscribed with the name of Leon Franklyn.

Box 63, Folder 1

Dubious drawings: correspondence with Rudolph S. Joseph, undated

Scope and Content Note

6 photographs. Joseph's copyright statement on verso.

Box 63, Folder 2

Dubious drawings: correspondence with Aage Kristensen, 1970, undated

Scope and Content Note

5 items: letter to, from Held, 1 photograph, and an original drawing of a watermark.

Box 63, Folder 3

Dubious drawings: correspondence with Peter Kröker, undated

Scope and Content Note

2 photographs: Death of Seneca and Satyr and Amor, both annotated on verso.

Box 63, Folder 4

Dubious drawings: correspondence with Library of Congress, 1962

Scope and Content Note

5 items: letter to Held from Alan Fern (curator), and 5 photographs.

Box 63, Folder 5

Dubious drawings: correspondence with Agnes Mongan, 1958

Scope and Content Note

1 letter to Held from curator and director at Fogg Art Museum, with carbon copy of Held's reply on verso.

Box 63, Folder 6

Dubious drawings: correspondence with Justus Müller Hofstede, 1962-1964, undated

Scope and Content Note

ca. 19 items (23 leaves): 9 letters to Held, 4 letters from Held, 1 letter from Held to Jan Bialostocki, 1 leaf of notes by Held concerning drawings by Anthony van Dyck, and 4 photographs: head of a satyr, drawing after Michelangelo (centaurs), head of a horse (after a Classical sculpture), and a female figure (portrait of Helene Fourment).

Box 63, Folder 7

Dubious drawings: correspondence with National Gallery of Art, Washington, DC, 1974, undated

Scope and Content Note

3 items: 2 letters to Held, from Charles Parkhurst and Andrew Robison, and 1 photograph a drawing after Titian's Pentecost.

Box 63, Folder 8

Dubious drawings: correspondence with National Gallery of Scotland, 1978

Scope and Content Note

1 letter to Held.

Box 63, Folder 9

Dubious drawings: correspondence with Gustav Nebehay, undated

Scope and Content Note

1 photograph of a drawing of lions. On verso stamp of Gustav Nebehay in Berlin and an annotation by Held.

Box 63, Folder 10

Dubious drawings: correspondence with Donald F. Rowe, 1967-1975, undated

Scope and Content Note

3 items: 2 letters to Held and 1 color photograph. [The photograph is shelved in Box 161, F. 29.]

Box 63, Folder 11

Dubious drawings: correspondence with János Scholz, 1973, undated

Scope and Content Note

2 photographs, both annotated on verso. Annotations include Held's opinion about the artwork, dated May 31 1993.

Box 63, Folder 12

Dubious drawings: correspondence with Sotheby's London, 1975, undated

Scope and Content Note

7 items: letter to Held and 6 photograph: an akt figure (by van Dyck?), and male heads.
Box 63, Folder 13

Dubious drawings: correspondence with Bertina Suida Manning, 1973

Scope and Content Note

3 items: letter to Held, letter from Held, and 1 photograph.
Box 63, Folder 14

Dubious drawings: correspondence with Emile Verrijken, 1975-1979, undated

Scope and Content Note

ca. 8 items: 1 letter to Held, 1 letter from Held; 1 letter to Held signed Roemers (dated 15 April 1979); 2 photographs; photocopies of expert opinions by Ludwig Burchard, J. P. Leemans, and Robert Eichenberger; and 2 leaves of printed matter (photocopies).
Box 63, Folder 15

Dubious drawings: Emile E. Wolf, undated

Scope and Content Note

2 photographs, inscribed with Wolf's name.
Box 63, Folder 16

Dubious drawings by subject: single heads, undated

Scope and Content Note

9 photographs
Box 63, Folder 17

Dubious drawings by subject: scenes with several figures, undated

Scope and Content Note

17 items: 16 photographs and 1 note.
Box 63, Folder 18

Dubious drawings by subject: studies of nude figures, undated

Scope and Content Note

5 photographs.
Box 63, Folder 19

Dubious drawings by subject: human figures, undated

Scope and Content Note

6 photographs, including 2 attributed to Jacob Jordaens, a sleeping infant, a sitting cardinal, and a scene titled Reconciliation of Jacob and Esau.
Box 63, Folder 20

Dubious drawings by subject: various studies, undated

Scope and Content Note

8 photographs: a landscape, a boar's head, studies of hands, 2 photographs of a drawing bearing the signature of Anthony van Dyck, and 3 sketches of human figures.
Box 63, Folder 21

Drawings: unidentified items filed with drawings, 1953, undated

Scope and Content Note

6 items: 1 photograph and 5 leaves of notes, including a chart titled The Mantuan Princess, letter to Held from F. de Croix dated 27 July 1953, and 1 leaf with sketches of trees [by Held?].
Box 63-72

Oil sketches

Box 63, Folder 22

Notes, undated

Scope and Content Note

20 leaves.
Box 63, Folder 23

Notes, undated

Scope and Content Note

30 leaves, including 1 leaf of printed matter.
Box 63, Folder 24

Notes, undated

Scope and Content Note

19 leaves. Includes notes for an article on Occasio, and a student paper The hunt of Meleager and Atalanta (by Nina A. Garber, typescript, carbon copy, 7 leaves), annotated by Held.
Box 63, Folder 25

Notes, undated

Scope and Content Note

2 leaves, including 1 pen drawing by Held.
Box 63, Folder 26

Notes, undated

Scope and Content Note

21 leaves.
Box 63, Folder 27

Notes, undated

Scope and Content Note

25 leaves.
Box 63, Folder 28

Notes, undated

Scope and Content Note
25 leaves.
Box 63, Folder 29

Notes, undated

Scope and Content Note
23 leaves, including 1 leaf of printed matter.
Box 63, Folder 30

Notes, undated

Scope and Content Note
32 leaves, including 1 leaf of printed matter, and Held's letter to François Heim, dated Oct. 28 1974.
Box 63, Folder 31

Notes, undated

Scope and Content Note
17 leaves, including typescript A chronological list of Rubens's oil sketches (6 leaves, annotated), 1 press clipping, 1 photograph, and printed matter.
Box 63, Folder 32

Notes, undated

Scope and Content Note
29 leaves, including printed matter, a list of Rubens sketches at the Ermitage, 3 manuscript essays: The portrait of Charles de Longueval (4 leaves), The lion hunt (2 leaves), and a text on Rubens (2 leaves); and a typescript draft on Lion hunt (5 leaves).
Box 64

Correspondence, 1956-1989
Box 64, Folder 1

Thos. Agnew and Sons Ltd., 1975-1976

Scope and Content Note
2 letters to Held. With a mention of Vincent Korda collection in London.
Box 64, Folder 2

Alpers, Svetlana, 1966

Scope and Content Note
1 letter to Held concerning Alpers's dissertation on Torre de la Parada.
Box 64, Folder 3

Amherst College, 1976

Scope and Content Note
3 items: 2 letters to Held from Frank A. Trapp and condition report of Rubens's painting Charity with three children (typescript, 1 leaf).
Box 64, Folder 4

Ashmolean Museum. Dept. of Western Art, 1973

Scope and Content Note

1 letter to Held. Includes inventory numbers and measurements of several oil sketches by Rubens.

Box 64, Folder 5

Bartholoni, Alain, 1976

Scope and Content Note

ca. 10 items: 5 letters to Held, 3 letters from Held, and 2 leaves of notes.

Box 64, Folder 6

Bayerische Staatsgemäldesammlungen, 1966-1974

Scope and Content Note

5 items (6 leaves): 4 letters to Held, including 3 from Ulla Krempel, and 1 letter from Held.

Box 64, Folder 7

Beit, Alfred, 1967

Scope and Content Note

1 letter to Held.

Box 64, Folder 8

Béguin, Sylvie, 1975

Scope and Content Note

1 letter to Held concerning Résurrection de Lazare at the Louvre.

Box 64, Folder 9

Benediktinerstift St. Paul (Sankt Paul im Lavantthal, Austria), 1975

Scope and Content Note

1 letter to Held concerning oil sketch St. Paul.

Box 64, Folder 10

Brand, Aimée, undated

Scope and Content Note

1 letter to Held from Aug 9 [year?]. Annotated by Held: "Glynde sketch".

Box 64, Folder 11

Brochhagen, Dr., 1966

Scope and Content Note

1 letter from Held, requesting photographs.

Box 64, Folder 12

Buch, Max R. von, 1971-1973

Scope and Content Note

2 letters to Held, concerning Rubens sketches from Alfredo and Lisa Hirsch collection.

Box 64, Folder 13

Buchthal, Hugo, 1968

Scope and Content Note

1 letter to Held.

Box 64, Folder 14

Burchard, Ludwig, 1956

Scope and Content Note

2 items: Burchard's letter to Paul Wengraft (copy) and catalog record of Entombment of Christ at Casa Colonna in Rome.

Box 64, Folder 15

Cavalli-Björkman, Görel, 1978

Scope and Content Note

1 letter to Held from the national Swedish Art Museum regarding a Rubens painting in private collection of Ylva Granbeger.

Box 64, Folder 16

Cincinnati Art Museum, 1967

Scope and Content Note

2 letters to Held.

Box 64, Folder 17

College of William and Mary, 1985

Scope and Content Note

2 items: letter to Held and 1 photograph.

Box 64, Folder 18

P. & D. Colnaghi & Co. Ltd., 1974-1975

Scope and Content Note

7 items: 4 letters to Held and 3 letters from Held. Correspondence with Michael Simpson.

Box 64, Folder 19

Coolidge, William A., 1967

Scope and Content Note

1 letter to Held concerning a Rubens sketch at Althorp Park.

Box 64, Folder 20

Davis, Mary M., 1972

Scope and Content Note

1 letter to Held from the Samuel H. Kress Foundation.

Box 64, Folder 21

Du Bon, David, 1970

Scope and Content Note

1 letter to Held.
Box 64, Folder 22

Ebbinge Wubben, J. C., 1967-1968

Scope and Content Note
4 items (7 leaves): 1 letter to Held and 2 letters from Held. Correspondence with the director of Museum Boymans-van Beuningen in Rotterdam.
Box 64, Folder 23

Egorova, K. S., 1967

Scope and Content Note
1 letter to Held.
Box 64, Folder 24

Feilchenfeldt, Marianne, 1966

Scope and Content Note
1 letter to Held, with carbon copy of Held's reply on verso.
Box 64, Folder 25

Fleischman, Lawrence A., 1964

Scope and Content Note
2 items: 1 letter to Held and 1 letter from Held. Regarding an oil sketch referred to as The judgement of Cambyses. [Also see items filed in Box 88, F. 48.]
Box 64, Folder 26

Foucart, Jacque, 1967

Scope and Content Note
1 letter to Held from the Louvre conservator.
Box 64, Folder 27

Fredlund, Björn, 1975-1978

Scope and Content Note
4 items (5 leaves): 2 letters to Held and 2 letters from Held. Scholarly discussion of Rubens' s artwork with the Swedish art historian at Göteborgs Konstmuseum.
Box 64, Folder 28

Gaggiotti, Roberto, 1967

Scope and Content Note
1 item: invoice.
Box 64, Folder 29

Lord Galway, undated

Scope and Content Note
1 letter to Held.
Box 64, Folder 30

Gepts, Gilberte, 1966-1967

Scope and Content Note

ca. 5 items: 1 letter to Held, 1 letter from Held, and 2 leaves of typescript regarding various artworks by Rubens and van Dyck.

Box 64, Folder 31

Glasgow Museums & Art Galleries, 1970

Scope and Content Note

2 letters to Held from Alasdair Auld and George Buchanan (curators).

Box 64, Folder 32

Grange, T. P., 1967, undated

Scope and Content Note

2 letters to Held.

Box 64, Folder 33

Hallsborough Gallery, 1972

Scope and Content Note

1 letter from Held concerning sketch Continnence of Scipio offered for sale Dec. 8 1971 at Sotheby's.

Box 64, Folder 34

Heiland, Susanne, 1968

Scope and Content Note

1 letter from Held (2 leaves).

Box 64, Folder 35

Heinemann, Fritz, 1976

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held.

Box 64, Folder 36

Herbert, Robert L., 1967

Scope and Content Note

1 letter to Held. With a mention of a Rubens sketch in Helsinki.

Box 64, Folder 37

Herbst, Hans, 1980

Scope and Content Note

1 letter from Held (draft).

Box 64, Folder 38

Hubala, Erich, 1972

Scope and Content Note

1 letter from Held (2 leaves). Scholarly.

Box 64, Folder 39

Institut royal du patrimoine artistique (Belgium), 1966

Scope and Content Note

1 letter to Held.

Box 64, Folder 40

John G. Johnson Collection (Philadelphia, Pa.), 1975

Scope and Content Note

2 letters to Held (4 leaves).

Box 64, Folder 41

Joly, Marcel, 1961-1962

Scope and Content Note

8 items (9 leaves): 4 letters to Held, 1 letter from Held, 1 leaf of notes. Also present is copy of Held's letter to Hanns Schaeffer (Schaeffer Galleries), and letter to Held from Marcel Rothlisberger.

Box 64, Folder 42

Kaplan, Alice M., 1967

Scope and Content Note

1 letter to Held (4 leaves).

Box 64, Folder 43

Kauffmann, C. M., 1969

Scope and Content Note

1 letter to Held.

Box 64, Folder 44

Koella, Rudolf, 1972

Scope and Content Note

5 items (6 leaves): 2 letters to Held from Sammlung Oskar Reinhart "Am Römerholz" in Winterthur, 2 letters from Held, and 2 leaves of typescript on Rubens's oil sketch Der Konsul Decius Mus befragt die Auguren.

Box 64, Folder 45

Kühn, Margarete, 1975

Scope and Content Note

1 letter to Held from editor of Zeitschrift für Kunstgeschichte.

Box 64, Folder 46

Kunsthaus Zürich, 1976

Scope and Content Note

1 letter to Held concerning oil sketch Orpheus und Eurydice.

Box 64, Folder 47

Los Angeles County Museum of Art [LACMA], 1973

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Regarding Rubens's painting Gathering of manna.

Box 64, Folder 48

Martin, John R., 1975

Scope and Content Note

1 letter to Held from Martin at Princeton University. Concerning Rubens's Portrait of the Infanta Maria, Queen of Hungary, and van Dyck's Lamentation and Mocking of Christ.

Box 64, Folder 49

Mauritshuis (Hague, Netherlands), 1973

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Concerning Assumption of the Virgin by Rubens.

Box 64, Folder 50

MD magazine, 1985

Scope and Content Note

1 letter to Held.

Box 64, Folder 51

Meiner-Siem, Martin, 1966

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and conservation report for St. Basilus by Rubens (typescript, 1 leaf).

Box 64, Folder 52

Mertens, Peter, 1968-1974

Scope and Content Note

3 letters to Held.

Box 64, Folder 53

Messer, Thomas M., 1967

Scope and Content Note

1 short note to Held.

Box 64, Folder 54

Museen der Stadt Aachen, 1967

Scope and Content Note

1 letter to Held.

Box 64, Folder 55

Musées de Besançon, 1967

Scope and Content Note

1 letter to Held.

Box 64, Folder 56

Museum Boymans-van Beuningen, 1976

Scope and Content Note

2 items (3 leaves): 1 letter to Held from Saskia Nijstad, and 1 letter from Held.
Concerning The discovery of Callisto's pregnancy by Diana.
Box 64, Folder 57

National Gallery (Great Britain), 1972

Scope and Content Note

1 letter to Held concerning x-rays of Rubens's Lion hunt and Apotheosis of the Duke of Buckingham.
Box 64, Folder 58

National Gallery of Art (U.S.), 1981

Scope and Content Note

1 letter to Held (2 leaves).
Box 64, Folder 59

National Gallery of Scotland, 1980

Scope and Content Note

2 items: 1 letter to Held and copy of a letter from Edith F. Howard to Hugh Macandrew.
Box 64, Folder 60

Nationalmuseum Stockholm, 1977

Scope and Content Note

1 letter to Held from Börje Magnusson.
Box 64, Folder 61

Neff, Terry Ann R., 1972, 1980

Scope and Content Note

3 letters to Held.
Box 64, Folder 62

Nieuwenhuizen, J. van den, 1989

Scope and Content Note

2 letters from the Stadsarchief in Antwerp to Ann. H. Havenith regarding various members of Clarisse family in 17th century Antwerp.
Box 64, Folder 63

Nordback, G., 1967

Scope and Content Note

1 letter from Held.
Box 64, Folder 64

O'Connor, Patrick, 1967

Scope and Content Note

1 letter to Held regarding Rubens or Jordaens attribution of a painting.

Box 64, Folder 65

Pariset, Jean-François, 1972

Scope and Content Note

1 letter from Held.

Box 64, Folder 66

Poch-Kalous, Margarethe, 1972

Scope and Content Note

1 letter from Held to the director of Gemäldegalerie at Akademie der Bildenden Künste in Wien.

Box 64, Folder 66

Duke of Portland, 1967

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 letter from Held.

Box 64, Folder 67

Rossacher, Kurt, 1968

Scope and Content Note

1 letter to Held.

Box 64, Folder 68

Salinger, Margaretta M., 1976

Scope and Content Note

2 letters from Held.

Box 64, Folder 69

Sammlungen des Regierenden Fürsten von Liechtenstein, 1966

Scope and Content Note

1 letter to Held.

Box 64, Folder 70

Seilern, Antoine, Count, 1967-1975

Scope and Content Note

8 items: 4 letters to Held, 4 letters from Held, and 1 leaf of notes.

Box 64, Folder 71

Sickman, Laurence, 1967

Scope and Content Note

1 letter to Held from director of William Rockhill Nelson Gallery of Art regarding oil sketch Battle of Constantine and Licinius, Sacrifice of Abraham, and other artworks.

Box 64, Folder 72

Siemer, Meinolf, 1987-1988

Scope and Content Note

2 letters to Held (3 leaves) from director of Kurhessische Hausstiftung in Eichenzell.
Regarding oil sketch Maria, von acht Heiligen verehrt.
Box 64, Folder 73

Somerville & Simpson Ltd., 1975-1976

Scope and Content Note
5 items: 3 letters to Held and 2 letters from Held.
Box 64, Folder 74

Sotheby & Co., 1972

Scope and Content Note
2 letters from Held to Neil Maclaren at Sotheby's London concerning oil sketch
Martyrdom of St. Ursula, and a "curious little sketch of angels rowing a boat".
Box 64, Folder 75

J. B. Speed Art Museum, 1976

Scope and Content Note
1 letter to Held.
Box 64, Folder 76

Staatliche Kunsthalle Karlsruhe, 1976

Scope and Content Note
1 letter to Held regarding Enthauptung Johannes des Täufers.
Box 64, Folder 77

Staatliche Museen Preussischer Kulturbesitz, 1973

Scope and Content Note
1 letter to Held from Henning Bock.
Box 64, Folder 78

Staatliche Schlösser und Gärten Potsdam-Sanssouci, 1975

Scope and Content Note
5 items (7 leaves): 2 letters to Held, 2 letters from Held, and catalog entries for
Rubens's Der Richtspruch des Kambyses 1 leaf, typescript). Correspondence with
Götz Eckardt regarding several artworks.
Box 64, Folder 79

Städelsches Kunstinstitut, 1967

Scope and Content Note
1 letter to Held.
Box 64, Folder 80

Varshavskaia, M. IA., 1966-1967

Scope and Content Note
4 items (5 leaves): 3 letters to Held and 1 letter from Held.
Box 64, Folder 81

Velde, C. van de, 1971

Scope and Content Note

1 items (2 leaves): letter from C. van de Velde at Nationaal Centrum voor de Plastische Kunsten van de XVIde en XVIIde Eeuw in Antwerp, addressed to Lord Malmesbury, regarding Rubens sketches representing four Virtues. Photocopy, annotated by Held.
Box 64, Folder 82

Vey, Horst, 1978

Scope and Content Note

1 letter to Held from Vey at Staatliche Kunsthalle Karlsruhe, regarding Kreuzigung des Hl. Andreas.
Box 64, Folder 83

Villinger, Carl J. H., 1972

Scope and Content Note

1 letter to Held from stiftung Heylshof in Worms regarding Rubens sketch Atalante.
Box 64, Folder 84

Virginia Museum of Fine Arts, 1967

Scope and Content Note

1 letter to Held from curator Pinkney Near regarding Rubens's Pallas and Arachne.
Box 64, Folder 85

Walter, Maria Rosa, 1986

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held, regarding Rubens sketch Die Freigebigkeit und die Bedachtsamkeit.
Box 64, Folder 86

Wildenstein & Co. (London, England), 1969

Scope and Content Note

1 letter to Held.
Box 64, Folder 87

Wright, Gail, 1976

Scope and Content Note

1 letter to Held.
Box 65, Folder 1

Oil sketches: x-ray images, undated

Scope and Content Note

9 photographs. [2 photographs are shelved in Box 146*, F. 14.]
Box 65, Folder 2

Questionable and rejected attributions: images of Christ, undated

Scope and Content Note

13 items: 12 photographs and 4 leaves of typescript regarding oil sketch Three Crosses, including expert opinions by Burchard and Valentiner.
Box 65, Folder 3

Questionable and rejected attributions: Virgin Mary and Nativity, undated

Scope and Content Note
5 photographs.
Box 65, Folder 4

Questionable and rejected attributions: Saint George, undated

Scope and Content Note
8 photographs.
Box 65, Folder 5

Questionable and rejected attributions: Biblical, historical and mythological subjects, undated

Scope and Content Note
14 items: 9 photographs and 1 color transparency. Photograph of The rapt of the Sabine women includes a letter to Gunder Nordbäck from Galerie Hörhammar (Dorothy Aminoff, dated May 10 1961), and 1 leaf of notes. Also includes Apollo chasing Diana , Eliezer and Rebecca, Diogenes searching for wise man, Gideon overcoming the Midianites, and Alexander crowning Roxana. [Color transparency is shelved in Box 161, F. 32; 2 photographs are shelved in Box 146*, F.15.]
Box 65, Folder 6

Questionable and rejected attributions: Saints, undated

Scope and Content Note
10 items, including 1 color transparency. Includes The four Evangelists St. Paul pointing out the unknown God, Seelen im Fegefeuer, Conversion of St. Bavo, St. Augustine, and St. Gregory the Great with Sts. Maurus and Papianus. [Color transparency is shelved in Box 161, F. 33.]
Box 65, Folder 7

Questionable and rejected attributions: allegorical and mythological scenes, undated

Scope and Content Note
17 photographs. Includes Mars, Venus, and Cupid.
Box 65, Folder 8

Questionable and rejected attributions: various photographs, undated

Scope and Content Note
4 photographs, including 1 in color (Study of two pairs of praying hands). [Color photograph is shelved in Box 161, F. 34.]
Box 65, Folder 9

Questionable and rejected attributions: correspondence with Julian Agnew, 1997

Scope and Content Note
1 letter to Held from Agnew's in London. concerning The four Evangelists.
Box 65, Folder 10

Questionable and rejected attributions: correspondence with Frans Baudouin, 1979

Scope and Content Note

1 letter to Leon Sergold. In French with English translation. Concerning Apostles heads.

Box 65, Folder 11

Questionable and rejected attributions: correspondence with Marc Bruner, 1989, undated

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 letter from Held.

Box 65, Folder 12

Questionable and rejected attributions: correspondence with Michael Dollard, 1980-1981

Scope and Content Note

4 items: 3 letters to Held and 1 letter from Held. Concerning St. George.

Box 65, Folder 13

Questionable and rejected attributions: correspondence with Eberhart Auktionen AG., 1982, 1988

Scope and Content Note

7 items: 1 color photograph, a 1988 letter to Held from U. Eberhart, photocopies of a letter to Reggy Wachters from Paul Huvenne at Stad Antwerpen, and statements by Florent Bex, Louis Delvaux, and Reggy Wachters. Regarding The treaty of Angoulême. [Color photograph is shelved in Box 161, F. 35.]

Box 65, Folder 14

Questionable and rejected attributions: correspondence with Guy Folkner, 1992

Scope and Content Note

1 letter to Held.

Box 65, Folder 15

Questionable and rejected attributions: correspondence with Michael Jaffé, 1978-1979

Scope and Content Note

2 letters to Leon M. Sergold regarding Landscape with Mercury, Argus and Io and St. Jerome penitent in the wilderness.

Box 65, Folder 16

Questionable and rejected attributions: correspondence with Hilton Kramer, 1972, undated

Scope and Content Note

3 items: 1 letter to Held and 1 letter from Held, 1 photograph. Regarding an oil sketch of David, after beheading Goliath. [Photograph is shelved in Box 146*, F. 16.]

Box 65, Folder 17

Questionable and rejected attributions: correspondence with Gunder Nordbäck, 1967

Scope and Content Note

1 letter to Held regarding The rape of the Sabins.

Box 65, Folder 18

Questionable and rejected attributions: correspondence with Joaneath A. (Joaneath Ann) Spicer, 1983

Scope and Content Note

1 letter to Held regarding a sketch from Malcove collection. [See correspondence with Michael Dollard in Box 65, F.14.]

Box 65, Folder 19

Questionable and rejected attributions: correspondence with Hans Verbeek, 1987-1993

Scope and Content Note

ca. 8 items (10 leaves): 3 letters to Held from Verbeek at Noortman in Maastricht, and 2 letters from Held. Also present are a catalog record and restoration report for the oil sketch Christ bestowing a wreath.

Box 65, Folder 20

Questionable and rejected attributions: correspondence with Wildenstein & Co., 1991

Scope and Content Note

2 letters to Held from Joseph Baillio. Regarding Allegory of War at Palazzo Pitti.

Box 65, Folder 21

Questionable and rejected attributions: notes, undated

Scope and Content Note

13 leaves of notes.

Box 65, Folder 22

Story of Decius Mus, undated

Scope and Content Note

26 photographs.

Box 65, Folder 23

Story of Decius Mus, undated

Scope and Content Note

ca. 8 items, including 1 postcard, and a conservation report.

Box 65, Folder 24

Story of Decius Mus, undated

Scope and Content Note

ca. 47 leaves of notes.

Box 65, Folder 25

Story of Decius Mus: correspondence, 1967-1973

Scope and Content Note

6 items: letters to Held from Wolf-Dieter Dube (conservator at Bayerische Staatsgemäldesammlungen), Ann Percy at Pennsylvania State University Press, and Erik Duverger in Ghent; also letters by Held to Ann Percy and Erik Duverger.
Box 65, Folder 26

Ceiling paintings of the Jesuit Church at Antwerp, 1967-1973, undated

Scope and Content Note
16 photographs.
Box 65, Folder 27

Ceiling paintings of the Jesuit Church at Antwerp, undated

Scope and Content Note
15 photographs.
Box 65, Folder 28

Ceiling paintings of the Jesuit Church at Antwerp, undated

Scope and Content Note
19 photographs.
Box 65, Folder 29

Ceiling paintings of the Jesuit Church at Antwerp, 1967-1973

Scope and Content Note
7 items, including 2 letters to Held: from Anne Wertheimer and Thomas N. Maytham at Seattle Art Museum. [2 leaves of illustrated matter are shelved in Box 146*, F. 17.]
Box 65, Folder 30

Life of Constantine the Great, undated

Scope and Content Note
15 photographs and 1 color transparency. [Color transparency is shelved in Box 161, F. 30.]
Box 65, Folder 31

Life of Constantine the Great, undated

Scope and Content Note
13 photographs.
Box 65, Folder 32

Life of Constantine the Great, undated

Scope and Content Note
14 photographs. [6 photographs of tapestries are shelved in Box 146*, F. 18.]
Box 65, Folder 33

Life of Constantine the Great, undated

Scope and Content Note
23 photographs, including 4 in color. [Color photographs are shelved in Box 161, F. 37.]
Box 65, Folder 34

Life of Constantine the Great, 1982-1994 and undated

Scope and Content Note

23 leaves of printed and illustrated matter, including 1 drawing by Held. [6 items are shelved in Box 146*, F. 19.]

Box 65, Folder 35

Life of Constantine the Great: correspondence, 1970-1982

Scope and Content Note

5 items (7 leaves): 2 letters to Held from Pierre Rosenberg (conservator), 1 letter to Held from an unidentified person, and letters from Held to Rosenberg and to Marcus S. Sopher.

Box 66, Folder 1

Projects for the Luxembourg Palace (Life of Maria de' Medici; Life of Henry IV), undated

Scope and Content Note

11 photographs.

Box 66, Folder 2

Projects for the Luxembourg Palace (Life of Maria de' Medici; Life of Henry IV), undated

Scope and Content Note

11 photographs and 2 photographic postcards.

Box 66, Folder 3

Projects for the Luxembourg Palace (Life of Maria de' Medici; Life of Henry IV), undated

Scope and Content Note

12 photographs.

Box 66, Folder 4

Projects for the Luxembourg Palace (Life of Maria de' Medici; Life of Henry IV), undated

Scope and Content Note

14 photographs.

Box 66, Folder 5

Projects for the Luxembourg Palace (Life of Maria de' Medici; Life of Henry IV), undated

Scope and Content Note

12 photographs.

Box 66, Folder 6

Projects for the Luxembourg Palace (Life of Maria de' Medici; Life of Henry IV), undated

Scope and Content Note

12 photographs.
Box 66, Folder 7

Projects for the Luxembourg Palace (Life of Maria de' Medici; Life of Henry IV),
undated

Scope and Content Note
13 photographs.
Box 66, Folder 8

Projects for the Luxembourg Palace (Life of Maria de' Medici; Life of Henry IV):
correspondence, 1976-1984

Scope and Content Note
5 items (12 leaves): letter to Held from W. von Simson; Held's letter to Joseph M. B. Guttman, and letter to Held from Arthur Wheelock at National Gallery of Art in Washington, D.C. Held's letter to Guttman includes conservation report (5 leaves) for Rubens' painting *Traîté d'Angoulême* by Reggy Wachters, and printed matter.
Box 66, Folder 9

Projects for the Luxembourg Palace (Life of Maria de' Medici; Life of Henry IV),
undated

Scope and Content Note
29 leaves of printed and illustrated matter, and notes, including 2 drawings by Held. [1 item: ill. of painting *Arrival of Maria de' Medici in the Harbour of Marseille* is shelved in Box 147*, F. 1.]
Box 66, Folder 10

Triumph of the Eucharist, undated

Scope and Content Note
9 items: 1 color transparency, 1 negative, 1 polaroid image, and 6 color photographs. [5 items: 1 color transparency, 1 negative, 1 polaroid image, and 2 color photographs are shelved in Box 162, F. 1.]
Box 66, Folder 11

Triumph of the Eucharist, undated

Scope and Content Note
15 items: 13 photographs and 2 photographic postcards.
Box 66, Folder 12

Triumph of the Eucharist, undated

Scope and Content Note
15 photographs.
Box 66, Folder 13

Triumph of the Eucharist, undated

Scope and Content Note
17 photographs. [2 photographs are shelved in Box 147*, F.2.]
Box 66, Folder 14

Triumph of the Eucharist: undated

Scope and Content Note

15 photographs.

Box 66, Folder 15

Triumph of the Eucharist, undated

Scope and Content Note

15 photographs.

Box 66, Folder 16

Triumph of the Eucharist, undated

Scope and Content Note

15 photographs.

Box 66, Folder 17

Triumph of the Eucharist, undated

Scope and Content Note

18 photographs. [4 items: 1 photograph of Charity and 3 photographs of the Princes of the church adoring the Eucharist are shelved in Box 147*, F.2.]

Box 66, Folder 18

Triumph of the Eucharist, undated

Scope and Content Note

10 leaves of notes.

Box 66, Folder 19

Triumph of the Eucharist, 1949, undated

Scope and Content Note

4 items (11 leaves): text on Charity (typescript, 1 leaf), The Israelites gathering manna in the desert (typescript, 5 leaves); and Nov 10, 1949 letter and expert opinion by Ludwig Burchard on Le tromphe de la Foi Catholique sur la Science et la Philosophie (copy of manuscript, in French, 5 leaves).

Box 66, Folder 20

Triumph of the Eucharist, 1967-1989, undated

Scope and Content Note

18 items of printed and illustrated matter, including 2 press clippings.

Box 66, Folder 21

Triumph of the Eucharist: correspondence with Cormack, Jarratt, Foucart, 1968, 1983

Scope and Content Note

4 items: Malcolm Cormack at Fitzwilliam Museum (1 letter to Held); Alvin Q. Jarratt (1 letter to Held and Held's reply); Foucart at Musée du Louvre (1 letter to Held).

Box 66, Folder 22

Triumph of the Eucharist: correspondence with Koerner and Vliege, 1976

Scope and Content Note

9 items: correspondence between Walter Koerner, Hans Vlieghe and Held, 1 photograph, a note and Koerner's business card.
Box 66, Folder 23

Triumph of the Eucharist: correspondence with Mont, O'Connor, Plon, 1967

Scope and Content Note

5 items: letters to Held from Frederick Mont, Partick O'Connor, and Léonce Plon (conservator at Musée des beaux-arts in Tournai).
Box 66, Folder 24

Triumph of the Eucharist: correspondence with Ruggiero and Rosenberg, 1965-1966, 1987

Scope and Content Note

6 items (8 leaves): Laurence J. Ruggiero (The John & Mable Ringling Museum of Art; 2 letters and 1 photograph); Saemy Rosenberg (Rosenberg and Stiebel; 2 letters to Held, 1 note by Held).
Box 66, Folder 25

Triumph of the Eucharist: correspondence with Scribner, Stiebel, Toole, 1967, 1985

Scope and Content Note

2 items (5 leaves): Charles Scribner III (1 letter to Held); Eric Stiebel (Rosenberg & Stiebel, 1 letter to Held with a letter to Held from Margaret C. Toole at Amherst College attached).
Box 66, Folder 26

Triumph of the Eucharist: correspondence with Wolf, 1923

Scope and Content Note

2 items: postcard to Julius Wolf (uncle of Held) from Willy Hess and wife. Also transcription and explanatory note by Held.
Box 66, Folder 27

Life of Achilles, undated

Scope and Content Note

16 photographs. [1 item is shelved in Box 147*, F.2.]
Box 66, Folder 28

Life of Achilles, undated

Scope and Content Note

17 photographs.
Box 66, Folder 29

Life of Achilles: notes, printed and illustrated matter, and correspondence, 1975-1979, undated

Scope and Content Note

11 items, including Held's correspondence with Max Eichman (1 letter to Held and 1 letter from held), and 1 letter to Held from Felix Bronner.
Box 67, Folder 1

Ceiling of the Banqueting House, Whitehall, undated

Scope and Content Note

17 photographs. [1 item is shelved in Box 147*, F. 3.]
Box 67, Folder 2

Ceiling of the Banqueting House, Whitehall, undated

Scope and Content Note

20 photographs.
Box 67, Folder 3

Ceiling of the Banqueting House, Whitehall, undated

Scope and Content Note

15 photographs.
Box 67, Folder 4

Ceiling of the Banqueting House, Whitehall, undated

Scope and Content Note

14 photographs.
Box 67, Folder 5

Ceiling of the Banqueting House, Whitehall, undated

Scope and Content Note

12 items (23 leaves) of notes, printed and illustrated matter, including a drawing, and a postcard. [1 item shelved in Box 147*, F. 4.]
Box 67, Folder 6

Ceiling of the Banqueting House, Whitehall: correspondence, 1983

Scope and Content Note

1 item: Held's letter to Sir Oliver Millar, keeper of the Queen's collections.
Box 67, Folder 7

Ceiling of the Banqueting House, Whitehall: correspondence, 1985-1989, undated

Scope and Content Note

ca. 15 items (25 leaves): Held's correspondence with Jürgen von Quernheim, copy of a letter from Michaela E. von Asen to William O'Reilly, and a letter to Held from Art Gallery of Ontario in Toronto; 2 copies of expert opinion by Justus Müller Hofstede (typescripts, annotated by Held); 1 note, 4 photographs, including 1 in color, and 1 color transparency. [Color photograph and color transparency are shelved in Box 162, F. 3.]
Box 67, Folder 8

Triumphal entry of Cardinal-Infante Ferdinand into Antwerp, undated

Scope and Content Note

16 photographs
Box 67, Folder 9

Triumphal entry of Cardinal-Infante Ferdinand into Antwerp, undated

Scope and Content Note
10 photographs.
Box 67, Folder 10

Triumphal entry of Cardinal-Infante Ferdinand into Antwerp, undated

Scope and Content Note
14 photographs.
Box 67, Folder 11

Triumphal entry of Cardinal-Infante Ferdinand into Antwerp, undated

Scope and Content Note
10 photographs.
Box 67, Folder 12

Triumphal entry of Cardinal-Infante Ferdinand into Antwerp, undated

Scope and Content Note
14 photographs.
Box 67, Folder 13

Triumphal entry of Cardinal-Infante Ferdinand into Antwerp, 1973, undated

Scope and Content Note
ca. 42 leaves of notes, printed and illustrated matter. Included is Held's letter to Millard Meiss from Feb. 1 1973 (copy, annotated by Held).
Box 67, Folder 14

Decoration of the Torre de la Parada: photographs, undated

Scope and Content Note
13 photographs, including 1 in color. [Color photograph is shelved in Box 162, F. 5.]
Box 67, Folder 15

Decoration of the Torre de la Parada: photographs, undated

Scope and Content Note
12 photographs.
Box 67, Folder 16

Decoration of the Torre de la Parada, undated

Scope and Content Note
15 photographs.
Box 67, Folder 17

Decoration of the Torre de la Parada, undated

Scope and Content Note
16 photographs.
Box 67, Folder 18

Decoration of the Torre de la Parada, undated

Scope and Content Note
15 photographs.
Box 67, Folder 19

Decoration of the Torre de la Parada, undated

Scope and Content Note
15 photographs.
Box 67, Folder 20

Decoration of the Torre de la Parada, undated

Scope and Content Note
15 photographs.
Box 67, Folder 21

Decoration of the Torre de la Parada, undated

Scope and Content Note
15 photographs. Photograph labelled Hunt of Diana includes letter to Held from Christian Klemm at Kunsthaus Zürich.
Box 67, Folder 22

Decoration of the Torre de la Parada, undated

Scope and Content Note
15 photographs. Photograph of painting Danaë by Vincent Sellaer includes 1 leaf of text.
Box 67, Folder 23

Decoration of the Torre de la Parada, undated

Scope and Content Note
4 photographs. [1 large photograph is shelved in Box 147*, F. 5.]
Box 67, Folder 24

Decoration of the Torre de la Parada, undated

Scope and Content Note
ca. 40 leaves of printed and illustrated matter, notes. [2 leaves of illustrated matter are shelved in Box 147*, F.6.]
Box 67, Folder 25

Decoration of the Torre de la Parada: correspondence, 1967-1991, undated

Scope and Content Note
ca. 10 items (15 leaves): Held's correspondence with Albert J. Elen at Netherlands Office for Fine Arts and with Museum Boymans-van Beuningen; letters to Held from Pinkney Near at Virginia Museum of Fine Arts, George Newman Corp. in Boston, Michael Rohe, Edward Speelman Ltd. in London, William Suhr at the Frick Collection, and John Williams at University of Pittsburgh; and letter from Held to Heidi Paterson at Sotheby's London. Also present is copy of a letter from Alfonso E. Perez Sanchez (conservator at Prado Museum) to Anthony Catauro in Cincinnati, dated Sept. 22 1967.
Box 68, Folder 1

"Hunts" for Philip IV, 1987, undated

Scope and Content Note

19 items: 18 photographs, including 2 in color, and 1 color transparency. One of the photographs is attached to Held's letter to Gisela Geuer, dated Aug. 31 1987. [Color photographs and color transparency are shelved in Box 162, F. 6.]
Box 68, Folder 2

"Hunts" for Philip IV, undated

Scope and Content Note

10 photographs.
Box 68, Folder 3

"Hunts" for Philip IV, undated

Scope and Content Note

11 photographs.
Box 68, Folder 4

"Hunts" for Philip IV, 1937-1996, undated

Scope and Content Note

ca. 26 leaves of printed and illustrated matter. Included is photocopy of expert opinion by Gustav Glück dated Feb. 15 1937, also signed by Robert Eigenberger.
Box 68, Folder 5

"Hunts" for Philip IV: correspondence, 1966-1995

Scope and Content Note

ca. 7 items (8 leaves): Held's correspondence with William C. Seitz at Rose Art Museum in Waltham, Mass. (1 letter to Held and 1 letter from Held); letters to Held from Jan Kelch at Staatliche Museen Preussischer Kulturbesitz Gemäldegalerie in Berlin (with 2 leaves of notes), Galerie Bruno Meissner in Zurich, and Ann Tzeuschler Lurie at Cleveland Museum of Art. Also present is copy of a 1995 letter from Michael Jaffé to Gisela Geuer.
Box 68, Folder 6

Allegory, undated

Scope and Content Note

20 items: 5 color transparencies and 15 photographs. [Color transparencies are shelved in Box 162, F. 7.]
Box 68, Folder 7

Allegory, undated

Scope and Content Note

15 photographs.
Box 68, Folder 8

Allegory, undated

Scope and Content Note

16 photographs.
Box 68, Folder 9

Allegory, 1972-1997, undated

Scope and Content Note

ca. 14 items, chiefly illustrated matter. Present is letter to Held from Harold H. Lutiger at George F. Harding Museum in Chicago, dated Dec. 5 1972, annotated by Held.
Box 68, Folder 10

Mythology, poetry and legend, undated

Scope and Content Note

15 items, including 2 color transparencies, and 13 photographs (3 in color). Photograph of Group of many women has attached a letter to Held from Museum of Fine Arts Boston, dated Aug. 22 1982, annotated by Held. [Color photographs and color transparencies are shelved in Box 162, F. 8.]
Box 68, Folder 11

Mythology, poetry and legend, undated

Scope and Content Note

16 photographs. [Oil sketch of Ganymede is shelved in Box 147*, F.6.]
Box 68, Folder 12

Mythology, poetry and legend, undated

Scope and Content Note

15 photographs.
Box 68, Folder 13

Mythology, poetry and legend, undated

Scope and Content Note

15 photographs.
Box 68, Folder 14

Mythology, poetry and legend, 1972-1996, undated

Scope and Content Note

ca. 37 leaves of printed and illustrated matter, including 2 leaves of a press clipping and 3 leaves of notes by Held.
Box 68, Folder 15

Mythology, poetry and legend: correspondence with Müller Hofstede, Warburg Institute, Cavalli-Björkman, Turquin, 1970-1980

Scope and Content Note

5 items: letters to Held from Justus Müller Hofstede, EA [?] at the Warburg Institute, Held's correspondence (1 letter to Held and 1 letter from Held) with Görel Cavalli-Björkman at the National Swedish Art Museums, and Held's letter to Eric Turquin at Sothebys London.
Box 68, Folder 16

Mythology, poetry and legend: correspondence with Thronsen, 1958-1987

Scope and Content Note

15 items: Held's correspondence with Jan Fr. Thronsen at Christiania Bank in New York regarding attribution of Venus and Jupiter to Rubens. Also present are 4 letters from Ludwig Burchard to Ernst F. Siegenthaler, a letter to [?] from Michael Jaffé, 2 letters to [?] from Roger Adolf d'Hulst, and 1 letter to [?] from Didier Bodart (all letters except Thronsen's letter to Held are copies). Also included are 4 leaves of printed and illustrated matter.

Box 68, Folder 17

History and portraiture, undated

Scope and Content Note

16 items: 2 color transparencies and 13 photographs, including 3 in color. [Color transparencies and color photographs are shelved in Box 162, F. 9.]

Box 68, Folder 18

History and portraiture, undated

Scope and Content Note

20 photographs. [2 items are shelved in Box 147*, F.7.]

Box 68, Folder 19

History and portraiture, undated

Scope and Content Note

15 photographs.

Box 68, Folder 20

History and portraiture, undated

Scope and Content Note

15 photographs.

Box 68, Folder 21

History and portraiture, undated

Scope and Content Note

15 photographs.

Box 68, Folder 22

History and portraiture, undated

Scope and Content Note

8 photographs.

Box 68, Folder 23

History and portraiture, 1911-1963, undated

Scope and Content Note

26 leaves of printed and illustrated matter, notes.

Box 68, Folder 24

History and portraiture: correspondence with Ludwig Burchard, 1947

Scope and Content Note

2 items (3 leaves) letter from Burchard to an unknown recipient, dated Feb. 15 1947 confirming Rubens attribution of an oil sketch of Cardinal-Infant Ferdinand on horseback. With illustration. All items are photocopies.

Box 68, Folder 25

History and portraiture: correspondence with Burlington Magazine Publications Ltd., 1976

Scope and Content Note

ca. 14 items: 5 letters to Held from Benedict Nicolson at The Burlington Magazine Publications Ltd., 2 letters from Held; also correspondence between Held, Nicolson and David M. Robb at Kimbell Art Museum in Fort Worth Texas, and copy of a letter to Robb from Midred Steinbach at Frick Art reference Library. Also included are notes and printed matter.

Box 68, Folder 26

History and portraiture: correspondence with Clarendon Gallery Ltd., 1987

Scope and Content Note

2 items: letter to Held and 1 color transparency. [Color transparency is shelved in Box 162, F. 10.]

Box 68, Folder 27

History and portraiture: correspondence with Lothar Graf zu Dohna, 1985

Scope and Content Note

5 items (9 leaves): letter to Held, and expert opinions (copies) by Justus Müller Hofstede (typescript, 5 leaves), Ludwig Burchard, Gustav Glück, and Wilhelm Reinhold Valentiner. Concerning Rubens attribution of oil sketch of Cardinal-Infant Ferdinand on horseback.

Box 68, Folder 28

History and portraiture: correspondence with Joseph M. B. Guttmann Galleries, 1986, undated

Scope and Content Note

4 items: letter to Held, 1 color transparency, 1 photograph, and printed matter. [Color transparency is shelved in Box 162, F. 11.]

Box 68, Folder 29

History and portraiture: correspondence with Jan Kelch, 1977

Scope and Content Note

1 letter to Held from Staatliche Museen Preussischer Kulturbesitz, Gemäldegalerie regarding portrait of a child.

Box 68, Folder 30

History and portraiture: correspondence with Feyten Luc, 1987

Scope and Content Note

3 items (4 leaves): 2 letters to Held and 1 letter from Held. Regarding oil sketch of Duke of Buckingham on horseback.

Box 68, Folder 31

History and portraiture: correspondence with Hanns Schaeffer, 1962

Scope and Content Note

2 items: letter from Held and 1 leaf of notes.

Box 68, Folder 32

History and portraiture: correspondence with Somerville & Simpson, 1976

Scope and Content Note

3 items: 2 letters to Held from Michael Simpson and 1 letter from Held. Regarding Rubens sketch of the Duke of Buckingham.

Box 69, Folder 1

Hunts and genre, undated

Scope and Content Note

13 items: 11 photographs and 2 color transparencies. [Color transparencies are shelved in Box 162, F. 12.]

Box 69, Folder 2

Hunts and genre, undated

Scope and Content Note

13 photographs.

Box 69, Folder 3

Hunts and genre, 1952-1998, undated,

Scope and Content Note

13 leaves of printed and illustrated matter.

Box 69, Folder 4

Old Testament, undated

Scope and Content Note

15 items: 2 color transparencies, and 13 photographs (3 in color). [Color photographs and color transparencies are shelved in Box 162, F. 13.]

Box 69, Folder 5

Old Testament, undated

Scope and Content Note

11 photographs.

Box 69, Folder 6

Old Testament, undated

Scope and Content Note

13 photographs. [2 items are shelved in Box 147*, F. 8.]

Box 69, Folder 7

Old Testament: Capture of Simson, 1983-1986, undated,

Scope and Content Note

11 items: 3 color transparencies, 2 photographs, 1 postcard, illustrated matter, and Held's correspondence with Sotheby's London. Concerning attribution of oil sketch Capture of Simson [Gefangennahme Simsons]. [Color transparencies are shelved in Box 162, F. 14.]
Box 69, Folder 8

Old Testament: Lot's flight from Sodom, 1948-1991

Scope and Content Note

ca. 20 items: letter to Held from Frans Baudouin (dated Oct. 27 1970); 1991 Held's correspondence with Art probe International, Inc. (Rocco Pannese); printed matter; photocopies of expert opinions by Didier Bodart, Hermann Voss, Ludwig Burchard, and Ludwig von Baldass; conservation report by C.E.D.A.R.T.; and 1 color transparency [Color transparency is shelved in Box 162, F. 15].
Box 69, Folder 9

Old Testament, 1966-1986, undated

Scope and Content Note

ca. 10 leaves of printed and illustrated matter. Includes pages (photocopies) from the John and Johanna Bass collection at Miami Beach, Florida (4 leaves).
Box 69, Folder 10

Old Testament: correspondence with Bass Museum of Art, 1985-1986

Scope and Content Note

4 letters to Held.
Box 69, Folder 11

Old Testament: correspondence with Rainer von Braun, 1996

Scope and Content Note

6 items: 2 letters to Held, 1 letter from Held, printed and illustrated matter, and 1 color photograph. [Color photograph is shelved in Box 162, F. 16.]
Box 69, Folder 12

Old Testament: correspondence with Cincinnati Art Museum, 1972-1973

Scope and Content Note

2 letters to held from director Philip R. Adams.
Box 69, Folder 13

Old Testament: correspondence with Ann Lott-Huyghues Despointes, 1995

Scope and Content Note

2 items: letter to Held and card annotated by Held.
Box 69, Folder 14

Virgin, undated

Scope and Content Note

13 photographs, including 3 in color. [Color photograph is shelved in Box 162, F. 17].
Box 69, Folder 15

Virgin, undated

Scope and Content Note
9 photographs.
Box 69, Folder 16

Virgin, undated

Scope and Content Note
10 photographs.
Box 69, Folder 17

Virgin, undated

Scope and Content Note
12 photographs.
Box 69, Folder 18

Virgin, 1959-1992

Scope and Content Note
11 leaves of printed and illustrated matter, including 1 note.
Box 69, Folder 19

Virgin: correspondence with Ciechanowiecki, 1974

Scope and Content Note
1 letter from Held.
Box 69, Folder 20

Virgin: correspondence with Anna Pianosi, 1984

Scope and Content Note
3 items (4 leaves): 1 letter to Held, illustrated matter, and 1 letter from Held.
Box 69, Folder 21

Virgin: correspondence with Jean Plasse, 1983-1998

Scope and Content Note
7 items: 2 letters and 1 fax to Held, 3 letters from Held, and 1 photograph.
Box 69, Folder 22

Infancy of Christ, undated

Scope and Content Note
12 items: 10 photographs and 2 color transparencies. [Color transparencies are shelved in Box 162, F. 18].
Box 69, Folder 23

Infancy of Christ, untitled

Scope and Content Note
12 items: 10 photographs, 1 leaf of notes, and 1 photographic postcard to Held from Kate Schaeffer.
Box 69, Folder 24

Infancy of Christ, undated

Scope and Content Note
10 photographs.
Box 69, Folder 25

Infancy of Christ, undated

Scope and Content Note
11 photographs.
Box 69, Folder 26

Infancy of Christ, 1972, undated

Scope and Content Note
4 leaves of printed and illustrated matter, notes.
Box 69, Folder 27

Infancy of Christ: correspondence with Claude Aubry, 1976

Scope and Content Note
4 items: 2 letters to Held, 1 letter from Held and 1 leaf of text about the oil sketch David and Abigail by Rubens.
Box 69, Folder 28

Infancy of Christ: correspondence with Lord Bute (secretary), 1975

Scope and Content Note
2 items: 1 letter to Held from Lord Bute's secretary Deborah Glenn, and 1 letter from held to Glenn.
Box 69, Folder 29

Infancy of Christ: correspondence with Cavalli-Björkman, 1982

Scope and Content Note
1 letter to Held from Görel Cavalli-Björkman (curator at the National Swedish Art Museums).
Box 69, Folder 30

Infancy of Christ: correspondence with Rüdiger Klessmann, 1974

Scope and Content Note
2 letters to Held from director of Herzog Anton Ulrich-Museum in Braunschweig regarding a Rubens sketch from the collection of Sir William van Horne.
Box 69, Folder 31

Infancy of Christ: correspondence with Newhouse Galleries, 1991

Scope and Content Note
1 letter to Held from Adam Williams. Annotated by Held.
Box 69, Folder 32

Infancy of Christ: correspondence with Peter Jay Sharp, 1991

Scope and Content Note

4 items: 1 letter to Held, 2 letters from Held, and 1 leaf of illustrated matter (photocopy).
Box 70, Folder 1

Adult life and Passion of Christ, undated

Scope and Content Note

ca. 24 items: 1 negative, 2 color transparencies, and 18 photographs, including 3 in color. Also included are 1 leaf of printed matter and Held's correspondence with Gregory Martin at Christie's London (1 letter to Held and 1 letter from Held). [Color photographs, negative, and color transparencies are shelved in Box 162, F. 19.]
Box 70, Folder 2

Adult life and Passion of Christ, undated

Scope and Content Note

16 photographs. [1 photograph is shelved in Box 148*, F. 1.]
Box 70, Folder 3

Adult life and Passion of Christ, undated

Scope and Content Note

15 photographs.
Box 70, Folder 4

Adult life and Passion of Christ, undated

Scope and Content Note

15 photographs.
Box 70, Folder 5

Adult life and Passion of Christ, undated

Scope and Content Note

15 photographs.
Box 70, Folder 6

Adult life and Passion of Christ, undated

Scope and Content Note

15 photographs.
Box 70, Folder 7

Adult life and Passion of Christ, undated

Scope and Content Note

7 photographs.
Box 70, Folder 8

Adult life and Passion of Christ, 1953-1992, undated

Scope and Content Note

18 leaves of printed and illustrated matter.
Box 70, Folder 9

Adult life and Passion of Christ: correspondence with Art Gallery of Ontario, 1969, 1980

Scope and Content Note

3 items: 2 letter to Held and 1 drawing (measurements of Elevation of the Cross by Rubens).

Box 70, Folder 10

Adult life and Passion of Christ: correspondence with Art Gallery of Toronto, 1957-1966

Scope and Content Note

5 items (6 leaves): 3 letters to Held, and 2 letters from Held.

Box 70, Folder 11

Adult life and Passion of Christ: correspondence with François Heim, 1976

Scope and Content Note

1 letter to Held.

Box 70, Folder 12

Adult life and Passion of Christ: correspondence with Gregory Martin, 1967

Scope and Content Note

1 letter from Held (2 leaves) to Martin (assistant keeper at the National Gallery, London).

Box 70, Folder 13

Adult life and Passion of Christ: correspondence with Justus Müller Hofstede, 1975

Scope and Content Note

2 items: 1 letter to Held and 1 leaf of illustrated matter.

Box 70, Folder 14

Adult life and Passion of Christ: correspondence with Osborne Gallery, Inc. 1966

Scope and Content Note

1 letter from Held (2 leaves).

Box 70, Folder 15

Adult life and Passion of Christ: correspondence with Hans Göran Sjöström, 1985

Scope and Content Note

1 letter to Held. Regarding Flagellation of Christ.

Box 70, Folder 16

Adult life and Passion of Christ: correspondence with Erik Wedenberg, 1987-1988

Scope and Content Note

9 items (24 leaves): 5 letters to Held, 3 letters from held, and typescript (5 leaves) on Flagellation of Christ by Wedenberg.

Box 70, Folder 17

Christ and St. John, undated

Scope and Content Note

14 photographs.

Box 70, Folder 18

Christ and St. John, 1956-1998, undated

Scope and Content Note

24 leaves of illustrated matter, including 3 color postcards. Mostly photocopies.
Box 70, Folder 19

Christ and St. John, 1980-1988

Scope and Content Note

ca. 40 leaves of printed matter, typescripts, and notes. Included are: a notary statement by Hans Georg Graf Lambsdorff; typescript (6 leaves) on the Hermitage painting of Christ and St. John; expert opinions (photocopies) by M. O. Binder, and Leo van Puyvelde; catalog record of a Self portrait by van Dyck; and 5 leaves of typescript on The infant Christ and the young St. John with a lamb in a landscape.
Box 70, Folder 20

Christ and St. John: correspondence with Bayerische Staatsgemäldesammlungen, 1981-1994

Scope and Content Note

4 items (6 leaves): Held's letters to Erich Steingräber and to Konrad Renger, letter to Held from Rüdiger an der Heiden, and a letter from Konrad Renger to Neal Castleman in Malibu.
Box 70, Folder 21

Christ and St. John: correspondence with John Cauffiel, 1969

Scope and Content Note

2 items: Cauffiel's letter to Held and a letter to Cauffiel from Bernice Davidson at the Frick Collection.
Box 70, Folder 22

Christ and St. John: correspondence with Central Picture Galleries, 1981-1989

Scope and Content Note

3 items (8 leaves): 2 letters from Held to Oscar Klein, and 1 letter to Held from Jan Kein. (3 copies of Held letter from March 12 1982).
Box 70, Folder 23

Christ and St. John: correspondence with Day, Berry & Howard, 1989

Scope and Content Note

3 letters and 2 invoices to Held.
Box 70, Folder 24

Christ and St. John: correspondence with Richard L. Feigen & Co., 1985-1989

Scope and Content Note

6 items: 4 letters to Held from Sarah E. Lawrence, and a letter from Held to [?] annotated by Held, and with a mention of Sarah E. Lawrence and Ron Simmons.
Box 70, Folder 25

Christ and St. John: correspondence with Gallery Rodeo, 1977-1991

Scope and Content Note

4 items (5 leaves): 1991 letter to Held from Stephen M. Thompson; and 3 letters from Held (copies) dating from 1977, 1978, and 1982, one of which is addressed to Jan.
Box 70, Folder 26

Christ and St. John: correspondence with Ulrich Gloza, 1981

Scope and Content Note

2 items (5 leaves): 1 letter to Held with 3 leaves of text about painting *Das Jesuskind mit dem Kinde Johannes, spielend mit einem Lamm in der Landschaft...*, and 1 letter from Held.
Box 70, Folder 27

Christ and St. John: correspondence with Brigitte Graneau, 1987

Scope and Content Note

2 items: 1 letter to Held and photocopy of expert opinion by Leo van Puyvelde.
Box 70, Folder 28

Christ and St. John: correspondence with IFAR [International Foundation for Art Research], 1995

Scope and Content Note

3 items (4 leaves): 2 letters to Held from Nancy J. Little, and 1 letter from Held.
Box 70, Folder 29

Christ and St. John: correspondence of J.R. Mooney Galleries of Art, 1989

Scope and Content Note

1 letter to Ivana Trump. Copy, annotated by Held.
Box 70, Folder 30

Christ and St. John: correspondence of Justus Müller Hofstede, 1981

Scope and Content Note

4 items (7 leaves): Müller Hofstede's letter to [?] dated March 11 1981, and 3 leaves of notes listing versions of painting of Christ and St. John.
Box 70, Folder 31

Christ and St. John: correspondence with R. Neubert, 1984

Scope and Content Note

1 letter to Held.
Box 70, Folder 32

Christ and St. John: correspondence with Mark M. Pockros, 1980-1981, undated

Scope and Content Note

8 items: 1 letter to Held, 1 letter from Held, letter to Held from Mark Winston Douglas (no date), and printed and illustrated matter. s
Box 70, Folder 33

Christ and St. John: correspondence with Terry T. Ray, 1983-1984

Scope and Content Note

3 items (5 leaves): 1 letter to Held from agent of Paul Reed, 1 letter from Held, and insurance papers annotated by Held. With a mention of Werner Wintermeyer.
Box 70, Folder 34

Christ and St. John: correspondence with Hans A. Reinecker, 1993

Scope and Content Note

4 items (9 leaves): 1 letter to Held, 1 leaf with provenance information on Infant Jesus and St. John stroking a lamb, and expert opinions by Didier Bodart and by Franz Mairinger.
Box 70, Folder 35

Christ and St. John: correspondence with Andras G. Rekey, 1984-1985

Scope and Content Note

7 items (9 leaves): 3 letters to Held, 1 letter to Rekey from Held, 2 letters to Rekey from Konrad Renger at Bayerische Staatsgemäldesammlungen, and 1 leaf of catalog record of Ruben's painting.
Box 70, Folder 36

Christ and St. John: correspondence with Pierre Rosenberg, 1990

Scope and Content Note

5 items: 3 letters to Held, 1 letter from Held, and 1 letter to Rosenberg from Ministère de la culture in Paris (Christian Prevost Marcilhacy).
Box 70, Folder 37

Christ and St. John: correspondence with Kamal Taki, 1981

Scope and Content Note

3 items: 1 letter from Held and 2 leaves of notes.
Box 70, Folder 38

Christ and St. John: correspondence with Kunsthandel K. & V. Waterman, 1982

Scope and Content Note

1 letter to Held.
Box 70, Folder 39

Christ and St. John: correspondence with Judith E. Webster, 1982

Scope and Content Note

1 letter to Held from the conservator at Washington Conservation Studio.
Box 70, Folder 40

Christ and St. John: correspondence with Susan Weisberger, 1984

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held.
Box 71, Folder 1

Saints: St. Bavo, undated

Scope and Content Note

4 items: 3 photographs and 1 leaf of printed matter.

Box 71, Folder 2

Saints: Christ with Saints, undated

Scope and Content Note

2 photographs.

Box 71, Folder 3

Saints: St. Chrysanthus, 1995, undated

Scope and Content Note

13 items: 8 photographs, 1 color transparency, and Held's correspondence with Larry A. Ross and Vanna White. [Color transparency is shelved in Box 162, F. 27.]

Box 71, Folder 4

Saints: St. Domitilla, undated

Scope and Content Note

8 photographs.

Box 71, Folder 5

Saints: St. Francis, undated

Scope and Content Note

3 photographs.

Box 71, Folder 6

Saints: St. Francis of Paola, undated

Scope and Content Note

16 items: 13 photographs, 1 leaf of notes, and catalog record (typescript, 3 leaves) of The miracles of Saint Francis of Paola at the J. Paul Getty Museum.

Box 71, Folder 7

Saints: St. Gregory, undated

Scope and Content Note

2 photographs (St. Gregory, with St. Maurus and St. Papianus; St. Domitilla with St. Nereus and St. Achilleus).

Box 71, Folder 8

Saints: St. Hadrianus, undated

Scope and Content Note

1 photograph.

Box 71, Folder 9

Saints: St. Ignatius of Loyola, 1975-1983, undated,

Scope and Content Note

7 items: 5 photographs, a 1975 letter to Held from Nat Leeb, and Held's correspondence with Giles Waterfield at Dulwich Picture Gallery.

Box 71, Folder 10

Rubens. Oil sketches: Saints: St. Ildefonso, undated,

Scope and Content Note

7 items: 2 photographs, 1 leaf of notes, a 1967 letter to Held from Kathleen M. Fenwick at the National Gallery of Canada in Ottawa, Held's correspondence with Joanne Follows at The Twenty-First Century Gallery in Toronto, and text concerning Rubens's drawing The apparition of the Virgin before St. Ildefonso (typescript, 2 leaves).

Box 71, Folder 11

Saints: St. John the Baptist, undated,

Scope and Content Note

3 photographs.

Box 71, Folder 12

Saints: St. Just, undated,

Scope and Content Note

1 photograph.

Box 71, Folder 13

Saints: St. Livinius, undated,

Scope and Content Note

5 items: 3 photographs and 2 leaves of printed and illustrated matter.

Box 71, Folder 14

Saints: St. Martin. undated,

Scope and Content Note

11 items: 4 photographs and 7 leaves of printed and illustrated matter.

Box 71, Folder 15

Saints: St. Michael, undated,

Scope and Content Note

6 photographs.

Box 71, Folder 16

Saints: St. Norbert, undated,

Scope and Content Note

3 photographs.

Box 71, Folder 17

Saints: St. Paul, undated,

Scope and Content Note

9 items: 6 photographs and 3 leaves of printed and illustrated matter. [2 photographs of the Beheading of St. Paul are shelved in Box 148*, F. 5.]

Box 71, Folder 18

Saints: St. Peter and St. Paul, 1988-1999, undated,

Scope and Content Note

9 items: 4 photographs, 1 leaf of illustrated matter, and Held's correspondence with Beata Bulaj at Barbara Piasecka Johnson Collection in Princeton, and Jacques Lovenbach.

Box 71, Folder 19

Saints: St. Roch, undated

Scope and Content Note

3 photographs.

Box 71, Folder 20

Saints: St. Sebastian, 1984-1986, undated,

Scope and Content Note

ca. 18 items (30 leaves): 1 postcard, 1 color transparency, Held's letter to Radu Varia in Houston, Held's correspondence with Janet Gleeson at Bonhams Auctioneers and Valuers in London, 10 photographs, 1 leaf of notes, and typescript and printed matter. Regarding an oil sketch of Virgin Mary with Saints. [Color transparency and correspondence with Gleeson are shelved in Box 162, F. 28.]

Box 71, Folder 21

Saints: St. Stephen, undated

Scope and Content Note

4 photographs.

Box 71, Folder 22

Saints: St. Theresa, undated

Scope and Content Note

2 photographs.

Box 71, Folder 23

Saints: Trinity with Saints, undated

Scope and Content Note

1 photograph of Trinity glorified by All Saints.

Box 71, Folder 24

Saints: St. Ursula, 1985, undated

Scope and Content Note

19 items: 11 photographs, 3 color transparencies, 3 leaves of printed and illustrated matter, and 2 letters to Held from Edmund P. Pillsbury at Kimbell Art Museum. [Color transparencies are shelved in Box 162, F. 29.]

Box 71, Folder 25

Virgin Mary with Saints, undated

Scope and Content Note

8 items: 4 photographs and 4 leaves of printed and illustrated matter.

Box 71, Folder 26

Virgin Mary with Saints, undated

Scope and Content Note

4 items: 2 photographs and 2 leaves of printed and illustrated matter.

Box 71, Folder 27

Virgin Mary with Saints, undated

Scope and Content Note

5 items: 4 photographs and 1 leaf of printed and illustrated matter.

Box 71, Folder 28

Saints: various unidentified sketches, undated

Scope and Content Note

10 photographs.

Box 71, Folder 29

Heads: children, 1982, undated

Scope and Content Note

ca. 7 items: 4 photographs, 1 leaf of printed and illustrated matter, and Held's correspondence with Sotheby's London. Also included is portion of original folder inscribed by Held.

Box 71, Folder 30

Heads: head of a young man. 1975-1976, undated

Scope and Content Note

ca. 18 items: 9 photographs, 1 color transparency, Sotheby's description of Rubens's Study of the head of a young warrior, Held's correspondence with Günter Henle (4 letters to Held and 1 letter from Held), 1 letter to Henle from Wallraf-Richartz-Museum conservator Wolfgang Hahn, and 2 conservation reports by Hahn. [Color transparency is shelved in Box 162, F. 30.] [1 photograph is shelved in Box 148*, F. 2.]

Box 71, Folder 31

Heads: African heads, undated

Scope and Content Note

ca. 17 items: 11 photographs, 1 photographic postcard, 2 leaves of illustrated matter, and 3 leaves of notes.

Box 71, Folder 32

Heads: an African wearing a turban, undated

Scope and Content Note

3 items: 1 photograph and 2 leaves of printed and illustrated matter.

Box 71, Folder 33

Heads: female heads, 1968, undated

Scope and Content Note

9 items: 8 photographs and a 1968 letter to Held from Allen Staley at Philadelphia Museum of Art.

Box 71, Folder 34

Heads: two heads, undated

Scope and Content Note

7 items: 3 photographs, 3 leaves of printed and illustrated matter, 1 leaf of notes.
Box 71, Folder 35

Heads: old man with curly hair, undated

Scope and Content Note

ca. 11 items: 7 photographs, 2 postcards, 1 color transparency, 4 leaves of illustrated matter, and 1 leaf of notes. [Color transparency is shelved in Box 162, F. 31].
Box 71, Folder 36

Heads: old man with long beard, undated

Scope and Content Note

8 photographs, including 1 in color. Various artworks. [Color photograph is shelved in Box 162, F. 32.] [1 photograph is shelved in Box 148*, F. 3.]
Box 71, Folder 37

Heads: male heads, undated

Scope and Content Note

17 items: 8 photographs and 9 leaves of printed and illustrated matter.
Box 71, Folder 38

Heads: male heads, 1955, undated

Scope and Content Note

ca. 16 items: 1 color transparency, 11 photographs, printed and illustrated matter, and 1 leaf of typescript by Held from 12 Feb. 1955. [Color transparency is shelved in Box 162, F. 33.]
Box 71, Folder 39

Heads: Apostle heads, 1926-1937, 1981-1983, undated

Scope and Content Note

ca. 40 items: 9 photographs, including 1 in color; 1 color transparency; typescript notes; printed and illustrated matter; Held's correspondence with Leon M. Sergold and World Fine Antiques WFA-Exchange; and copies of 1926 and 1937 correspondence between Ludwig Burchard and Kunstsammlungen der Stadt Düsseldorf (H. W. Rupp) regarding an artwork in the collection of Edmund Diltthey. Also included are expert opinions by Cornelis Hofstede de Groot, Robert Eigenberger, and Franz Mairinger. [Color photograph and transparency are shelved in Box 162, F. 34.]
Box 72, Folder 1

Heads: comparative material, 1962-1983, undated

Scope and Content Note

ca. 32 items: 19 photographs, including 4 in color, 1 color transparency, 2 postcards, printed and illustrated matter, and correspondence with Christie's New York (Ian G. Kennedy). [Color photographs, letter to Held from George A. Born, and color transparency are shelved in Box 162, F. 35.]
Box 72, Folder 2

Heads: comparative material, 1957-1975, undated

Scope and Content Note

ca. 40 items (50 leaves): 8 photographs, including 1 in color; 1 postcard; printed and illustrated matter; copies of expert opinions; paper by Michael Harvard Portrait of a girl with curly hair by Rubens (copy of typescript, 15 leaves), and Held's correspondence with Günter Henle, Herbert Leyendecker, and David M. Koetser Gallery. [Color photograph and a letter to Held from David M. Koetser are shelved in Box 162, F. 36.] Box 72, Folder 3

Comparative material (general), 1978, undated

Scope and Content Note

21 items: 17 photographs, 3 leaves of illustrated matter, and letter to Held from Nasjonalgalleriet Oslo conservator Leif Einar Plahter. Box 72, Folder 4

Comparative material (general), undated

Scope and Content Note

17 photographs and 3 leaves of illustrated matter. Box 72, Folder 5

Comparative material (general), undated

Scope and Content Note

15 photographs, including 1 in color. [Color photograph is shelved in Box 162, F. 37.] Box 72, Folder 6

Comparative material (general), 1973, undated

Scope and Content Note

15 items: 11 photographs, including 1 in color, illustrated matter, and letter to Held from Christopher Brown at the National Gallery in London. [Color photograph is shelved in Box 162, F. 38.] Box 72, Folder 7

Portraits of women: 1933-1985, undated

Scope and Content Note

17 items: 8 photographs, including 2 in color, Held's correspondence with Franz Stiasny, expert opinions by Ludwig Burchard and Justus Müller Hofstede, letter to Held from D. Bingham, and notes. Portrait of a young Lady, formerly in the collection of Tel Aviv Museum. [2 color photographs are shelved in Box 162, F. 39.] [1 photograph is shelved in Box 148*, F. 6.] Box 72, Folder 8

Portraits of women: Isabella Clara Eugenia, 1969-1984, undated

Scope and Content Note

17 items: 7 photographs, correspondence with Evansville Museum of Arts and Science (John W. Streetman), Sotheby's London, Norton Simon Museum, and Harari & Johns Ltd in London, catalog record from Schloss Rohoncz collection, and 1 leaf of printed matter. Box 72, Folder 9

Portraits of women: Isabella Clara Eugenia as a nun, 1957, undated

Scope and Content Note

8 items: 6 photographs, 1 color transparency, and letter from Ludwig Burchard to an unknown recipient dated 12 July 1957. [Color transparency is shelved in Box 162, F. 40.] [1 photograph is shelved in Box 148*, F. 7.]
Box 72, Folder 10

Portraits of women: Dame van Parys, 1967-1993, undated

Scope and Content Note

ca. 42 items: 12 photographs, 1 color transparency, printed and illustrated matter, and Held's correspondence with Citybank (J. Patrick Cooney), Robert G. Jan, the Burlington Magazine (Benedict Nicolson), Diethelm Doll, and François Heim. [Color transparency is shelved in Box 162, F. 41.]
Box 72, Folder 11

Portraits of women: Isabella Brandt [Isabelle Brant], 1982, undated

Scope and Content Note

13 items (16 leaves): 5 photographs, including 1 in color, 1 color transparency, printed and illustrated matter, letter to Held from Ellen Melas Kyriazi, and typescript (3 leaves) annotated by Held. [Color photograph and transparency are shelved in Box 162, F. 42.] [2 photographs are shelved in Box 148*, F. 8.]
Box 72, Folder 12

Portraits of women: Portrait of a lady from the collection of Ernst Dreyfuss-Wurmser, 1948-1973, undated

Scope and Content Note

6 items: 1 photograph, letter to Held from Hugo Dreyfuss, and copies of printed matter and of expert opinions by Ludwig Burchard, Max J. Friedländer, and Justus Müller Hofstede.
Box 72, Folder 13

Portraits of women: Portrait of a lady, 1988, undated

Scope and Content Note

3 items: 1 color photograph and 2 leaves of printed and illustrated matter (Christie's London catalog). [Color photograph is shelved in Box 162, F. 43.]
Box 72, Folder 14

Portraits of women: details, undated

Scope and Content Note

6 photographs of hands, including 3 from a portrait of Rogier Clarisse. 3 have labels on verso of M. H. de Young Memorial Museum, and references to Maltz Collection.
Box 72, Folder 15

Portraits of women: portrait of a lady from the collection of Viscount Ridley, undated

Scope and Content Note

4 photographs. Two have labels on verso of M. H. de Young Memorial Museum, and references to collection of B. N. Maltz.
Box 72, Folder 16

Portraits of women: undated

Scope and Content Note

3 photographs of a portrait of an older woman in the Hermitage collection.
Box 72, Folder 17

Portraits of women: Jeanne Rivière, undated

Scope and Content Note

2 photographs.
Box 72, Folder 18

Portraits of women: a family group, undated

Scope and Content Note

3 items: 1 color transparency and 2 leaves of illustrated matter. Color transparency is a single female portrait. [Color transparency is shelved in Box 162, F. 44.]
Box 72, Folder 19

Portraits of women: portrait of an Italian lady [?], 1953-1983, undated

Scope and Content Note

ca. 9 items: 2 photographs, printed matter, expert opinion by Ludwig Burchard (from 1957) and Michael Jaffé (1953), and 2 letters to Held from Patty P. Bladon at Brooks Memorial Art Gallery (1983).
Box 72, Folder 20

Portraits of women: Eléonore de Bourbon, 1966-1987, undated

Scope and Content Note

ca. 13 items (25 leaves): 4 photographs, 1 postcard, notes and illustrated matter, Held's letter to Rosenberg and Stiebel (dated 5 Feb. 1966; with 2 copies) and letter to Held from Kahren Arbitman at the Frick Art Museum. [1 photograph is shelved in Box 148*, F. 9.]
Box 72, Folder 21

Portraits of women: Maria de' Medici, 1988, undated

Scope and Content Note

7 items: 2 photographs, including 1 in color, illustrated matter, and letters to Held from Gregory Martin at Christie's London and David Koetser Gallery. [Color photograph is shelved in Box 162, F. 45.]
Box 72, Folder 22

Portraits of women: Madame de Vicq, 1992, undated

Scope and Content Note

3 leaves of printed and illustrated matter.
Box 72, Folder 23

Portraits of women: Elizabeth of Valois [Isabel of Valois], undated,

Scope and Content Note

2 items: 1 photograph and 1 leaf of illustrated matter.

Box 72, Folder 24

Portraits of women: 1977, undated

Scope and Content Note

4 items: 2 photographs, 1 color transparency, and letter to Held from E. Kropik. [Color transparency is shelved in Box 162, F. 24.]

Box 72, Folder 25

Portraits of women: Susanna Fourment, 1967, undated

Scope and Content Note

8 items: 3 photographs, printed and illustrated matter, and Held's correspondence with Anne Poulet at Metropolitan Museum of Art, NY concerning Portrait of a Lady in the Wrightsman Collection. [1 leaf of illustrated matter is shelved in Box 148*, F. 10.]

Box 72, Folder 26

Portraits of women: Anne of Austria, 1935-1992

Scope and Content Note

ca. 10 items: 3 photographs, 1 color transparency, printed and illustrated matter, and Held's letter from 4 Sept. 1983 to Joseph Keiffer at William Doyle Galleries. [Color transparency is shelved in Box 162, F. 47.] [1 photograph is shelved in Box 148*, F. 10.]

Box 72, Folder 27

Portraits of women: Isabella of Spain (Elisabeth de Bourbon), 1990-1993, undated

Scope and Content Note

12 items (14 leaves): 3 photographs, 1 color transparency, Held's correspondence with Anthony Mould Ltd., and with Newby Toms, letter to Held from Sir Philip Hendy, 1 leaf of notes, and typescript (2 leaves) on Rubens's painting Elisabeth de Bourbon, Queen of Spain, annotated by Held. [Color transparency is shelved in Box 162, F. 48.]

Box 72, Folder 28

Portraits of women: various images, undated

Scope and Content Note

15 items: 11 photographs, and 4 leaves of illustrated matter.

Box 72, Folder 29

Portraits of women: correspondence, notes, printed matter, 1978, undated

Scope and Content Note

letter to Held from Lucrecia el-Abd at Sotheby's London, with copy of Held's reply on verso, an ink drawing by Held, printed and illustrated matter, and ca. 37 leaves of notes.

Part 2

Box 73-89

Paintings

Box 73, Folder 1

Portraits of men: Philip II, King of Spain, 1984, undated

Scope and Content Note

11 items: 10 photographs and illustrated matter. Equestrian portrait King Phillip II of Spain at the battle of St. Quentin, and 1 photograph of Infant Philipp standing.
Box 73, Folder 2

Portraits of men: Philip III, King of Spain, undated

Scope and Content Note

1 photograph. Annotations on verso include mention of Jacob Jordaens.
Box 73, Folder 3

Portraits of men: Philip IV, King of Spain, undated

Scope and Content Note

ca. 13 items (ca. 22 leaves): 1 color transparency, 6 photographs, printed and illustrated matter, notes, and 2 typescripts, including an article by August L. Mayer. [The color transparency and business card of Christian Klemm at Kunsthaus Zürich are shelved in Box 162, F. 49.]
Box 73, Folder 4

Portraits of men: Cardinal-Infante Ferdinand of Spain, 1993, undated

Scope and Content Note

ca. 12 items: 10 photographs and 2 leaves of printed and illustrated matter.
Box 73, Folder 5

Portraits of men: Cardinal-Infante Ferdinand of Spain in cardinal's robe, 1982-1983, undated

Scope and Content Note

18 items: 7 photographs, including 3 in color, 1 color transparency, letters to Held from Edward J. Fey, Ion Track Instruments (Thomas Theohary), Fleming Associates, and Held's correspondence with Nick G. Pappas. [Color transparency and color photographs are shelved in Box 162, F. 5.]
Box 73, Folder 6

Portraits of men: portrait of a Cardinal, 1988, undated

Scope and Content Note

8 items: 1 color transparency, and letters to Held from Michael Simpson and John M. Brealey at Metropolitan Museum of Art, NY, and Held's correspondence with Peter Jay Sharp. [Color transparency is shelved in Box 162, F. 51.]
Box 73, Folder 7

Portraits of men: Maximilian III, Archduke of Austria, 1949, undated

Scope and Content Note

ca. 14 items (28 leaves): 3 color transparencies, 8 photographs, printed and illustrated matter, and copy of a 1949 letter by Ludwig Burchard concerning the painting. [Color transparencies are shelved in Box 162, F. 52.]
Box 73, Folder 8

Portraits of men: Thomas Howard, Earl of Arundel, undated

Scope and Content Note

3 items: 1 photograph, 1 postcard, and 1 leaf of illustrated and printed matter regarding exhibition held at Ashmolean Museum in Oxford.

Box 73, Folder 9

Portraits of men: Ambrogio Spinola, 1984-1987, undated

Scope and Content Note

6 items: 2 photographs, printed and illustrated matter, and letter to Held from Sotheby's New York (George Wachter).

Box 73, Folder 10

Portraits of men: Sigismund III, King of Poland and Sweden, 1953

Scope and Content Note

2 items (3 leaves): 1 photographic postcard and copy of a June 30 1953 letter by Ludwig Burchard about the equestrian portrait of the king.

Box 73, Folder 11

Portraits of men: Louis XIII, King of France, 1992, undated

Scope and Content Note

7 items: 5 photographs and Held's correspondence with Anhaltische Gemäldegalerie Dessau (Werner Schade). Two portraits of Louis XIII, including one equestrian. [1 photograph is shelved in Box 148*, F. 11.]

Box 73, Folder 12

Portraits of men: Francesco IV Gonzaga, 1952

Scope and Content Note

1 postcard, sent to Held by Mary Heuser.

Box 73, Folder 13

Portraits of men: Albert, Archduke of Austria, 1957-1995, undated

Scope and Content Note

15 items (18 leaves): 7 photographs, including 1 in color, notes, printed and illustrated matter, Held's 1957 correspondence with E. A. Anderson in Montevideo, and a 1972 letter to Held from Felice Stampfle at the Pierpont Morgan Library. [Color photograph is shelved in Box 162, F. 53.]

Box 73, Folder 14

Portraits of men: Antonius de Roore [Henricus Lancelotus], 1984-1996, undated

Scope and Content Note

12 items: 1 photograph and 11 leaves of printed and illustrated matter.

Box 73, Folder 15

Portraits of men: unidentified, undated

Scope and Content Note

6 items: 2 color transparencies and 4 photographs. With a mention of art dealer Jan de Maere in Brussels. Attribution to Rubens questioned by Held. [Color transparencies are shelved in Box 162, F. 54.]

Box 73, Folder 16

Portraits of men: Jan Bruegel the Elder and his family, 1990

Scope and Content Note
1 leaf of illustrated matter.
Box 73, Folder 17

Portraits of men: Anthony van Dyck, 1995, undated

Scope and Content Note
3 items: 1 photograph, 1 postcard, and 1 leaf of illustrated matter. Portrait of Anthony van Dyck aged about 15.
Box 73, Folder 18

Portraits of men: Jan Brant, 1990-1994, undated

Scope and Content Note
ca. 17 items: 1 color transparency, 7 photographs (1 of an x-ray image), notes, printed and illustrated matter, 3 letters to Held from J. Barry Donahue, and correspondence between Donahue and the conservator Konrad Renger. [Color transparency is shelved in Box 162, F. 55.]
Box 73, Folder 19

Portraits of men: a bearded man, 1986-1988, undated

Scope and Content Note
ca. 11 items: 1 color transparency, 3 photographs, 1 postcard, printed and illustrated matter, and Held's correspondence with E. V. Thaw and Co. [Color transparency is shelved in Box 162, F. 56.]
Box 73, Folder 20

Portraits of men: a Dominican monk, undated

Scope and Content Note
4 items: 2 photographs, and 2 leaves of illustrated matter.
Box 73, Folder 21

Portraits of men: Jan Wildens, 1991, undated

Scope and Content Note
6 items: 1 color transparency, 3 photographs, and 2 leaves of printed and illustrated matter. [Color transparency is shelved in Box 162, F. 57.]
Box 73, Folder 22

Portraits of men: unidentified, undated

Scope and Content Note
3 items: 2 photographs and 1 color transparency. Title on label: Mars. [Color transparency is shelved in Box 162, F. 58.]
Box 73, Folder 23

Portraits of men: Nicolaas Rockox 1967-1981, undated

Scope and Content Note

5 items (6 leaves): 3 photographs, and letters to Held from Philadelphia Museum of Art (Allen Staley and Peter Sutton).

Box 73, Folder 24

Portraits of men: Sir Theodore Turquet de Mayerne, 1965-1989, undated

Scope and Content Note

14 items (16 leaves): 1 color transparency, 8 photographs, printed and illustrated matter, a 1965 letter to Held from Charles Davis at University of North Carolina at Chapel Hill, and a 1988 letter to Held from Christie's New York (Ian Kennedy). [Color transparency is shelved in Box 162, F. 59.] [3 photographs are shelved in Box 148*, F. 12.]

Box 73, Folder 25

Portraits of men: a bearded man, 1987-1989, undated

Scope and Content Note

ca. 8 items: 3 photographs, and printed and illustrated matter.

Box 73, Folder 26

Portraits of men: Ludovicus Nonnius, undated

Scope and Content Note

2 photographs.

Box 73, Folder 27

Portraits of men: Philippe Rubens, undated

Scope and Content Note

1 photograph. Portrait of the artist's brother. Label of Detroit Institute of Arts.

Box 73, Folder 28

Portraits of men: Christopher Plantin, undated

Scope and Content Note

2 photographs.

Box 73, Folder 29

Portraits of men: Duke of Lerma, 1980

Scope and Content Note

1 postcard, inscribed to Held. Equestrian portrait of El Duque de Lerma at the Escorial.

Box 73, Folder 30

Portraits of men: a gentleman, 1982, undated

Scope and Content Note

ca. 10 items: 1 photograph, 1982 letter to Held from the Chrysler Museum, and 10 leaves of printed and illustrated matter (copies).

Box 73, Folder 31

Portraits of men: Jan Vermoelen, undated

Scope and Content Note

1 photograph.

Box 73, Folder 32

Portraits of men: a gentleman, 1982, undated

Scope and Content Note

5 items: 1 photograph, 1 color transparency, Held's correspondence with John W. Streetman III at Evansville Museum of Arts and Science concerning Rubens or van Dyck attribution of the painting. Also present is copy of a letter from Saint Louis Art Museum (James D. Burke) to Streetmann III. Color transparency is shelved in Box 162, F. 60.]

Box 73, Folder 33

Portraits of men: Marcellianus de Barea, undated

Scope and Content Note

2 photographs. Spanish Capuchin monk.

Box 73, Folder 34

Portraits of men: an equestrian portrait, 1971, undated

Scope and Content Note

2 items (3 leaves): 1 photograph and letter to Held from Jakob Werner in Schaffhausen. Werner relates details regarding provenance and conservation history of the painting.

Box 73, Folder 35

Portraits of men: an equestrian portrait, 1981, undated

Scope and Content Note

6 items: 2 photographs and Held's correspondence with Julius H. Weitzner.

Box 73, Folder 36

Portraits of men: Adriaen Baeck, undated

Scope and Content Note

1 photograph.

Box 73, Folder 37

Portraits of men: a bearded man, 1947, undated

Scope and Content Note

2 photographs, of which one includes Held's expert opinion on verso, typed and dated Dec. 22 1947.

Box 73, Folder 38

Portraits of men: a young Genoese, 1979-1980, undated

Scope and Content Note

6 items (11 leaves): 2 photographs, a letter to Held from Kenneth Hari, Held's correspondence with Virgilia Pancoast at IFAR [International Foundation for Art Research], and copy of IFAR report #80.4 (typescript, 6 leaves).

Box 73, Folder 39

Portraits of men: unidentified man, undated

Scope and Content Note

3 items: 2 photographs, and 1 color transparency. Annotations on verso mention collection of H. Kisters in Kreuzlingen, Switzerland. [Color transparency is shelved in Box 162, F. 61.]

Box 73, Folder 40

Portraits of men: a young man [Rockox?] 1973, undated

Scope and Content Note

2 items: 1 photograph and letter to Held from A.A. Auld at Glasgow Museums & Art Galleries.

Box 73, Folder 41

Portraits of men: a man with a book, undated

Scope and Content Note

4 photographs, including 1 in color. [Color photograph is shelved in Box 162, F. 62.]

Box 73, Folder 42

Portraits of men: head of a boy [Don Juan of Austria], undated

Scope and Content Note

2 photographs.

Box 73, Folder 43

Portraits of men: unidentified man, undated

Scope and Content Note

2 items: 1 color transparency and 1 photograph. Annotations on verso include provenance information. [Color transparency is shelved in Box 162, F. 63.]

Box 73, Folder 44

Portraits of men: unidentified man, undated

Scope and Content Note

2 photographs, one with label of Dayton Art Institute on verso.

Box 73, Folder 45

Portraits of men: Johannes de la Court, undated

Scope and Content Note

1 photograph.

Box 73, Folder 46

Portraits of men: unidentified man, undated

Scope and Content Note

3 items: 2 photographs and 1 color transparency. Annotations on verso. [Color transparency is shelved in Box 162, F. 64.]

Box 73, Folder 47

Portraits of men: Rogier Clarisse, undated

Scope and Content Note

3 photographs. Labels of M. H. de Young Memorial Museum on verso.

Box 73, Folder 48

Portraits of men: Don Diego Messia, Marquis of Leganés, undated

Scope and Content Note

2 items: 1 photograph., 1 color transparency. [Color transparency is shelved in Box 162, F. 65.]

Box 73, Folder 49

Portraits of men: Abbot Matthaeus Yrsselius, 1954

Scope and Content Note

1 postcard, sent to Held from Erik Fischer. Painting in the collection of the Royal Museum of Fine Arts in Copenhagen.

Box 73, Folder 50

Portraits of men: various unidentified, undated

Scope and Content Note

10 items: 9 photographs and 1 color transparency. [Color transparency is shelved in Box 162.]

Box 73, Folder 51

Portraits of men: various unidentified, undated

Scope and Content Note

12 items: 11 photographs, including 1 of an x-ray image, 1 leaf of illustrated matter. [Illustrated matter is shelved in Box 148*, F. 12.]

Box 73, Folder 52

Portraits of men: various unidentified, undated

Scope and Content Note

7 items: 2 photographs, and 5 leaves of illustrated matter.

Box 73, Folder 53

Portraits of men: correspondence with Rudolf Chadraha, 1976

Scope and Content Note

1 letter to Held regarding photoreprint of Buckingham at a museum in Karlovy Vary. Letterhead of Académie tchécoslovaque des sciences in Prague.

Box 73, Folder 54

Portraits of men: correspondence with Colnaghi, 1986, undated

Scope and Content Note

9 items: 3 letters to Held (Donald Garstang), 3 letters from Held to Richard Knight at Colnaghi, 2 leaves of notes, and 1 leaf of illustrated matter. Regarding Rubens attribution of a portrait of an old man with grey hair.

Box 73, Folder 55

Portraits of men: correspondence with Charles Graves, 1962

Scope and Content Note

1 letter (2 leaves) from Held. Detailed evaluation of an x-ray image of a painting referred to as the New York version of the Duke of Mantua.
Box 73, Folder 56

Portraits of men: correspondence with Myron Laskin, 1967, undated

Scope and Content Note

3 items (4 leaves): 1 letter to Held, 1 letter from Held, and 1 leaf of notes. Concerning attribution of a painting referred to as Rubens's self-portrait.
Box 73, Folder 57

Portraits of men: correspondence with Alvaro R. de la Minna (and William Rafael Gelpi-Toro), 1977-1978, undated

Scope and Content Note

9 items: 1 letter to Held and 1 letter from Held, copy of de la Minna's letter to Luis A. Ferré, and 3 letters to Held from William Rafael Gelpi-Toro. Also present is an expert opinion by Gustav Glück, printed matter and a typescript (copies). Concerning Rubens attribution of a portrait painting.
Box 73, Folder 58

Portraits of men: correspondence with Howard Young, 1954

Scope and Content Note

6 items: 3 letters to Held and 3 letters from Held. Concerning attribution of a painting referred to as Rubens's self-portrait.
Box 73, Folder 59

Portraits of men: correspondence of J. Edward Hancock, 1948-1974, undated,

Scope and Content Note

4 items: letter from the appraiser Hancock to P. Malcolm Koch regarding attribution of Portrait of a gentleman to Rubens or van Dyck, and copies of expert opinions by Eduard Plietzsch, H. Zimmerman, and F. Winkler.
Box 73, Folder 60

Portraits of men: expert opinion by Gustav Glück, 1934, 1958

Scope and Content Note

2 items (3 leaves): copy of Glück's expert opinion from May 24 1934, and a press clipping regarding sale of a portrait painting at Galerie Lempertz in Cologne.
Box 74, Folder 1

Rubens self-portraits, 1987, undated

Scope and Content Note

17 items: 2 color transparencies, 1 polaroid photograph, 10 photographs, and 2 leaves of illustrated matter. Polaroid is attached to a letter to Held from Fred J. Stone. [Color transparencies, polaroid, and letter from Stone, with 1 b&w photograph attached are shelved in Box 162, F. 66.] [1 photograph and 1 leaf of illustrated matter are shelved in Box 149*, F. 1.]
Box 74, Folder 2

Rubens self-portraits, undated

Scope and Content Note

2 items: paper by André Thoulouze titled Une oeuvre célèbre de Rubens retrouvée dans une vente à Londres, (typescript, 36 leaves of text and 8 leaves of plates with photographs pasted on); and letter from Thoulouze to Held dated Dec. 19 1977.

Box 74, Folder 3

Rubens self-portraits, 1986

Scope and Content Note

2 items (ca. 30 leaves): photocopy of David Jaffé's essay The first owner of the Canberra Rubens, Nicholas-Claude Fabri de Peiresc (1580-1637) and his picture collection, issued in Australian Journal of Art; and a related press article.

Box 74, Folder 4

Rubens self-portraits: correspondence with Robert Adler, 1989

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. With a mention of Patrick O'Connor.

Box 74, Folder 5

Rubens self-portraits: correspondence with David Carritt, 1980

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held.

Box 74, Folder 6

Rubens self-portraits: correspondence with Terry Ingram, 1988, undated

Scope and Content Note

3 items (4 leaves) 1 letter to Held from Ingram at the Australian Financial Review in Sydney, 1 letter from Held, and and a manuscript draft by Held. Regarding a painting at Australian National Gallery.

Box 74, Folder 7

Rubens self-portraits: correspondence with David Jaffé, 1982-1986

Scope and Content Note

3 items: Jaffé's 1982 letter to Held, and related 1986 correspondence between Held and Marjon [van den Meulen?].

Box 74, Folder 8

Rubens self-portraits: correspondence with Sir Oliver Millar, 1978

Scope and Content Note

3 items: 2 letters from Held and 1 letter to Held from Millar at Lord Chamberlain's Office.

Box 74, Folder 9

Rubens family portraits, undated

Scope and Content Note

15 items: 6 photographs, 1 postcard, and 8 leaves of illustrated matter. Several portraits of Hélène Fourment, including Het pelsken, portrait of Rubens with first wife Isabella Brandt [Isabelle Brant], and Rubens's sons. [4 items are shelved in Box 149*, F. 2.]

Box 74, Folder 10

Rubens family portraits, undated

Scope and Content Note

13 items: 9 photographs, 1 postcard, and 3 leaves of printed matter. Included are several portraits of Rubens by van Dyck, [1 photograph of a portrait of Rubens by van Dyck is shelved in Box 149*, F. 2.]

Box 74, Folder 11

Rubens family portraits: a self-portrait, 1958, undated

Scope and Content Note

4 items: 1 color transparency and correspondence: letter and report by Held addressed to A. A. Capparis, and letter to Held from William George Constable at Museum of Fine Arts in Boston. Regarding a self-portrait by Rubens. [Color transparency is shelved in Box 162, F. 67.]

Box 74, Folder 12

Rubens family portraits: Four philosophers, 1981, undated

Scope and Content Note

14 items: 9 photographs (1 in color), 1 postcard, 2 leaves of illustrated matter, and related 1981 correspondence between Held and Gregory Martin at Christie's London (1 letter to Held and 1 letter from Held). Concerning portrait of Peter Paul Rubens, his brother Philip Rubens, Justus Lipsius, and Jan van de Wouwere. [Color photograph is shelved in Box 162, F. 68.]

Box 74, Folder 13

Rubens family portraits 1942, undated

Scope and Content Note

5 items: notes. Included are copy of an expert opinion by Adrien Jean Joseph Delen, and copy of a letter in Italian by Rubens, dated 8 July 1622, concerning a portrait medallion of Carlo Borromeo and a mention of Brueghel [Bruegel].

Box 74, Folder 14

Rubens family portraits: correspondence with Karl Arndt, 1988

Scope and Content Note

1 letter to Held.

Box 74, Folder 15

Rubens family portraits: correspondence with Ludwig Burchard, 1956

Scope and Content Note

1 letter [to Held?] regarding a self-portrait by Rubens from Arenberg collection in Brussels.

Box 74, Folder 16

Rubens family portraits: correspondence with A. Capparis, 1958

Scope and Content Note

2 letters to Held concerning a self-portrait by Rubens. With a mention of Mr. Niarchos.

Box 74, Folder 17

Rubens family portraits: correspondence with Silvia Hochfield, 1978

Scope and Content Note

2 items: letter to Held to Hochfield at Art news, and Held's summary of his phone conversation with Hochfield on the topic of art conservation in American museums.
Box 74, Folder 18

Rubens family portraits: correspondence with Julius H. Weitzner, 1976

Scope and Content Note

1 letter to Held.
Box 74, Folder 19

Rubens family portraits: Rubens, his wife Hélène Fourment, and their child, 1977-1982, undated

Scope and Content Note

20 items (37 leaves): 11 photographs, 1 color transparency, 2 leaves of illustrated matter, and correspondence: a 1977 letter to Held from Harry A. Brooks at Wildenstein & Co., and two 1982 letters to Held from Metropolitan Museum of Art, NY (Walter Liedtke and Polly J. Sartori. Also included are three typescripts: a technical examination report by Laura Juszczak, a catalog record for the painting with bibliography, and paper by Gabrielle Kopelman The evolution of a Rubens family portrait ... (13 leaves), annotated by Held. [3 photographs are shelved in Box 149*, F. 3, color transparency is shelved in Box 165*, F. 2.]
Box 74, Folder 20

Landscapes, undated

Scope and Content Note

18 items: 15 photographs, including 7 in color, and 3 color transparencies. [Color photographs and transparencies are shelved in Box 162, F. 69.]
Box 74, Folder 21

Landscapes, undated

Scope and Content Note

16 photographs. [4 items are shelved in Box 149*, F. 4.]
Box 74, Folder 22

Landscapes, undated

Scope and Content Note

14 photographs.
Box 74, Folder 23

Landscapes, undated

Scope and Content Note

18 photographs.
Box 74, Folder 24

Landscapes, 1950-1972, undated

Scope and Content Note

4 items: 1 photograph, 1 leaf of typescript (copy) on painting A watering place by Lucas van Uden, a 1950 letter [to Held?] from Ludwig Burchard, and a 1972 letter to Held from the art dealer Henry Phillips (Phillips Harris in London).

Box 74, Folder 25

Landscapes (drawings), undated

Scope and Content Note

21 photographs. [See also items filed in Box 59, F.16.]

Box 74, Folder 26

Landscapes, undated

Scope and Content Note

22 leaves of illustrated matter. [1 leaf is shelved in Box 149*, F. 5.]

Box 74, Folder 27

Landscapes, 1959-1973, undated

Scope and Content Note

ca. 12 items: notes, printed matter, including an expert opinion by Ludwig Burchard (1959).

Box 74, Folder 28

Landscapes: Landschap met een in het slijk vastzittende kar, 1989, undated

Scope and Content Note

6 items: Held's correspondence with Horst Lehnert, and printed and illustrated matter. With a mention of Konrad Renger.

Box 74, Folder 29

Landscapes: Stormy landscape, 1982-1983, undated

Scope and Content Note

12 items (13 leaves): 2 photographs, 1 color transparency, notes, 2 leaves of typescript text about the painting, letters to Held from Hugh Macandrew at National Gallery of Scotland and Thomas Kren at J. Paul Getty Museum, and Held's correspondence with Julian Agnew at Thos. Agnew & Sons and Horst Vey. [Color transparency is shelved in Box 162, F. 70.]

Box 74, Folder 30

Landscapes: correspondence with Gaston Dulière, 1963

Scope and Content Note

1 letter to Held.

Box 74, Folder 31

Landscapes: correspondence with Mathias F. Hans, 1985

Scope and Content Note

2 items: letter to Held and 1 photograph.

Box 74, Folder 32

Landscapes: correspondence with Jan Kelch, 1979

Scope and Content Note

2 letters to Held from Kelch at Staatliche Museen Preussischer Kulturbesitz, Gemäldegalerie.

Box 74, Folder 33

Landscapes: correspondence with Ulla Krempel, 1974

Scope and Content Note

2 items: letter to Held from conservator at Bayerische Staatsgemäldesammlungen, and copy of a registration form.

Box 74, Folder 34

Landscapes: correspondence with Carolyn A. Larson, 1989-1990

Scope and Content Note

6 items (9 leaves): 1 photograph, correspondence with Larson, typescript (2 leaves) about the painting, and expert opinion by Justus Müller Hofstede. Concerning Landscape with the rainbow [Landschaft mit dem Regenbogen].

Box 74, Folder 35

Landscapes: correspondence with Norton Simon, 1960-1962

Scope and Content Note

2 items: 1960 letter from Ludwig Burchard to [?] and 1962 letter from Held to Norton Simon concerning the newly discovered sketch of the Hunt of Meleager and Atalanta.

Box 74, Folder 36

Landscapes: correspondence with Julian Stock, 1978

Scope and Content Note

2 items: 1 letter to Held from Stock at Sotheby's London and 1 photograph of a drawing.

Box 74, Folder 37

Landscapes: correspondence with Toledo Museum of Art, 1953-1957

Scope and Content Note

2 items (3 leaves): 1957 letter to Held and copy of expert opinion form 1953 by Ludwig Burchard.

Box 74, Folder 38

Landscapes: correspondence with Jiri Verner, 1985-1987

Scope and Content Note

2 items (3 leaves): 1987 letter to Held and 1985 expert opinion by Justus Müller Hofstede concerning Landschaft mit musizierenden und lauschenden Hirten und Hirtinnen.

Box 74, Folder 39

Landscapes: correspondence with Klaus Zerhusen, 1985

Scope and Content Note

1 letter to Held from art dealer in Cologne. With a mention of Gustav Glück.

Box 75, Folder 1

Hunts: Tiger hunt, Hippopotamus hunt, Lion hunt, Wild bull hunt, 1971

Scope and Content Note

12 items: 7 photographs, 1 leaf of notes, printed and illustrated matter and Held's correspondence with Victor J. Hammer (Hammer galleries). Concerning 4 paintings in a private collection in Rome. [1 photograph of a detail of the Wild bull hunt is shelved in Box 149*, F. 6.]

Box 75, Folder 2

Hunts: Boar hunt, 1947-1981, undated

Scope and Content Note

ca. 30 items: 8 photographs, including 3 in color; 2 color transparencies; conservation report by F. Bender (Musée royal des beaux-arts in Antwerp); a typescript note; expert opinions by Ludwig Burchard, José Gudiol, [?] Seghers, Justus Müller Hofstede, and Didier Bodart; correspondence of Manuel Gonzalez in Madrid with Luis A. Ferré, Leon van Puyvelde, José Gudiol, Wallraf-Richartz-Museum (Hella Robels), and conservator Ph. Roberts-Jones. Also present is a letter to Walter Shapira from Pierre Audubert; and Held's correspondence with Wildenstein & Co. (Roy Fisher), Pierre Audubert; and M.W. Boome. [Color photographs and transparencies are shelved in Box 163, F. 1.]

Box 75, Folder 3

Hunts: Wolf and fox hunt, 1990-1993

Scope and Content Note

7 items (18 leaves): printed and illustrated matter, Held's correspondence with Susan Koslow, and Koslow's paper Law and order in Rubens's Wolf and fox hunt, delivered at 1993 CAA in Seattle (13 leaves).

Box 75, Folder 4

Hunts: Bear hunt on horseback, 1937-1998

Scope and Content Note

ca. 8 items (15 leaves): 1 photographs and letter to Held from Gisela Geuer; with copies of expert opinions by Glück [unsigned], Valentiner, Suida, Justus Müller-Hofstede, and Michael Jaffé.

Box 75, Folder 5

Hunts: Diana hunting, 1957-1978

Scope and Content Note

7 items: 3 photographs, 1 color transparency, letter to held from Alvaro de la Minna, and expert opinions by Ludwig Burchard (1957) and Didier Bodart (1978). [Color transparency is shelved in Box 163, F. 2.]

Box 75, Folder 6

Hunts: various items, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of notes and an unsigned project description (3 leaves) titled Seventeenth-century account books in Antwerp: a study in art patronage, commerce and taste.

Box 75, Folder 7

Animals (horses and dogs): 1980-1997

Scope and Content Note

ca. 26 items (36 leaves): 3 photographs, 3 color transparencies, and printed matter. Included is correspondence with Heinz Schneider regarding painting A rearing horse, with an conservation report [see also items filed in Box 85, F. 3 and Box 86, F.1]. Also included is a letter to Held from Gregory Rubinstein at Sotheby's London regarding studies of horses in red chalk [see also items in Box 16, F.31], and correspondence with Countess Reine de Bertier de Sauvigny (1 letter from Held and 2 letters to Held) regarding a painting of two horses. Also present is a small illustration of dogs' heads. [Color transparencies are shelved in Box 163, F. 3.]
Box 75, Folder 8

Pythagoras, undated

Scope and Content Note

6 items: 5 photographs and 1 leaf of illustrated matter.
Box 75, Folder 9

Pythagoras: correspondence with Elizabeth McGrath, 1980-1983

Scope and Content Note

14 items: 1 postcard and 6 letters to Held, 3 letters from Held, draft of a paper by McGrath, annotated by Held, and McGrath curriculum vitae (1 leaf). Scholarly correspondence related to McGrath's research on Rubens's collaboration with Frans Snyders in the painting Pythagoras preaching vegetarianism.
Box 75, Folder 10

Pythagoras: correspondence with Sidney Kaplan, 1984

Scope and Content Note

2 items: 1 letter to Held and 2 leaves of printed matter, annotated by Held.
Box 75, Folder 11

Pythagoras, undated

Scope and Content Note

ca. 11 items (24 leaves) of notes and printed matter. Included is cover of original archival folder, 2 press clippings of an article by Bernard D. Davis, and an unsigned typescript (6 leaves), annotated by Held.
Box 75, Folder 12

Held's paper "Rubens and Titian", undated

Scope and Content Note

22 photographs, including 9 in color. Various scenes, mostly mythological; also 1 drawing (studies of female heads). Paper issued in 1982 by David Rosand in Titian, his world and his legacy(Bampton lectures in America, vol. 21). [Color photographs are shelved in Box 163, F. 4.]
Box 75, Folder 13

Rubens. Paintings, secular: Held's paper "Rubens and Titian", 1957, undated

Scope and Content Note

14 items: 2 color transparencies, 11 photographs, copies of expert opinions by Wilhem von Bode and Ludwig Burchard, and 1 leaf of typescript record for Portrait of a Lady.
[Color transparencies are shelved in Box 163, F. 5.]
Box 75, Folder 14

Held's paper "Rubens and Titian", undated

Scope and Content Note
4 photographs of Toilette of Venus.
Box 75, Folder 15

Held's paper "Rubens and Titian", undated

Scope and Content Note
2 photographs of Adam and Eve: Titian's painting and copy by Rubens.
Box 75, Folder 16

Held's paper "Rubens and Titian", undated

Scope and Content Note
12 photographs of Entombment of Christ.
Box 75, Folder 17

Held's paper "Rubens and Titian", 1954-1990

Scope and Content Note
14 items (33 leaves) of illustrated and printed matter, including 2 offprints (photocopies) annotated by Held, and 1 postcard inscribed to Held by Elizabeth McGrath.
Box 75, Folder 18

Held's paper "Rubens and Titian", undated

Scope and Content Note
43 leaves of notes.
Box 75, Folder 19

Held's paper "Rubens and Titian": correspondence with Kristin Lohse Belkin, 1987

Scope and Content Note
2 items: letter to Held and Belkin's paper Titian, Rubens and van Dyck: a new look at old evidence (14 leaves), annotated by Held.
Box 75, Folder 20

Held's paper "Rubens and Titian: correspondence with Edward L. Holt, 1969

Scope and Content Note
1 letter to Held.
Box 75, Folder 21

Held's paper "Rubens and Titian": correspondence with Nancy C. Little, 1982

Scope and Content Note
2 items: 1 letter to Held from librarian at M. Knoedler & Co., and 1 letter from Held.
Box 75, Folder 22

Held's paper "Rubens and Titian": correspondence with Morton D. May, 1971

Scope and Content Note

6 items (7 leaves): 3 letters to Held from May (May Department Stores Company), 2 letters from Held, and copy of a letter to May from Michael Jaffé. Concerning attribution of painting Woman with fur to Rubens.

Box 75, Folder 23

Held's paper "Rubens and Titian": correspondence with Ruth-Maria Muthmann, 1987

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Regarding a painting owned by Erhard Göpel.

Box 75, Folder 24

Held's paper "Rubens and Titian": correspondence with Christopher Norris, 1982

Scope and Content Note

1 letter to Held.

Box 75, Folder 25

Held's paper "Rubens and Titian": correspondence with David Rosand, 1977-1979

Scope and Content Note

3 items: 1 letter from Held and 2 letters to Held. Concerning editing of Held's paper/lecture "Rubens and Titian" for Rosand's book.

Box 75, Folder 26

Held's paper "Rubens and Titian": correspondence with Zarmina Sherzad, 1993

Scope and Content Note

1 letter from Held. Concerning painting referred to by Held as Discovery by Actaeon of Diana . Annotated by Held.

Box 75, Folder 27

Held's paper "Rubens and Titian": correspondence with Harold E. Wetthey, 1972

Scope and Content Note

1 letter to Held. Concerning Rubens attribution of a painting referred to as Zambeccari portrait. Annotated by Held.

Box 75, Folder 28

Painting Satyr and nymph, undated

Scope and Content Note

14 items: 12 photographs, including 3 in color, and 2 leaves of illustrated matter. [Color photographs are shelved in Box 163, F. 6.] [See also items filed in Box 78, F. 54.]

Box 75, Folder 29

Painting Satyr and nymph, undated

Scope and Content Note

ca. 33 leaves of notes and printed matter.

Box 75, Folder 30

Paintings Satyr and nymph: correspondence with comtesse d'Aubigny, 1971

Scope and Content Note

3 items: 2 letters to Held, and examination report of painting Faune tenant une corbeille de fruits by Justus Müller Hofstede (copy of typescript, 3 leaves).

Box 75, Folder 31

Painting Satyr and nymph: correspondence with George Drago, 1989-1993

Scope and Content Note

ca. 16 items: 6 letters to Held, 3 letters from Held, 2 letters to Held from Gunther Zart, and 5 examination reports of painting Satyr und Nymphe mit Früchtekorb (or Faune et Bacchante): in German (unsigned), by Frans Baudouin, Michael Jaffé, L. Kockaert, and G. van de Voorde.

Box 75, Folder 32

Painting Satyr and nymph: correspondence with A. M. Fernandez, 1990

Scope and Content Note

1 letter from Held.

Box 76, Folder 1

Painting Meleager and Atalanta , undated

Scope and Content Note

45 photographs, including 1 x-ray and 19 in color, 4 color transparencies, and 1 polaroid (attached to a 1986 letter to Held from Pat F. Squillante at Concord Financial Resources in Saddle Brook, N.J.). [Color photographs, transparencies, 1 leaf of related printed matter, and polaroid are shelved in Box 163, F. 7.] [2 photographs are shelved in Box 149*, F. 7.]

Box 76, Folder 2

Painting Meleager and Atalanta, 1987-1989, undated

Scope and Content Note

ca. 8 items (36 leaves): printed and illustrated matter, typescript notes.

Box 76, Folder 3

Painting Meleager and Atalanta: correspondence with Charles R. Juliano, 1988

Scope and Content Note

ca. 9 items: 2 letters to Held, 1 letter from Held, notes by Held, printed matter (copies), and 3 color photographs. [Color photographs are shelved in Box 163, F. 8.]

Box 76, Folder 4

Painting Meleager and Atalanta: correspondence with Landschaftsverband Rheinland, 1984-1986

Scope and Content Note

6 items: 4 letters to Held from Ingeborg Krueger, and 2 letters from Held.

Box 76, Folder 5

Painting Meleager and Atalanta: correspondence with Caroline LaShelle, 1994

Scope and Content Note

ca. 9 items: 3 letters to Held, 3 letters from Held, expert opinion by Justus Müller Hofstede, and printed and illustrated matter. s
Box 76, Folder 6

Painting Meleager and Atalanta: correspondence with Nat Leeb, 1979-1984

Scope and Content Note

11 items (14 leaves): 5 letters to Held, 2 letters from Held, copy of 1 1937 letter by Gustav Glück, conservation report, and copies of inscriptions.
Box 76, Folder 7

Painting Meleager and Atalanta [Roxane]: correspondence with Russel Wiener (Donruss Company), 1962, undated

Scope and Content Note

1 letter from Held and 1 photograph.
Box 76, Folder 8

Painting Alexander and Roxana [Roxane], undated

Scope and Content Note

9 items: 8 photographs, including 3 in color, and 1 color transparency. [Color photographs and transparencies are shelved in Box 163, F. 9.] [1 photograph is shelved in Box 149*, F. 8.]
Box 76, Folder 9

Paintings Alexander and Roxana [Roxane], 1984-1991, undated

Scope and Content Note

7 leaves: notes, printed matter.
Box 76, Folder 10

Painting Alexander and Roxana [Roxane]: correspondence with L. Scott Bailey, 1983-1984

Scope and Content Note

3 items (4 leaves): 2 letters to Held and 1 letter from Held.
Box 76, Folder 11

Painting Alexander and Roxana [Roxane]: correspondence with Philip Conisbee, 1989-1990

Scope and Content Note

3 items: 1 letter from Held to the curator at Los Angeles County Museum of Art [LACMA], and 2 letters to Held.
Box 76, Folder 12

Painting Diana returning from the hunt, undated

Scope and Content Note

10 photographs. Several with labels of Cleveland Museum of Art (Diana and her nymphs departing for the chase). [3 photographs are shelved in Box 149*, F. 8.]
Box 76, Folder 13

Painting Diana returning from the hunt, undated

Scope and Content Note

12 items: 10 photographs, including 4 of x-ray images, and 2 leaves of photocopies (Cleveland version and Getty version).

Box 76, Folder 14

Painting Diana returning from the hunt: correspondence with J. Paul Getty, 1964-1972

Scope and Content Note

14 items: 4 letters to Held and 4 letters to from Held, including one to Getty's secretary Barbara M. Collins; 1 letter to Held from Juilliard School of Music (Bennet Ludden), and Getty's correspondence with Raymond H. Williams (Williams Advertising) in Cincinnati. Also present are 2 typescripts (copies), including one on Madonna del popolo, attributed to Raphael. Correspondence related chiefly to Getty's book The joys of collecting .

Box 76, Folder 15

Painting Diana returning from the hunt: correspondence with J. Paul Getty Museum, 1967-1984

Scope and Content Note

14 items: 8 letters to Held and 4 letters from Held. Held's correspondence with Burton B. Fredericksen, Thomas Kren, Deborah Marrow, and John Walsh. Also included is a blank form of J. Paul Getty Trust's Publication program guidelines (4 leaves), and an expense report for Held's trip to the J. Paul Getty Museum in Malibu.

Box 76, Folder 16

Painting Diana returning from the hunt: correspondence, 1961-1983

Scope and Content Note

3 letters to Held: from Colin Agnew (Thos Agnew & Sons), Eugene H. Winick (law firm Ernst, Cane, Berner & Gitlin), and Jacqueline Folie (Institut royal du patrimoine artistique in Brussels).

Box 76, Folder 17

Painting Diana returning from the hunt, undated

Scope and Content Note

7 leaves of notes.

Box 76, Folder 18

Historical themes, 1973, undated

Scope and Content Note

22 items: 1 color transparency, 20 photographs, including 4 in color, a 1973 letter to Held from John A. Mattmiller, and 1 leaf of illustrated matter. Included are: Head of Cyrus brought to Queen Thomyris, Death of Dido, Flucht der Cloelia (Escape of Cloelia), Hirten finden Romulus and Remus (Romulus and Remus found by shepherds), 2 photos of Death of Seneca, including photograph of an x-ray image, and an unnamed painting from Lord Trevor collection. [Color photographs and transparency are shelved in Box 163, F. 10.] [Photograph of an x-ray image of Death of Seneca is shelved in Box 149*, F. 8.]

Box 76, Folder 19

Historical themes, 1983-1991, undated

Scope and Content Note

ca. 12 items of printed and illustrated matter, including a postcard.
Box 76, Folder 20

Historical themes: expert opinion by Puyvelde, 1963

Scope and Content Note

1 item: certified copy of Puyvelde's 1948 expert opinion regarding Rubens attribution of Aeneas assisting Dido to dismount.
Box 76, Folder 21

Historical themes: correspondence with IFAR [International Foundation for Art Research], 1990

Scope and Content Note

4 items: 1 letter to Held from Virgilia H. Pancoast, 1 letter from Held, printed matter, and 1 color photograph labelled Adventures of Philopoemen. [Color photograph is shelved in Box 163, F. 11.]
Box 76, Folder 22

Allegorical themes, 1984, undated

Scope and Content Note

16 items: 14 photographs and Held's correspondence with Heinrich Geissler at Staatsgalerie Stuttgart, Graphische Sammlung (1 letter to Held and 1 letter from Held).
Box 76, Folder 23

Allegorical themes: Hygie [or Cleopatra], undated

Scope and Content Note

8 items: 1 color transparency, and 7 photographs, including 1 of a drawing. One of the photographs is titled Kleopatra. [Color transparency is shelved in Box 163, F. 12.]
Box 76, Folder 24

Allegorical themes: three female figures with cornucopia, undated

Scope and Content Note

3 items: 2 photographs and 1 color transparency. [Color transparency is shelved in Box 163, F. 13.]
Box 76, Folder 25

Allegorical themes: Fruit dance, 1988, undated

Scope and Content Note

ca. 6 items: letter to Held from John Z. Miller Jr. at Nova Developments Limited, with a Fact Sheet regarding painting The fruit dance by Rubens and Frans Snyders, and 4 color photographs. [Color photographs are shelved in Box 163, F. 14.]
Box 76, Folder 26

Allegorical themes: Angelica and the hermit, 1951, undated

Scope and Content Note

4 items: 1 photograph, 1 leaf of illustrated matter, letter to Held from Eugene Slatter, and a catalog record of the painting.

Box 76, Folder 27

Allegorical themes, 1987-1988, undated

Scope and Content Note

9 leaves of illustrated matter, notes.

Box 76, Folder 28

Genre: A nymph and a satyr, 1991, undated

Scope and Content Note

6 items: 5 photographs and 1 leaf of illustrated matter. Photograph of painting at Pinakothek in Munich is titled Schäferscene.

Box 76, Folder 29

Genre: Fisherman and peasant woman embracing, 1990, undated

Scope and Content Note

9 items: 4 photographs, including 3 of x-rays, 2 color transparencies, Held's letter to Ian Kennedy at Christie's New York, and 3 leaves of illustrated matter. [Color transparencies are shelved in Box 163, F. 15.]

Box 76, Folder 30

Genre: Lovers, 1974-1994, undated

Scope and Content Note

16 items: 7 photographs, 1 color transparency, 2 leaves of illustrated matter, 1 note, a 1976 letter to Held from Donald D. Keyes at Smith College, expert opinion of painting Le soldat et la jeune fille by Didier Bodart, and expert opinion of painting Der Soldat und das Mädchen by Justus Müller Hofstede. [Color transparency with a note are shelved in Box 163, F. 16.]

Box 76, Folder 31

Genre: Woman and boy by candlelight, undated

Scope and Content Note

ca. 5 items: 3 photographs, 1 color transparency and 2 leaves of printed and illustrated matter. [Color transparency is shelved in Box 163, F. 17.]

Box 76, Folder 32

Genre: Garden of love, 1988, undated

Scope and Content Note

3 items: 1 photograph and 2 leaves of illustrated matter.

Box 76, Folder 33

Genre: Peasants dancing and Kermesse, 1988, undated

Scope and Content Note

5 items: 1 photograph, 1 leaf of illustrated matter, 1 postcard labelled Bauerntanz, 1988 letter to Held from Heribert R. Hutter at Gemäldegalerie der Akademie der bildenden Künste in Wien, and 1 leaf of printed matter. The photograph is extensively annotated by Held on verso. [The illustrated matter (Kermesse) is shelved in Box 149*, F.8.]

Box 76, Folder 34

Genre: Drinking bout, 1987-1992, undated

Scope and Content Note

3 items: 1 color photograph, expert opinion of painting referred to as *Beuverie de soldats devant une ferme* by Didier Bodart (copy of typescript, 5 leaves), and Held's correspondence with M. D. Acosta at Wallach-Gracer Export Corporation in New York.

[Color photograph is shelved in Box 163, F. 18.]

Box 76, Folder 35

Genre: Drinking bout, undated

Scope and Content Note

16 items: 8 photographs, including 1 in color. Titles on verso of some photographs: *Zechende Soldaten*, *Soldaten vor der Schenke*, *Landsknechte*. Included are 2 expert opinions from 1946 and 1951 by Ludwig Burchard, and 1941 expert opinion by Simon Muller concerning Rubens attribution of a painting referred to as *Maraudeurs*. Also present is Held's correspondence with Olav Le Maire Amundsen in Oslo (4 letters to Held and 1 letter from Held) regarding painting Swiss knights and farmers. [Color photograph is shelved in Box 163, F. 19.]

Box 76, Folder 36

Genre: correspondence with Colnaghi, 1991

Scope and Content Note

1 letter to Held from Richard Knight at Colnaghi. With a mention of Donald Garstang.

Box 76, Folder 37

Genre: correspondence with H. M. Cramer, 1959

Scope and Content Note

2 letters to Held from H. M. Cramer at G. Cramer Oude Kunst in Hague concerning a painting in the Mary S. Berg collection. With a mention of J. G. Wurfbain.

Box 76, Folder 38

Genre: correspondence with J. G. Wurfbain, 1957

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held.

Box 77, Folder 1

Painting: Judgement of Paris, 1962-1989, undated,

Scope and Content Note

20 items: 16 photographs, including 4 in color, 1 color transparency, 1 postcard, and letters to Held from Iliana Linardos (1962), Robert L. Sandblom at Sandrobelt Investment Group (1989). [Color photographs and transparency are shelved in Box 163, F. 20.]

Box 77, Folder 2

Painting: Judgement of Paris, 1964-1989, undated

Scope and Content Note

ca. 6 items: offprint from *Wallraf-Richartz-Jahrbuch* (1989) with an article by Justus Müller Hofstede *Stolidi iudicium Parisi: zur Ikonologie des Parisurteils bei Peter Paul*

Rubens, annotated by Held; selected pages from the article (photocopies); expert opinion by Justus Müller-Hofstede (German and English versions; 1964 and 1986 versions); and an expert opinion by Leo van Puyvelde from (French and English translation).

Box 77, Folder 3

Painting: Judgement of Paris, undated

Scope and Content Note

12 items: notes, typescripts, printed and illustrated matter. Included is Walter Vanbeselaere's paper "Judgement of Paris" (typescript, 8 leaves).

Box 77, Folder 4

Painting: Judgement of Paris: correspondence with C. Kielland, 1990

Scope and Content Note

1 letter to Held.

Box 77, Folder 5

Painting: Judgement of Paris: correspondence with Fred Salaff, 1990-1991

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held.

Box 77, Folder 6

Painting: Judgement of Paris: correspondence with Robert L. Sandblom, 1985-1990

Scope and Content Note

18 items: 10 letters to Held and 8 letters from Held.

Box 77, Folder 7

Painting: Judgement of Paris: correspondence with Sotheby's New York, 1987

Scope and Content Note

1 letter to Held from Heidi Chin. Extensively annotated by Held.

Box 77, Folder 8

Painting: Judgement of Paris: correspondence with Staatliche Kunstsammlungen Dresden, 1977-1985

Scope and Content Note

1 letter to Held from A. Mayer-Meintschel (1985). Also present is copy of a 1977 letter to Walther Vanbeselaere from Manfred Bachmann and A. Mayer-Meintschel.

Box 77, Folder 9

Painting: Judgement of Paris: correspondence with Charles B. Tyler, 1990

Scope and Content Note

1 letter to Held from an art consultant in Los Angeles.

Box 77, Folder 10

Roman Emperors: Julius Caesar, 1986-1987, undated

Scope and Content Note

ca. 16 items: 5 photographs, 1 postcard, printed and illustrated matter, and Held's 1986-1987 correspondence with Stephen Mazoh & Co. (1 letter to Held and 1 letter from Held).

Box 77, Folder 11

Roman Emperors: Gaius Caligula, 1950, undated

Scope and Content Note

10 items: 7 photographs, illustrated matter, and a 1950 conservation report and letterhead of Sigmund Rothschild. (Caligula, Emperor of Rome, 12-41.)

Box 77, Folder 12

Roman Emperors: Octavian Augustus, undated

Scope and Content Note

7 items: 4 photographs, 1 color transparency with a short note, and 1 leaf of illustrated matter. [Color transparency with note are shelved in Box 163, F. 21.](Augustus, Emperor of Rome, 63 B.C.-14 A.D.)

Box 77, Folder 13

Roman Emperors: Vitellius, undated

Scope and Content Note

5 items: 2 photographs, 1 color transparency with a short note, and 2 leaves of illustrated matter. (Vitellius, Aulus, Emperor of Rome, 15-69.) [Color transparency with note are shelved in Box 163, F. 22.]

Box 77, Folder 14

Roman Emperors: Commodus, 1962, undated

Scope and Content Note

12 items: 8 photographs, 2 color transparencies, 1 leaf of illustrated matter, and Held's letter to Rudolph Condon in Valley Forge, Pa. from 18 Oct. 1962. (Commodus, Emperor of Rome, 161-192.) [Color transparencies are shelved in Box 163, F. 23.]

Box 77, Folder 15

Roman Emperors: Vespasian, 1985-1995, undated

Scope and Content Note

ca. 6 items: 1 color transparency, 3 leaves of illustrated matter, and a 1995 letter to Held from Ian Kenedy at Simon Dickinson in New York regarding Rubens's painting The Emperor Vespasian. (Vespasian, Emperor of Rome, 9-79.) [Color transparency is shelved in Box 163, F. 24.]

Box 77, Folder 16

Roman Emperors: Sergius Galba, 1990-1992

Scope and Content Note

ca. 9 items (16 leaves): 1 photograph, 1 color transparency, Held's 1992 correspondence with Charles Alabaster (1 letter to Held and 1 letter from Held), and printed and illustrated matter. (Galba, Servius Sulpicius, Emperor of Rome, 3 B.C.-69 A.D.) [Color transparency is shelved in Box 163, F. 25.]

Box 77, Folder 17

Roman Emperors: Marcus Aurelius, 1981, undated

Scope and Content Note

8 items: 5 photographs, including 1 in color, 1 color transparency, and 2 leaves of illustrated matter. (Marcus Aurelius, Emperor of Rome, 121-180). [Color photograph and transparency are shelved in Box 163, F. 26.]

Box 77, Folder 18

Roman Emperors: Domitian Nero, 1978, undated

Scope and Content Note

ca. 5 items: 2 photographs, including portrait Nero and Galba, and printed and illustrated matter. (Nero, Emperor of Rome, 37-68.)

Box 77, Folder 19

Roman Emperors: Nerva, undated

Scope and Content Note

2 items: 1 photograph and 1 leaf of illustrated matter. (Nerva, Emperor of Rome, ca. 30-98.)

Box 77, Folder 20

Roman Emperors: Trianus, undated

Scope and Content Note

2 items: 1 photograph and 1 leaf of illustrated matter. (Emperor Trianus (98 - 117 AD.)

Box 77, Folder 21

Roman Emperors: Antonius Pius, undated

Scope and Content Note

2 items: 1 photograph and 1 leaf of illustrated matter.

Box 77, Folder 22

Roman Emperors: Ottho, undated

Scope and Content Note

3 items: 1 photograph and 2 leaves of illustrated matter. (Otho, Marcus Salvius, Emperor of Rome, 32-69.)

Box 77, Folder 23

Roman Emperors: marble plaques at Vizcaya Museum and Gardens, undated

Scope and Content Note

4 photographs. Labels on verso include provenance information. Marble images of Titus (Vespasianus), Julius Caesar, Aulus Vitellius, and Claudius (Tiberius).

Box 77, Folder 24

Roman Emperors: various images, 1986, undated

Scope and Content Note

17 items: 13 photographs, 1 leaf of illustrated matter, a 1986 letter to Schaeffer Galleries in New York from Thomas Habeck at Dr. Habeck OHG, and illustrated matter. 9 photographs are of engravings after Rubens's drawings of sculptures, busts of Marcus Tullius Cicero, Demosthenes, Publius Cornelius Scipio Africanus, Hippocrates,

Democritus, Lucius Annaeus Seneca, Sophocles, and Brutus. [3 items: 2 photographs and illustrated matter are shelved in Box 149*, F. 9.]
Box 77, Folder 25

Roman Emperors, 1971-1990, undated

Scope and Content Note

ca. 25 leaves of various notes and printed and illustrated matter. Included is photocopy of an article by Michael Jaffé "Rubens's Roman Emperors" (published in Burlington Magazine).

Box 77, Folder 26

Roman Emperors: correspondence with Avanti Galleries, 1994

Scope and Content Note

1 letter to Held from director Donald Tagliatella regarding Portrait of Emperor Gaius (Caius) Caligula.

Box 77, Folder 27

Roman Emperors: correspondence with Dino Fabbri, 1978

Scope and Content Note

1 letter from Held regarding a painting of two Roman Emperors at Colnaghi.

Box 77, Folder 28

Roman Emperors: correspondence with Stanley Kenneth Jernow, 1982-1991, undated

Scope and Content Note

13 items (14 leaves): 8 letters to Held and 5 letters from Held, mainly regarding portrait of Emperor Commodus.

Box 77, Folder 29

Roman Emperors: correspondence with Robert Lauwers, 1994

Scope and Content Note

1 letter from Robert Lauwers to Walter Liedtke at Metropolitan Museum of Art, NY regarding a painting referred to as Augustus.

Box 77, Folder 30

Roman Emperors: correspondence with Walther Liedtke, 1994

Scope and Content Note

1 letter to Held, annotated by Held.

Box 77, Folder 31

Roman Emperors: correspondence with Raimund Wünsche, 1978

Scope and Content Note

2 items: letter to Held from Wünsche at Staatliche Antikensammlungen und Glyptothek in Munich, and 1 leaf of illustrated matter. [See item from Box. 77, F. 24 shelved in Box. 149*, F. 9.]

Box 77, Folder 32

Paintings: Leopards and Procession into the arch, 1973-1997, undated

Scope and Content Note

45 items: 2 color transparencies, 1 negative, 25 photographs, and 17 leaves of printed and illustrated matter. Other captions: Pan and Syrinx , Leopards with a satyr and a nymph. [8 photographs of Leopards with a satyr and a nymph are shelved in Box 149*, F. 10; the color transparencies and the negative are shelved in Box 163, F. 27.]
Box 77, Folder 33

Paintings: Leopards and Procession into the arch, undated

Scope and Content Note

ca. 30 leaves of notes, printed matter.
Box 77, Folder 34

Painting: Leopards, 1990

Scope and Content Note

1 item (59 leaves) and additional copies of pages 29-34, 39. Conservation report of Institut canadien de conservation; Communications Canada by Marie-Claude Corbeil, Jeremy J. Powell, P. Jane Sirois, and Ian N. M. Wainwright. Annotated by Held.
Box 77, Folder 35

Painting: Leopards : correspondence with Francis Broun, 1986

Scope and Content Note

2 items: letter to Held from Broun at Art Gallery of Ontario, and 4 leaves of typescript and illustrated matter concerning a painting of leopards at Manchester City Art Gallery, attributed to the school of Snijders.
Box 77, Folder 36

Painting: Leopards : correspondence with Central Picture Galleries, 1971-1975

Scope and Content Note

5 items: letter to Jan Klein at Central Picture Galleries from Metropolitan Museum of Art, NY curator Everett Fahy; letter to Klein from Princeton University Art Museum (registrar Robert H. Lafond), with a loan form; a Central Picture Galleries invoice; and letter to Klein from The Montreal Museum of Fine Arts (director David G. Carter).
Box 77, Folder 37

Painting: Leopards : correspondence with Michael Hornstein, 1990, undated

Scope and Content Note

ca 6 items: 2 letters to Held, 3 letters to Held (1 original), and typescript draft of an expert opinion by Held, (several copies, some annotated, total of 17 leaves).
Box 77, Folder 38

Painting: Leopards : correspondence with Michael Jaffé, 1973, undated

Scope and Content Note

2 items (3 leaves): Jaffé's letter to Jan Klein at Central Picture Galleries, and David G. Carter's letter to Jaffé (includes Carter's reply to Hornstein; draft, extensively annotated).
Box 77, Folder 39

Painting: Leopards : correspondence with E. J. Kalf, 1974

Scope and Content Note
2 letters to Held.
Box 77, Folder 40

Painting: Leopards : correspondence with Oskar Klein, 1969-1971

Scope and Content Note
2 items : letters to Klein at Central Picture Galleries from Held and Michael Jaffé.
Box 77, Folder 41

Painting: Leopards : correspondence of John Rupert Martin, 1973

Scope and Content Note
1 letter to Oskar Klein at Central Picture Galleries from John Rupert Martin (Princeton University, Department of Art and Archaeology).
Box 77, Folder 42

Painting: Leopards : correspondence with Gerard F. Tempest, 1974

Scope and Content Note
2 items: 1 letter to Held and 1 letter from Held.
Box 78, Folder 1

Painting: Jupiter and Cupid (Forbes collection), undated

Scope and Content Note
7 photographs. [1 item is shelved in Box 149*, F.11.]
Box 78, Folder 2

Painting: Jupiter and Cupid (Forbes collection), 1958-1959, undated

Scope and Content Note
ca. 9 items: Held's letter to Mr. Henderson, several press clippings, offprint of an article by John Rupert Martin, drawings by Held, and typescript regarding painting Portrait of a bearded man with a gold chain by Rembrandt.
Box 78, Folder 3

Painting: Jupiter and Cupid (Forbes collection): correspondence with Pierre Dubaut, 1955

Scope and Content Note
1 letter to Held.
Box 78, Folder 4

Painting: Jupiter and Cupid (Forbes collection): correspondence with Kathleen M. Fenwick, 1955, undated

Scope and Content Note
2 items: 1 photograph and letter to Held from Fenwick at National Gallery of Canada.
Box 78, Folder 5

Painting: Jupiter and Cupid (Forbes collection): correspondence with Malcolm S. Forbes, 1970

Scope and Content Note

8 items: 5 letters to Held and 3 letters from Held.
Box 78, Folder 6

Painting: Jupiter and Cupid (Forbes collection): correspondence with Frederick and Betty Mont, 1970

Scope and Content Note
1 letter to Held.
Box 78, Folder 7

Venus, Graces, and nymphs: Judgement of Paris, undated

Scope and Content Note
ca. 8 items: 4 photographs, including 1 in color, and printed and illustrated matter.
[Color photograph is shelved in Box 163, F. 28.]
Box 78, Folder 8

Venus, Graces, and Nymphs: Venus and Adonis, 1968-1971, undated

Scope and Content Note
12 items: 3 photographs, including 1 in color, 3 leaves of illustrated matter, copies of expert opinions by G. Heim-Gairac, Arthur Sambon, and Paul Lambotte, letter to Held from John R. Martin at Princeton University, and Held's correspondence with Madame Y. Froustey-Jaffre in Paris. [Color photograph is shelved in Box 163, F. 29.]
Box 78, Folder 9

Venus, Graces, and Nymphs: Three Graces, undated

Scope and Content Note
3 items: 1 photograph and 2 leaves of illustrated matter.
Box 78, Folder 10

Venus, Graces, and Nymphs: Diana preparing for the hunt, undated

Scope and Content Note
2 photographs.
Box 78, Folder 11

Venus, Graces, and Nymphs: Venus, Cupid, and Mars, 1981, undated

Scope and Content Note
3 items: 2 photographs, including 1 in color, and letter to Held from Steven Juvelis at The Burlington Trust. [Color photograph is shelved in Box 163, F. 30.]
Box 78, Folder 12

Venus, Graces, and Nymphs: Venus taking a thorn out of her foot, with Cupids, undated

Scope and Content Note
ca. 11 items: 9 photographs, expert opinion by Held (dated April 28 1950), and 2 leaves of printed matter.
Box 78, Folder 13

Venus, Graces, and Nymphs: undated

Scope and Content Note

6 photographs, including 6 in color. [Color photographs are shelved in Box 163, F. 31.]
Box 78, Folder 14

Venus, Graces, and Nymphs: Cupid and Psyche, 1934-1949, undated

Scope and Content Note

8 items: 5 photographs, 1 color transparency, 1 leaf of illustrated matter, and a 1949 letter to Minneapolis Art Gallery from C. E. Fritzes Kungl. Hovbokhandel in Stockholm. The photographs include a statement by Wilhelm Reinhold Valentiner dated Sept. 22 1934. [Color transparency is shelved in Box 163, F. 32.]
Box 78, Folder 15

Venus, Graces, and Nymphs: Centaurs in a wooded landscape (or Loves of the centaurs), undated

Scope and Content Note

10 items: 8 photographs, including 4 in color, and 2 leaves of printed and illustrated matter. [Color photographs are shelved in Box 163, F. 33.]
Box 78, Folder 16

Venus, Graces, and Nymphs: Mars and Rhea Sylvia, undated

Scope and Content Note

1 photograph.
Box 78, Folder 17

Venus, Graces, and Nymphs: Hero and Leander, 1992, undated

Scope and Content Note

5 items: 4 photographs and letter to Held from H.C.P.M. Schubert, annotated by Held.
Box 78, Folder 18

Venus, Graces, and Nymphs: Battle of Greeks and Amazons, undated

Scope and Content Note

11 items: 8 photographs, including 1 in color, 2 color transparencies, and 1 leaf of printed matter. [Color photograph and transparencies are shelved in Box 163, F. 34.]
Box 78, Folder 19

Venus, Graces, and Nymphs: Mercury and Argus, undated

Scope and Content Note

9 items: 4 photographs, 1 color transparency, 1 postcard, and illustrated matter. [Color transparency is shelved in Box 163, F. 35.]
Box 78, Folder 20

Venus, Graces, and Nymphs: Fall of Phaeton, 1947-1987, undated

Scope and Content Note

ca. 4 items: 2 color photographs, 1987 letter to Held from Kurt Delbanco at Delbanco Arts, and copy of a 1947 expert opinion by Ludwig Burchard. [Color photographs are shelved in Box 163, F. 36.]
Box 78, Folder 21

Venus, Graces, and Nymphs: Pythagoras, undated

Scope and Content Note

2 photographs. One extensively annotated by Held on verso.

Box 78, Folder 22

Venus, Graces, and Nymphs: Gods of Olympus, undated

Scope and Content Note

6 items: 5 photographs and 1 postcard.

Box 78, Folder 23

Venus, Graces, and Nymphs: Finding of Erichthonius, 1962, undated

Scope and Content Note

9 items: 8 photographs, including 1 in color, and a 1962 letter to Held from Edgar C. Mayo. [Color photograph and Mayo's letter are shelved in Box 163, F. 37.]

Box 78, Folder 24

Venus, Graces, and Nymphs: Diana and Actaeon, 1988-1997, undated

Scope and Content Note

5 items: 1 photograph, 1 color transparency, 1 leaf of illustrated matter, and Held's correspondence with Albin Chalandon at Ministère de la justice in Paris. [Color transparency is shelved in Box 163, F. 38.]

Box 78, Folder 25

Venus, Graces, and Nymphs: Abduction of Leucippos's daughters, undated

Scope and Content Note

2 photographs.

Box 78, Folder 26

Venus, Graces, and Nymphs: Death of Adonis, undated

Scope and Content Note

14 items: 11 photographs, typescript (3 leaves) about the painting, and 2 leaves of illustrated matter.

Box 78, Folder 27

Venus, Graces, and Nymphs: Battle of Greeks and Amazons, undated

Scope and Content Note

3 photographs.

Box 78, Folder 28

Venus, Graces, and Nymphs: various images, undated

Scope and Content Note

12 items: 8 photographs, 2 postcards, and 2 leaves of illustrated matter. Included are: Rape of Ganymede, Mercury at the peasants?, Tarquinius and Lucretia, Venus frigida, Birth of the red rose, Prometheus bound, Putti with a basket of fruit, Death of Hippolytus, Feast of Venus, Venus disarming Mars, a battle scene, goddess Diana, Venus with Cupid. [2 photographs of Venus disarming Mars are shelved in Box 149*, F. 12.]

Box 78, Folder 29

Venus, Graces, and Nymphs, 1951-1992, undated

Scope and Content Note

ca. 17 leaves of notes and printed matter. Includes pages from Christies' 1988 catalog concerning Rubens's painting Hercules, bust length, in profile.

Box 78, Folder 30

Venus, Graces, and Nymphs: correspondence with Duits Ltd., 1970

Scope and Content Note

3 items: 2 letters to Held: from Thomas P. Brod and Graham Duits, and 1 leaf of typescript about Death of Adonis.

Box 78, Folder 31

Venus, Graces, and Nymphs: correspondence with Claire Hatvany, 1974

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and 1 leaf of typescript about Ceres & Pan.

Box 78, Folder 32

Venus, Graces, and Nymphs: correspondence with Fiona Healy, 1990

Scope and Content Note

1 letter to Held (2 leaves) concerning Judgement of Paris.

Box 78, Folder 33

Venus, Graces, and Nymphs: correspondence with John Lowenthal, 1988

Scope and Content Note

2 items: 1 letter from Held and 2 leaves of printed matter. Concerning a painting referred to as Mars.

Box 78, Folder 34

Venus, Graces, and Nymphs: correspondence with Casper Kielland, 1990

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held.

Box 78, Folder 35

Venus, Graces, and Nymphs: correspondence with Annalise Mayer, 1985

Scope and Content Note

2 items (3 leaves): 1 letter to Held from Mayer at Staatliche Kunstsammlungen Dresden, and 1 letter from Held.

Box 78, Folder 36

Venus, Graces, and nymphs: correspondence with Mr. [Michael] Milkovich, 1964

Scope and Content Note

1 letter from Held.

Box 78, Folder 37

Venus, Graces, and Nymphs: correspondence with Stanley Moss, 1986, 1991

Scope and Content Note

ca. 4 items: 1 letter to Held and 1 letter to Held. Enclosed is a 1986 letter to Held from Gallozzi-la Placa Gallery, with an expert opinion in Spanish by Justus Müller Hofstede. Concerning painting referred to as Enamoured centaurs, or Centaurs mating [also see items filed in Box 87, F.24]. Also mentioned is a painting referred to as Zeus and Io. Box 78, Folder 38

Venus, Graces, and Nymphs: correspondence with W. L. M. van Ommeren-Korremans, 1983 - 1984

Scope and Content Note

5 items: 2 letters to Held, 1 letter from Held, and a letter to van Ommeren-Korremans from W. Hesterman (conservator), in Dutch with English translation. Concerning painting referred to as Argos and Mercury. Box 78, Folder 39

Venus, Graces, and Nymphs: correspondence with Vincent Riportella, 1965

Scope and Content Note

1 letter from Held.
Box 78, Folder 40

Venus, Graces, and nymphs: correspondence with Andrew C. Ritchie, 1962

Scope and Content Note

2 items (3 leaves): 1 letter to Held (2 leaves) and 1 letter from Held. Concerning painting referred to as Hero and Leander. Box 78, Folder 41

Venus, Graces, and Nymphs: correspondence with Emile Verrijken, 1984

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Regarding painting referred to as Battle of the Amazones. Box 78, Folder 42

Hercules, Diana, Bacchic scenes: undated

Scope and Content Note

5 photographs. Various paintings of Diana, nymphs, and the theme of Diana and Acteon. Box 78, Folder 43

Hercules, Diana, Bacchic scenes: Jupiter and Calisto, undated

Scope and Content Note

2 items: 1 photograph and 1 postcard. Box 78, Folder 44

Hercules, Diana, Bacchic scenes: undated

Scope and Content Note

15 items: 7 photographs and 8 leaves of illustrated matter, including photocopy of a print. Various paintings of sleeping Diana, with nymphs, dogs, satyrs, and Diana with nymphs, and with satyrs. [2 items are shelved in Box 149*, F.14.]
Box 78, Folder 45

Hercules, Diana, Bacchic scenes: Nymphs and satyrs at the fruit harvest, undated

Scope and Content Note
2 photographs.
Box 78, Folder 46

Hercules, Diana, Bacchic scenes: Hercules, undated

Scope and Content Note
3 photographs, including a scene of drunken Hercules.
Box 78, Folder 47

Hercules, Diana, Bacchic scenes: Death of Adonis, undated

Scope and Content Note
1 photograph.
Box 78, Folder 48

Hercules, Diana, Bacchic scenes: Silenus, undated

Scope and Content Note
21 items: 13 photographs, 2 color transparencies, 5 leaves illustrated matter annotated by Held, and Held's correspondence with D. Füssli at Galerie Füssli & Jakob in Munich (1 letter to Held and 1 letter from Held). [Color transparencies are shelved in Box 163, F. 39.]
Box 78, Folder 49

Hercules, Diana, Bacchic scenes: Diana returning from the hunt, 1987, undated,

Scope and Content Note
6 items: 4 photographs, 1 postcard, and letter to Held from Harold A. E. Day in Tasmania, Australia. [1 item is shelved in Box 149*, F. 14.]
Box 78, Folder 50

Hercules, Diana, Bacchic scenes: Nymphs and satyrs in a landscape, 1966-1990, undated

Scope and Content Note
15 items: 13 photographs, 1 leaf of illustrated matter, and a note dated 24 Nov. 1966, which mentions [Heinz?] Kisters in Kreuzlingen.
Box 78, Folder 51

Hercules, Diana, Bacchic scenes: Abduction of Ganymede, undated

Scope and Content Note
3 photographs, including 1 in color. One of the photographs is labelled Collection Goudstikker. [Color photograph is shelved in Box 163, F. 40.]
Box 78, Folder 52

Hercules, Diana, Bacchic scenes: Abduction of Dejanira by Nessus, 1970, undated

Scope and Content Note

5 items: 2 photographs, including 1 in color, and Held's correspondence with Burton D. Fisher (2 letters to Held and 1 letter from Held). [Color photograph is shelved in Box 163, F. 41.]

Box 78, Folder 53

Hercules, Diana, Bacchic scenes: Education of Bacchus, 1984-1991, undated

Scope and Content Note

ca. 9 items: 5 photographs, printed and illustrated matter, letter to Held from Newhouse Galleries, and typescript text in French, with English translation (total of 6 leaves), about painting referred to as *Faune pressant une grappe de raisins*.

Box 78, Folder 54

Hercules, Diana, Bacchic scenes: Satyr and nymph, 1978-1995, undated

Scope and Content Note

9 items: 2 photographs, including 1 in color, notes and printed and illustrated matter, 2 letters to Held from Emile E. Wolf, English translation of a letter to Wolf from Janos Scholz, and copy of a short statement by Max Roose. [See also items filed in Box 75, F. 28.] [Color photograph is shelved in Box 163, F. 42.]

Box 78, Folder 55

Hercules, Diana, Bacchic scenes: Pan and Syrinx, 1965-1973, undated

Scope and Content Note

ca. 3 items (5 leaves): 1 leaf of notes and printed and illustrated matter.

Box 78, Folder 56

Hercules, Diana, Bacchic scenes: Bacchus and Satyr, 1973-1982, undated

Scope and Content Note

ca. 12 items: 3 photographs, including 1 in color, printed matter, Held's 1973-1974 correspondence with T. Matsuo in Brussels, and a 1982 letter to Held from Sotheby's London (Julian Stock?), and a small red ink drawing by Held. Sotheby's letter is annotated by Held. [Color photograph is shelved in Box 163, F. 43.]

Box 78, Folder 57

Hercules, Diana, Bacchic scenes: Hercules and the Nemean Lion, 1982-1989

Scope and Content Note

ca. 20 items: 7 photographs, 1 color transparency, typescript and illustrated matter, Held's correspondence with Michael Hunt Stolbach and the Elkon Gallery, and letter to Held from Alain Tarica. [Color transparency is shelved in Box 163, F. 44.] [4 color photographs are shelved in Box 165*, F. 3.]

Box 78, Folder 58

Hercules, Diana, Bacchic scenes: Nessus and Dejanira, 1986

Scope and Content Note

6 items: 2 photographs, 1 x-ray image, and Held's correspondence with Stephen M. Kellen (2 letters to Held, 1 letter from Held).

Box 78, Folder 59

Hercules, Diana, Bacchic scenes, undated

Scope and Content Note

8 items: 7 photographs and 1 leaf of illustrated matter. Various images.

Box 78, Folder 60

Hercules, Diana, Bacchic scenes: various images, undated

Scope and Content Note

10 items: 5 photographs and 5 leaves of illustrated matter. Various images. Included are: Sophonisba drinking the poison, Bacchanal, Garland of fruit, Perseus and Andromeda, Hercules and Omphale, and illustration of a bronze sculpture of three female figures, annotated by Held.

Box 79, Folder 1

Hercules, Diana, Bacchic scenes: expert opinion by Ludwig Burchard, 1948

Scope and Content Note

1 item (2 leaves, negative copy), regarding attribution of a painting of Aeneas and Dido to Rubens. In English. Certified in German by E. Wackernagel.

Box 79, Folder 2

Hercules, Diana, Bacchic scenes: Dejanira, 1951-1953, undated

Scope and Content Note

9 items (14 leaves): manuscript and printed matter and correspondence concerning Rubens attribution of a painting referred to as Dejanira. Correspondence comprises letters to Sir William Worsley from Michael Jaffé and from City of York Art Gallery. Also present is a statement by Ludwig Burchard. Photocopies, annotated by Held.

Box 79, Folder 3

Hercules, Diana, Bacchic scenes: correspondence with Julian Agnew, 1983

Scope and Content Note

2 items: 1 letter to Held from Thos. Agnew & Sons, Ltd and 1 letter from Held.

Box 79, Folder 4

Hercules, Diana, Bacchic scenes: correspondence with Matthias Bleyl, 1981-1983

Scope and Content Note

3 items (4 leaves): 2 letters to Held and 1 letter from Held.

Box 79, Folder 5

Hercules, Diana, Bacchic scenes: correspondence with Carlo Cavaglià, 1982

Scope and Content Note

3 items: letter to Held, copy of a cashier's check, and 1 letter from Held.

Box 79, Folder 6

Hercules, Diana, Bacchic scenes: correspondence with Christie's New York, 1984

Scope and Content Note

2 items: 1 letter to Held from Ian G. Kennedy, and 1 letter from Held to Simon Dickinson.

Box 79, Folder 7

Hercules, Diana, Bacchic scenes: correspondence with Michael Milkovich, 1977

Scope and Content Note

2 items: 1 letter to Held from Milkovich at The Dixon Gallery and Gardens in Memphis, Tenn., and 1 letter from Held. Regarding painting referred to as Bacchus and satyr.
Box 79, Folder 8

Hercules, Diana, Bacchic scenes: correspondence with Konrad Renger, 1983

Scope and Content Note

1 letter from Held.
Box 79, Folder 9

Hercules, Diana, Bacchic scenes: correspondence with Mary Crawford Volk, 1980

Scope and Content Note

1 letter to Held from Volk at Brown University, Department of Art in Providence, R.I.
Box 79, Folder 10

Hercules, Diana, Bacchic scenes: correspondence with Emile E. Wolf, 1979

Scope and Content Note

2 letters to Wolf: from Michael Jaffé at Fitzwilliam Museum, and from Richard H. Randall at Walters Art Gallery. Both letters are annotated by Held.
Box 79, Folder 11

Painting: Portrait of Charles V, undated

Scope and Content Note

ca. 15 items: 4 color slides, 10 photographs, including x-rays, and front cover of original folder from Held's archive. [Slides, with envelope, are shelved in Box 163, F. 45.]
Box 79, Folder 12

Painting: Portrait of Charles V, undated

Scope and Content Note

12 photographs, including photographs of x-rays.
Box 79, Folder 13

Painting: Portrait of Charles V: correspondence, 1978-1979

Scope and Content Note

ca. 20 items (30 leaves): correspondence between Held, Julius H. Weitzner, Frederick J. Cummings at Detroit Institute of Arts, and Michael Jaffé. Also present is Held's letter to Susan [?], a letter from S. Rees Jones to conservator Abraham Joel, and three typescripts.
Box 79, Folder 14

Painting: Portrait of Charles V, undated

Scope and Content Note

6 items (13 leaves) of : notes, typescripts, printed matter.
Box 79, Folder 15

Rubens school: copies, imitations, etc.: so-called Bacchus, 1956-1995, undated

Scope and Content Note

ca. 15 items (38 leaves): 1 photograph, including 1 in color, printed and illustrated matter, and photocopies of typescripts and expert opinions, including letters by Ludwig Burchard. [The color photograph is shelved in Box 163, F. 46; one large photograph is shelved in Box 149*, F. 15.]

Box 79, Folder 16

Rubens school: copies, imitations, etc., undated

Scope and Content Note

12 items: 10 photographs, including 2 in color, and 2 color transparencies. Various images. [Color photographs and transparencies are shelved in Box 163, F. 16.]

Box 79, Folder 17

Rubens school: copies, imitations, etc., undated

Scope and Content Note

23 items: 20 photographs, including 13 in color (copies after Rubens's Apostle series), and 3 leaves of illustrated matter. Various images. [Color photographs are shelved in Box 163, F. 48.]

Box 79, Folder 18

Rubens school: copies, imitations, etc., undated

Scope and Content Note

8 items: 6 photographs and illustrated matter. Various images.

Box 79, Folder 19

Rubens school: copies, imitations, etc.: correspondence with Huguette Bassier, 1976

Scope and Content Note

2 items; letter to Held and 1 color photograph. [Color photograph is shelved in Box 163, F. 49.]

Box 79, Folder 20

Rubens school: copies, imitations, etc.: correspondence with P. Baur de Boer, 1964

Scope and Content Note

1 letter to Held. Annotated by Held.

Box 79, Folder 21

Rubens school: copies, imitations, etc.: correspondence with Ronald W. Beresford, 1983

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and 1 color photograph. [Color photograph is shelved in Box 163, F. 50.]

Box 79, Folder 22

Rubens school: copies, imitations, etc.: correspondence with Christie's London, 1986

Scope and Content Note

2 items: Held's letter to Francis Russell at Christie's London, and 1 photograph.

Box 79, Folder 23

Rubens school: copies, imitations, etc.: correspondence with Christie's New York, 1989

Scope and Content Note

5 items: 1 photograph, 1 color transparency, 1 leaf of illustrated matter, 1 letter to Held from Alexander Parish, and Held's letter to Ian Kennedy. [Color transparency is shelved in Box 163, F. 51.]

Box 79, Folder 24

Rubens school: copies, imitations, etc.: correspondence with Harold Day, 1986

Scope and Content Note

3 items: 2 photographs, including 1 in color, and letter to Held. [Color photograph is shelved in Box 163, F. 52.]

Box 79, Folder 25

Rubens school: copies, imitations, etc.: correspondence with Ebbs & Ebbs, 1967

Scope and Content Note

4 items (6 leaves): 2 letters to Held and 2 letters from Held to R. J. McGurk. Regarding paintings from the estate of Violet Bird Mann.

Box 79, Folder 26

Rubens school: copies, imitations, etc.: correspondence with Hans S. Erichsen, 1952

Scope and Content Note

1 letter to Held (2 leaves).

Box 79, Folder 27

Rubens school: copies, imitations, etc.: correspondence with Casimir G. Erzegovich, 1964-1965

Scope and Content Note

5 items: 3 letters to Held and 2 letters from Held.

Box 79, Folder 28

Rubens school: copies, imitations, etc.: correspondence with George Farkas, 1960

Scope and Content Note

1 letter to Held from Farkas at Alexanders Department Stores, Inc. in New York.

Box 79, Folder 29

Rubens school: copies, imitations, etc.: correspondence with Thomas L. Fawick, 1959

Scope and Content Note

1 letter to Held.

Box 79, Folder 30

Rubens school: copies, imitations, etc.: correspondence with Wen Fong, 1971

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Regarding a painting referred to as Massacre of the innocents.

Box 79, Folder 31

Rubens school: copies, imitations, etc.: note by Ingrid Maerta Held, undated

Scope and Content Note

1 note regarding drawing Bacchus & nymph (Ariadne?) in Dresden.

Box 79, Folder 32

Rubens school: copies, imitations, etc.: painting from collection of Willitts J. Hole, undated

Scope and Content Note

3 items: 1 photograph, text about painting Three angel heads , and a 1917 statement by [?] (both texts are photocopies).

Box 79, Folder 33

Rubens school: copies, imitations, etc.: correspondence with Alex. Hume, 1976

Scope and Content Note

1 letter to Held.

Box 79, Folder 34

Rubens school: copies, imitations, etc.: correspondence with Hans Huth [?], 1954

Scope and Content Note

1 letter to Held from director of Staatliche Schlösser und Gärten Potsdam-Sanssouci.

Box 79, Folder 35

Rubens school: copies, imitations, etc.: correspondence with Donald D. Keyes, 1967

Scope and Content Note

3 items (4 leaves): 2 letters to Held and 1 letter from Held. Regarding attribution of a drawing referred to as The ecstasy of St. Augustine to Rubens.

Box 79, Folder 36

Rubens school: copies, imitations, etc.: correspondence with Kurt von Kroemer, 1974

Scope and Content Note

5 items: 3 letters to Held and 2 letters from Held.

Box 79, Folder 37

Rubens school: copies, imitations, etc.: correspondence with J. Marciano [?], undated

Scope and Content Note

2 items: letter to Held, with label of Communication Systems in Westfield, Massachusetts attached, and 1 color photograph. [Color photograph is shelved in Box 163, F. 53.]

Box 79, Folder 38

Rubens school: copies, imitations, etc.: correspondence with Fielding Marshall, 1965

Scope and Content Note

2 items: letter to Held and 2 leaves of typescript about painting St. George and the dragon.

Box 79, Folder 39

Rubens school: copies, imitations, etc.: correspondence with Kurt Meissner, 1971-1975, undated

Scope and Content Note

24 items (38 leaves): 4 photographs, 2 color transparencies, 3 leaves of notes, 1 offprint (article by Justus Müller Hofstede), 3 letters to Held, 2 letters from Held, and photocopies of expert opinions by Kurt Bauch, Günter Busch, Hans Gerhard Evers, Eduard Hüttinger, Justus Müller Hofstede (with a letter to Held from Michael Jaffé), and Werner Sumowski. Concerning controversial Rubens attribution of a painting referred to as *Rastende Schafhirten im Weideland* from the Hornstein collection in Montreal. With a mention of David Carter and Konrad Oberhuber. [Color photograph is shelved in Box 163.]

Box 79, Folder 40

Rubens school: copies, imitations, etc.: correspondence with Alice T. Miner, 1949

Scope and Content Note

2 items: 1 letter to Held from The William H. Miner Foundation Heart's Delight Farm in Chazy, N.Y., and a booklet describing Tribute money by Rubens.

Box 79, Folder 41

Rubens school: copies, imitations, etc.: correspondence with Jeffrey H. Parnes, 1978

Scope and Content Note

1 letter to Held regarding work referred to as charcoal etching by Rubens.

Box 79, Folder 42

Rubens school: copies, imitations, etc.: correspondence with Federico Olvera, 1985

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and 1 color photograph. [Color photograph is shelved in Box 163, F. 55.]

Box 79, Folder 43

Rubens school: copies, imitations, etc.: correspondence with John Rewald, 1973

Scope and Content Note

2 items: 1 letter to Held and 1 photograph. Regarding a drawing believed to be by Cezanne after Rubens.

Box 80, Folder 1

Rubens school: copies, imitations, etc.: correspondence with David R. Russell, 1957

Scope and Content Note

2 items: letter to Held from Russell at Southern Methodist University, and 1 photograph.

Box 80, Folder 2

Rubens school: copies, imitations, etc.: correspondence with B. Schuster, 1974

Scope and Content Note

6 items: 4 letters to Held and 2 letters from Held.

Box 80, Folder 3

Rubens school: copies, imitations, etc.: correspondence with Monique Seefried, 1980

Scope and Content Note

1 letter to Held.

Box 80, Folder 4

Rubens school: copies, imitations, etc.: correspondence with Fred L. Shelor, Jr., 1953

Scope and Content Note

3 items: 2 letters to Held and 1 color photograph. [Color photograph is shelved in Box 163, F. 56.]

Box 80, Folder 5

Rubens school: copies, imitations, etc.: correspondence with Sotheby's London, 1975

Scope and Content Note

3 items: 2 letters to Held from Julien Stock, and 1 color photograph. Regarding a painting from the collection of Mr. Kornan in Australia and a drawing belonging to a Swiss art collector. With a mention of Justus Müller Hofstede. [Color photograph is shelved in Box 163, F. 57.]

Box 80, Folder 6

Rubens school: copies, imitations, etc.: correspondence with Winship A. Todd, 1960

Scope and Content Note

1 letter to Held.

Box 80, Folder 7

Rubens school: copies, imitations, etc.: correspondence with Toledo Museum of Art, 1976, undated

Scope and Content Note

5 items (8 leaves): 2 photographs, 1 letter to Held, 1 letter from Held, and printed matter. Regarding a painting referred to as Holy Family with St. Elizabeth and St. John.

Box 80, Folder 8

Rubens school: copies, imitations, etc.: correspondence with W. Tumulka at Euro-Internatsberatung, 1985

Scope and Content Note

7 items: 3 color photographs, 3 letters to Held, and 1 letter from Held. Regarding paintings referred to as Madonna and Child, David's fight with the bear, Portrait of the archduke Albert of Austria, and Portrait of child (infant) Isabella of Spain. [Color photographs are shelved in Box 163, F. 58.] [See also items filed in Box 81, F. 52.]

Box 80, Folder 9

Rubens school: copies, imitations, etc.: correspondence with Margaret Watherston, 1968

Scope and Content Note

1 letter to Held regarding a painting referred to as Adoration of the Magi.

Box 80, Folder 10

Rubens school: copies, imitations, etc.: correspondence with Cecil Zinkan, 1963

Scope and Content Note

2 items: 1 letter to Held from director of Lightner Museum of Hobbies in St. Augustine, Fla. and 1 letter from Held.

Box 80, Folder 11

Rubens school: copies, imitations, etc., undated

Scope and Content Note

6 items (8 leaves): various notes, typescript and printed matter, including a typescript titled "Zur sog. Cumberland-Serie" (3 leaves) inscribed with name of Gregor J. M. Weber [also see items filed in Box 7, F. 24].

Box 80, Folder 12

Rubens school: copies, imitations, etc.: Three Graces, undated

Scope and Content Note

3 items: 2 photographs, including 1 in color, and 2 leaves of printed matter (1924 sale of Louis Fournier collection). [Color photograph is shelved in Box 163, F. 59.]

Box 80, Folder 13

Rubens. Paintings, secular: Rubens school: copies, imitations, etc., undated,

Scope and Content Note

14 items: 9 photographs, including 2 in color, 2 color transparencies, and 3 leaves of illustrated matter. [Color photographs and transparencies are shelved in Box 163, F. 60.]

Box 80, Folder 14

Rubens. Paintings, secular: Rubens school: copies, imitations, etc., undated

Scope and Content Note

8 photographs.

Box 80, Folder 15

Rubens school: copies, imitations, etc., undated

Scope and Content Note

10 items: 9 photographs and 1 postcard. [1 photograph is shelved in Box 150*, F. 1.]

Box 80, Folder 16

Rubens: miscellaneous material (not religious topics), 1945, undated

Scope and Content Note

22 items: 18 photographs and 4 leaves of illustrated matter: various paintings, drawings, prints, and sculptures, photographs of Rubens's house in Antwerp, and caricatures (press clippings). Some items are stamped or annotated on verso. Included is an uncredited photograph, with stamps of Signal Corps U.S. Army and dated 21 April 1945, of an American infantryman resting on Herman Goering's bed in the lodge at Neuhaus, Germany. Interior decoration includes Rubens's Abduction of Leucippos's daughters above the bed. [1 photograph is shelved in Box 150*, F. 2.]

Box 80, Folder 17

Old Testament: Samson and Delilah, 1983-1989, undated

Scope and Content Note

ca. 36 items (39 leaves): 14 photographs, including 1 in color, printed and illustrated matter, notes, Held's letter to Christopher [Brown?], and correspondence with Joanna Woodall at Courtauld Institute of Art (1 letter to Held and 1 letter from Held). [Color photograph is shelved in Box 163, F. 61.]

Box 80, Folder 18

Old Testament: David slaying the bear, 1987-1990, undated

Scope and Content Note

ca. 33 items (ca. 40 leaves): 10 photographs, including 3 in color, printed matter, notes, and correspondence with Wolfgang Tumulka at Euro-Internatsberatung in Munich (2 letters to Held and 2 letters from Held), 2 letters from Held to Galerie Margrit Bernard, and correspondence with law firm Werner, Luger & Werner (Klaus Werner) in Munich, with a power of attorney document, and a letter to Held from Spencer Samuels at Spencer A. Samuels & Company, Ltd. in New York. [Color photographs are shelved in Box 163, F. 62.]

Box 80, Folder 19

Old Testament: Susanna and the Elders [Susannah and the Elders], 1968-1987, undated

Scope and Content Note

ca. 50 items: 26 photographs, including 6 in color; 2 leaves of notes; 1 postcard; printed and illustrated matter; letters from Held to John D. Herring (E.V. Thaw & Co.) and Umberto Avernì; letter to Held from Emile E. Wolf; and Held's correspondence with John Maxon (Art Institute of Chicago), Stuart J. Nelson, and Ksenija Rozman at Narodna Galerija in Ljubljana. Also present is copy of a letter to Nelson from Christie's New York (Peggy Stone). [Color photographs are shelved in Box 163, F. 63.]

Box 80, Folder 20

Old Testament: Adam and Eve, undated

Scope and Content Note

3 items: 1 photograph and 2 leaves of illustrated matter.

Box 80, Folder 21

Old Testament: Samson destroying the temple, 1999, undated

Scope and Content Note

4 items: 2 color transparencies, letter to Held from Ann Sutherland Harris, and a press clipping regarding sale of a painting referred to as Samson destroying the temple to J. Paul Getty Museum. [Color transparencies are shelved in Box 163, F. 64.]

Box 80, Folder 22

Old Testament: Death of Holofernes, [Holophernes] 1985, undated

Scope and Content Note

4 items: 3 photographs and letter to Held from Brian F. O'Neill.

Box 80, Folder 23

Old Testament: Bathsheba at the fountain, undated

Scope and Content Note

5 items: 4 photographs and a typed note.

Box 80, Folder 24

Old Testament: Flight from Sodom and Departure of Lot and his family from Sodom, 1963, undated

Scope and Content Note

9 items: 3 photographs, including 1 in color, 2 leaves of illustrated matter and correspondence with F. Stanley Hoffman at Gettysburg College (2 letters to Held and 2 letters from Held). [Color photograph is shelved in Box 163, F. 65.]
Box 80, Folder 25

Old Testament: Lot and his daughters, 1976, undated

Scope and Content Note

7 items: 2 photographs, copy of an 1882 Metropolitan Museum of Art, NY receipt, 1 leaf of printed matter, and correspondence with Linda Gentis Larrimer at Columbus Gallery of Fine Arts (1 letter to Held and 1 letter from Held).
Box 80, Folder 26

Old Testament: Judgement of Solomon, 1960, undated

Scope and Content Note

3 items: 1 photograph and correspondence with Robert S. Draper (1 letter to Held and 1 letter from Held).
Box 80, Folder 27

Old Testament: Sacrifice of Isaac, undated

Scope and Content Note

4 photographs.
Box 80, Folder 28

Old Testament: Daniel in the lions' den, 1979, undated

Scope and Content Note

6 items: 3 photographs, including 1 in color, printed matter, and 2 letters to Held from Lode Seghers in Antwerp. [Color photograph is shelved in Box 163, F. 66.]
Box 80, Folder 29

Old Testament: Meeting of Abraham and Melchizedek, 1983, undated

Scope and Content Note

3 items: 1 photograph and 2 leaves of illustrated matter.
Box 80, Folder 30

Old Testament: David and Goliath, 1972, undated

Scope and Content Note

8 items: 5 photographs, 1 color transparency, and correspondence with Darryl E. Isley at The Norton Simon Foundation (1 letter to Held and 1 letter from Held). [Color transparency is shelved in Box 163, F. 67.] [3 photographs of David slaying Goliath are shelved in Box 150*, F. 3.]
Box 80, Folder 31

Old Testament: Man with a vase, 1989-1993

Scope and Content Note

ca. 20 items (29 leaves): 5 photographs, including 2 in color, 2 color transparencies, printed and illustrated matter and Held's correspondence: with Kurt Delbanco at Delbanco Arts in New York, and with James Bruce-Gardyne and Rachel Mauro at Christie's London. Present is an expert opinion (copy) by Roger Adolf d'Hulst. [Color photographs and transparencies are shelved in Box 163, F. 68.]
Box 80, Folder 32

Old Testament: Arrest of Samson [Samson taken by the Philistines], undated

Scope and Content Note

3 photographs. [1 photograph is shelved in Box 150*, F.3.]
Box 80, Folder 33

Old Testament: Cain kills Abel and Death of Abel, undated

Scope and Content Note

5 items: 4 photographs and 1 typed label (detached).
Box 80, Folder 34

Old Testament: Destruction of Pharoah's host in the Red Sea, undated

Scope and Content Note

4 items: 2 photographs and 2 leaves of notes.
Box 80, Folder 35

Old Testament: Meeting of David and Abigail, 1959-1973, undated

Scope and Content Note

16 items: 12 photographs, German translation of a 1959 expert opinion by Ludwig Burchard, correspondence with Carmen Gronau at Sotheby's London (1 letter to Held and 1 letter from Held), and letter to Held from Günter Henle.
Box 80, Folder 36

New Testament: Feast of Herod, 1976, undated

Scope and Content Note

3 items: letter to Held from Linda Gentis Larrimer [Columbus Gallery of Fine Arts] and 1 leaf of illustrated matter. [Photograph is shelved in Box 150*, F. 4.]
Box 80, Folder 37

Old Testament (various): undated

Scope and Content Note

6 items: 3 photographs: Hagar (portrait of Helene Fourment), Gideon overcoming the Midianites, and Niederlage Sanheribs (Defeat of Sanherib); 2 leaves of illustrated matter (Reconciliation of Jacob and Esau , illustrated matter Return of the Prodigal Son, and a 1959 typed note regarding Rubens's painting Der sieche Jacob, signed by Ernst Kramer. [Return of the Prodigal Son is shelved in Box 150*, F.4.].
Box 81, Folder 1

Painting: Daniel in the lions' den: undated

Scope and Content Note

26 photographs of Rubens's painting. [See also items filed in Box 80, F. 28.]

Box 81, Folder 2

Painting: Daniel in the lions' den, undated

Scope and Content Note

14 photographs of drawings, mainly of lions, for Rubens's painting Daniel in the lions' den. Also present is a drawing of Daniel, and of a head of an elephant. Included is photograph of an engraving by Wenceslaus Hollar after a drawing by Rubens.

Box 81, Folder 3

Painting: Daniel in the lions' den, 1988, undated

Scope and Content Note

5 items: 4 photographs and 1 leaf of illustrated matter: two paintings Daniel in the lions' den after Rubens.

Box 81, Folder 4

Painting: Daniel in the lions' den, undated

Scope and Content Note

6 photographs of various paintings with animals by Rubens and other artists.

Box 81, Folder 5

Painting Daniel in the lions' den, 1981-1993, undated

Scope and Content Note

12 items of illustrated matter, including 1 postcard of Rubens's painting of a tiger Säugende Tigerin.

Box 81, Folder 6

Painting: Daniel in the lions' den, undated

Scope and Content Note

ca. 10 items (17 leaves) of typescripts, manuscript and printed matter. Included is a carbon copy of typescript (5 leaves) titled "Chronology of Ruben's Daniel in the lions' den", and 8 leaves of photostat copies of 17th century manuscripts, including a letter from Rubens to his wife, a list of paintings at his house, a page from Hamilton inventory, and 3 leaves of an inventory of paintings in Beare Gallorie.

Box 81, Folder 7

Painting: Daniel in the lions' den, undated

Scope and Content Note

12 leaves of notes.

Box 81, Folder 8

Painting: Daniel in the lions' den: correspondence with Carter Brown, 1969

Scope and Content Note

1 letter from Held to Carter Brown at National Gallery in Washington, D.C.

Box 81, Folder 9

Painting: Daniel in the lions' den: correspondence with Central Picture Galleries, 1968-1969

Scope and Content Note

3 items (4 leaves): 2 statements by Held regarding a painting representing a satyr, a nymph, two children, and three playful leopards, and Held's letter to Oskar Klein at Central Picture Galleries.

Box 81, Folder 10

Paintings: Daniel in the lions' den: correspondence with William F. Davidson, 1965

Scope and Content Note

Held's memorandum for William F. Davidson regarding Rubens's paintings of lion hunts.

Box 81, Folder 11

Painting: Daniel in the lions' den: correspondence with Burton B. Fredericksen, 1969

Scope and Content Note

4 items (5 leaves): 2 letters to Held and 2 letters from Held. Correspondence with curator at J. Paul Getty Museum regarding Rubens's painting of leopards. With a mention of Oskar and Jan Klein.

Box 81, Folder 12

Painting: Daniel in the lions' den: correspondence with Ruth Goldenberg, undated

Scope and Content Note

1 letter to Held from the niece of Herman Krankel regarding photograph of painting Daniel in the lions' den.

Box 81, Folder 13

Painting: Daniel in the lions' den: correspondence with Knoedler Art Galleries, 1964-1969

Scope and Content Note

5 items (9 leaves): 3 letters from Held to Roland Balay and Bill Davidson, and 1 letter to Held from Agnes Brody [?] at M. Knoedler & Co. Also present is a letter to Held from Jacob Rosenberg at National Gallery of Art in Washington D.C. Regarding Rubens's painting Daniel in the lions' den.

Box 81, Folder 14

Painting: Daniel in the lions' den: correspondence with Herman Krankel, 1963

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Regarding photographs of Rubens's painting Daniel in the lions' den.

Box 81, Folder 15

Paintings: Daniel in the lions' den: correspondence with National Fire Insurance Company, 1963

Scope and Content Note

1 letter from Held regarding damages in a painting referred to as Daniel in the lions' den. With a mention of Mr. Nikolenko in New York.

Box 81, Folder 16

Painting: Daniel in the lions' den: correspondence with Clyde Newhouse, 1976-1981, undated

Scope and Content Note

5 items: 1 letter to Held from Clyde Newhouse, a letter to Newhouse from Wulbrecht Hendrik in Brugge, 1 leaf of typescript and photocopy of illustrated matter, and a letter [to?] by Michael Jaffé. Concerning Rubens's painting Hercules overcoming the Nemean Lion.

Box 81, Folder 17

Painting: Daniel in the lions' den: correspondence with Jakob Rosenberg, 1966

Scope and Content Note

4 items (5 leaves): 2 letters to Held from Rosenberg at the National Gallery in Washington D.C., and 2 letters from Held. With a mention of William F. Davidson and Julius Weitzner. Regarding Davidson's comparison of Rubens's painting of Daniel with earlier representations of the theme by Jan Brueghel [Bruegel].

Box 81, Folder 18

Painting: Daniel in the lions' den: correspondence with David E. Rust, 1969

Scope and Content Note

1 letter to Held from the curator at National Gallery of Art in Washington D.C.

Box 81, Folder 19

Painting: Daniel in the lions' den: correspondence with Eugene Victor Thaw, 1976

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Regarding photograph of a drawing of an elephant from Paul Wallraf's collection.

Box 81, Folder 20

Painting: Daniel in the lions' den: correspondence with Monika Titze, 1982-1989

Scope and Content Note

4 items: letter to Held, expert opinions by Justus Müller Hofstede and Leo van Puyvelde, and 1 color photograph of a painting of Daniel in the lions' den. [Color photograph is shelved in Box 163, F. 69.]

Box 81, Folder 21

Painting: Daniel in the lions' den: correspondence with Maria Walz, 1966, undated

Scope and Content Note

2 items: letter to Held and a postcard. Regarding painting of Daniel in the lions' den in her possession. With a mention of Julius Weitzner.

Box 81, Folder 22

Paintings: Daniel in the lions' den: correspondence with Julius Weitzner, 1963

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held.

Box 81, Folder 23

Paintings: Daniel in the lions' den: unidentified correspondence, 1964, 1973

Scope and Content Note

2 items: letter to Held dated 1 April 1964 concerning a "Rubens lion" from the collection of Victor Koch in London, and Held's letter dated 11 Oct. 1973 to Jack [?] regarding a drawing of a satyr by [?] Borel.
Box 81, Folder 24

Virgin: Madonna with Child, 1988-1991, undated

Scope and Content Note

24 items: 20 photographs, 4 color transparencies, illustrated matter, 1 postcard, and clipping of envelope inscribed: "Newhouse Virgin". [3 large color transparencies and the clipping are shelved in Box 165*, F. 4.] [1 color transparency is shelved in Box 163, F. 70.] [3 black and white photographs are shelved in Box 150*, F. 5.]
Box 81, Folder 25

Virgin: Assumption of the Virgin and Coronation of the Virgin by the Holy Trinity, undated

Scope and Content Note

4 photographs.
Box 81, Folder 26

Virgin: Annunciation, undated

Scope and Content Note

7 photographs. Various artworks. [1 photograph is shelved in Box 150*, F. 5.]
Box 81, Folder 27

Virgin: Crowning of Saint Catherine, 1977-1985, undated

Scope and Content Note

7 items: 5 photographs, a 1985 letter to Held from William Hutton at The Toledo Museum of Art and museum's collections record dated Oct. 1977 (typescript, 3 leaves).
Box 81, Folder 28

Virgin: details of various Assumption of the Virgin paintings, undated

Scope and Content Note

7 photographs.
Box 81, Folder 29

Virgin: Mater Dolorosa, 1989, undated

Scope and Content Note

7 items (13 leaves): 4 photographs, including 2 in color, 1 color transparency, illustrated matter, text about Mater Dolorosa painting in the collection of Sven Schütte (typescript, 5 leaves) and Sotheby's record for the same painting (typescript, 2 leaves), annotated by Held. [Color photographs and transparency are shelved in Box 163, F. 71.]
Box 81, Folder 30

Virgin: Madonna and Child surrounded by Saints Bonaventura, George and Jerome with angels and other figures and Virgin with angels bringing fruits, undated

Scope and Content Note

6 items: 1 photograph, 2 color transparencies, 1 leaf of illustrated matter, and 2 leaves of notes. [Color transparencies are shelved in Box 163, F. 72.]

Box 81, Folder 31

Virgin: Virgin and Child, 1985-1994, undated

Scope and Content Note

3 items: 1 photograph and 2 leaves of illustrated matter. The paintings are attributed to Erasmus Quellinis II and to Theodoor van Thulden.

Box 81, Folder 32

Virgin: printed and illustrated matter, typescripts, 1972-1988, undated

Scope and Content Note

7 items (13 leaves): included is photocopy of Michael Jaffé's article Rubens's *Le Christ a la paille*, from *Apollo* (1972).

Box 81, Folder 33

Virgin: correspondence with IFAR [International Foundation for Art Research], 1986

Scope and Content Note

4 items: 3 letters to Held from Virgilia H. Pancoat at International Foundation for Art Research, and 1 letter from Held. Regarding a Madonna and Child painting.

Box 81, Folder 34

Virgin: correspondence with Theodore Rousseau, 1950

Scope and Content Note

2 items (3 leaves): 1 letter to Held from the curator at Metropolitan Museum of Art, NY, and 1 letter from Held. Concerning a painting by Rubens from the Koppel collection. Photocopies. Rousseau's letter is annotated by Held. [See also items filed in Box 10, F. 11.]

Box 81, Folder 35

Virgin: M. H. de Young Memorial Museum, 1960-1961

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence with museum's director Walter Heil regarding an artwork by Rubens owned by Mrs. Katzenellenbogen in Santa Monica, Calif. Heil's letter is extensively annotated by Held.

Box 81, Folder 36

Painting: Virgin praying over the sleeping Child, undated

Scope and Content Note

11 items: 10 photographs, including 3 in color, and 1 color transparency. [Color photographs and transparency are shelved in Box 163, F. 73.]

Box 81, Folder 37

Painting: Virgin praying over the sleeping Child, 1965?, undated

Scope and Content Note

3 items (5 leaves) of notes, printed matter. Included is an expert opinion regarding painting *Madone et enfant* by Ateliers de conservations H. & P. Boissonnas in Zurich.

Box 81, Folder 38

Painting: Virgin praying over the sleeping Child: expert opinion by Didier Bodart, 1987

Scope and Content Note

ca. 10 items (15 leaves). Included are statements and reports by Bodart in French, German, and English. Photocopies.

Box 81, Folder 39

Painting: Virgin praying over the sleeping Child: expert opinion by Justus Müller Hofstede, 1964

Scope and Content Note

2 items: expert opinion (2 photocopies) of painting Maria in Verehrung des Kindes.

Box 81, Folder 40

Painting: Virgin praying over the sleeping Child: expert opinion by Leo van Puyvelde, 1965

Scope and Content Note

5 items: expert opinion, a letter by Puyvelde regarding painting La Vierge vénérant l'Enfant, and printed and illustrated matter. Photocopies.

Box 81, Folder 41

Painting: Virgin praying over the sleeping Child: [Larsen version, 1959-1986, undated

Scope and Content Note

10 items: 2 photographs, including 1 in color, expert opinions by Erik Larsen and Rolf Z. Medgessy, 1 leaf of typescript (record of painting Madonna and Child), a 1959 letter from Erik Larsen addressed "Dear Madam", and Held's correspondence with J. Valevicius at 19th-century & Old Masters Gallery in Toronto (2 letters to Held and 2 letters from Held), and with Jeff Kiehl (1 letter to Held and 1 letter from Held). Label of original folder preserved. [Color photograph is shelved in Box 163, F. 74.]

Box 81, Folder 42

Painting: Virgin praying over the sleeping Child: correspondence with Klaus Allenspach, 1987-1993

Scope and Content Note

5 items (6 leaves): Held's 1993 correspondence with Allenspach (2 letters to Held and 2 letters from Held), and 1987 letter from Held to Germaine Stoll.

Box 81, Folder 43

Painting: Virgin praying over the sleeping Child: correspondence with E. & P. Bolli, 1981

Scope and Content Note

3 items (4 leaves): 2 letters to Held and 1 letter from Held to Elfi and P. Bolli at Galerie beim Rathaus in Zug, Switzerland. Regarding painting referred to as Maria in Verehrung des Kindes.

Box 81, Folder 44

Painting: Virgin praying over the sleeping Child: correspondence with Ludwig Burchard, 1960

Scope and Content Note

2 items (4 leaves): letter/expert opinion from Burchard [to Held?] regarding painting Virgin praying over the sleeping Child. 2 photocopies.
Box 81, Folder 45

Painting: Virgin praying over the sleeping Child: correspondence with Max R. Bütler, 1987

Scope and Content Note

1 letter to Held from a photographer in Luzern. With a mention of G. Stoll.
Box 81, Folder 46

Painting: Virgin praying over the sleeping Child: correspondence with Eduard Hüttinger, 1965

Scope and Content Note

1 letter to Held (2 photocopies) from Kunsthaus Zürich Musée des beaux-arts Zürcher Kunstgesellschaft. Regarding painting Maria in Verehrung des Kindes.
Box 81, Folder 47

Painting: Virgin praying over the sleeping Child: correspondence with Jack Kilgore, 1990

Scope and Content Note

3 items: 2 letters to Held from Kilgore at Christie's New York, and copy of Kilgore's letter to an undisclosed client. With a mention of Julius Weitzner. Kilgore also mentions a Rubens painting at Newhouse Gallery to which he refers as Mars.
Box 81, Folder 48

Painting: Virgin praying over the sleeping Child: correspondence with Sarah E. Lawrence, 1988

Scope and Content Note

1 letter from Held to the director of research at Richard L. Feigen & Co. in New York regarding a painting referred to as Madonna adoring the sleeping Child.
Box 81, Folder 49

Painting: Virgin praying over the sleeping Child: correspondence with Miss Newhouse, 1989

Scope and Content Note

1 letter from Held concerning a painting described as a Virgin with Child upright on her knees.
Box 81, Folder 50

Painting: Virgin praying over the sleeping Child: correspondence with Germaine Stoll, 1987

Scope and Content Note

1 letter to Held concerning painting Maria in Verehrung des Kindes. Annotated by Held with a reference to [Klaus?] Allenspach.
Box 81, Folder 51

Painting: Virgin praying over the sleeping Child: correspondence: Francesco Tombolini to Germaine Stoll, 1986

Scope and Content Note

1 letter from an editor at Tombolini at Rizzoli in Milan to Germaine Stoll.
Box 81, Folder 52

Painting: Virgin praying over the sleeping Child: correspondence with W. Tumulka, 1985

Scope and Content Note

3 items: 1 letter to Held from Euro-Internatsberatung in Munich and 2 letters from Held. Concerning paintings referred to as David fighting with bear, portraits [no titles], and Madonna with tChristchild. [See also items filed in Box 80, F.8.]
Box 81, Folder 53

Painting: Virgin praying over the sleeping Child: correspondence with Julius H. Weitzner, 1960

Scope and Content Note

3 items: 1 letter to Held and 1 letter from Held, with 1 leaf of illustrated matter extensively annotated by Held. Regarding a Madonna and Child painting at Schloss Schleissheim.
Box 82, Folder 1

Painting: Virgin nursing Child: images, undated

Scope and Content Note

23 items: 8 photographs, including 1 in color, 4 color transparencies, 1 b&w transparency, 2 postcards, and illustrated matter. [Color photograph and transparencies are shelved in Box 164, F. 1.]
Box 82, Folder 2

Painting: Virgin nursing Child, 1951-1964, undated

Scope and Content Note

8 items (12 leaves) of : notes, printed matter, typescripts. Concerning painting exhibited at Hudnot Gallery (University of Utah). Present is a typescript (5 leaves) titled "Hudnut Art Collection" by Ellen Falsetti, and photocopies of expert opinions by H. [Hans Dieter?] Zimmermann and Max F. X. Massot.
Box 82, Folder 3

Painting: Virgin nursing Child: correspondence with Daphne Alazraki, 1991-1992

Scope and Content Note

6 items: 3 letters to Held from the art daeler and 2 letters from Held (1 with photocopy).
Box 82, Folder 4

Painting: Virgin nursing Child: correspondence with Gordon Baker, 1998

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held.
Box 82, Folder 5

Painting: Virgin nursing Child: correspondence with Ursula M. Pimentel, 1991-1992

Scope and Content Note

3 items (5 leaves): 2 letters to Held and 1 letter from Held.

Box 82, Folder 6

Painting: Virgin nursing Child: correspondence with Utah Museum of Fine Arts, 1991

Scope and Content Note

2 letters to Held: from director E. F. Sanguinetti and registrar David M. Carroll.
Regarding provenance of a painting acquired from the estate of Mrs. Richard A. Hudnut.
Held's annotation mentions Ursula M. Pimentel.
Box 82, Folder 7

Painting: Virgin with Saints in landscape, undated

Scope and Content Note

20 photographs, including 6 in color. [Color photographs are shelved in Box 164, F. 2.]
Box 82, Folder 8

Painting: Virgin with Saints in landscape, undated

Scope and Content Note

9 leaves of notes.
Box 82, Folder 9

Painting: Virgin with Saints in landscape: correspondence with Robert A. Cestari, 1972

Scope and Content Note

2 items: letter to Held asking for expert opinion about a painting referred to as Rest on the flight into Egypt, and 1 color photograph. [Color photograph is shelved in Box 164, F. 3.]
Box 82, Folder 10

Painting: Virgin with Saints in landscape: correspondence with Michael Harvard, 1978-1980

Scope and Content Note

2 items: 1 letter to Held and 1 letter addressed to Andrew [?].
Box 82, Folder 11

Painting: Virgin with Saints in landscape: correspondence with Hedy [?], 1962

Scope and Content Note

1 letter to Held signed Hedy. Concerning painting Virgin and Christ with attendants, resting in the garden of roses.
Box 82, Folder 12

Painting: Virgin with Saints in landscape: correspondence with Werner Holtkamp, 1991, undated

Scope and Content Note

2 items: 1 letter to Held and 1 color photograph. [Color photograph is shelved in Box 164, F. 4.]
Box 82, Folder 13

Painting: Virgin with Saints in landscape: correspondence with M. M. Pockros, 1982

Scope and Content Note

1 letter to Held regarding painting The rest on the flight into Egypt.
Box 82, Folder 14

Painting: Virgin with Saints in landscape: correspondence with Peter H. Tillou, 1982

Scope and Content Note

4 items (6 leaves): 3 letters to Held from Tillou Gallery in Litchfield, CT., and 1 letter from Held.

Box 82, Folder 15

Painting: Holy Family, undated

Scope and Content Note

3 items: 2 photographs and 1 leaf of illustrated matter (photocopy).

Box 82, Folder 16

Painting: Holy Family in a landscape with an angel bearing fruit, 1992, undated

Scope and Content Note

5 items: 3 photographs, 1 leaf of illustrated matter, and 1 press clipping. Press clipping is inscribed to Held by Jost Neubauer.

Box 82, Folder 17

Painting: Holy Family with Elizabeth and John, 1972, undated

Scope and Content Note

3 items: 2 photographs and 1 leaf of illustrated matter.

Box 82, Folder 18

Painting: Holy Family with Elizabeth and John, undated

Scope and Content Note

2 leaves of illustrated matter (1 photocopy). Painting at Wallraf-Richartz-Museum in Cologne.

Box 82, Folder 19

Painting: Holy Family, undated

Scope and Content Note

2 leaves of illustrated matter (photocopies). Paintings from collections W. H. Crocker and A. van Buuren.

Box 82, Folder 20

Painting: Holy Family with Elizabeth and John undated

Scope and Content Note

8 items: 7 photographs, including 1 in color, and 1 leaf of illustrated matter. [Color photograph is shelved in Box 164, F. 5.]

Box 82, Folder 21

Painting: Mary with Child, St. Elizabeth and St. John with lamb, undated

Scope and Content Note

2 items: 1 photograph and 1 postcard. On verso of photograph references to Walker Art Gallery in Liverpool.

Box 82, Folder 22

Painting: Holy Family with the Infant Saint John the Baptist, 1945-1993, undated

Scope and Content Note

ca. 12 items (16 leaves): 5 photographs and printed and printed and illustrated matter (some photocopies) of painting Holy Family with the Infant Saint John the Baptist, including one attributed to Erasmus Quellinus. Also present is an article from 1945 on art forgeries Fact or Fancy: the Walker Art Center calls in the experts by Daniel S. Defenbacher.

Box 82, Folder 23

Painting: Holy Family, 1980-1982, undated

Scope and Content Note

ca. 8 items (10 leaves): 2 photographs, including 1 in color, 1 color transparency, printed matter, expert opinion by Klaus Demus, a 1924 statement by [Karl Ring?] (photocopy), a letter to Held from Stad Antwerpen (Nora De Poorter), letter to Held from Wesley M. Burnside at Brigham Young University Art Gallery, and a letter to [?] in Salt Lake City, in German, addressed to Hans [?]. [Color photograph and color transparency are shelved in Box 164, F. 6.]

Box 82, Folder 24

Painting: Madonna and Child with Saint Elisabeth and the Infant Saint John the Baptist, 1989-1991, undated

Scope and Content Note

11 items: 3 photographs, 1 color transparency, 1 postcard, and illustrated matter. Included is an illustration of a painting attributed to Balthasar Beschey. [Color transparency is shelved in Box 164, F. 7.]

Box 82, Folder 25

Painting: Holy Family with the Infant John the Baptist, undated

Scope and Content Note

28 items: 20 photographs, 3 color transparencies, 1 postcard, 1 leaf of illustrated matter, and 2 typescripts (total of 5 leaves). [Color transparencies are shelved in Box 164, F. 8.] [1 photograph is shelved in Box 150*, F. 6.]

Box 82, Folder 26

Painting: Holy Family, undated

Scope and Content Note

2 items: 1 photograph and 1 color transparency. Held's annotation on verso of photograph mentions attribution of the garland of flowers [floral wreath] to Jan Bruegel the Younger. [Color transparency is shelved in Box 164, F. 9.]

Box 82, Folder 27

Painting: Holy Family with Saint Elizabeth, Saint John, and a dove, undated

Scope and Content Note

7 photographs.

Box 82, Folder 28

Painting: Holy Family (various), undated

Scope and Content Note

12 items: 7 photographs, including 1 in color, 2 postcards, and 3 leaves of illustrated matter. Also: Caritas, Education of the Virgin, Nativity, and a detail showing putti with flowers and a dove. Included is a photograph of Holy Family under the apple tree (School of Rubens) at Bass Museum of Art in Miami Beach, Fla. [Color photograph is shelved in Box 164, F. 10.]

Box 82, Folder 29

Painting: Holy Family with Saint Anne, 1966, undated

Scope and Content Note

8 items: 6 photographs, 1 color transparency, and 1 leaf of typescript certificate of authentication by Wilhelm Reinhold Valentiner. [Color transparency is shelved in Box 164, F. 11.]

Box 82, Folder 30

Painting: Holy Family, 1966, undated

Scope and Content Note

7 items: 4 photographs, Held's correspondence with Lorenzo Peratoner (1 letter to Held and 1 letter from Held), and conservation report by Vittorio Granchi (typescript, 2 leaves, in Italian).

Box 82, Folder 31

Painting: Holy Family, 1991, undated

Scope and Content Note

4 items: 3 photographs, including 2 in color, and Held's letter to S. G. Fassoulis at CIC International Ltd. in New York. [Color photographs are shelved in Box 164, F. 12.]

Box 82, Folder 32

Painting: Holy Family, 1978

Scope and Content Note

3 items: 1 photograph and Held's correspondence with Joan G. Caldwell at New Orleans Museum of Art (1 letter to Held and 1 letter from Held).

Box 82, Folder 33

Painting: Holy Family, 1959-1993, undated

Scope and Content Note

10 items: 7 photographs, copy of an expert opinion by Leo van Puyvelde, and correspondence with Beatrix Wyss at Galerie Fischer in Luzern (1 letter to Held and 1 letter from Held).

Box 82, Folder 34

Painting: Holy Family, 1971-1977

Scope and Content Note

ca. 6 items: 1 color photograph, copy of a 1971 letter to Baroness von af Helmersen from the Deputy Surveyor of the Queen's Pictures, printed matter and expert opinion by Justus Müller Hofstede, Konrad Oberhuber's letter to Stuart Denenberg at Fogg Art Museum, and Stuart Denenberg's (Denenberg Fine Arts) letter to Held. [Color photograph is shelved in Box 164, F. 13.]

Box 82, Folder 35

Painting: Holy Family, 1990, undated

Scope and Content Note

4 items: 3 photographs, including 1 in color, and letter to Held from David P. Connell at University of Leeds. Holy Family under the apple tree (Clark Art Institute), Holy Family (Fine Arts Gallery, San Diego, Calif.), and a drawing (Madonna with Child, color photograph). [Color photograph is shelved in Box 164, F. 14.]

Box 82, Folder 36

Painting: Holy Family, 1972, undated

Scope and Content Note

4 items (6 leaves) of notes and press clippings.

Box 82, Folder 37

Painting: Holy Family: correspondence with Julian Agnew, 1990-1993

Scope and Content Note

6 items (11 leaves): 4 letters to Held, 1 letter from Held, and a "With compliments" note by Julian Agnew.

Box 82, Folder 38

Painting: Holy Family: correspondence with Frederic M. Bancroft, 1993

Scope and Content Note

3 items (4 leaves): 1 letter to Held from director of Agnew's Inc. in New York, and 2 letters from Held.

Box 82, Folder 39

Painting: Holy Family: correspondence with Jonathan Bergen, 1966-1989

Scope and Content Note

ca. 9 items: 1 letter to Held (1989); notes; printed matter; and copies of expert opinions by Justus Müller Hofstede, Edith Greindl, and [?] at Museo Poldi-Pezzoli; statements by Pinakothek München and Staatliche Kunstsammlungen Kassel (Erich Herzog). Concerning Madonna with Child and Saint Anne.

Box 82, Folder 40

Painting: Holy Family: correspondence with L. Bernays, 1989

Scope and Content Note

3 items: 1 letter to Held and 1 letter from Held, and letter to Bernays from Reinhold Baumstark, director of Sammlungen des Fürsten von Liechtenstein.

Box 82, Folder 41

Painting: Holy Family: correspondence with Christopher Brown, 1989

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Concerning a Nativity by Rubens on loan to National Gallery in Washington D.C.

Box 82, Folder 42

Painting: Holy Family: correspondence with Adam Butrymowicz, 1954

Scope and Content Note

2 items: 1 photograph and 1 letter to Held. Concerning Rubens attribution of a drawing of Holy Family with Saint Anne.

Box 82, Folder 43

Painting: Holy Family: correspondence with Nancy Chase, 1977

Scope and Content Note

1 letter to Held regarding Holy Family with a dove.

Box 82, Folder 44

Painting: Holy Family: correspondence with Hans S. Erichsen, 1952

Scope and Content Note

1 letter from Held regarding two version of a painting attribute dto Rubens, one in San Francisco, and another in the Larson collection in Norway.

Box 82, Folder 45

Painting: Holy Family: correspondence with Jan Albert Goris, 1948

Scope and Content Note

1 letter to Goris at the Belgium Information Center in New York from the attorneys at Mitchell, Capron, Marsh, Angulo & Cooney concerning items from the estate of Jeanne Le Collen and a Holy Family painting in St. Albert's Church. With a mention of Held and Louis Joseph Braekevelt.

Box 83, Folder 1

Painting: Holy Family: correspondence with Klaus Höhne, 1981

Scope and Content Note

2 items: 1 letter to Held and 1 photograph.

Box 83, Folder 2

Painting: Holy Family: correspondence with Christian Klemm, 1986

Scope and Content Note

2 letters from Held.

Box 83, Folder 3

Painting: Holy Family: correspondence with Edward Lee Cave, 1983

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held.

Box 83, Folder 4

Painting: Holy Family: correspondence with Walter Liedtke, 1982

Scope and Content Note

1 letter from Held.

Box 83, Folder 5

Painting: Holy Family: correspondence with Stephen Mazoh, 1994, undated

Scope and Content Note

12 items: 1 letter and a card to Held, 1 letter from Held, copies of Held's letters to Paul Oskar [Kristeller] (1994) and Clyde Newhouse (1972), 1 leaf of notes, conservation report by David Bull, 3 photographs, 1 color transparency, and photocopy of drawing Death of Procris, attributed to Rubens. [Color transparency is shelved in Box 164, F. 15.]

Box 83, Folder 6

Painting: Holy Family: correspondence with Richard G. Moser, 1959

Scope and Content Note

2 letters to Held, annotated. Regarding painting Holy Family with Saint Anne at Prado Museum in Madrid.

Box 83, Folder 7

Painting: Holy Family: correspondence with L. Muresan, 1977

Scope and Content Note

1 letter to Held. Letterhead of Abc Importers of Fine Art, in Montreal.

Box 83, Folder 8

Painting: Holy Family: correspondence with Kenneth Newman, 1974

Scope and Content Note

1 letter to Held.

Box 83, Folder 9

Painting: Holy Family: correspondence with James St. L. O'Toole, 1974

Scope and Content Note

1 item: expert opinion by O'Toole of painting Holy Family with Saint Anne.

Box 83, Folder 10

Painting: Holy Family: correspondence with Thomas W. Phelps, 1968

Scope and Content Note

1 letter to Held regarding Adoration of the Magi from St. Thomas Episcopal Church. With a mention of Margaret Watherston.

Box 83, Folder 11

Painting: Holy Family: correspondence with Kathleen Reif, 1971-1975

Scope and Content Note

14 items (18 leaves): 7 letters to Held, 6 letters from Held, and leaf of notes.

Box 83, Folder 12

Painting: Holy Family: correspondence with Margarita Russell, 1985-1986

Scope and Content Note

4 items (6 leaves): 2 letters to Held, 1 letter from Held, and a 1958 expert opinion by Ludwig Burchard about a Holy Family with Saint Anne painting from the collection of Sir Francis Cook. Correspondence with visiting curator at the Bass Museum of Art in Miami Beach, Fla. concerning paintings Nymphs and Satyrs, Flight of Lot and his family, Adoration of the Magi, Holy Family with Saint Anne, Holy Family under the apple tree, and a painting by Seghers.

Box 83, Folder 13

Painting: Holy Family: correspondence with Margareta Salinger, 1973

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Regarding Holy Family with the dove.
Box 83, Folder 14

Painting: Holy Family: correspondence with Harald M. Südkamp, 1971-1990, undated

Scope and Content Note

6 items (8 leaves): 1 letter to Held, 1 leaf of notes, typescript (1 leaf) on Rubens's painting The Holy Family with St. John and St. Elizabeth , and copies of expert opinions by Justus Müller-Hofstede (1971), and Michael Jaffé. Jaffé refers to paintings Madonna with the lamb, Holy Family with St. John and St. Elizabeth, and Calvary.
Box 83, Folder 15

Painting: Holy Family: correspondence with George Wachter, 1983

Scope and Content Note

3 items: 1 letter to Held from Wachter at Sotheby's New York, 1 letter from Held, and 1 photograph. Regarding Holy Family with Saint Anne.
Box 83, Folder 16

Painting: Holy Family: correspondence with Walters Art Gallery, 1974

Scope and Content Note

1 letter to Held from Edward S. King asking to authenticate Rubens attribution of a painting of Holy Family at Loyola College in Baltimore.
Box 83, Folder 17

Painting: Holy Family: correspondence with Stanley S. Wulc, 1965

Scope and Content Note

1 letter from Held.
Box 83, Folder 18

Childhood of Christ: Massacre of the innocents, undated

Scope and Content Note

2 photographs. Paintings at Musées royaux des beaux-arts in Brussels and at Bayerische Staatsgemäldesammlungen (with label: Bethlehemitischer Kindermord).
Box 83, Folder 19

Childhood of Christ: Flight into Egypt, undated

Scope and Content Note

5 items: 4 photographs and 1 postcard. Printed on postcard: Amtliche Ausgabe der königlichen Gemäldegalerie zu Cassel, Verlag Julius Bard Berlin.
Box 83, Folder 20

Childhood of Christ: Adoration of the Magi, 1982, undated

Scope and Content Note

5 items (14 leaves): 1 photograph, correspondence with Ida Ely Rubin (Mrs. Jerome S. Rubin) (1 letter to Held and 1 letter from Held), typescript (copy, 3 leaves) annotated by Held, and printed an illustrated matter.
Box 83, Folder 21

Childhood of Christ: Adoration of the Magi, 1987, undated

Scope and Content Note

7 items: 2 photographs, illustrated matter, and correspondence with the estate of Shirley Lewis Oakes Butler (1 letter to Held, 2 letters from Held). Painting at Vassar College. Present is photograph of a drawing after Rubens at the Louvre.
Box 83, Folder 22

Childhood of Christ: Adoration of the Magi, undated

Scope and Content Note

5 items: 4 photographs, 1 leaf of illustrated matter. Paintings at Museo del Prado and at Royal Museum of Fine Arts, Antwerp. [Illustrated matter is shelved in Box 150*, F. 7.]
Box 83, Folder 23

Childhood of Christ: Adoration of the Magi, undated

Scope and Content Note

10 items: 9 photographs and 1 leaf of illustrated matter. Painting (triptych) at Church of Saint John in Malines (Mechelen), Belgium.
Box 83, Folder 24

Childhood of Christ: Adoration of the Magi, undated

Scope and Content Note

1 photograph: detail of painting in Brussels.
Box 83, Folder 25

Childhood of Christ: Adoration of the Magi, undated

Scope and Content Note

3 items: 1 photograph and 2 leaves of illustrated matter
Box 83, Folder 26

Childhood of Christ: Adoration of the Magi, 1988-1990, undated

Scope and Content Note

15 items: 6 photographs, notes and illustrated matter, letter to Held from Maurizio Pontremoli in Milan, copy of an expert opinion by Didier Bodart (1988), and 2 letters to Held from William E. O'Reilly (1990). Painting at Saint Thomas Church in New York.

Box 83, Folder 27

Childhood of Christ: Nativity, undated

Scope and Content Note

1 photograph.
Box 83, Folder 28

Childhood of Christ: Adoration of the shepherds, undated

Scope and Content Note

7 items: 6 photographs, 1 leaf of illustrated matter. [Illustrated matter is shelved in Box 150*, F. 7.]

Box 83, Folder 29

Childhood of Christ: various artworks, undated

Scope and Content Note

5 items: 2 photographs and 2 leaves of illustrated matter, and 1 leaf of notes. Adoration of the Bergers [Shepherds] at Musée des beaux-arts in Marseille, Circumcision, Presentation in the temple, and a painting of Infant Jesus.

Box 83, Folder 30

Childhood of Chris, 1974-1993

Scope and Content Note

2 items (9 leaves): photocopies of pages from publications. The mystic marriage of Saint Catherine (Christie's June 28, 1974 sale), and Histoire d'un tableau de Rubens 1577-1640 l'adoration des bergers de la cathédrale de Soissons.

Box 83, Folder 31

Childhood of Christ: Return of the Holy Family from Egypt , undated

Scope and Content Note

2 leaves of illustrated matter, including illustration of a print by Lucas Emil Vorsterman.

Box 83, Folder 32

Childhood of Christ: Infant Christ and Saint John with cherubs, and Infant Christ and Saint John with a lamb, 1969-1994

Scope and Content Note

9 items: 1969 letter to Held from Anthony Catauro, with a color slide; 1994 letter to Held from Norman Geske at The Estuary Bookstore, with a color photograph, and 2 leaves of illustrated matter. [Color photograph and slide are shelved in Box 164, F. 16.] [2 photographs of The infant Christ and Saint John with a lamb are shelved in Box 150*, F. 8.]

Box 83, Folder 33

Childhood of Christ: Adoration of the Magi, 1983, undated,

Scope and Content Note

4 items: 2 leaves of illustrated matter (L'adoration des rois at Musée de Lyon) and correspondence with Alberto Antoniono (1 letter to Held and 1 letter from Held).

Box 83, Folder 34

Adult life of Christ: Calling of Matthew, 1984-1986

Scope and Content Note

ca. 19 items: 5 photographs, 1 color transparency, printed matter, a small sketch by Held, Held's correspondence with Julius Weitzner, Françoise Baligand (conservator), and with Alex Wengraf. [Color transparency is shelved in Box 164, F. 17.]

Box 83, Folder 35

Adult life of Christ: Franciscus Hovius and his parents before the court of Christ, undated

Scope and Content Note

2 photographs, one with label of Bayerische Staatsgemäldesammlungen in Munich: Rechenschaft der geistlichen und weltlichen Stände.
Box 83, Folder 36

Adult life of Christ: Christ giving the keys to Saint Peter, 1975-1978

Scope and Content Note

7 items: 3 photographs, 1 x-ray image, 1974 letter to Held from Herdis Bull Teilman at Museum of Art in Pittsburgh, and 1978 correspondence with Sabrina Sigal (1 letter to Held and 1 letter from Held).
Box 83, Folder 37

Adult life of Christ: Christ in the house of Martha and Mary, undated

Scope and Content Note

2 photographs.
Box 83, Folder 38

Adult life of Christ: Tribute money, 1991, undated

Scope and Content Note

2 items: 1 photograph and 1 leaf of illustrated matter.
Box 83, Folder 39

Adult life of Christ: Christ and the penitents, 1961, undated

Scope and Content Note

2 items: 1 photograph and 1 letter to Held from the Museum of Fine Arts in Boston (Thomas N. Maytham).
Box 83, Folder 40

Adult life of Christ: Christ and the woman taken in adultery, 1989, undated

Scope and Content Note

3 items: 1 photograph, a postcard (painting at Musée de Bruxelles), and 1 leaf of illustrated matter.
Box 83, Folder 41

Adult life of Christ: various paintings, undated

Scope and Content Note

7 items: 6 photographs and 1 postcard. Head of Jesus, two photographs of Christ in the storm on the lake of Galilee (also titled Wunder der Hl. Walburga), two paintings of Miraculous fishing (one attributed also to Jordaens), and Baptism of Christ.
Box 83, Folder 42

Crucified Christ: Christ on the Cross, 1959-1984, undated

Scope and Content Note

29 items: 14 photographs; 1 color transparency; 1 leaf of illustrated matter; 4 leaves of notes; letter to Held from Herman Kater, with copy of expert opinion by Ludwig

Burchard; letter to Held from George Hermans; and Held's correspondence with Bernard Chesnais and Clyde Newhouse. [Color transparency is shelved in Box 164, F. 18.]
Box 83, Folder 43

Crucified Christ: Head of Christ (Christ with crown of thorns), 1981-1992

Scope and Content Note

17 items: 13 photographs, including 8 in color, 1 leaf of illustrated matter, Held's letter to Bob P. Habeldt, and letters to Held from the collectors Seena and Arnold Davis, and from Graeme M. Cameron of Templestowe, Australia. [Color photographs, pasted onto 4 sheets, are shelved in Box 165*, F. 5.]
Box 84, Folder 1

Passion of Christ: Lamentation (formerly called Entombment), 1974-1993

Scope and Content Note

ca. 30 items: 15 photographs, 1 color transparency, 1 leaf of printed matter, typescript (3 leaves), and Held's correspondence with the Cummer Art Gallery in Jacksonville, Fla. (Joseph J. Dodge, John A. Mahey, Mary C. Gristina) (3 letters to Held and 2 letters from Held), conservation reports by Washington Conservation Studio (2 copies, one annotated by Held), and a letter to Held from the conservator Judith E. Webster. [Color transparency is shelved in Box 164, F. 19.] [2 color photographs are shelved in Box 165*.] [1 leaf of illustrated matter is shelved in Box 150*, F. 9.]
Box 84, Folder 2

Passion of Christ: Entombment [Deposition], undated

Scope and Content Note

2 photographs. Painting at Galleria Borghese in Rome.
Box 84, Folder 3

Passion of Christ: Entombment [Deposition], 1992, undated

Scope and Content Note

3 items: 1 photograph, 1 leaf of illustrated matter, and letter to Held from Otto Naumann, Ltd. Painting at the J. Paul Getty Museum.
Box 84, Folder 4

Passion of Christ: Descent from the cross, 1988, undated

Scope and Content Note

10 items: 5 photographs, 1 color transparency, and Held's correspondence with Sotheby's London (T. D. Llewellyn, Etienne Breton) (2 letters to Held and 2 letters from Held). [Color transparency is shelved in Box 164, F. 20.]
Box 84, Folder 5

Passion of Christ: Coup de lance, 1982, undated

Scope and Content Note

2 items: 1 color transparency and letter to Held from Ian G. Kenendy at Christie's New York asking for opinion regarding a painting currently attributed to Anthony van Dyck; annotated by Held. [Color transparency is shelved in Box 164, F. 21.]
Box 84, Folder 6

Passion of Christ: Entombment, 1979-1983, undated

Scope and Content Note

10 items: 4 photographs, including 1 in color, 2 leaves of illustrated matter, and Held's correspondence with Andrew Bowyer at Phillips Fine Art Auctioneers in London and with Sotheby's London (David Fyfe-Jamieson). Regarding Rubens attribution of a painting also ascribed to Gerard Seghers. [Color photograph is shelved in Box 164, F. 22.]

Box 84, Folder 7

Passion of Christ: Descent from the cross (various paintings), 1988-1995, undated

Scope and Content Note

10 items: 4 photographs, 1 color transparency, and 6 leaves of illustrated matter. [Color transparency is shelved in Box 164, F. 23.] [1 leaf of illustrated matter is shelved in Box 150*, F. 9.]

Box 84, Folder 8

Passion of Christ: Last Supper, 1984, undated

Scope and Content Note

2 leaves of illustrated matter and 3 photographs. [Photographs are shelved in Box 150*, F. 10.]

Box 84, Folder 9

Passion of Christ: Trinity, 1987

Scope and Content Note

4 items: 2 photographs, and correspondence with Stanley Moss (1 letter to Held and 1 letter from Held).

Box 84, Folder 10

Passion of Christ: Lamentation of Christ, 1973-1983

Scope and Content Note

18 items: 6 photographs, condition report (typescript, 3 leaves), copies of expert opinions by Wilhelm Reinhold Valentiner and Max J. Friedländer, 1973 letter from Held to Father Mike Bransfield (The Maryknoll Fathers) in Chicago, 1974 correspondence with Del Schilz (1 letter to Held and 1 letter from Held), and 1983 correspondence with William C. Beck (4 letters to Held and 2 letters from Held). [2 photographs are shelved in Box 150*, F. 9.]

Box 84, Folder 11

Passion of Christ: Christ triumphant over sin and death, undated

Scope and Content Note

8 items: 7 photographs and 1 typescript (6 leaves).

Box 84, Folder 12

Passion of Christ: Crucified Christ with Saints, undated

Scope and Content Note

8 items: 5 photographs, 1 x-ray (?), and 2 notes.

Box 84, Folder 13

Passion of Christ: Entombment of Christ, 1933, undated

Scope and Content Note

3 items: 1 photograph and 2 postcards of a copy after Caravaggio by Rubens [Grablegung]. One of the postcards was sent to Held in Berlin, text by [?] dated Nov. 12 1933. Painting in Vienna.
Box 84, Folder 14

Passion of Christ: Ecce Homo, undated

Scope and Content Note

2 photographs.
Box 84, Folder 15

Passion of Christ: Arresting of Christ, undated

Scope and Content Note

1 photograph.
Box 84, Folder 16

Passion of Christ: Pieta, undated

Scope and Content Note

3 items: 1 photograph, 1 postcard, and 1 leaf of illustrated matter.
Box 84, Folder 17

Passion of Christ: Christ with the Cross, undated

Scope and Content Note

2 photographs: a painting at National Gallery of Canada and an engraving by [Aegidius?] Sadeler after [Cornelis or Paul] de Vos.
Box 84, Folder 18

Passion of Christ: correspondence with Alex Finck, 1965

Scope and Content Note

1 letter to Held regarding Rubens attribution of a painting referred to as Tête du Christ from Windland collection. With a mention of expert opinions by Leo van Puyvelde and [Alfred?] Stange. Held's reply (carbon copy) on verso.
Box 84, Folder 19

Resurrection: Christ bestowing a wreath, 1980-1981

Scope and Content Note

14 items: 2 photographs, 1 color transparency, printed matter, Held's letter to Janet Wright Bijesse, and correspondence with Jay Schlesinger at Mac Beth Gallery in New York (5 letters to Held and 5 letters from Held). [Color transparency is shelved in Box 164, F. 24.]
Box 84, Folder 20

Resurrection: Resurrection of Christ, undated

Scope and Content Note

2 items: 1 photograph and 1 leaf of illustrated matter.
Box 84, Folder 21

Resurrection: Christ appears to Saint Mary Magdalen after His resurrection, undated

Scope and Content Note

3 photographs. Painting at M. H de Young Memorial Museum also by Jan Brueghel [Bruegel] the Elder. Also included is painting Holy women and two angels at the sepulchre.

Box 84, Folder 22

Resurrection: Christ in Emmaus, 1993, undated

Scope and Content Note

5 items: 2 photographs, printed matter, and correspondence with Jan Kelch at Staatliche Museen zu Berlin Preussischer Kulturbesitz Gemäldegalerie.

Box 84, Folder 23

Resurrection: Trinity, undated

Scope and Content Note

3 photographs.

Box 84, Folder 24

Resurrection: Last Judgement, 1990, undated

Scope and Content Note

ca. 13 items: 6 photographs, including 1 in color, printed matter, copy of expert opinion by Didier Bodart, and correspondence between Held, Jay M. Starr (Starr & Associates), and Chantal Thomas, and a letter to Thomas from lawyer Vincenzo Grasso. [Color photograph is shelved in Box 164, F. 25.]

Box 84, Folder 25

Resurrection: Resurrection, undated

Scope and Content Note

4 photographs, including Auferstehung at Bayerische Staatsgemäldesammlungen in Munich.

Box 84, Folder 26

Resurrection: Fall of the rebel angels, undated

Scope and Content Note

5 items: 4 photographs, 1 leaf of illustrated matter. [Illustrated matter is shelved in Box 150*, F.9.]

Box 84, Folder 27

Resurrection: correspondence with Anna Pianosi, 1984, undated

Scope and Content Note

6 items: 4 photographs, and correspondence with Pianosi (1 letter to Held and 1 letter from Held). Regarding a series of tapestries in Ancona with scenes of Nativity, Last Supper, Assumption of the Virgin, and Resurrection of Christ.

Box 84, Folder 28

Resurrection: various images with resurrected Christ, undated

Scope and Content Note

3 items: 2 photographs: Saint Augustine between Christ and the Holy Virgin and St. Francis of Assisi in adoration before the crucified Christ; and a postcard with caption: Intercession of the Virgin and St. Francis (St. Francis of Assisi protecting the world from the wrath of Christ).

Box 84, Folder 29

Various religious themes: undated

Scope and Content Note

7 photographs: detail of a painting in Potsdam, painting Dead child carried to heaven by angels , print Parable of the Good Samaritan by Michael Kirmer [Kirchmayer], drawing? Das Alte und das Neue Testament, detail of painting Christ and the two Lazars (Le coup de la lance) , panels depicting Saviour and Virgin Mary (parts of altarpiece at Koninklijk Museum voor Schone Kunsten in Antwerp), and an unidentified detail.

Box 84, Folder 30

Saint Ignatius of Loyola, undated

Scope and Content Note

4 items: 3 photographs and 1 leaf of illustrated matter. Painting at Norton Simon Foundation.

Box 84, Folder 31

Saint Theresa of Avila, undated

Scope and Content Note

3 photographs of painting St. Theresa's vision of the Dove.

Box 84, Folder 32

Saint Peter and Saint Paul, undated

Scope and Content Note

2 photographs. Held's annotations on verso include name of Rudolf Heinemann.

Box 84, Folder 33

Saint Laurentius (Saint Laurence), undated

Scope and Content Note

1 photograph. Painting at Schloss Schleissheim.

Box 84, Folder 34

Four Latin Fathers of the Church, undated

Scope and Content Note

2 photographs of Real presence in the Holy Sacrament at St Paul's, Antwerp.

Box 84, Folder 35

Saint Livinus, undated

Scope and Content Note

3 photographs, including 1 in color. Martyrdom of St Livinus.[Color photograph is shelved in Box 164, F. 26.]

Box 84, Folder 36

Saint Justus, 1962, undated

Scope and Content Note

5 items (20 leaves): 1 photograph of Miracle of St. Justus, correspondence with Saemy Rosenberg at Rosenberg & Stiebel (1 letter to Held and 1 letter from Held), and copies of various printed matter, manuscripts, and typescripts.

Box 84, Folder 37

Saint Peter and Saint Paul, undated

Scope and Content Note

3 photographs. Various artworks. [1 photograph is shelved in Box 150*, F.10.]

Box 84, Folder 38

Saint Ives of Treguier, undated

Scope and Content Note

13 photographs. Painting at Detroit Institute of Arts. [6 photographs are shelved in Box 150*, F.11.]

Box 84, Folder 39

Saint Paul: Conversion of Saint Paul, 1980-1995, undated

Scope and Content Note

ca. 8 items (18 leaves): an undated letter to Held from Norman Leitman, a statement by Held dated 3 Jan. 1980, copy of a 1942 statement by Jacques Mathey, typescript (8 leaves) by Hans Gerhard Evers titled Eine Zeichnung zur Bekehrung des Paulus von Rubens, and illustrated and printed matter.

Box 84, Folder 40

Saint Jerome, 1967-1987

Scope and Content Note

14 items: 9 photographs, printed matter, a note to Held from [Christian?] Wolters, copies of 2 letters to Julius Weitzner from Michael Jaffé, and a letter to Held from Law Offices Alvord and Alvord (Robert W. Alvord) regarding paintings referred to as Saint Jerome and Head of Helene Fourment; with a mention of H. Stolz-Loeliger. [1 photograph is shelved in Box 150*.]

Box 85, Folder 1

Saint Anthony, 1991, undated

Scope and Content Note

3 items: 1 photograph of Death of St. Anthony Abbot, and 2 letters to Held from Marie-Eliane d'Udekem d'Acoz, annotated by Held.

Box 85, Folder 2

Saints: Distribution of the rosary, 1988, undated

Scope and Content Note

11 items: 4 photographs, 1 color transparency with a note attached, 2 letters to Held from Susan Hunting, 1 letter from held to Hunting, 1 leaf of typescript, and printed matter. Annotations on verso of photographs and the note detail provenance.

Correspondence with Hunting also concerns Rubens attribution of painting referred to as Head of a turbaned African. [Color transparency is shelved in Box 164, F. 27.]
Box 85, Folder 3

Saint George, 1982-1983, undated

Scope and Content Note

7 items: 5 photographs, and correspondence with Heinz Schneider (1 letter to Held and 1 letter from Held). [See also items filed in Box 75, F.7 and Box 86, F.1.]
Box 85, Folder 4

Madonna [Virgin Mary] with several Saints, 1967-1974, undated

Scope and Content Note

7 items: 1 photograph, 2 letters to Held and a conservation report by Rodolphe Langbank, copy of a letter to Langbank from conservator R. de Voeght, and copies of 2 statements by Simone Bergmans concerning a painting referred to as Vierge au rosaire, from the collection of Duc de Marlborough.
Box 85, Folder 5

Saint Matthew, 1987-1988, undated

Scope and Content Note

7 items: 2 color photographs, 1 leaf of illustrated matter, letter to Held from A. Kinis, and copies of expert opinions by Gustav Glück, Ludwig Burchard, and Henri Parent. [Color photographs are shelved in Box 164, F. 28.]
Box 85, Folder 6

Saint Sebastian, 1970, undated

Scope and Content Note

4 items: 2 photographs, 1 photographic postcard (van Dyck painting at Galleria Corsini in Rome), and printed matter.
Box 85, Folder 7

Saint John the Baptist: Feast of Herod, 1963-1989

Scope and Content Note

16 items (ca. 50 leaves): 5 photographs, including 1 in color, 1 color transparency, printed and illustrated matter, letter to Held from Gibbes Art Gallery (Helen G. McCormack), correspondence with Effie M. Moore (Mrs. Robert Moore) (2 letters to Held and 1 letter from Held), and letter to Held from Marco Grassi. [Color photograph and transparency are shelved in Box 164, F. 29.]
Box 85, Folder 8

Rubens. Paintings, religious: Saints: Saint John the Baptist: The head of John the Baptist presented to Salome, 1988, undated

Scope and Content Note

7 leaves of printed and illustrated matter.
Box 85, Folder 9

Saint Magdalen, 1959-1997

Scope and Content Note

15 items: 6 photographs, including 2 in color, a small sketch by Held, illustrated matter, 1959 letters to Held from Gaspard Beurms and F. van Molle (Université catholique de Louvain), and 3 leaves of typescripts concerning painting referred to as Ste Madeleine repentante. [Color photographs are shelved in Box 164, F. 30.]

Box 85, Folder 10

Saint Magdalen, 1972, undated

Scope and Content Note

5 items: 1 photograph, 1 color slide, and correspondence with Jeanne Chenault (University of Tennessee, Knoxville) (1 letter and a card to Held, and 1 letter from Held). Painting referred to as Repenting Magdalen. [Slide shelved in Box 164, F. 31.]

Box 85, Folder 11

Saint Bavo, undated

Scope and Content Note

2 items: 1 leaf of illustrated matter and 1 photographic postcard of Conversion of St. Bavo in Ghent. Postcard inscribed to Held (1954).

Box 85, Folder 12

Saint Catherine, 1980-1981, undated

Scope and Content Note

9 items: 4 photographs, 2 leaves of illustrated matter, 2 letters from Held to Erwin Mitsch at Graphische Sammlung Albertina, and 1 letter from Held to Mercedes Royo-Villanova at Museo del Prado. [1 leaf of illustrated matter shelved in Box 150*, F. 12.] Paintings: Saint Catherine of Alexandria, Crowning of St. Catherine, and Mystic marriage of St. Catherine.

Box 85, Folder 13

Saint Cecilia, undated

Scope and Content Note

2 items: 1 photograph and 1 leaf of illustrated matter. Two various paintings of Saint Cecilia playing the virginals.

Box 85, Folder 14

Saint Thomas, undated

Scope and Content Note

2 photograph. Painting at Prado, Madrid and Martyrdom of Saint Thomas in Prague.

Box 85, Folder 15

Saint Gregory, undated

Scope and Content Note

1 photograph of Saint Gregory the Great surrounded by other Saints.

Box 85, Folder 16

Saint Ildefonso, undated

Scope and Content Note

1 photograph of the center panel of Triptych of Saint Ildefonso.

Box 85, Folder 17

Saint Jerome, undated

Scope and Content Note

1 photograph of Saint Jerome in his study.
Box 85, Folder 18

Saint Michael, undated

Scope and Content Note

1 photograph of Saint Michael striking down the rebellious angels.
Box 85, Folder 19

Saint John the Baptist and Saint Martina, undated

Scope and Content Note

2 photographs of the side panels of Resurrection of Christ, called Moretus triptych, at Antwerp Cathedral.
Box 85, Folder 20

Saint Ambrose [Ambrosius], undated

Scope and Content Note

1 photograph of painting Emperor Theodosius is forbidden by Saint Ambrose to enter Milan Cathedral.
Box 85, Folder 21

Saint Christopher, undated

Scope and Content Note

1 photograph: Saint Christopher carrying the Christ Child, the left panel of the triptych Descent from the Cross (altarpiece closed) at Antwerp Cathedral.
Box 85, Folder 22

Saint Francis Xavier 1990, undated

Scope and Content Note

2 items: 1 color transparency and 1 leaf of illustrated matter. Color transparency includes label inscribed by Held with a reference to painting Miracles of Saint Francis Xavier. Illustrated matter is of painting Dominican Saint performing miracles. [Color transparency is shelved in Box 164, F. 32.]
Box 85, Folder 23

Saints: various images, 1989, undated

Scope and Content Note

6 items: 1 color transparency, 2 postcards, and 3 leaves of illustrated matter. Color transparency is inscribed on mount with a reference to [Heinz?] Kisters. Postcard illustrations are of paintings at Notre-Dame's Church in Mechelen (Malines). [Color transparency is shelved in Box 164, F. 33.]
Box 85, Folder 24

Saints: unidentified? 1994, undated

Scope and Content Note

3 items: letter to Hed from Travers Newton, and 2 color photographs of paintings at Museu de Arte de São Paulo. [Color photographs are shelved in Box 164, F. 34.]
Box 85, Folder 25

Saints: notes and correspondence, 1953, undated

Scope and Content Note

3 items: letter to Held from Jean Cailleux (3 Sept. 1953), an undated letter to Held from Barbara E. Ernst, and an undated note by Held concerning a painting from the collection of Christopher Norris.
Box 85, Folder 26

Angels: Archangel, undated

Scope and Content Note

ca. 15 items: 11 photographs, including 3 in color and 3 of x-ray images, 1 color transparency, illustrated matter and 2 typescripts (total 4 leaves). Painting at Flint Institute of Arts. Painting was formerly part of Erection of the Cross triptych at Church of St. Walburga in Antwerp. [Color photographs and transparency are shelved in Box 164, F. 35.]
Box 85, Folder 27

Angels: undated

Scope and Content Note

2 photographs of paintings at Galerie Liechtenstein in Vaduz. Paintings were originally organ wings.
Box 85, Folder 28

Painting: Gonzaga Family in Adoration of the Most Holy Trinity: images, undated

Scope and Content Note

27 items: 20 photographs, including several clippings, 1 color transparency, and 6 negatives. [Color transparency and negatives are shelved in Box 164, F. 36.]
Box 85, Folder 29

Paintings: Gonzaga Family in Adoration of the Most Holy Trinity, 1985, undated

Scope and Content Note

3 items (6 leaves) of printed and illustrated matter. Includes photocopy of an article by Michael Jaffé.
Box 85, Folder 30

Painting: Gonzaga Family in Adoration of the Most Holy Trinity, undated

Scope and Content Note

17 items: 10 leaves of notes and 7 leaves of pencil drawings by Held.
Box 85, Folder 31

Painting: Gonzaga Family in Adoration of the Most Holy Trinity, undated

Scope and Content Note

25 items: notes and clippings of photographs, including envelope.
Box 85, Folder 32

Painting: Gonzaga Family in Adoration of the Most Holy Trinity: correspondence with Mina Gregori, 1990

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held.

Box 85, Folder 33

Painting: Gonzaga Family in Adoration of the Most Holy Trinity: correspondence with Frederick Hartt, undated

Scope and Content Note

1 letter to Held.

Box 85, Folder 34

Painting: Gonzaga Family in Adoration of the Most Holy Trinity: correspondence with Thomas C. Howe, 1941-1946

Scope and Content Note

3 letters to Held from director of the California Palace of the Legion of Honor in San Francisco.

Box 85, Folder 35

Painting: Gonzaga Family in Adoration of the Most Holy Trinity: correspondence with Rachel Kaminsky, 1994

Scope and Content Note

1 letter from Held.

Box 85, Folder 36

Painting: Holy Women at the Sepulchre, undated

Scope and Content Note

11 items: 9 photographs, 1 color transparency and 1 negative. [Color transparency and negative are shelved in Box 164, F. 37.]

Box 85, Folder 37

Painting: Holy Women at the Sepulchre, 1983-1990, undated

Scope and Content Note

10 leaves of illustrated matter. Mostly photocopies.

Box 85, Folder 38

Painting: Holy Women at the Sepulchre, undated

Scope and Content Note

ca. 55 leaves of notes, including a few typescripts and annotated printed matter.

Box 85, Folder 39

Painting: Holy Women at the Sepulchre: correspondence with Richard Brilliant, undated

Scope and Content Note

1 letter to Held.

Box 85, Folder 40

Painting: Holy Women at the Sepulchre: correspondence with David Davis, 1981

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held.

Box 85, Folder 41

Painting: Holy Women at the Sepulchre: correspondence with M. E. Havenith, 1989

Scope and Content Note

1 letter to Held.

Box 85, Folder 42

Painting: Holy Women at the Sepulchre: correspondence with Selma Holo, 1978

Scope and Content Note

4 items: 1 letter to Held from the curator at Norton Simon Museum of Art at Pasadena, 1 letter from Held, and 2 leaves of notes.

Box 85, Folder 43

Painting: Holy Women at the Sepulchre: correspondence with Anne W. Lowenthal, 1989

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held.

Box 85, Folder 44

Painting: Holy Women at the Sepulchre: correspondence with Laurie Schneider, undated

Scope and Content Note

1 letter to Held from editor of Source : notes for history of art.

Part 3

Painting (cont.)

Box 86, Folder 1

Painting: Rearing horse, 1982, undated

Scope and Content Note

3 items (5 leaves): correspondence with Heinz Schneider (1 letter to Held and 1 letter from Held) concerning painting A rearing horse and 1 color transparency. [See also items filed in Box 75, F.7 and Box 85. F.3.] [Color transparency is shelved in Box 164, F. 38.]

Box 86, Folder 2

Copies, imitations: Judgement of Solomon, 1969, undated

Scope and Content Note

4 items: 1 photograph, typescript (6 leaves, copy), and correspondence with Myron Laskin (1 letter to Held and 1 letter from Held).

Box 86, Folder 3

Copies, imitations: Lamentation, 1966-1992, undated

Scope and Content Note

6 items: 1 color transparency, correspondence with Lucas Schormans (1 letter to Held and 1 letter from Held), expert opinions by Justus Müller Hofstede and J. P. Kastner, and conservation estimate from Sabine Euler-Künsemüller and Roswitha Friedelt.

[Color transparency is shelved in Box 164, F. 39.]

Box 86, Folder 4

Copies, imitations: Mater Dolorosa, 1986, undated

Scope and Content Note

8 items: 2 photographs, copies of expert opinions by Gustav Glück and Wilhelm von Bode (both undated), and correspondence with Gregory Martin at Christie's London (1 letter to Held and 1 letter from Held) and Rosemarie Riemke (1 letter to Held and 1 letter from Held).

Box 86, Folder 5

Copies, imitations: Adoration of the Magi, 1994, undated

Scope and Content Note

12 items: 6 color photographs, 2 letters to Held from Paul J. Wells, and 4 leaves of copies of typescript and manuscript matter, including texts of certificates by Com. Hofstede de Groot and W. E. Valentiner. [Color photographs are shelved in Box 164, F. 40.]

Box 86, Folder 6

Copies, imitations: Salome with head of Saint John the Baptist?, 1957, undated

Scope and Content Note

5 items: 3 photographs, 1 color transparency and 1 press clipping. [Color transparency is shelved in Box 164, F. 41.]

Box 86, Folder 7

Copies, imitations: Susanna and the Elders, 1961, undated

Scope and Content Note

2 items: 1 photograph and letter to Held from Henry R. Hope, chairman at Indiana University in Bloomington.

Box 86, Folder 8

Copies, imitations: Saint Simeon and Infant Jesus, undated

Scope and Content Note

2 photographs.

Box 86, Folder 9

Copies, imitations: Adoration of the shepherds or Nativity, 1963

Scope and Content Note

2 items: 1 photograph and letter to Held from V. Y. Metcalf at Paul Metcalf Art Galleries.

Box 86, Folder 10

Copies, imitations: Last Judgement, 1973, undated

Scope and Content Note

2 items: 1 photograph and letter to Held from art dealer Ronald Cohen at Cohen & Sons in London.

Box 86, Folder 11

Copies, imitations: Madonna with Child, 1965-1974

Scope and Content Note

5 items: letter to Held from Marie-Antoinette Vézac, and copies of illustrated matter and expert opinions by Leo van Puyvelde (with English translations).

Box 86, Folder 12

Copies, imitations: Conversion of Saint Paul, 1967, undated

Scope and Content Note

5 items (7 leaves): 1 photograph and correspondence with V. Stephan Krajcovic (3 letters to Held and 1 letter from Held).

Box 86, Folder 13

Copies, imitations: Martyrdom of Saint Livinius, 1969, undated

Scope and Content Note

3 items: 1 photograph, and correspondence with Michele Schiavone (1 letter to Held and 1 letter from Held).

Box 86, Folder 14

Copies, imitations: painting of a dragon entangled with men and lions, 1975, undated

Scope and Content Note

3 items: 1 photograph, 1 color transparency, and letter to Held from Jacques Petit-Hory. [Color transparency is shelved in Box 164, F. 42.]

Box 86, Folder 15

Copies, imitations: Holy Family, 1981

Scope and Content Note

3 items: 1 photograph, 1 color transparency, and letter to Held from Joseph Guttmann regarding a painting attributed to Jacques Della Faille. [Color transparency is shelved in Box 164, F. 43.]

Box 86, Folder 16

Copies, imitations: Mystic marriage of St. Catherine, 1974, undated

Scope and Content Note

2 items: 1 photograph and letter to Held from Rolan Robert regarding Rubens attribution of a painting from the collection of Marquis de Pastoret.

Box 86, Folder 17

Copies, imitations: Deposition of Christ (sculpture), 1976, undated

Scope and Content Note

3 items: 1 photograph and correspondence with Rev. Donald F. Rowe at Loyola University of Chicago (1 letter to Held and 1 letter from Held).

Box 86, Folder 18

Copies, imitations: Adoration of the Magi, 1976, undated

Scope and Content Note

4 items: 1 photograph, 2 color polaroids, and letter to Held from Helmut Demme.
[Polaroids are shelved in Box 164, F. 44.]

Box 86, Folder 19

Copies, imitations: Assumption of the Virgin, 1982-1989, undated

Scope and Content Note

6 items (9 leaves): 1 color photograph, printed and illustrated matter, letter to Held from Virgilia Pancoast at IFAR [International Foundation for Art Research] and an IFAR examination report of painting Virgin with Angels. [Color photograph is shelved in Box 86, F. 19.]

Box 86, Folder 20

Copies, imitations: Adoration of the shepherds, 1953, undated

Scope and Content Note

3 items : 2 photographs, including 1 in color, and letter to Held from Paul H. North Jr. in Columbus, Ohio. [Color photograph is shelved in Box 164, F. 47].

Box 86, Folder 21

Copies, imitations: Adoration of the shepherds, undated

Scope and Content Note

1 photograph. on verso: collection Fernand Fievez, Bruxelles.

Box 86, Folder 22

Copies, imitations: Adoration of the Magi, 1968-1969

Scope and Content Note

3 items: 2 letters to Held from Thomas W. Phelps, and 1 letter from Held.

Box 86, Folder 23

Copies, imitations: various artworks, 1987-1990

Scope and Content Note

18 items: 9 photographs, including 2 in color, and 9 leaves of illustrated matter. [Color photographs are shelved in Box 164, F. 48.]

Box 86-89

Research on Rubens: correspondence and notes

Box 86, Folder 24

Rubens, selected drawings: Ackland Art Center, 1962

Scope and Content Note

1 letter to Held from Joseph C. Sloane, director of the William Hayes Ackland Memorial Art Center regarding Portrait of an Emperor and Empress.

Box 86, Folder 25

Rubens, selected drawings: Matthias Bleyl, 1986

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, and letter to Held from Carl Benno Heller at Hessisches Landesmuseum Darmstadt. Regarding Rubens attribution of drawing referred to as Madonna with Child and Sainte Anne.

Box 86, Folder 26

Rubens, selected drawings: Ludwig Burchard, 1945

Scope and Content Note

2 photographs of letter to Held regarding a [drawing?] referred to as Madonna with Child.

Box 86, Folder 27

Rubens, selected drawings: Günter Busch, 1956

Scope and Content Note

1 letter to Held from the director of Kunsthalle Bremen regarding drawing Versöhnung der Maria von Medici mit ihrem Sohne (The Queen's Reconciliation with Her Son).

Box 86, Folder 28

Rubens, selected drawings: Trudy Busch, 1954

Scope and Content Note

2 items (4 leaves): 1 letter to Held from the daughter of the cellist Hermann Busch, and a small sketch by Held.

Box 86, Folder 29

Rubens, selected drawings: Civici musei veneziani d'arte e di storia, undated

Scope and Content Note

1 letter to Held, dated 25 Aug. [year?] regarding a drawing representing a young man. Signature illegible.

Box 86, Folder 30

Rubens, selected drawings: Anne V. Dort, 1956

Scope and Content Note

4 items: 1 letter to Held from Dort at Fogg Art Museum, 1 letter from Held to Dort, and Dort's correspondence with Clarence L. Hay. Concerning a drawing referred to as Saint Gregory Nazianzus.

Box 86, Folder 31

Rubens, selected drawings: Ludwig Goldscheider, 1953

Scope and Content Note

1 letter to Held regarding Rubens's copies after Italian artists.

Box 86, Folder 32

Rubens, selected drawings: Frederick Hartt, 1953

Scope and Content Note

3 items: 1 letter to Held, a small sketch in pencil, and 1 letter from Held (incomplete).

Box 86, Folder 33

Rubens, selected drawings: Clarence L. Hay, 1952-1955

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held.

Box 86, Folder 34

Rubens, selected drawings: Minna H. Horwitz, 1952

Scope and Content Note

1 letter from Held to the conservator at Metropolitan Museum of Art, NY. With a mention of Clarence L. Hay.

Box 86, Folder 35

Rubens, selected drawings: The London Times, 1959

Scope and Content Note

1 letter from Held to the editor of London Times regarding an article about a painting in Geneva.

Box 86, Folder 36

Rubens, selected drawings: J. Hall Pleasants, 1951

Scope and Content Note

1 letter to Held (2 leaves) regarding a painting from the Peeters-Stier collection.

Box 86, Folder 37

Rubens, selected drawings: R. A. [?], 1953

Scope and Content Note

1 letter to Held

Box 86, Folder 38

Rubens, selected drawings: Staatliche Kunstsammlungen in Weimar, 1954

Scope and Content Note

1 letter to Held from director Scheidig regarding artworks Allegory of Peace, Portrait of a child, and Portrait of Duke of Lerma.

Box 86, Folder 39

Burlington Magazine article: correspondence with Cliff Ackley, 1986

Scope and Content Note

1 letter from Held to Ackley at Museum of Fine Arts Boston concerning a sketch by Rubens of Danaë in the collection of Quinct A. Shaw in Boston.

Box 86, Folder 40

Burlington Magazine article: correspondence with Julian Agnew, 1980-1987

Scope and Content Note

7 items: 4 letters to Held and 3 letters from Held. Correspondence with the art dealer at Thos. Agnew & Sons Ltd in London regarding a Crucifixion attributed to Rubens by Michael Jaffé, and a Rubens oil sketch from a private collection in France.

Box 86, Folder 41

Burlington Magazine article: correspondence with Robert Baldwin, 1985

Scope and Content Note

1 letter to Held (3 leaves) regarding artworks by Rubens referred to as resurrection scenes.

Box 86, Folder 42

Burlington Magazine article: correspondence with Stuart R. Beeson, 1986-1987

Scope and Content Note

4 items: 2 letters from Held and 2 letters to Held from Gordon, Dadds & Co. in London regarding oil sketch Holy Trinity from the estate of Lt. Col. H.R.H. Davies at Museums and Art Gallery in Birmingham. With a mention of Richard Lockett.

Box 86, Folder 43

Burlington Magazine article: correspondence with Paul Boerlin, 1987

Scope and Content Note

3 items: 1 letter to Held from the director of Öffentliche Kunstsammlung Basel and 1 letter from Held. Attached is letter to Held from Stuart R. Beeson at Gordon, Dadds & Co. in London. Correspondence regarding oil sketch Holy Trinity from the estate of Lt. Col. H.R.H. Davies.

Box 86, Folder 44

Burlington Magazine article: correspondence with Bruckmann München, 1986

Scope and Content Note

1 letter to Held from an editor of the art magazine Pantheon Stefanie Bielmeier.

Burlington Magazine article.

Box 86, Folder 45

Burlington Magazine article: correspondence with editors of Burlington Magazine, 1986-1987

Scope and Content Note

22 items: 8 letters to Held and 11 letters from Held. Correspondence with editors Neil Mac Gregor and Caroline Elam. Also present is copy of an invoice from Burlington Magazine Publications to Brod Gallery in London, annotated by Held.

Box 86, Folder 46

Burlington Magazine article: correspondence with Gregory Callimanopulos, 1986

Scope and Content Note

4 items: Held's correspondence with secretary of Gregory Callimanopulos (Wanda Slepokura), and correspondence between Callimanopulos (his secretary) and Alexander Parish at Christie's New York.

Box 86, Folder 47

Burlington Magazine article: correspondence with Peter Cannon-Brookes, 1981

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence with the curator at National Museum of Wales in Cardiff regarding oil sketch Holy Trinity from the estate of Lt. Col. H.R.H. Davies.

Box 86, Folder 48

Burlington Magazine article: correspondence with Christie's London, 1977-1986

Scope and Content Note

7 items: 5 letters to Held from Gregory Martin, and 2 letters from Held. Correspondence regarding Rubens attribution of an oil sketch referred to as Danaë.

Box 86, Folder 49

Burlington Magazine article: correspondence with Christie's New York, 1986

Scope and Content Note

1 letter to Held from Alexander Parish. With a mention of Gregory Callimanopulos.

Box 87, Folder 1

Burlington Magazine article: correspondence with Lavinia Davies, 1987, undated

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence with the niece of Lt. Col. H.R.H. Davies regarding oil sketch Holy Trinity , and two other oil sketches.

Box 87, Folder 2

Burlington Magazine article: correspondence with Jacques Foucart, 1984-1986

Scope and Content Note

6 items: 3 letters to Held, 2 letters from Held to Foucart , and Held's letter to Gregory Martin at Christie's London.

Box 87, Folder 3

Burlington Magazine article: correspondence with Giovanni Ghezzi, 1987

Scope and Content Note

1 letter to Held authorizing Held to publish a sketch of Ganymede. With a mention of Frederick Mont.

Box 87, Folder 4

Burlington Magazine article: correspondence with Paul L. Grigaut, 1964, undated

Scope and Content Note

5 items (6 leaves): 1 letter to Held from director of Virginia Museum of Fine Arts in Richmond, 1 letter from Held, 2 leaves of typescript (copy), and 1 photograph of a portrait of Henriette de Joyeuse attributed to Frans Pourbus. Mainly concerning paintings Portrait of Helene Fourment and Pallas and Arachne.

Box 87, Folder 5

Burlington Magazine article: correspondence with Joseph M. B. Guttmann, 1987

Scope and Content Note

1 letter from Held.

Box 87, Folder 6

Burlington Magazine article: correspondence with Richard Lockett, 1986

Scope and Content Note

2 items: 1 letter from Held and 1 letter to Held. Correspondence with the curator at Museums and Art Gallery in Birmingham, England concerning oil sketches The Holy Trinity from the estate of Col. Davies, and Sketch for the Banqueting House Ceiling, Whitehall.

Box 87, Folder 7

Burlington Magazine article: correspondence with Anne-Marie Logan, 1985-1987

Scope and Content Note

3 items: 2 letters to Held and 1 color slide. [Color slide is shelved in Box 164, F. 49.]

Box 87, Folder 8

Burlington Magazine article: correspondence with Betty Mont, 1980-1986

Scope and Content Note

13 items (21 leaves): 5 letters to Held and 5 letters from Held, including 1 to Frederick Mont. Also present are letters from Held to Clyde Newhouse, and to Kurt Allen Brod, and printed matter (photocopy). Regarding the oil sketch Rape of Ganymede. With a mention of Michael Jaffé.

Box 87, Folder 9

Burlington Magazine article: correspondence with Konrad Oberhuber, 1987

Scope and Content Note

1 letter from Held regarding oil sketch Holy Trinity.

Box 87, Folder 10

Burlington Magazine article: correspondence with Michael Rich, 1986-1987

Scope and Content Note

8 items: a note and 3 letters (1 copy) to Held and 3 letters from Held. Regarding oil sketch depicting Jupiter's visit to Danaë.

Box 87, Folder 11

Burlington Magazine article: correspondence with Sotheby's Paris, 1986

Scope and Content Note

4 items: 3 letters to Held from Jacques Leegenhoek and 1 letter from Held. Regarding oil sketch Virgin adorned by Saints.

Box 87, Folder 12

Burlington Magazine article: correspondence with Nicole Veronée, 1986, undated

Scope and Content Note

3 items (4 leaves): 1 letter to Held, and 2 letters from Held, including an undated letter from Veronée to Held written on verso of an illustration of her residence at Maison de Chanoine. Regarding oil sketch Coronation of the Virgin. With a mention of Hans Vlieghe.

Box 87, Folder 13

Burlington Magazine article: correspondence with Hans Vlieghe, 1986

Scope and Content Note

6 items: 3 letters from Held and 3 letters to Held from Vlieghe at Rubenianum in Antwerp. Regarding oil sketches Assumption of the Virgin and Coronation of the Virgin.

Box 87, Folder 14

Burlington Magazine article: correspondence with Mary Crawford Volk, 1979

Scope and Content Note

1 letter to Held. Volk mentions her manuscript on Leganés' collection, and a newly discovered Samson and the Lion in the collection of the Duke of Hernani at Madrid.
Box 87, Folder 15

Burlington Magazine article: correspondence with Arthur K. Wheelock, 1993-1996

Scope and Content Note

4 items: 3 letters to Held from the curator at National Gallery of Art in Washington DC, and copy of an expert opinion by Wilhelm Reinhold Valentiner. Regarding an oil sketch representing Henry IV.
Box 87, Folder 16

Burlington Magazine article, undated

Scope and Content Note

17 leaves of notes. Also an undated circular letter by Held.
Box 87, Folder 17

Rubens research (1990-1995): correspondence with Bryan Greene, 1993

Scope and Content Note

4 items: 1 letter to Held, 1 letter to Held, copy of a 1977 letter by [?] (with King's College Cambridge letterhead), and 1 color transparency. Regarding painting referred to as Jupiter and Venus or Jupiter supplicated by Venus, from the collection of Ernst Slegenthaler. [Color transparency is shelved in Box 164, F. 50.]
Box 87, Folder 18

Rubens research (1990-1995): correspondence with Hinnant & Co., 1990-1993, undated,

Scope and Content Note

13 items: 4 letters to Held from Joyce T. and Rick Hinnant, 2 letters from Held, WCCFA condition report (typescript, 4 leaves, annotated by Held), 2 photographs, 1 color transparency, and 2 leaves of illustrated matter. Also present is a letter to Held from Timothy J. Standing at the Denver Art Museum. Regarding a painting referred to as Gethsemane, or Agony in the garden. [Color transparency is shelved in Box 164, F. 51.]
Box 87, Folder 19

Rubens research (1990-1995): correspondence with Timothy J. Hmielewski, 1993, undated

Scope and Content Note

5 items (9 leaves): 1 letter to Held, conservation report (4 leaves) by Pauline Pocock, 2 color photographs, and 1 leaf of illustrated matter. Concerning painting referred to as Allegory of War, or Horrors of War, also as Allegory of Europe at War. [Color photographs are shelved in Box 164, F. 52.]
Box 87, Folder 20

Rubens research (1990-1995): correspondence with Peter A. Lipp, 1992-1993

Scope and Content Note

5 items: 2 letters to Held from the art dealer in Berlin, copy of an expert opinion by Justus Müller Hofstede (painting Die Heilige Familie mit der Hl. Anna), 1 color

photograph, and 1 color transparency. [Color photograph and transparency are shelved in Box 164, F. 53.]

Box 87, Folder 21

Rubens research (1990-1995): correspondence with Francine de Nave, 1993-1994

Scope and Content Note

2 items: 1 letter from Held to de Nave (conservator at Museum Plantin-Moretus in Antwerp), and 1 letter to Held from Carl Depauw at Stad Antwerpen Historische Musea. Concerning drawing Nymphs and Satyrs, attributed to Jacob Jordaens.

Box 87, Folder 22

Rubens research (1990-1995): correspondence with Zarmina Sherzad, 1993, undated

Scope and Content Note

1 letter to Held, 10 color photographs, and 4 leaves of notes. With a mention of Arthur Wheelock at National Gallery of Art. Concerning a painting Diana and Acteon [after Titian?]. [Color photographs are shelved in Box 164, F. 54.]

Box 87, Folder 23

Rubens research (1990-1995): correspondence with Werner Signer, 1992-1993

Scope and Content Note

15 items: 3 letters to Held from the art dealer, 9 photographs, including 8 in color, and 3 color transparencies. Draft of Held's reply on verso of Signer's letter dated 1 Feb. 1993. Regarding painting referred to as Pan and Syrinx. [Color photographs and transparencies are shelved in Box 164, F. 55.]

Box 87, Folder 24

Rubens research (1990-1995): correspondence with Clovis Whitfield, 1995

Scope and Content Note

4 items: 2 letters to Held from the art dealer (Whitfield Fine Art Limited, London), copy of an examination report by Justus Müller Hofstede (in Italian) of painting referred to as Centauri in amore, and photocopy of illustrated matter. Regarding painting Love of the centaurs. [Also see items filed in Box 78, F. 37.]

Box 87, Folder 25

Rubens research (1990-1995): correspondence with Frank Zöllner, 1992

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Concerning drawing The fight for the standard at the Louvre.

Box 87, Folder 26

Paper on Battle of Greeks and Amazons for 1982 Rubens Symposium: correspondence with Frans Baudouin, 1978-1985

Scope and Content Note

3 items (5 leaves): 2 letters to Held and 1 letter from Held.

Box 87, Folder 27

Paper on Battle of Greeks and Amazons for 1982 Rubens Symposium: correspondence with Anne-Marie Logan, 1978

Scope and Content Note

2 letters to Held.

Box 87, Folder 28

Paper on Battle of Greeks and Amazons for 1982 Rubens Symposium: correspondence with Staatliche Schlösser und Gärten Potsdam -Sanssouci, 1978

Scope and Content Note

1 letter to Held. Signed by director Giersberg and by G. Bartoschek.

Box 87, Folder 29

Paper on Battle of Greeks and Amazons for 1982 Rubens Symposium: correspondence with Emile Verrijken, 1977-1983, undated

Scope and Content Note

5 items (11 leaves): 3 letters to Held and 2 letters from Held.

Box 87, Folder 30

Paper on Battle of Greeks and Amazons for 1982 Rubens Symposium: correspondence with Hans Vlieghe, 1982

Scope and Content Note

1 letter from Held.

Box 87, Folder 31

Paper on Battle of Greeks and Amazons for 1982 Rubens Symposium: correspondence with William H. Wilson, 1982-1983

Scope and Content Note

6 items: 2 letters to Held from the curator at John and Mable Ringling Museum of Art in Sarasota, Fla., and 1 letter from Held. Also included are correspondence with museum's staff Wendy H. McFarland regarding scheduling of the Rubens Symposium, and a note.

Box 87, Folder 32

Paper on Battle of Greeks and Amazons for 1982 Rubens Symposium, undated

Scope and Content Note

14 items: 3 photographs and 11 leaves of illustrated matter. Images of various battle scenes and other related iconographical motives, by Rubens and other artists, including painting Battle of Hercules and the Amazons by Hendrik van Balen the Elder.

Box 87, Folder 33

Paper on Battle of Greeks and Amazons for 1982 Rubens Symposium, undated

Scope and Content Note

ca. 120 leaves of notes, also 1 press clipping.

Box 87, Folder 34

Paintings by Rubens and Flemish school in the collection of Sir Joshua Reynolds (Francis Broun's dissertation), 1985-1986, undated

Scope and Content Note

5 items (ca. 40 leaves): correspondence with Broun (2 letters to Held and 1 letter from Held), and draft entries from Broun's dissertation (41 leaves). Draft annotated by Held.

Box 87, Folder 35

Notes on Delacroix and Rubens, undated

Scope and Content Note

9 leaves of notes taken by Held from Journal de Eugène Delacroix for a planned study.

Box 87, Folder 36

Notes from De Antwerpsche "Konstkamers" by Jean Denucé, undated

Scope and Content Note

4 leaves of notes.

Box 87, Folder 37

Notes and correspondence on Rubens's drawings: correspondence with Martin B. Asscher [?], undated

Scope and Content Note

1 letter to Held (2 leaves) regarding drawing of an angel blowing a trumpet.

Box 87, Folder 38

Notes and correspondence on Rubens's drawings: J. Anthony Betts, 1954-1955

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Concerning a drawing referred to as portrait of Mary de Medicis, from the collection of Sir Joshua Reynolds.

Box 87, Folder 39

Notes and correspondence on Rubens's drawings: J. Bruchot-[?], 1956

Scope and Content Note

1 letter to Held from conservator at Cabinet des dessins, Palais du Louvre, regarding reprints.

Box 87, Folder 40

Notes and correspondence on Rubens's drawings: Herman Liebaers, 1956

Scope and Content Note

1 letter to Held from Bibliothèque royale de Belgique.

Box 87, Folder 41

Notes and correspondence on Rubens's drawings: notes, undated

Scope and Content Note

ca. 20 leaves of notes, including several small sketches in pencil and pen; and an empty envelope addressed to Otto Kurz at Warburg Institute of Art in London, postmarked 1956, with stamp of Franz Reichsman in Rochester, N.Y. on verso.

Box 88, Folder 1

Rubens in America correspondence: American Federation of Arts, 1946

Scope and Content Note

1 letter from Book Sales Service staff Elizabeth Medinger to Pantheon Books.

Annotated by Held.

Box 88, Folder 2

Rubens in America correspondence: The Art Institute of Chicago, 1946

Scope and Content Note

2 letters to Held. Regarding an artwork from Epstein collection.
Box 88, Folder 3

Rubens in America correspondence: Barnes Foundation 1949

Scope and Content Note

1 letter from Albert C. Barnes to Pantheon Books Inc. (copy).
Box 88, Folder 4

Rubens in America correspondence: The Baltimore Museum of Art, 1944-1946

Scope and Content Note

2 letters (3 leaves) to Held from Gertrude Rosenthal regarding painting Portrait of a man from Epstein collection, and Portrait of Duchess of Cruye from Mary Frick Jacobs Collection.
Box 88, Folder 5

Rubens in America correspondence: Richard Bernheimer, 1946

Scope and Content Note

2 letters to Held from the scholar regarding location of several artworks by Rubens in various American museums.
Box 88, Folder 6

Rubens in America correspondence: Brooks Memorial Art Gallery, 1946

Scope and Content Note

1 letter to Held from director Louise B. Clark regarding a portrait by Rubens. With a mention of Wilhelm Reinhold Valentiner.
Box 88, Folder 7

Rubens in America correspondence: Cincinnati Art Museum, 1946

Scope and Content Note

1 letter to Held from registrar Marie Blatherwick regarding etching Saint Catherine in the clouds, and painting Holy Family by Rubens.
Box 88, Folder 8

Rubens in America correspondence: Columbia University, Library, 1946

Scope and Content Note

1 letter to Held signed by Mary W. Chamberlei [?] regarding a tapestry after Rubens.
Box 88, Folder 9

Rubens in America correspondence: Detroit Institute of Arts, 1946

Scope and Content Note

2 letters to Held from director E. P. Richardson. Regarding a drawing of two cupids by Rubens.
Box 88, Folder 10

Rubens in America correspondence: Fogg Museum of Art, 1946

Scope and Content Note

4 items (5 leaves): 3 letters to Held from Charles L. Kihn and Agnes Mongan, and 1 letter to Jan-Albert Goris from Mary Wadsworth.

Box 88, Folder 11

Rubens in America correspondence: Maurice Garbáty, 1946

Scope and Content Note

3 items: 2 letters to Held and 1 leaf of description of painting *Opfer Abrahams* from the collection of J. Unger taken from 1917 auction catalogue of Cassirer & Helbing.

Box 88, Folder 12

Rubens in America correspondence: Gustav Glück, 1921, 1946

Scope and Content Note

2 items: 1946 letter to Held, and expert opinion of painting *Krönung Mariens* [Coronation of the Virgin] from 1921 (typescript, 4 leaves).

Box 88, Folder 13

Rubens in America correspondence: Jan-Albert Goris, 1946, undated

Scope and Content Note

ca. 25 items (28 leaves): 18 letters to Held, 3 letters from Held (undated), and notes.

Box 88, Folder 14

Rubens in America correspondence: M. Knoedler & Co., 1946

Scope and Content Note

1 letter to Held regarding photograph of Rubens's Archduke Ferdinand.

Box 88, Folder 15

Rubens in America correspondence: David M. Koetser, 1946

Scope and Content Note

1 letter to Held from the art dealer regarding a sketch *Saint George and the dragon*.

Box 88, Folder 16

Rubens in America correspondence: Lilly Research Laboratories, 1946

Scope and Content Note

1 letter to Goris regarding *Portrait of a man by Rubens*.

Box 88, Folder 17

Rubens in America correspondence: Los Angeles Art Association, 1946

Scope and Content Note

1 letter to Held regarding an artwork referred to as Miss Davies' *Helena Fourmont* [Fourment].

Box 88, Folder 18

Rubens in America correspondence: Minneapolis Institute of Arts, 1946

Scope and Content Note

1 letter to Held.
Box 88, Folder 19

Rubens in America correspondence: Museum of Fine Arts, Boston, 1946

Scope and Content Note

1 letter to Held from curator William George Constable regarding an artwork referred to as the Tessaro-Darlington picture; also collectors George James Welbore Agar-Ellis, Marquess of Westminster, and Lord Hertford.
Box 88, Folder 20

Rubens in America correspondence: National Gallery of Canada Ottawa, 1946

Scope and Content Note

2 letters to Held from H. O. McCurry regarding painting Head of an old woman from the collection of the Earl of Darnley, and another artwork from the van Horne collection. McCurry mentions current market value of paintings Adoration of the shepherds and Feast of Herod, both referred to as school pieces.
Box 88, Folder 21

Rubens in America correspondence: Howard A. Noble, 1946

Scope and Content Note

2 letters to Held from the art collector.
Box 88, Folder 22

Rubens in America correspondence: Allen Memorial Art Museum, 1946

Scope and Content Note

1 letter to Held from art historian Ellen Johnson at the Dudley Peter Allen Memorial Art Museum at Oberlin College regarding drawing referred to as Head of a man.
Box 88, Folder 23

Rubens in America correspondence: Parke-Bernet Galleries, 1946

Scope and Content Note

1 letter to Held signed by M. Harrison regarding an artwork by Rubens referred to as Crowning of Roxana. With a mention of art dealers Rosenberg & Stiebel, and art collector Isabel van Wie Willys.
Box 88, Folder 24

Rubens in America correspondence: Pennsylvania Academy of the Fine Arts, 1946

Scope and Content Note

1 letter to Held regarding print Head of a Saint. With a mention of Agnes Mongan.
Box 88, Folder 25

Rubens in America correspondence: Philadelphia Museum of Art, 1946

Scope and Content Note

1 letter to Held. With a mention of Mr. Taylor.
Box 88, Folder 26

Rubens in America correspondence: Pierpont Morgan Library, 1946

Scope and Content Note

1 letter from Felice Stampfle to B. Schwartz at Belgian Government Information Center in New York regarding photographs of several artworks by Rubens or his school.
Box 88, Folder 27

Rubens in America correspondence: Rochester Memorial Art Gallery, 1946

Scope and Content Note

1 letter to Held regarding a sketch representing Henry IV.
Box 88, Folder 28

Rubens in America correspondence: Margareta Salinger, undated

Scope and Content Note

1 letter to Held from Salinger at Metropolitan Museum of Art, NY.
Box 88, Folder 29

Rubens in America correspondence: Scott & Fowles, 1946

Scope and Content Note

1 letter to Held.
Box 88, Folder 30

Rubens in America correspondence: [Frank?] Seiberling, 1946

Scope and Content Note

1 letter from Held (incomplete, only 1 page is present in the archive).
Box 88, Folder 31

Rubens in America correspondence: Edit Ullstein Glaser, 1946

Scope and Content Note

1 letter to Held regarding an artwork referred to as Apostle Paulus in her collection.
Box 88, Folder 32

Rubens in America correspondence: Wadsworth Atheneum, 1946

Scope and Content Note

2 letters to Held from director Charles Crehore Cunningham regarding painting Return from the flight into Egypt.
Box 88, Folder 33

Rubens in America correspondence: Walker Art Center, 1946

Scope and Content Note

1 letter from curator Malcolm E. Lein to Jan-Albert Gosris regarding painting Samian Sybil prophesying the birth of Christ.
Box 88, Folder 34

Rubens in America correspondence: Wayne University, College of Liberal Arts, 1946

Scope and Content Note

1 letter to Held from Ernst Scheyer regarding his former student Jeanette Sherman.
Box 88, Folder 35

Rubens in America correspondence: Julius Weitzner, 1946

Scope and Content Note

1 letter to Held regarding measurements of artworks referred to as Infanta and Holy Family.

Box 88, Folder 36

Rubens in America correspondence: William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts, 1946

Scope and Content Note

1 letter to Jan-Albert Goris. With a mention of Miss [Gertrude?] Rosenthal.

Box 88, Folder 37

Rubens in America correspondence: Worcester Art Museum, 1946

Scope and Content Note

4 letters to Held from Perry B. Cott and Edna McClure regarding Coronation of the Virgin, Lion hunt, and a drawing [after portrait of Isabella Brant?].

Box 88, Folder 38

Rubens in America correspondence: various items, 1946, undated

Scope and Content Note

8 items: 2 letters to Held from Paul [?], a letter from Held to [?], and notes and typescripts about various artworks, including 1 leaf of typescript regarding provenance of painting The Annunciation compiled by Ludwig Burchard.

Box 88, Folder 39

Miscellaneous correspondence: Thos. Agnew & Sons, 1969

Scope and Content Note

1 letter to Held from Evelyn Joll regarding Rubens sketch Aeneas at the threshold of hell.

Box 88, Folder 40

Miscellaneous correspondence: Arnout Balis, 1992

Scope and Content Note

1 letter from Held regarding attribution of several sketches to Rubens, van Dyck and other artists.

Box 88, Folder 41

Miscellaneous correspondence : Didier Bodart, 1980-1981

Scope and Content Note

6 items: 2 letters to Held and 4 letters from Held regarding shipments of recent publications by both scholars. Held comments on Bodart's Rubens e l'incisione.

Box 88, Folder 42

Miscellaneous correspondence: Brigid Cleaver, 1987-1988

Scope and Content Note

6 items: 2 letters to Held from Cleaver at Christ Church Oxford, 2 letters from Held, and 2 leaves of illustrated matter. regarding a drawing of A nude reclining. With a mention of Michael Jaffé.

Box 88, Folder 43

Miscellaneous correspondence: Christie's London, 1973

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence with Gregory Martin regarding a sketch representing Henry IV.

Box 88, Folder 44

Miscellaneous correspondence: Ellen Craig, 1967 , undated

Scope and Content Note

3 items: letter to Held from Mrs. Frank Craig and 1 letter from Held. Attached is English translation of an 1928 expertise given to Kurt Reichel by Ludwig Burchard. Regarding artwork referred to as portrait of a man.

Box 88, Folder 45

Miscellaneous correspondence: H. M. Cramer, 1974

Scope and Content Note

2 letters to Held from G. Cramer Oude Kunst in Hague.

Box 88, Folder 46

Miscellaneous correspondence: John B. Davidson, 1987

Scope and Content Note

1 letter from Held rearding photograph of the chalk drawing of an ancient sculptures (Seneca).

Box 88, Folder 47

Miscellaneous correspondence: Mrs. John Elliot Jr., 1974

Scope and Content Note

1 letter to Held.

Box 88, Folder 48

Miscellaneous correspondence: Barbara Fleischman, 1964-1997

Scope and Content Note

ca. 5 items: 1997 correspondence with Fleischman (1 letter to Held and 1 letter from Held), printed and illustrated matter (4 leaves), and 2 letters from Michael Jaffé at the Fitzwilliam Museum to the collector Lawrence A. Fleischman in Detroit. Concerning oil sketch Judgement of Cambyses. [See also items filed in Box 64, F.25.]

Box 88, Folder 49

Miscellaneous correspondence: Burkhardt Göres, 1967

Scope and Content Note

1 letter to Held (2 leaves) regarding two missing artworks referred to as Diana and Calisto and Romulus and Remus.

Box 88, Folder 50

Miscellaneous correspondence: Egbert Haverkamp Begemann, 1974

Scope and Content Note

1 letter to Held conforming request for financial support for the coming academic year at Yale University.
Box 88, Folder 51

Miscellaneous correspondence: Heim tableaux de maitres sculptures, 1975

Scope and Content Note

3 items: 2 letter to Held from Gerard Stora, and 1 leaf of printed matter (in Japanese?).
Box 88, Folder 52

Miscellaneous correspondence: High Museum of Art, 1983

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence with Eric M. Zafran regarding Rubens attribution of a drawing of the head of Hercules.
Box 88, Folder 53

Miscellaneous correspondence: Institut royal de patrimoine artistique [Brussels], 1974

Scope and Content Note

1 letter from Held to the director René Sneyers regarding an Four African heads.
Box 88, Folder 54

Miscellaneous correspondence: Werner Isensee, 1987

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Regarding a sketch referred to as Vitellius.
Box 89, Folder 1

Miscellaneous correspondence: P. Kartschmaroff, 1997, undated

Scope and Content Note

ca. 10 items (16 leaves): 1 letter to Held (annotated by Held), printed matter and illustrated matter, and 6 photographs, including 1 in color. Concerning painting Phaëton im Sonnenwagen. Kartschmaroff provides detailed provenance information about the painting and copy of 1895 catalog and auction sale of Galerie Enea Lanfranconi. [Color photograph is shelved in Box 164, F. 56.]
Box 89, Folder 2

Miscellaneous correspondence: Samuel H. Kress Foundation, 1968

Scope and Content Note

1 letter from Held to Mary Davis inquiring for financial aid.
Box 89, Folder 3

Miscellaneous correspondence: Galerie Nathan, 1974

Scope and Content Note

3 letters to Held from Peter Nathan. With a mention of Dr. [Robert?] Herzig.
Box 89, Folder 4

Miscellaneous correspondence: Nationalmuseum Stockholm, 1976

Scope and Content Note

4 items: correspondence between Börje Magnusson, curator at Nationalmuseum Stockholm and Margareta M. Salinger at Metropolitan Museum of Art, NY (1 letter from Magnusson and 1 letter to Magnusson), and 2 leaves of illustrated matter (photocopies). Regarding a drawing referred to as Christ triumphant.
Box 89, Folder 5

Miscellaneous correspondence: Ann Percy, 1974

Scope and Content Note

3 items: 1 letter from Held to the curator at Philadelphia Museum of Art, and 2 letters to Held. Regarding a drawing referred to as Meeting of Abraham and Melchisedek.
Box 89, Folder 6

Miscellaneous correspondence: Phaidon Press, 1974

Scope and Content Note

1 letter to Held from I. Grafe.
Box 89, Folder 7

Miscellaneous correspondence: Salzburger Barockmuseum, 1974

Scope and Content Note

1 letter to Held from Kurt Rossacher.
Box 89, Folder 8

Miscellaneous correspondence: Sammlungen des Regierenden Fürsten von Liechtenstein, 1978

Scope and Content Note

5 items (8 leaves): correspondence with director Reinhold Baumstark (2 letters to Held and 1 letter from Held), and 2 leaves of illustrated matter (photocopies). Concerning drawings related to the tapestry series Story of Decius Mus. Letters from Baumstark are annotated by Held.
Box 89, Folder 9

Miscellaneous correspondence: Staatliche Kunstsammlungen in Weimar, 1954

Scope and Content Note

1 letter to Held regarding a drawing representing Henry IV, referred to as Heinrich IV schliesst Frieden.
Box 89, Folder 10

Miscellaneous correspondence: Stephan Tschudi Madsen, 1953

Scope and Content Note

1 letter to Held regarding several drawings at the National Gallery in Oslo.
Box 89, Folder 11

Miscellaneous correspondence: Mrs. A. F. von Türk, 1969

Scope and Content Note

1 letter to Held.

Box 89, Folder 12

Miscellaneous correspondence: Claus Virch, 1974

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Regarding an oil sketch referred to as Deposition.

Box 89, Folder 13

Miscellaneous correspondence: Léon Voet, 1974

Scope and Content Note

2 items (3 leaves): 1 letter to Held and 1 letter from Held. Regarding an oil sketch from the Moretus collection.

Box 89, Folder 14

Miscellaneous correspondence: [Richard J.?] Wattenmaker, 1965

Scope and Content Note

4 items: 1 letter from Held, 2 photographs, and 1 leaf of notes.

Box 89, Folder 15

Miscellaneous correspondence: Margot [Wittkower?], 1974

Scope and Content Note

1 letter to Held.

Box 89, Folder 16

Notes by Held, undated

Scope and Content Note

20 leaves

Box 89, Folder 17

Notes by Held, undated

Scope and Content Note

9 leaves.

Box 89, Folder 18

Notes by Held, undated

Scope and Content Note

21 leaves.

Box 89, Folder 19

Notes by Held, undated

Scope and Content Note

18 leaves.

Box 89, Folder 20

Notes by Held, undated

Scope and Content Note

17 leaves.
Box 89, Folder 21

Notes by Held, 1935, undated

Scope and Content Note

25 leaves: notes, 1935 letter to Held from Belle da Costa Greene, director of the Pierpont Morgan Library, and an explanatory note by Held: Notes for my paper on the mosaics of Kharic Djami? [i.e. Karie Camii, Istanbul, Turkey at Church of Saint Saviour in Chora] for the seminar of Morey (of Princeton), given at the Morgan Library (ca. 1936). In German.
Box 89, Folder 22

Notes by Held, undated

Scope and Content Note

25 leaves.
Box 89, Folder 23

Notes by Held, undated

Scope and Content Note

11 leaves.
Box 89, Folder 24

Notes by Held, undated

Scope and Content Note

21 leaves.
Box 89, Folder 25

Notes by Held, undated

Scope and Content Note

ca. 15 items: 13 leaves of notes, 1 small photograph of a painting by Friedrich Matthäi (Portrait of children of Ferdinand Gruner), and printed matter (catalog of an exhibition of early German graphic art at the National Gallery (Early German drawings & prints; 11 p., text by Andrew Robison).
Box 89, Folder 26

Notes by Held. undated

Scope and Content Note

20 leaves.
Box 89, Folder 27

Notes by Held undated

Scope and Content Note

ca. 23 leaves.
Box 89, Folder 28

Notes by Held, undated

Scope and Content Note

9 items: 5 leaves of notes, 1 drawing by Held, illustrated matter, 1 photograph (drawing, sketches for cherubin in clouds), a list of Rubens drawings (typescript, 1 leaf) in the collection of Kunstsammlungen zu Weimar (annotated by Held), and a small note with Paris address of Anne Wertheimer.

Box 89, Folder 29

Notes by Held, 1972, undated,

Scope and Content Note

ca. 10 items (ca. 14 leaves): notes and 1 leaf of printed matter.

Box 89, Folder 30

Notes by Held, undated

Scope and Content Note

23 leaves.

Box 89, Folder 31

Notes by Held, undated

Scope and Content Note

ca. 27 leaves.

Box 89, Folder 32

Notes by Held regarding Philip Rubens, undated

Scope and Content Note

ca. 10 items (11 leaves): notes, 3 photographs, and copy of a 1610 letter by Rubens.

Box 89, Folder 33

Notes by Held: Willem Panneels, 1991, undated

Scope and Content Note

14 items: 12 leaves of notes and 2 letters to Held from Anne-Marie Logan.

Box 89, Folder 34

Notes by Held: Willem Panneels, undated

Scope and Content Note

28 leaves.

Series VIII.B. Anthony van Dyck, 1929-1997

Physical Description: 7 boxes 2.9 lin. ft.

Scope and Content Note

This subseries consists of ca. 2300 items, subarranged into two main groups: correspondence and notes, and artworks.

Correspondence and notes comprise ca. 260 items, of which the main portion consists of correspondence with scholars, art dealers, private collectors, museums, and conservators; also included are ca. 100 leaves of unsorted notes. The letters concern predominantly matters of attribution, requests of photoreprints, provenance and conservation work. Two distinct groups of correspondence provide insight into Held's advisory role in legal cases *Hurst versus Travelers Insurance Company*, and *George and Ruth D. Gilmer versus United States*. Two other distinct groups form items

concerning Held's revision of his article on van Dyck for the online version of Encyclopaedia Britannica, and items related to the editing process of his paper delivered at the 1991 symposium Van Dyck 350.

The artworks are arranged into groups: drawings, oil sketches, paintings (secular and religious subjects), series of portraits called Iconography, and dubious artworks.

Frequently included are printed and illustrated matter, notes, and correspondence.

The drawings group comprises ca. 190 items with mainly religious topics (Old Testament, Christ's life and passion, Virgin Mary, saints); also numerous portraits and studies of human figures; some historical and mythological themes; equestrian figures; studies of horses; and landscapes.

The oil sketches comprise ca. 300 items with predominantly religious topics, including ca. 60 photographs, some illustrated and printed matter, and ca. 200 leaves of unsorted notes.

The paintings with secular subjects, ca. 840 items, are mainly of portraits (further subdivided into portraits of men, women, children, group portraits, and portrait of Charles I known as *Le roi à la crosse*); numerous studies of heads; a group called horses; and items related to particular artworks. The paintings with religious subjects, ca. 260 items, include representations of saints, Christ's life and passion, the Holy Family, and a series known as Apostles' heads.

The group called Iconography group comprises ca. 370 items related to a series of portrait prints of well-known contemporaries executed between 1630 and 1632 by various engravers after van Dyck's paintings and drawings. Included are photographs and illustrated matter (ca. 195 items) of prints and paintings or drawings they reproduce; numerous notes; and some correspondence and printed matter; frequently marked with references to bibliographies, mainly to Franz Wibiral's catalogue raisonné.

The group called dubious artworks comprise ca. 139 items: photographs, illustrated and printed matter, certificates, and correspondence. Most artworks are portrait paintings of men. Several items, mainly correspondence, concern a painting referred to as a portrait of Queen Henrietta Maria, consort of Charles I, King of England.

Correspondence and notes, 1955-1998
Box 90, Folder 1

Thos. Agnew & Sons, 1985

Scope and Content Note

2 items: correspondence with Christopher Kingzett (1 letter from Held and 1 letter to Held)

Box 90, Folder 2

Akademie der bildenden Künste in Wien. Gemäldegalerie, 1990

Scope and Content Note

1 letter to Held from Renate Trnek (2 leaves). Regarding van Dyck's *Mariä Himmelfahrt* [Assumption of the Virgin] from the Lamberg collection.

Box 90, Folder 3

Ashmolean Museum, 1988-1989

Scope and Content Note

2 letters to Held from Christopher White. Regarding a painting referred to as *Charity*, and other artworks.

Box 90, Folder 4

James O. Belden, 1984

Scope and Content Note

1 letter from Held.

Box 90, Folder 5

Belgium. Ministère de l'instruction publique, 1955

Scope and Content Note

1 letter to Held signed by J. van Lerberghe asking Held to join a van Dyck exhibition committee.

Box 90, Folder 6

Gertrud Blumel, 1988

Scope and Content Note

1 letter to Held from a conservator. Regarding Assumption of the Virgin.

Box 90, Folder 7

Christopher Brown, 1983

Scope and Content Note

1 letter to Held from the curator at the National Gallery in London.

Box 90, Folder 8

Klaus Demus, 1984-1985

Scope and Content Note

5 items: 3 letters to Held and 2 letters from Held.

Box 90, Folder 9

International Fine Art, 1994

Scope and Content Note

3 items: correspondence with Reiner Liedtke (1 letter to Held and 1 letter from Held), and Held's letter to Klaus Zimmermann; with photocopy of a bank cheque. Regarding a painting identified by Held as a copy after Rubens.

Box 90, Folder 10

Jan Kelch, 1984

Scope and Content Note

1 letter from Held.

Box 90, Folder 11

Kunsthaus Zürich, 1990

Scope and Content Note

1 letter from Held to Christian Klemm.

Box 90, Folder 12

Roger La Freniere, 1977, undated

Scope and Content Note

ca. 12 items: 1 letter to Held; 1 color slide; photocopies of expert opinions by Leo van Puyvelde, Eduardo Mottini, and Xavier Delaquis; and copy of Delaquis' 1956 letter to H. M. Barschall. Concerning painting representing Repentant Magdalen. [Color slide is shelved in Box 164, F. 57.]

Box 90, Folder 13

Lexbourne Limited, 1985

Scope and Content Note

2 items: letter to Held and an invoice.

Box 90, Folder 14

Los Angeles County Museum of Art, 1985

Scope and Content Note

2 letters from Held: to Earl A. Powell III and to Scott Schaefer, printed matter, and 4 photographs of Descent from the cross.

Box 90, Folder 15

Anne-Marie Logan, 1984-1989

Scope and Content Note

3 items: 2 letters to Held and 1 letter to Held from the conservator Pierre Rosenberg (Louvre).

Box 90, Folder 16

Metropolitan Museum of Art, 1989

Scope and Content Note

1 item: Held's copy of a letter from J. Carter Brown to Philippe de Montebello at Metropolitan Museum of Art, NY.

Box 90, Folder 17

Museum Boymans-van Beuningen, 1990

Scope and Content Note

2 items (3 leaves): 1 letter from Held to the curator Jeroen Giltay, and 1 letter to Held.

Box 90, Folder 18

National Gallery of Art, (Washington, DC) 1985-1990

Scope and Content Note

ca. 20 items: letters to Held from Anne Borden Evans, J. Carter Brown, Arthur K. Wheelock, Anke van Wagenberg, Gail Feigenbaum, and Mary Anderson McWilliams. Held's letters to Arthur K. Wheelock, Christopher Brown, Anderson McWilliams, and Neal Turtell. Also present is copy of a letter from J. Carter Brown to Christopher Butler, 2 lists of artworks by van Dyck for an 1991 exhibition, and 1 color transparency of Martyrdom of Saint Sebastian from the Warwick collection. [Color transparency is shelved in Box 164, F. 58.]

Box 90, Folder 19

National Gallery of Canada, 1989

Scope and Content Note

1 item (2 leaves): Held's copy of a letter from J. Carter Brown (National Gallery of Art) to Shirley Thompson at the National Gallery of Canada.
Box 90, Folder 20

National Gallery of Scotland, 1984

Scope and Content Note

3 items: 1 letter to Held from Keith Andrews, and 2 letters from Held.
Box 90, Folder 21

Konrad Renger, 1984

Scope and Content Note

2 letters to Held from the conservator at Bayerische Staatsgemäldesammlungen.
Box 90, Folder 22

Seymour Slive, 1984

Scope and Content Note

1 letter from Held.
Box 90, Folder 23

Joaneath Spicer, 1984

Scope and Content Note

2 items: 1 letter to Held from Spicer at University of Toronto, and 1 letter from Held.
Box 90, Folder 24

Stad Antwerpen, 1989

Scope and Content Note

ca. 5 items: 1 letter to Held from Nora De Poorter, billing statement, 1 leaf of typescript text about van Dyck, and photocopies of annotations on verso of photographs. [Photographs not present].
Box 90, Folder 25

J. Douglas Stewart, 1985

Scope and Content Note

1 letter to Held from the art historian at Queen's University in Kingston, Canada.
Box 90, Folder 26

Horst Vey, 1983-1989

Scope and Content Note

3 items: 2 letters to Held from Vey at Staatliche Kunsthalle Karlsruhe, and 1 letter from Held.
Box 90, Folder 27

Yale University Art Gallery, 1978

Scope and Content Note

2 letters from Held to Andrea S. Norris regarding an artwork referred to as Pieter de Jode sketch.
Box 90, Folder 28

Helmut H. W. Zimmermann, 1985

Scope and Content Note

5 items: 1 letter to Held from the art dealer in Frankfurt a. Main, 1 letter from Held, and 3 photographs, including 2 in color. Regarding a painting of an angel [Saint Catherine]. [Color photographs are shelved in Box 164, F. 59.]

Box 90, Folder 29

Legal cases: Hurst versus Travelers Insurance Company, 1957-1959

Scope and Content Note

ca. 24 items relating to the case of a painting referred to as a self-portrait by van Dyck: Held's correspondence with Powers Kaplan & Berger (7 letters to Held and 4 letters from Held), and with Jacqueline Folie at Ministère de l'instruction publique, Institut royal du patrimoine artistique in Brussels (1 letter to Held and 1 letter from Held); 4 photographs; 3 leaves of notes; and 1 press clipping. Also present are a statement by Sigmund Rothschild; letters to Albert R. Lee and Company from W. R. Valentiner, M. L. Friedländer (translation), and Tyler & Co.; and a letter from Ludwig Burchard to Tyler & Co. (all copies). [Press clipping is shelved in Box 151*, F. 1.]

Box 90, Folder 30

Legal cases: George and Ruth D. Gilmer versus United States, 1968-1969

Scope and Content Note

ca. 26 items relating to the case of a painting referred to as Queen Henrietta Maria: Held's correspondence with United States Department of Justice (5 letters to Held and 6 letter from Held, and copy of a letter from US Dept. of Justice to Clyde Newhouse), and with Annelise Mayer at Staatliche Kunstsammlungen Dresden (2 letters to Held and 2 letters from Held). Also present is correspondence with Sturla J. Gudlaugsson at Rijksbureau voor Kunsthistorische Documentatie (1 letter to Held and 1 letter from Held); 1 photograph; 3 leaves of notes; and printed matter.

Box 90, Folder 31

Article for the online version of Encyclopaedia Britannica , 1957, 1998

Scope and Content Note

ca. 11 items (32 leaves): 2 letters to Held, dated 1957, from EB editors Walter Yust and John V. Dodge; 1998 correspondence with EB editor Juliette Hayes (1 letter to Held and 2 letters from Held); and a 1998 letter to Held from EB bibliographer Anne-Marie Bogdan. Also present are typescripts: Contributors' guidelines (1 leaf); Additions to bibliography (1 leaf); and 3 annotated drafts of the 1998 version of the article.

Box 90, Folder 32

Essay for National Gallery of Art publication Van Dyck 350, 1993-1994, undated

Scope and Content Note

19 items related to Held's essay delivered at 1991 symposium held at University of Maryland at College Park: correspondence with Arthur K. Wheelock (1 letter to Held and 2 letters from Held); 2 letters to Held from editors Carol Eron and Ulrike Mills; 4 photographs; 6 leaves of illustrated matter (photocopies); photocopies of letters by van Dyck and Rubens; and 1 leaf of notes.

Box 90, Folder 33

Notes (unsorted): undated

Scope and Content Note
20 leaves.
Box 90, Folder 34

Notes (unsorted): undated

Scope and Content Note
22 leaves.
Box 90, Folder 35

Notes (unsorted): undated

Scope and Content Note
27 leaves, including some printed matter.
Box 90, Folder 36

Notes (unsorted): 1983, undated

Scope and Content Note
18 leaves. Included is a letter to Held from [?] at the National Gallery in London.
Box 90, Folder 37

Various items, 1996, undated

Scope and Content Note
11 items: letter to Held from Carlos Navarro, with a color slide attached, annotated by Held; 4 photographs, including 1 in color; 1 color transparency, a note, printed matter (Oliver Millar's article on Christopher Brown's book Van Dyck), and an annotated list of works by van Dyck (typescripts, 5 leaves). [Color transparency, slide, and color photograph are shelved in Box 164, F. 60.]

Photographs of artworks, undated
Box 91, Folder 1

Drawings: Christ, undated

Scope and Content Note
17 items: 13 photographs, 3 leaves of printed and illustrated matter, and 2 leaves of notes.
Box 91, Folder 2

Drawings: Christ, undated

Scope and Content Note
11 photographs.
Box 91, Folder 3

Drawings: Christ, 1983, undated

Scope and Content Note
16 items: 12 photographs, 2 leaves of illustrated matter, and Held's 1983 correspondence with Alfred Moir at University of California, Santa Barbara (1 letter to Held and 1 letter from Held).

Box 91, Folder 4

Drawings: Virgin Mary, undated

Scope and Content Note

16 items: 12 photographs, and printed and illustrated matter, including portion of an essay by Otto Benesch, annotated by Held.

Box 91, Folder 5

Drawings: Saints, undated

Scope and Content Note

16 items: 13 items: 9 photographs and 3 leaves of illustrated matter.

Box 91, Folder 6

Drawings: Old Testament, 1990, undated

Scope and Content Note

9 items: 5 photographs and 4 leaves of printed and illustrated matter (pages from Master drawings).

Box 91, Folder 7

Drawings: portraits and studies of human figures, 1939, undated

Scope and Content Note

ca. 8 items: 6 photographs, 2 leaves of typescript notes, and 3 leaves of printed and illustrated matter.

Box 91, Folder 8

Drawings: portraits and studies of human figures, 1960, undated

Scope and Content Note

4 items: 2 photographs, letter to Held from Roberta W. Mullin, and a typescript note by Held.

Box 91, Folder 9

Drawings: portraits and studies of human figures, undated

Scope and Content Note

11 items: 9 photographs and 2 leaves of illustrated matter.

Box 91, Folder 10

Drawings: portraits and studies of human figures, undated

Scope and Content Note

10 photographs.

Box 91, Folder 11

Drawings: portraits and studies of human figures, undated

Scope and Content Note

12 items: 9 photographs and 3 leaves of illustrated matter.

Box 91, Folder 12

Drawings: historical subjects, undated

Scope and Content Note

4 items: 2 photographs, 1 leaf of illustrated matter, and 1 offprint from April 1993 issue of Gazette des beaux-arts.

Box 91, Folder 13

Drawings: mythological subjects, undated

Scope and Content Note

7 photographs.

Box 91, Folder 14

Drawings: equestrian figures and studies of horses, undated

Scope and Content Note

8 items: 6 photographs and 2 leaves of illustrated matter.

Box 91, Folder 15

Drawings: landscapes, 1984, undated

Scope and Content Note

9 items: 6 photographs, 2 leaves of illustrated matter, and 1984 letter to Held from the Pierpont Morgan Library.

Box 91, Folder 16

Drawings: miscellaneous, undated

Scope and Content Note

18 items: 15 photographs and 3 leaves of illustrated matter.

Box 91, Folder 17

Drawings: notes filed with drawings, undated

Scope and Content Note

11 leaves.

Box 91, Folder 18

Oil sketches: Descent from the cross, undated

Scope and Content Note

3 items: 2 photographs and 1 note.

Box 91, Folder 19

Oil sketches: Crucifixion, undated

Scope and Content Note

2 items: 1 photograph and annotated enclosure.

Box 91, Folder 20

Oil sketches: Crucifixion, undated

Scope and Content Note

1 photograph.

Box 91, Folder 21

Oil sketches: Crucifixion, 1991, undated

Scope and Content Note

7 items: 3 photographs, 1991 letter to Held from Newhouse Galleries (Adam Williams), notes, and annotated printed matter.

Box 91, Folder 22

Oil sketches: Lamentation, 1990, undated

Scope and Content Note

4 items: 1 photograph, 1990 letter to Felix Baumann (Kunsthaus Zürich) from J. Carter Brown at the National Gallery of Art, notes, and annotated printed matter.

Box 91, Folder 23

Assumption of the Virgin, undated

Scope and Content Note

3 items: 2 photographs and 1 leaf of illustrated matter.

Box 91, Folder 24

Oil sketches: Holy family, undated

Scope and Content Note

3 items: 2 photographs and annotated enclosure.

Box 91, Folder 25

Oil sketches: Adoration scene, undated

Scope and Content Note

4 items: 3 photographs, and 1 leaf of illustrated matter. Held's annotation on verso of one of the photographs: Sts. Anthony Abbot & St. Mark.

Box 91, Folder 26

Oil sketches: Adoration of the shepherds, 1991, undated

Scope and Content Note

15 items: 3 photographs, 1 color transparency, 1991 letter to Held from Newhouse Galleries (Joan Pope), and 9 leaves of notes and annotated printed matter. [Color transparency is shelved in Box 164, F. 61.]

Box 91, Folder 27

Adoration of the shepherds, 1994, undated

Scope and Content Note

6 items: 1 color transparency, 2 leaves of text about the painting, 1 leaf of notes, an undated letter to Held from H. Shickman Gallery, and a 1994 letter to Held from Clovis Whitfield. All laid into a Whitfield Fine Art Limited folder. [Color transparency is shelved in Box 164, F. 62.]

Box 91, Folder 28

Oil sketches: Martyrdom of Saint George, 1994-1995

Scope and Content Note

5 items: 3 photographs, offprint of Frans Baudouin's essay (from Journal of the Warburg and Courtauld Institutes, and Held's letter to Baudouin.

Box 91, Folder 29

Oil sketches: Saint Augustin in ecstasy, undated

Scope and Content Note

12 items: 11 photographs, and annotated enclosure.

Box 91, Folder 30

Oil sketches: Martyrdom of Saint Sebastian, 1989, undated

Scope and Content Note

9 items: 2 photographs, 2 color transparencies, 1989 letter to Held from Wildenstein & Co. (Joseph Baillio), and printed and illustrated matter. [Oil sketches are shelved in Box 164, F. 63.]

Box 91, Folder 31

Oil sketches: Saint Sebastian tended by an angel, undated

Scope and Content Note

5 items: 3 photographs and 2 leaves of illustrated and printed matter.

Box 91, Folder 32

Oil sketches: Diana hunting the stag, undated

Scope and Content Note

5 items (6 leaves): 1 photograph, an undated letter from Held to Jeroen Giltay at Museum Boymans-van Beuningen, inventory record (2 leaves); and printed and illustrated matter.

Box 91, Folder 33

Oil sketches: Rinaldo and Armida, undated

Scope and Content Note

ca. 12 items: 4 photographs, and 8 leaves of notes.

Box 91, Folder 34

Oil sketches: various, undated

Scope and Content Note

7 photographs

Box 91, Folder 35

Oil sketches: unsorted notes, undated

Scope and Content Note

25 leaves.

Box 91, Folder 36

Oil sketches: unsorted notes, 1983-1984, undated

Scope and Content Note

22 leaves, including printed and illustrated matter (an essay by Gustav Glück), a typescript about painting St. Sebastian bound for martyrdom, 1983 correspondence with Galerie de la Scala (Hélène Bucaille, 1 letter to Held and 1 letter from Held), and a 1984 letter from Held addressed to Bob and Bertina.

Box 91, Folder 37

Oil sketches: unsorted notes, undated

Scope and Content Note

23 leaves, including Held's correspondence with Christie's New York (Ian G. Kennedy, 1 letter to Held and 1 letter from Held).

Box 91, Folder 38

Oil sketches: unsorted notes, undated

Scope and Content Note

25 leaves.

Box 91, Folder 39

Oil sketches: unsorted notes, undated

Scope and Content Note

21 leaves.

Box 91, Folder 40

Oil sketches: unsorted notes, undated

Scope and Content Note

13 leaves.

Box 91, Folder 41

Oil sketches: unsorted notes, undated

Scope and Content Note

23 leaves.

Box 91, Folder 42

Oil sketches: unsorted notes, undated

Scope and Content Note

11 leaves

Box 91, Folder 43

Oil sketches: unsorted notes, undated

Scope and Content Note

20 leaves.

Box 91, Folder 44

Oil sketches: unsorted notes, undated

Scope and Content Note

25 leaves.

Box 92, Folder 1

Portraits of women, undated

Scope and Content Note

8 items: 3 photographs, including 1 in color, notes, and 2 letters to Held from the art dealer Joseph Guttman. Two portraits of Lady Mary Villiers: Lady Mary Villiers with Mrs. Gibson, her Dwarf and a half-length portrait from Williams collection. [Color photograph is shelved in Box 164, F. 64.]

Box 92, Folder 2

Portraits of women, undated

Scope and Content Note

2 items: 1 photograph and an undated letter to Held from Elizabeth Rus. Isabella Clara Eugenia as a nun.

Box 92, Folder 3

Portraits of women, undated

Scope and Content Note

2 items: 1 photograph and 1 leaf of illustrated matter. Marchesa Geronima Spinola.

Box 92, Folder 4

Portraits of women, undated

Scope and Content Note

2 items: 1 photograph and a typed note, annotated. Nell Gwyne [Nell Gwyn].

Box 92, Folder 5

Portraits of women, undated

Scope and Content Note

4 items: 2 photographs and Held's correspondence with Jo Ann Uscola (1 letter to Held and 1 letter from Held). Held mentions van Dyck's portrait of Anna Wake.

Box 92, Folder 6

Portraits of women, 1980, undated

Scope and Content Note

5 items: 1 photograph, 1 leaf of illustrated matter, and Held's correspondence with Steven A. Nash at Dallas Museum of Fine Arts (2 letters to Held and 1 letter from Held). Countess of Oxford.

Box 92, Folder 7

Portraits of women, 1982, undated

Scope and Content Note

3 items: 1 photograph, 1982 letter to Held from Clyde Newhouse, and 3 leaves of typescript about portrait of Dona Polyxena Spinola Guzmán de Leganés.

Box 92, Folder 8

Portraits of women, 1988, undated

Scope and Content Note

3 items: 1 color transparency and correspondence between Roggero Roggeri and J. Dustin Wees. Letter by Roggeri is annotated by Held. Portrait of Sofonisba Anguissola at old age. [Color transparency is shelved in Box 164, F. 65.]

Box 92, Folder 9

Portraits of women, 1985, undated

Scope and Content Note

8 leaves of printed and illustrated matter concerning artwork in the Bus de Gisignies collection (by Edouard Fetis). Portraits of Maria Louisa de Tassis and Président Roose. Box 92, Folder 10

Portraits of women, 1986, undated

Scope and Content Note

4 items: 1 photograph, 1 slide, 1 leaf of illustrated matter, and Held's 1986 letter to Sam Edgerton. A portrait painting owned by Robert Littman, and portrait titled Portrait of a Lady, said to be Lady Swan. [Slide is shelved in Box 164, F. 66.] Box 92, Folder 11

Portraits of women, 1981, undated

Scope and Content Note

11 items: 1 photograph, 1 color transparency, 2 leaves of notes, correspondence with Paul Pfister (3 letters to Held and 2 letters from Held), copy of a 1981 letter from Bernhard Maas to Veith Turske, and 1 leaf of typescript about the painting Portrait of Lady d'Aubigny. [Color transparency is shelved in Box 164, F. 67.] Box 92, Folder 12

Portraits of women, undated

Scope and Content Note

7 items: 3 photographs, 1 color transparency, and photocopies of expert opinions by Gustav Glück (with English translation) and Ludwig Burchard. Venus and Amor from Paul Baecher collection in Prague. [Color transparency is shelved in Box 164, F. 68.] Box 92, Folder 13

Portraits of women, 1963, undated

Scope and Content Note

6 items: 1 photograph, 1963 letter to Held from Claude A. R. Kagan at The Red House, notes and printed matter. Portrait of an old lady of the Balbi family of Genoa. Box 92, Folder 14

Portraits of women, 1979, undated

Scope and Content Note

2 items: 1 photograph and 1979 letter to Held from A. S. Ciechanowiecki at Heim Old Masters Paintings and Sculptures in London. Portrait of Queen Henrietta Maria. Box 92, Folder 15

Portraits of women, 1989, undated

Scope and Content Note

6 items: 1 photograph, correspondence with Etter Paul (2 letters to Held and 2 letters from Held), and 2 leaves of printed and illustrated matter. Reference to Marchesa Lomellini on verso of photograph. Box 92, Folder 16

Portraits of women, undated

Scope and Content Note

6 items: 4 photographs, including 1 in color, and 2 postcards. Various portraits of Queen Henrietta Maria. [Color photograph is shelved in Box 164, F. 69.]

Box 92, Folder 17

Portraits of women, undated

Scope and Content Note

7 items: 6 photographs and 1 leaf of illustrated matter (illustration of Christina Bruce, Countess of Devonshire). The photographs are annotated on verso: Caterina Durazzo with two sons, Marchesa Durazzo-Adorno, Paola Adorno, Anne, Countess of Clanbrassil, Jacqueline de Caestre [?], Marchesa Giovanna Cattaneo, and four other portraits.

Box 92, Folder 18

Portraits of women, undated

Scope and Content Note

ca. 8 items: 4 photographs, 2 post cards, and printed and illustrated matter (total of 10 leaves). The photographs are annotated on verso: Marchesa Lercare [?], Sofonisba Anguissola on death bed, , Margareta Snyders (also 2 postcards).

Box 92, Folder 19

Portraits of women, undated

Scope and Content Note

10 items: 9 photographs and 1 leaf of illustrated matter. Various portraits.

Box 92, Folder 20

Portraits of women, undated

Scope and Content Note

1 leaf of typescript regarding painting Portrait of a Lady, formerly owned by Herman Goering.

Box 92, Folder 21

Portraits of women, undated

Scope and Content Note

2 items: 1 photograph and 1 leaf of illustrated matter. Portrait of a Lady, formerly in the collection Viscount Feilding of Newnham Paddox, Rugby.

Box 92, Folder 22

Portraits of women, undated

Scope and Content Note

2 items: 1 photograph and 1 postcard. Portrait of a young woman at Pinacoteca di Brera.

Box 92, Folder 23

Portraits of women, 1972, undated

Scope and Content Note

3 items: 1 photograph and 1972 correspondence with Linda Averbach at the Denver Art Museum (2 letters to Held and 1 letter from Held). Portrait of a young Genoese woman (also referred to as Portrait of an Italian Lady).
Box 92, Folder 24

Portraits of women, 1985, undated

Scope and Content Note

5 items: 1 photograph, correspondence with Jensina Feldstein, director of Estherwood (1 letter to Held and 1 letter from Held), and with Helena Vieira de Carvalho (1 letter to Held and 1 letter from Held). Held refers to a painting at Isabella Stewart Gardner Museum.
Box 92, Folder 25

Portraits of women, 1962, undated

Scope and Content Note

3 items: 1 photograph and printed and illustrated matter. Portrait of Venetia Stanley, Lady Digby as Prudence.
Box 92, Folder 26

Portraits of women, 1982-1989, undated

Scope and Content Note

5 items: 2 color photographs of a painting from the collection of Robert Draper, inscribed on verso as version of van Dyck's Anne Sophie Herbert, Countess of Carnarvon; and 3 leaves of illustrated matter: Portrait of Ann Carr, Countess of Bedford, Portrait of Anne Crofts, Countess of Cleveland, and an unidentified portrait. [Color photographs are shelved in Box 164, F. 70.]
Box 92, Folder 27

Portraits of women, undated

Scope and Content Note

3 items: 2 photographs and 1 leaf of illustrated matter.
Box 92, Folder 28

Portraits of women, undated

Scope and Content Note

3 items: 1 photograph, 1 leaf of illustrated matter, and 1 leaf on notes. Portrait of Marchesa Balbi.
Box 92, Folder 29

Portraits of women, undated

Scope and Content Note

2 photographs.
Box 92, Folder 30

Portraits of women, undated

Scope and Content Note

2 photographs, inscribed on verso as Margareta and as portrait of Isabella Brant.
Box 92, Folder 31

Portraits of men, 1991, undated

Scope and Content Note

4 items: 2 photographs, including 1 in color, press clipping, and 1991 letter to Held from Adam D. Stolpen. Portrait painting from the collection of Humphry Ward. [Color photograph is shelved in Box 164, F. 71.]

Box 92, Folder 32

Portraits of men, 1997, undated

Scope and Content Note

4 items (5 leaves): 1 photograph, 1 color transparency, a fax from Held to Jinny Wright, and 3 leaves of fax t from Seattle Art Museum with text on van Dyck's painting Pomponne II de Bellièvre, Chevalier seigneur de Grignon. [Color transparency is shelved in Box 164, F. 72.]

Box 92, Folder 33

Portraits of men, undated

Scope and Content Note

2 items: 5 leaves of text and 1 color transparency. Portrait of Prince Charles Louis, the Elector Palatine. [Color transparency is shelved in Box 164, F. 73.]

Box 92, Folder 34

Portraits of men, undated

Scope and Content Note

2 photographs, inscribed on verso as Ambrogio Spinola.

Box 92, Folder 35

Portraits of men, 1967, undated

Scope and Content Note

5 items: 4 photographs and 1967 letter to Held from the art dealer Leonard F. Koetser. Koetser mentions an Entombment by Rubens.

Box 92, Folder 36

Portraits of men, undated

Scope and Content Note

2 objects: 1 photograph and 1 leaf of illustrated matter. Earl of Wicklow, at the Heckscher Museum.

Box 92, Folder 37

Portraits of men, 1983, undated

Scope and Content Note

3 items: 1 photograph and correspondence with George Wachter at Sotheby's (1 letter to Held and 1 letter from Held).

Box 92, Folder 38

Portraits of men, undated

Scope and Content Note

2 items: 1 photograph and 1 color transparency. Verso of photograph: Sotheby Jan. 1985. [Color transparency is shelved in Box 164, F. 74.]
Box 92, Folder 39

Portraits of men, 1991 - 1992, undated

Scope and Content Note

9 items: 5 photographs, 1 postcard, correspondence with Richard Spear at Oberlin College (1 letter to Held and 1 letter from Held), and typescript (7 leaves) by Spear.
Box 92, Folder 40

Portraits of men, undated

Scope and Content Note

3 items: 2 photographs and 1 color transparency. [Color transparency is shelved in Box 164, F. 75.]
Box 92, Folder 41

Portraits of men, 1955, undated

Scope and Content Note

5 items: 3 photographs and 2 1955 letters to Held from Clyde Newhouse. The Duke Wolfgang Wilhelm of Pfalz-Neuburg [Herzog Wolfgang Wilhelm von Pfalz- Neuburg].
Box 92, Folder 42

Portraits of men, 1972, undated

Scope and Content Note

2 items: 1 color photograph and letter to Held from Captain Lawrence Danz. Inscription on painting mentions Königliche Gemälde Galerie zu Dresden. [Color photograph is shelved in Box 164, F. 76.]
Box 92, Folder 43

Portraits of men, 1970, undated

Scope and Content Note

3 items: 1 photograph and correspondence with Dan Moore (1 letter to Held and 1 letter from Held).
Box 92, Folder 44

Portraits of men, 1977, undated

Scope and Content Note

4 items: 2 photographs, including 1 in color, and correspondence with Jean Plasse (1 letter to Held and 1 letter from Held). [Color photograph is shelved in Box 164, F. 77.]
Box 92, Folder 45

Portraits of men, undated

Scope and Content Note

2 photographs.
Box 92, Folder 46

Portraits of men, undated

Scope and Content Note

3 items: 1 photograph and 2 leaves of illustrated matter. Thomas Howard, 2nd Earl of Arundel.

Box 92, Folder 47

Portraits of men, undated

Scope and Content Note

4 items: 3 photographs and 1 leaf of text about painting Portrait of a gentleman in black. H. Shickman Gallery letterpress.

Box 92, Folder 48

Portraits of men, undated

Scope and Content Note

2 photographs of a painting in Gulbenkian collection.

Box 92, Folder 49

Portraits of men, 1979, undated

Scope and Content Note

7 items: 2 photographs, 1 color transparency, 1979 letter to Held from Spencer A. Samuels, and 4 leaves of typescript and printed matter. Antoine Triest, Bishop of Ghent. [Color transparency is shelved in Box 164, F. 78.]

Box 92, Folder 50

Portraits of men, 1973, undated

Scope and Content Note

2 items: 1 photograph and letter to Held from Barry Snyder at Princeton Gallery of Fine Art. Regarding an artwork referred to as possibly an early portrait of Jan Bruegel the Younger.

Box 93, Folder 1

Portraits of men, undated

Scope and Content Note

3 photographs. Portrait sketch of Lucas van Uffel in the collection of the Detroit Institute of Arts.

Box 93, Folder 2

Portraits of men, 1966-1978, undated

Scope and Content Note

6 items: 1 photograph, printed matter (photocopy of 1931 auction sale, 3 leaves), 1978 correspondence with John Richardson at Artemis Fine Arts U.S. (1 letter to Held and 1 letter from Held), 1966 letter to Held from F. Lahusen at Staatliche Kunstsammlungen Kassel, and business card of Franklin H. Middleton (Franklin National Bank). Portrait of Jan Wildens.

Box 93, Folder 3

Portraits of men, undated

Scope and Content Note

3 photographs. Portrait of Lucas Emil Vorsterman.

Box 93, Folder 4

Portraits of men, undated

Scope and Content Note

3 items: 1 photograph, 1 color transparency, and 1 leaf of illustrated matter. Portrait of the Marquis Cattaneo. [Color transparency is shelved in Box 165, F. 1.]

Box 93, Folder 5

Portraits of men, 1984-1987, undated

Scope and Content Note

6 items: 1 photograph, 1 leaf of illustrated matter, and correspondence with Laura Lewis Meyer at the Saint Louis Art Museum (2 letters to Held and 1 letter from Held), with 2 leaves of text about the painting Portrait of a goldsmith.

Box 93, Folder 6

Portraits of men, 1989, undated

Scope and Content Note

19 items: 1 color photograph, 1 color transparency, correspondence with Johannes P. Graf von Schoenborn (1 letter to Held and 1 letter from Held), copy of a letter from Luis-Alfonso Vidal de Barnola to Conde de Orsich; and 5 leaves of printed and illustrated matter (photocopies). Portrait of Francisco (?), Marques de Mirabel. [Color photograph and transparency are shelved in Box 165, F. 2.]

Box 93, Folder 7

Portraits of men, 1992, undated

Scope and Content Note

5 items: 1 photograph and 4 leaves of printed and illustrated matter. Portrait of Count Wolfgang Wilhelm of Pfalzneuburg.

Box 93, Folder 8

Portraits of men, 1989, undated

Scope and Content Note

3 items: 1 photograph and 2 leaves of printed and illustrated matter. Portrait of a cavalier in the collection of the Kimbell Art Foundation.

Box 93, Folder 9

Portraits of men, 1992-1994, undated

Scope and Content Note

4 items: 1 color photograph, letter to Held from Patricia W. Hewitt, and 2 leaves of printed and illustrated matter. Portrait of an officer, possibly Raffaele Raggi (the Prefect Raphael Raciuss). [Color photograph is shelved in Box 165, F. 3.]

Box 93, Folder 10

Portraits of men, 1993, undated

Scope and Content Note

3 items: 1 photograph, and 2 leaves of printed and illustrated matter, Portrait of an old man.

Box 93, Folder 11

Portraits of men, 1950-1993, undated

Scope and Content Note

ca. 14 items: 2 photographs, 4 color transparencies, 1 leaf of illustrated matter (extensively annotated by Held), 1993 correspondence with Roger Ward at Nelson-Atkins Museum of art (3 letters to Held and 2 letters from Held), 1950 letter from David M. Koetser to Winslow Ames, and a 1950 letter from Ames to Held. [Color transparencies are shelved in Box 165, F. 4.]
Box 93, Folder 12

Portraits of men, 1987

Scope and Content Note

2 items: 1 color transparency and letter to Held (2 leaves) from Charles T. Rosoff at Altman Fine Arts. Portrait of a nobleman. [Color transparency is shelved in Box 165, F. 5.]
Box 93, Folder 13

Portraits of men, 1988, undated

Scope and Content Note

8 items: 3 photographs, including 1 in color, 2 leaves of illustrated matter, and 1988 correspondence with Hilary Koprowski at the Wistar Institute (2 letters to Held and 1 letter from Held). Various portraits of Charles I, King of England. [Color transparency is shelved in Box 165, F. 6.]
Box 93, Folder 14

Portraits of men, 1988, undated,

Scope and Content Note

9 items: 2 photographs, 4 color transparencies, correspondence with Donald Garstang at Colnaghi (1 letter to Held and 1 letter from Held), and 1 leaf of text about Portrait of a Genoese nobleman, possibly a member of the Spinola family. [Color transparencies are shelved in Box 165, F. 7.]
Box 93, Folder 15

Portraits of men, undated,

Scope and Content Note

4 items: 2 photographs and 2 color transparencies. Annotations on verso include mention of Sotheby's January 1985 sale. [Color transparencies are shelved in Box 165, F. 8.]
Box 93, Folder 16

Portraits of men, 1988-1989,

Scope and Content Note

7 items: 1 photograph, 4 color transparencies, 1 leaf of illustrated matter, and 1988 letter to Held from Adam Williams at Newhouse Galleries. [Color transparencies are shelved in Box 165, F. 16.]
Box 93, Folder 17

Portraits of men, undated,

Scope and Content Note

8 items: 3 photographs, 1 color transparency, 1 infra-red negative, and 1 negative of x-ray, and printed matter (4 leaves). Oval portrait of Nicolaas Rockox. [Color transparency and negatives are shelved in Box 165, F. 10.]

Box 93, Folder 18

Portraits of men, 1929-1954, undated,

Scope and Content Note

ca. 6 items: 1 photograph; and photocopies: a 1930 receipt from the Gallery of P. Jackson Higgs to David L. Loew (annotated by Held), a 1929 certificate by Wilhelm Reinhold Valentiner, 1954 letter to David L. Loew from Valentiner at Los Angeles County Museum, and 2 leaves of typescript and printed matter. Portrait of a gentleman from the collection of Lord Mount-Stephen.

Box 93, Folder 19

Portraits of men, 1961, undated,

Scope and Content Note

ca. 11 items: 5 photographs, including 1 in color, 2 postcards, 3 leaves of typescript by Andras G. Rekey about van Dyck's three-quarter length self-portrait, and 1961 conservation report by Heinrich Zimmermann (German, with English translation). Several self-portraits of van Dyck. [Color photograph is shelved in Box 165, F. 11.]

Box 93, Folder 20

Portraits of men, undated,

Scope and Content Note

13 photographs. Labels or inscriptions on verso identify the portraits as: Charles Lewis [Karl Ludwig] and Charles, Lord Herbert, both at the Corcoran Gallery of Art, Enrico conte di Berg at Prado, Bildnis eines Feldherrn mit roter Armbinde at Königliche Sammlungen Dresden, James Stuart, Duke of Lenox [James Stuart, Duke of Richmond and Lenox] (2 various portraits), Duke of Westminster, Jan de Wouwer (by Gainsborough after van Dyck), William Laud Archbishop of Canterbury, and three portraits of unknown sitters, one annotated as Algernon Percy, 10th earl of Northumberland. [Photograph of Laud is shelved in Box 151*, F. 2.]

Box 93, Folder 21

Portraits of men, undated,

Scope and Content Note

19 items: 5 photographs, 1 postcard, and 3 leaves of illustrated matter. Labels or inscriptions on verso identify the portraits as Mountjoy Blount, Earl of Newport, Sir John Suckling at the Frick Collection, Portrait of a nobleman at Ringling Museum of Art, and an equestrian portrait of Antonio Giulio Brignole-Sala. Also included are three unmarked portraits, including portrait of Robert Rich, 2nd Earl of Warwick, a painting in the collection of E. Havenith in Antwerp, and an equestrian portrait.

Box 93, Folder 22

Portraits of men, undated,

Scope and Content Note

14 items: 7 photographs, and 7 leaves of illustrated matter. Items as marked as: [Agostino] Palavicini at the J. Paul Getty Museum, Ottaviano Canevari at the Frick Collection, Jean Charles de Cordes, Sir Walter Pye in the collection of the Duke of

Norfolk, Nicolas Larniere at the Kunsthistorisches Museum in Vienna, Member of the family of Charles de Nieuwenhove of Waes owned by M. Knoedler & Co., and six other portraits.
Box 93, Folder 23

Portraits of men, undated,

Scope and Content Note

14 items: 7 photographs, including 1 in color; 1 postcard (inscribed by Henry S. Stern); and 6 leaves of illustrated matter. Included are portraits: Thomas François de Carignan, Frans Snyders; Goldsmith; Ferdinand de Boisschot, Baron de Saventhem; Genoese Senator (with 2 leaves of typescript matter, and appraisal by David Schaff Fine Arts); Charles, Marquis de la Vieuville; Portrait of a bearded gentleman; Portrait of a collector (Shafford Still collection); and untitled photographs of portraits at Palazzo Durazzo-Pallavicini in Genoa and at Herzog Anton-Ulrich-Museum Braunschweig. Three photographs are of details of unknown paintings. Color photograph is of a painting in the collection of Wayne Morrell. [Color photograph is shelved in Box 165, F. 12.]

Box 93, Folder 24

Portraits of men, undated,

Scope and Content Note

2 items: an undated letter to Held from Charles Griffin, and 1 color polaroid with caption: Antonio van Dyke Spinxel. [Polaroid is shelved in Box 165, F. 13.]

Box 93, Folder 25

Portraits of men: notes undated,

Scope and Content Note

15 leaves, including 4 leaves of typescript and printed matter.

Box 93, Folder 26

Portraits of men: correspondence: ADAA, 1980,

Scope and Content Note

1 letter to Held from Ralph F. Colin at Art Dealers Association of America, Inc.
Folder 27

Portraits of men: correspondence: Winslow Ames, 1961,

Scope and Content Note

1 postcard to Held.

Box 93, Folder 28

Portraits of men: correspondence: Jack Berkman, 1970-1977,

Scope and Content Note

ca. 8 items (11 leaves), photocopies: 1970 letter to Berkman from Smithsonian Institution (S. Dillon Ripley); 1977 letter from Berkman to Bernard S. Adams, president of Ripon College; expert opinions by Jacob Kainen, and Ludwig Burchard; printed and illustrated matter; and an IRS income tax statement (2 leaves) concerning estate of Marc B. Rojzman.s

Box 93, Folder 29

Portraits of men: correspondence: Colnaghi, 1987, undated

Scope and Content Note

2 items: letter to Held from Nicholas Hall, and an undated letter to Held from conservator David Chesterman. Concerning Portrait of François Langlois.
Box 93, Folder 30

Portraits of men: correspondence: Uitgeverij "De Sikkel", 1961

Scope and Content Note

1 letter (2 copies) to Held regarding Portrait of Cornelius van der Geest at the National Gallery in London.
Box 93, Folder 31

Portraits of men: correspondence: Fitzwilliam Museum, 1976

Scope and Content Note

1 item. Copy of a letter from Michael Jaffé at the Fitzwilliam Museum to Margaretta M. Salinger at Metropolitan Museum of Art, NY regarding Portrait of a Genoese nobleman.
Box 93, Folder 32

Portraits of men: correspondence: National Gallery (Great Britain), 1970

Scope and Content Note

1 letter to Held from Gregory Martin concerning an artwork referred to as Jordaens drawing. Annotated by Held.
Box 93, Folder 33

Portraits of men: correspondence: A. J. Rimberg, 1951

Scope and Content Note

1 letter to Held. with a mention of Gustav Glück.
Box 93, Folder 34

Portraits of men: correspondence: Hanns Schaeffer, 1951

Scope and Content Note

1 letter to from Held to Schaeffer regarding van Dyck attribution of a painting from the sale of the property of Earl of Lathom, held at Christie's on June 11, 1926, referred to as portrait of Lady Mayo.
Box 93, Folder 35

Portraits of men: correspondence: Max Victor, 1948,

Scope and Content Note

1 short letter to held regarding photograph of an Antwerp Rubens.
Box 93, Folder 36

Portraits of children, undated,

Scope and Content Note

6 photographs, including 1 in color of Portrait of Charles II. Also present: the Balbi children, and three paintings at Palazzo Durazzo Pallavicini with handwritten captions: White boy, Tobiolo, Three children. [Color photograph is shelved in Box 165, F. 14.]
Box 93, Folder 37

Portraits of children, 1966, undated

Scope and Content Note

4 items: 1 photograph and correspondence with art dealer A. F. Grunwald (1 letter from Held and 2 letters to Held). Portrait of Prince William II of Orange.

Box 93, Folder 38

Group portraits, undated,

Scope and Content Note

3 photographs, including 1 in color. Paul Lord Bayning & his Lady. [Color photograph is shelved in Box 165, F. 15.]

Box 93, Folder 39

Group portraits, 1989, undated

Scope and Content Note

5 items: 1 photograph, 2 letters to Held from Harari & Johns Ltd (Derek Johns), a letter to Held from Srad Antwerpen (conservator Nora De Poorter), with a press clipping attached. The Marriage portrait of George Villiers, Marquis, later First Duke of Buckingham, and Katherine, Lady manners, as Venus and Adonis .

Box 93, Folder 40

Group portraits, undated

Scope and Content Note

2 leaves of illustrated matter. Portrait of van Dyck's family.

Box 93, Folder 41

Group portraits, undated

Scope and Content Note

2 photographs of portraits of couples, including portrait of Jan Wildens and his wife (at the Detroit Institute of Arts).

Box 93, Folder 42

Group portraits, undated

Scope and Content Note

4 items: 3 photographs and 1 color transparency. Photographs: 4th Earl of Pembroke and his family (with color transparency), Thomas Killigrew and Thomas Care, and Family of Oliver St. John, Earl of Bolingbroke. [Color transparency is shelved in Box 165, F. 16.]

Box 93, Folder 43

Group portraits, undated

Scope and Content Note

3 photographs: Family of Count Johannes von Nassau-Siegen. Extensive annotations on verso.

Box 93, Folder 44

Portrait of Charles I. Le roi à la ciasse, undated

Scope and Content Note

8 items (9 leaves): 3 photographs, 6 leaves of printed and illustrated matter. Items related to Held's paper published in the Art Bulletin (June 1958).

Box 93, Folder 45

Portrait of Charles I. Le roi à la ciasse: correspondence, 1956-1958, undated

Scope and Content Note

8 items: letter to Held from Mrs. Horace W. Chandler (undated, with envelope); 2 letters to Held from Fogg Art Museum (Helen D. Willard, Millard Meiss); letter to Held from the Art Bulletin; Held's letter to C. W. Lanner at the Royal Academy of Art in London; Held's letter to Jim [?]; and correspondence with Charles Sterling in Paris (1 letter to Held and 1 letter from Held).

Box 93, Folder 46

Portrait of Charles I. Le roi à la ciasse, undated

Scope and Content Note

10 leaves of notes.

Box 93, Folder 47

Portrait of Charles I. Le roi à la ciasse, undated

Scope and Content Note

20 leaves of notes.

Box 93, Folder 48

Portrait of Charles I. Le roi à la ciasse, undated

Scope and Content Note

24 leaves of notes.

Box 93, Folder 49

Portrait of Charles I. Le roi à la ciasse, undated

Scope and Content Note

14 leaves of notes.

Box 94, Folder 1

Heads, undated

Scope and Content Note

5 items: 4 photographs, including 1 of x-ray, and 1 leaf of notes. Note by Held: head of a beardless youth with curly hair at the National Gallery of Art in Washington.

Box 94, Folder 2

Heads, undated

Scope and Content Note

5 items: 2 photographs, 1 color transparency, and 2 leaves notes. Head of a young man, 3/4 view, with beard & moustache. [Color transparency is shelved in Box 165, F. 17.]

Box 94, Folder 3

Heads, 1987, undated

Scope and Content Note

7 items: 3 photographs, 2 color transparencies, and 2 leaves of illustrated matter. Head of a man, turned three-quarters to the left. [Color transparencies are shelved in Box 165, F. 18.]

Box 94, Folder 4

Heads, 1985, undated

Scope and Content Note

ca. 7 items: 2 photographs, 2 leaves of notes, and 1985 correspondence with Alfonso E. Pérez Sánchez at Museo del Prado (1 letter to Held and 1 letter from Held). Two Prado paintings of a head of an old man.

Box 94, Folder 5

Heads, 1972, undated

Scope and Content Note

ca. 5 items: 1 photograph, 1 postcard, 1 note, and 2 leaves of printed and illustrated matter. Two studies of a man's head at Rockox House in Antwerp.

Box 94, Folder 6

Heads, 1970, undated

Scope and Content Note

5 items: 1 photograph, 2 leaves of notes, and correspondence with Philippe de Montebello at the Museum of Fine Arts in Houston. Head of a man. Notes are on verso of Held's 1988 letter (partial, first page only) to Helmut Joho in Eberbach, Germany, in which Held provides details regarding his family's history and fate in the Holocaust.

Box 94, Folder 7

Heads, 1984, undated

Scope and Content Note

7 items: 2 photographs, 1 leaf of illustrated matter, 3 leaves of notes, and 1984 letter to Held from Jan Kelch at Staatliche Museen Preussischer Kulturbesitz, Gemäldegalerie. Study of a bearded man by van Dyck and Jordaens.

Box 94, Folder 8

Heads, 1979-1991, undated

Scope and Content Note

10 items: 3 photographs, including 1 in color, illustrated matter, two 1979 letters to Held from Charles Payne, 1991 correspondence with R. G. Rhett (1 letter to Held and 1 letter from Held), and 1991 letter from Christopher Brown (The National Gallery, London) to Anita Prentice. Title on printed matter: St. John the Evangelist. [Color photograph is shelved in Box 165, F. 19.]

Box 94, Folder 9

Heads, undated

Scope and Content Note

3 items: 1 photograph, and printed and illustrated matter (2 leaves). The head of an old man from the collection of Sir Watkin-Williams-Wynn.

Box 94, Folder 10

Heads, 1988, undated

Scope and Content Note

2 items (4 leaves): 1 photograph and 3 leaves of printed and illustrated matter, extensively annotated by Held. The Apostle St. Judas Thaddaeus.
Box 94, Folder 11

Heads, undated

Scope and Content Note

3 items: 1 photoengraving, and 2 leaves of typed notes, annotated. Head of a boy, at the Louvre.
Box 94, Folder 12

Heads (male) undated

Scope and Content Note

ca. 11 items (13 leaves): 2 photographs, 2 postcards, and printed and illustrated matter. Various artworks, including a self-portrait as a study for Saint John.
Box 94, Folder 13

Heads, undated

Scope and Content Note

8 items: 7 photographs, and 1 postcard. Various artworks.
Box 94, Folder 14

Heads (female) 1989, undated

Scope and Content Note

5 items: 4 photographs and 1989 letter to Held from Anthony Mould regarding a painting from the de Zoete collection. Study head of a young woman looking down, from the Liechtenstein collection; and 2 photographs of a young woman, looking up.
Box 94, Folder 15

Heads, 1983, undated

Scope and Content Note

5 items: 2 photographs, 1 color transparency, 3 leaves of printed and illustrated matter. Young woman, resting her head on her hand. [Color transparency is shelved in Box 165, F. 20.]
Box 94, Folder 16

Heads, 1985, undated

Scope and Content Note

3 items: 1 photograph, 1985 letter from Held to Valerie Evans at Lexbourne Limited, and illustrated matter. Princess Elizabeth and Princess Anne, the daughters of Charles I.
Box 94, Folder 17

Heads, 1989, undated

Scope and Content Note

4 items: 2 photographs, illustrated matter (1 leaf, extensively annotated), and 1989 letter to Held from Meg Newhouse at Newhouse Galleries. Head of a young child, also labelled as Head of an angel.
Box 94, Folder 18

Heads, 1978-1991, undated

Scope and Content Note

ca. 11 items: 3 photographs, including 2 in color; 1 color transparency; printed and illustrated matter; and notes; 1978 correspondence with Bernard C. Solomon at the Everest Record Group (1 letter to Held and 1 letter from Held); and 1991 letter to Held from Wilhelm Ott in Düsseldorf. Concerning painting referred to as Repentant Magdalene. [Color photographs and transparency are shelved in Box 165, F. 21.]
Box 94, Folder 19

Heads, undated

Scope and Content Note

12 leaves of notes.
Box 94, Folder 20

Heads: correspondence: Ludwig Burchard, 1953

Scope and Content Note

Copy of Burchard's expert opinion about Rubens attribution of a painting referred to as head and shoulders of a bearded man, in life size, seen in front view.
Box 94, Folder 21

Heads: correspondence: David Carritt, 1981

Scope and Content Note

1 letter to Held.
Box 94, Folder 22

Heads: correspondence: Bob P. Haboldt, 1991

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Haboldt's letter is annotated by Held. Regarding an oil sketch representing Adoration of the shepherds. With a mention of Richard Platoff.
Box 94, Folder 23

Heads: correspondence: Walter [Liedtke?], 1984

Scope and Content Note

1 letter from Held (copy).
Box 94, Folder 24

Heads: correspondence: Henry H. Weldon, 1984

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held.
Box 94, Folder 25

Heads: dubious, undated

Scope and Content Note

20 items: 19 photographs and 1 leaf of illustrated matter.
Box 94, Folder 26

Heads: dubious, 1987-1988, undated

Scope and Content Note

7 items: 1 photograph, 1 color transparency, 2 letters to Held from Piero Corsini, notes and illustrated and printed matter. The Apostle, St. Judas Thaddaeus. [Color transparency is shelved in Box 165, F. 22.]
Box 94, Folder 27

Heads: dubious, 1984, undated

Scope and Content Note

3 items: 1 photograph, and correspondence with James O. Belden (1 letter to Held and 1 letter from Held). With a mention of Arthur Wheelock and of Mr. Rothmann in London.
Box 94, Folder 28

Heads: dubious, 1928-1984, undated

Scope and Content Note

6 items: 1984 letter from Held to Susan Rossen, notes, catalog record, and expert opinions by Ludwig Burchard (1928) and Leo van Puyvelde (1956). All copies. Head of a girl at Art Institute of Chicago, Charles H. and Mary F. S. Worcester collection. Formerly at Van Diemen Gallery in Berlin. With a small sketch by Held.
Box 94, Folder 29

Heads: dubious, 1979-1983,

Scope and Content Note

ca. 7 items: correspondence with Spencer A. Samuels (1 letter to Held and 1 letter from Held), a letter to Samuels from Emile Verrijken in Antwerp, an undated letter to [?] from Rheinisches Landesmuseum Bonn, expert opinion about Bildnis des Jasper Karel van Nieuwenhove by Justus Müller Hofstede (typescript, 3 leaves), and printed and illustrated matter.
Box 94, Folder 30

Painting: Venus and Adonis, undated

Scope and Content Note

15 items: 1 leaf of illustrated matter, annotated by Held, and 14 color transparencies. [Color transparencies are shelved in Box 165, F. 23.]
Box 94, Folder 31

Painting: Boys making bubbles, 1977-1986, undated

Scope and Content Note

ca. 15 items: 3 photographs; typescript, printed and illustrated matter; notes; receipt from École nationale supérieure des beaux-arts in Paris; 1977 correspondence with Ian Kenendy at Christie's New York (1 letter to Held and 1 letter from Held); copy of 1977 letter to Jan Klein from Michael Jaffé at the Fitzwilliam Museum; and 1982 correspondence with Norbert du Carrois at Galerie Keller in Zurich (2 letters to Held and 1 letter from Held).

Box 94, Folder 32

Painting: Rider mounting a horse, undated

Scope and Content Note

ca. 12 items: 6 photographs, notes and illustrated matter.

Box 94, Folder 33

Painting: Bacchus returning from harvesting grapes [Bacchanalian scene], 1959-1981, undated

Scope and Content Note

12 items: 8 photographs (3 in color); 1981 letter to Held from David M. Koetser; 1959 expert opinion by Ludwig Burchard and a letter to Koester from Burchard's son Wolfgang; and typescript matter. [Color photographs are shelved in Box 165, F. 24.] [2 photographs are shelved in Box 151*, F. 2.]

Box 94, Folder 34

Painting: Crowning of Venus, 1986

Scope and Content Note

3 items: 1 color photograph and 2 letters to Held from Kathy D. Ouzounian [?]. [Color photograph is shelved in Box 165, F. 25.]

Box 94, Folder 35

Painting: Four ages of man, 1986-1987,

Scope and Content Note

6 items: 1 color photograph, 1 color transparency, correspondence with Frances F. L. Beatty at Richard L. Feigen & Co. (1 letter to Held and 1 letter from Held), letter to Held from Juan Morales Mayoni, and press clipping. [Color photograph and transparency are shelved in Box 165, F. 26.]

Box 94, Folder 36

Painting: Andromeda chained to the rock, 1978, undated

Scope and Content Note

4 items: 2 photographs, letter to Held from Ian Kennedy at Christie's New York; and 1 leaf of typescript.

Box 94, Folder 37

Painting: Jupiter and Antiope, 1972-1987, undated

Scope and Content Note

6 items: 3 photographs, postcard, illustrated mater, and 1972 letter from Held to J. O. Connor Lynch.

Box 94, Folder 38

Painting: Drunken Silenus, 1962, undated

Scope and Content Note

7 items (12 leaves): 2 photographs, 1 postcard, copies of expert opinions by Robert Eigenberger, Leo van Puyvelde, and Ernst H. Buschbeck.

Box 94, Folder 39

Painting: Allegory of Charity [Caritas], undated

Scope and Content Note

6 photographs, including 3 in color. Painting and study. Photograph of study is extensively annotated on verso. [Color photographs are shelved in Box 165, F. 27.]
Box 94, Folder 40

Various, undated

Scope and Content Note

10 items: 5 photographs, including 3 in color, 1 postcard, illustrated matter, and a folder from Held's archive. Included are: a study of hands, a study of a dog's head, Two greyhounds, Fischmarket (by Frans Snyders), Rinaldo and Armida , Scipio's magnanimity, Achilles among the daughters of Lycomedes, and photograph of a print (with illustrated matter attached).
Box 94, Folder 41

Horses: images, 1978-1984, undated

Scope and Content Note

9 items: 4 photographs, 2 color transparencies, and illustrated matter. [Color transparencies are shelved in Box 165, F. 28.]
Box 94, Folder 42

Horses, undated

Scope and Content Note

27 leaves of notes and printed matter.
Box 94, Folder 43

Horses: correspondence with Christie's London, 1990

Scope and Content Note

1 item: copy of a letter from Charles Beddington to Masoud Rejaee in New York. Regarding a painting referred to as Startled horse.
Box 94, Folder 44

Horses: correspondence with Michael Jaffé, 1990

Scope and Content Note

1 item: copy of a letter from Jaffé at the Fitzwilliam Museum to Derek Johns. Regarding a painting of a white stallion referred to as Horse.
Box 94, Folder 45

Horses: correspondence with Metropolitan Museum of Art, NY, 1983-1984

Scope and Content Note

5 items: correspondence between Keith Christiansen at Metropolitan Museum of Art, NY and Masoud Rejaee (1 letter to Rejaee and 1 letter from Rejaee); a Metropolitan Museum of Art, NY loan receipt for return of van Dyck's painting White stallion; and Held's correspondence with Metropolitan Museum of Art, NY conservator John M. Brealey (1 letter to Held and 1 letter from Held).
Box 94, Folder 46

Horses: correspondence with Henry Wyndham, 1989

Scope and Content Note

1 letter to Held regarding painting referred to as Arab stallion. With a mention of Walter Chrysler. Letterhead of The St James's Art Group in London.

Box 94, Folder 47

Horses: correspondence with Jack Tanzer, 1990

Scope and Content Note

1 letter to Held. With a mention of an artwork referred to as Leopards.

Box 95, Folder 1

Painting: Samson and Delilah, 1962

Scope and Content Note

4 items: 2 photographs and 2 letters to Held: from Hohn Ronay and from Pál Kelemen.

Box 95, Folder 2

Painting: Saint John the Baptist [?], undated

Scope and Content Note

1 photograph. On verso; Picchetto. Central Picture Galleries (Ian Klein).

Box 95, Folder 3

Painting: Saint Mary Magdalen, 1991, undated

Scope and Content Note

3 items: 2 photographs, and a 1991 letter from Held to Wilhelm Ott in Düsseldorf.

Box 95, Folder 4

Painting: Saint Sebastian, 1987-1992, undated

Scope and Content Note

6 items: 2 photographs, illustrated matter, notes, and expert opinion by Erik Larsen.

Two different paintings.

Box 95, Folder 5

Painting: Saint Sebastian, 1988

Scope and Content Note

3 items: 1 color transparency, letter from Otto Kaufman to Clark Art Institute (J. Dustin Wees), and a letter from Wees to Christian Heck at Musée d'Unterlinden in Colmar.

[Color photograph is shelved in Box 165, F. 29.]

Box 95, Folder 6

Painting: Saint Sebastian, 1977-1985

Scope and Content Note

7 items: 1 photograph, 1977 correspondence with John R. Martin (1 letter from Held and 1 letter to Held), 1985 correspondence with Christopher Kingzett at Thos. Agnew & Sons (2 letters to Held and 2 letters from Held). With a mention of other works by Van Dyck referred to as Adoration, Princess Elizabeth and Princess Anne, and Assumption.

Box 95, Folder 7

Painting: Saint Sebastian, 1983-1987

Scope and Content Note

7 items: 2 photographs, including 1 in color, correspondence with Louvre conservator Pierre Rosenberg (1 letter to Held and 1 letter from Held), and with George Wachter at Sotheby's (1 letter to Held (+ color photo) and 1 letter from Held). Also present is copy of expert opinion by Erik Larsen. [Color photograph is shelved in Box 165, F. 30.]
Box 95, Folder 8

Painting: Saint Jerome, 1933, 1985-1990

Scope and Content Note

6 items: 3 photographs, copy of 1933 expert opinion by Gustav Glück, and printed and illustrated matter. Three various artworks.
Box 95, Folder 9

Painting: Saint Jerome, 1986

Scope and Content Note

3 items: correspondence with David Landen at Print Quarterly, and 1 leaf of illustrated matter.
Box 95, Folder 10

Painting: Saint Martin, 1984-1987

Scope and Content Note

9 items: 1 photograph, 1 postcard, notes, printed and illustrated matter, including an offprint, and letters to Held from William Hutton at the Toledo Museum of Art, and from the National Gallery of Art.
Box 95, Folder 11

Painting: Saint Laurentius, undated

Scope and Content Note

3 items: 2 photographs and printed matter.
Box 95, Folder 12

Painting: Adoration of the shepherds, undated

Scope and Content Note

ca. 24 items: 1 photograph, 1 leaf of notes, and 22 leaves of various printed matter (photocopies).
Box 95, Folder 13

Painting: Rest on the flight into Egypt, 1982, undated

Scope and Content Note

7 items: 4 photographs, notes, and correspondence with T. D. Llewellyn at Sotheby's London (1 letter to Held and 1 letter from Held). Painting referred to as Holy Family with dancing angels.
Box 95, Folder 14

Painting: Rest on the flight into Egypt, 1988

Scope and Content Note

7 items: 3 photographs, including 1 in color, 1 color transparency, and correspondence with Sarah E. Lawrence at Richard L. Feigen & Co. (1 letter to Held, with 1 leaf of typescript, and 1 letter from Held). [Color photograph and transparency are shelved in Box 165, F. 31.]

Box 95, Folder 15

Painting: Madonna and Child: various images, undated

Scope and Content Note

11 items: 7 photographs, 1 postcard, and 3 leaves of illustrated matter.

Box 95, Folder 16

Religious subjects: various, undated

Scope and Content Note

4 photographs, including 3 with labels of the Bob Jones University Gallery: Madonna and Child, Mother of sorrows, and Man of sorrows. Also Head of St. Anthony.

Box 95, Folder 17

Painting: Madonna and Child with two musical angels, 1979-1990, undated

Scope and Content Note

ca. 25 items (43 leaves): 10 photographs; printed and illustrated matter; Treatise on a van Dyck painting, paper by Hans H. Amtmann (16 leaves); correspondence with Mrs. Arves (2 letters to Held and 1 letter from Held); and with Hans H. Amtmann (6 letters to Held and 4 letters from Held). Amtmann's paper includes 3 small photographs, pasted in.

Box 95, Folder 18

Painting: Madonna and Child, 1989, undated

Scope and Content Note

3 items: 1 photograph, typed note (annotated), and 1 leaf of illustrated matter. Painting from the collection of Thomas Hakewill.

Box 95, Folder 19

Painting: Madonna and Child, undated

Scope and Content Note

2 items: 1 photograph and 2 leaves of typescript about the painting, including provenance information and text of two 1943 letters from the Frick Library.

Box 95, Folder 20

Painting: Madonna and Child, 1963

Scope and Content Note

2 items: 1 photograph and letters to Held (2 leaves) from R. M. Custer.

Box 95, Folder 21

Painting: Madonna and Child, undated

Scope and Content Note

5 photographs, including 3 of x-rays, and 1 infra-red.

Box 95, Folder 22

Painting: Madonna and Child, 1969-1976

Scope and Content Note

7 items: 1 color photograph, copies of Francis B. Trepagnier's correspondence with Irwing Tarrant and Held, 1 letter to Trepagnier from David Carritt at Christie's London, and conservation report by Louis Pomerantz (3 leaves). [Color photograph is shelved in Box 165, F. 32.]

Box 95, Folder 23

Painting: Virgin and Child with Saint Anne, 1984-1998 , undated

Scope and Content Note

8 items: 1 color transparency, 1 leaf of notes, printed and illustrated matter, and correspondence with Charles Tyler (2 letters to Held and 1 letter from Held). Painting also captioned as Madonna mit Elisabeth. [Color transparency is shelved in Box 165, F. 33.]

Box 95, Folder 24

Painting: Saint Rosalie, 1963,

Scope and Content Note

4 items: 3 photographs, and Held's letter to Saemy Rosenberg (2 leaves). [2 photographs are shelved in Box 151*, F. 3.]

Box 95, Folder 25

Painting: Taking of Christ on the Mount of Olives, 1982-1984, undated

Scope and Content Note

8 items: 1 color photograph; a statement by Kurt Löcher; typescript (2 leaves); and correspondence with Oscar Klein at Central Picture Galleries (1 letter to Held and 1 letter from Held), and with Heidemarie Svensson (1 letter to Held and 1 letter from Held). [Color photograph is shelved in Box 165, F. 34.]

Box 95, Folder 26

Painting: Reed offered to Christ, 1957, undated

Scope and Content Note

9 items: 4 photographs, illustrated matter, correspondence with Steven Hecton (1 letter to Held and 2 letters from Held), and Hecton's letter to Theodore Rousseau at Metropolitan Museum of Art, NY.

Box 95, Folder 27

Painting: Lamentation, undated

Scope and Content Note

ca. 5 items: 3 photographs, notes, and printed matter (copies).

Box 95, Folder 28

Painting: Christ blessing the children, undated

Scope and Content Note

2 items: 1 photograph and printed matter (3 leaves).

Box 95, Folder 29

Painting: Lamentation: various paintings, 1984, undated

Scope and Content Note

5 items: 2 photographs, a typescript note, and 2 leaves of illustrated matter.
Box 95, Folder 30

Painting: Crucifixion: various paintings, 1972-1988, undated

Scope and Content Note

ca. 9 items: printed and illustrated matter, and notes, including a leaf of notes with letterhead of Zangrilli, Brady & Co.
Box 95, Folder 31

Painting: Descent from the cross, 1968

Scope and Content Note

2 items: 1 letter to Held from Kenneth Donahue at Los Angeles County Museum of Art, with carbon copy of Held's reply on verso; and 1 leaf of notes.
Box 95, Folder 32

Painting: Salvator mundi, 1979, undated

Scope and Content Note

9 items: 1 photograph; correspondence with Frank J. Mangano (1 letter to Held and 2 letters from Held, with a receipt); letter to Held from Edward T. Nash at Schaeffer Galleries in New York; typescript (1 leaf) about a painting from the Earl of Northington collection; and copies of certificates by Ludwig Burchard and Wilhelm Reinhold Valentiner. Burchard's certificate is extensively annotated by Held.
Box 95, Folder 33

Painting: Healing of the lame man, undated

Scope and Content Note

2 items: 1 photograph and 1 leaf of notes. Painting from Henle collection, Duisburg.
Box 95, Folder 34

Painting: Betrayal of Christ, 1959-1979, undated

Scope and Content Note

3 items: 1 color transparency; 1959 letter to Held from Sam Hunter at the Minneapolis Institute of Arts; and 1 leaf of typescript by John Rupert Martin. [Color transparency is shelved in Box 165, F. 35.]
Box 95, Folder 35

Painting: Tribute money, 1989, undated

Scope and Content Note

3 items: 1 photograph and correspondence with Ron Cayen (1 letter to Held and 1 letter from Held).
Box 95, Folder 36

Painting: Infants Christ and Saint John the Baptist, 1967, undated

Scope and Content Note

7 items: 4 photographs, including one of engraving by Arnold de Jode; printed matter; and correspondence with Irwin J. Olkein (1 letter to Held and 1 letter from Held). Painting also labelled as Jesus and St. John embracing.
Box 95, Folder 37

Religious subjects: various items, 1987, undated

Scope and Content Note

16 items : 8 photographs, 4 leaves of illustrated matter, printed matter, a receipt from Institut royal du patrimoine artistique in Brussels, and 1 leaf of notes. [2 photographs, including Resurrection are shelved in Box 151*, F. 3.]
Box 95, Folder 38

Apostles' heads 1979-1988, undated

Scope and Content Note

ca. 22 items: 7 photographs; 2 color transparencies; 12 leaves of printed and illustrated matter; 2 leaves of notes; 1979 correspondence with William H. Wilson at John and Mable Ringling Museum of Art (1 letter to Held and 1 letter from Held); and two 1988 letters to Held from Donald Garstang and Nicholas Hall at Colnaghi (with a photograph and 2 leaves of typescript). [Color transparencies (with 1 leaf of notes) are shelved in Box 165, F. 36.]
Box 96, Folder 1

Iconography series: Álvaro de Bazan, marquês de Santa Cruz, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter.
Box 96, Folder 2

Iconography series: Henri van Balen, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter.
Box 96, Folder 3

Iconography series: Jan Baptist Barbé, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter.
Box 96, Folder 4

Iconography series: Jacobus de Breuck, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.
Box 96, Folder 5

Iconography series: Pieter Bruegel the Younger [Brueghel], undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.
Box 96, Folder 6

Iconography series: Adriaen Brouwer, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 96, Folder 7

Iconography series: Jacomo de Cachiopin, Jacques Callot, undated

Scope and Content Note

3 leaves of illustrated matter.

Box 96, Folder 8

Iconography series: Wenceslas Coeberger, Charles I, King of England, undated

Scope and Content Note

5 items: 2 photographs, 3 leaves of illustrated matter.

Box 96, Folder 9

Iconography series: Carlos de Colonna [Coloma], Andreas Colyns de Nole, undated

Scope and Content Note

6 items: 2 photographs, 4 leaves of illustrated matter (also with portrait of Cornelius Poelenburch).

Box 96, Folder 10

Iconography series: Antonis Cornelissen, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter.

Box 96, Folder 11

Iconography series: Adam de Coster, undated

Scope and Content Note

2 leaves of illustrated matter.

Box 96, Folder 12

Iconography series: Gaspar de Crayer, Sir Kenelm Digby, Sir Anthony van Dyck, undated

Scope and Content Note

8 items: 3 photographs, 5 leaves of illustrated matter.

Box 96, Folder 13

Iconography series: Hubert van den Eynden, undated

Scope and Content Note

3 leaves of illustrated matter.

Box 96, Folder 14

Iconography series: François Franck the Younger, Don Emanuel Frockas, undated

Scope and Content Note

6 items: 2 photographs, 4 leaves of illustrated matter.

Box 96, Folder 15

Iconography series: Theéodore Galle, Gaston de France, duc d'Orléan, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter.

Box 96, Folder 16

Iconography series: Cornelis van der Geest, undated

Scope and Content Note

6 items: 4 photographs, 2 leaves of illustrated matter.

Box 96, Folder 17

Iconography series: Orazio Gentileschi, undated

Scope and Content Note

2 leaves of illustrated matter.

Box 96, Folder 18

Iconography series: Caspar Gervartius, undated

Scope and Content Note

3 leaves of illustrated matter.

Box 96, Folder 19

Iconography series: Gustaf II Adolf, King of Sweden, Diego Felipe de Guzman, undated

Scope and Content Note

4 items: 2 photographs, 2 leaves of illustrated matter.

Box 96, Folder 20

Iconography series: Paulus Halmalius, Willem Hondius, Pieter de Jode I, undated

Scope and Content Note

5 items: 1 photograph, 4 leaves of illustrated matter.

Box 96, Folder 21

Iconography series: Inigo Jones, Jacob Jordaens, Jan Lievens, Theodor van Loon, Henriette de Lorraine, undated

Scope and Content Note

7 items: 2 photographs, 5 leaves of illustrated matter.

Box 96, Folder 22

Iconography series: Karel van Mallery, undated

Scope and Content Note

8 items: 1 color transparency, 3 photographs, and 3 leaves of illustrated matter. [Color transparency is shelved in Box 165, F. 37.]

Box 96, Folder 23

Iconography series: Marie de Médicis, undated

Scope and Content Note

3 items: 2 photographs, and 1 leaf of typescript text about the painting (with letterhead of Zangrilli, Brady & Co.).

Box 96, Folder 24

Iconography series: Hans van Mildert, undated

Scope and Content Note

2 leaves of illustrated matter.

Box 96, Folder 25

Iconography series: Josse de Momper, Francisco de Moncade, 1985, undated

Scope and Content Note

5 items: 2 letters to Held from Felice Stampfle at the Pierpont Morgan Library, and 3 leaves of illustrated matter.

Box 96, Folder 26

Iconography series: Daniel Mytens, undated

Scope and Content Note

2 leaves of illustrated matter.

Box 96, Folder 27

Iconography series: Johan III, Prince of Nassau-Siegen, Adam van Noort, undated

Scope and Content Note

4 items: 2 photographs, 2 leaves of illustrated matter.

Box 96, Folder 28

Iconography series: Palamedes Palamedessen, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 96, Folder 29

Iconography series: Nicolas-Claude Fabri de Peiresc, Martin Pepyn, undated

Scope and Content Note

2 photographs.

Box 96, Folder 30

Iconography series: Paulus Pontius, undated

Scope and Content Note

2 leaves of illustrated matter.

Box 96, Folder 31

Iconography series: Erycius Puteanus, undated

Scope and Content Note

2 leaves of illustrated matter.

Box 96, Folder 32

Iconography series: Jan van Ravesteyn, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter.

Box 96, Folder 33

Iconography series: Nicolaas Rockox, Theodore Rombouts, Peter Paul Rubens, Martin Ryckaert, undated

Scope and Content Note

10 items: 2 photographs, 8 leaves of illustrated matter. Photograph of Rockox portrait shows detail only: hand of Rockox and bust of Demosthenes.

Box 96, Folder 34

Iconography series: Cornelis Saftleven, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter.

Box 96, Folder 35

Iconography series: François-Thomas, prince de Savoie-Carignan, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter.

Box 96, Folder 36

Iconography series: Alessandro Scaglia, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 96, Folder 37

Iconography series: Cornelis Schut, undated

Scope and Content Note

2 leaves of illustrated matter.

Box 96, Folder 38

Iconography series: Gerard Seghers, undated

Scope and Content Note

3 leaves of illustrated matter. Included is illustration of a portrait of Hendrik van Steenwijck [Steenwyck] the Younger. [See also item in Box 96, F. 41.]

Box 96, Folder 39

Iconography series: Jan Snellinck, Frans Snyders, undated

Scope and Content Note

6 leaves of illustrated matter.

Box 96, Folder 40

Iconography series: Ambrogio Spinola, Adriaen van Stalbemt, undated

Scope and Content Note

6 items: 3 photographs, 3 leaves of illustrated matter.

Box 96, Folder 41

Iconography series: Henri van Steenwyck [Steenwijck], undated

Scope and Content Note

1 leaf of illustrated matter. [See also item in Box 96, F. 38.]

Box 96, Folder 42

Iconography series: Adriaen van Stalbent, undated

Scope and Content Note

2 items: 1 photograph, and 1 color transparency. [Color transparency is shelved in Box 165, F. 38.]

Box 96, Folder 43

Iconography series: Peter Stevens, undated,

Scope and Content Note

2 items: 1 photograph, 2 leaves of illustrated matter.

Box 96, Folder 44

Iconography series: Theodoor van Thulden, Jean t'Serclaes de Tilly, undated

Scope and Content Note

4 items: 1 photograph, 3 leaves of illustrated matter.

Box 96, Folder 45

Iconography series: Lucas van Uden, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter.

Box 96, Folder 46

Iconography series: Lucas van Uffele, Geneviève d'Urfé, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter.

Box 96, Folder 47

Iconography series: Robertus van Voerst, undated

Scope and Content Note

3 leaves of illustrated matter.

Box 96, Folder 48

Iconography series: Cornelis de Vos, Simon de Vos, undated

Scope and Content Note

4 items: 1 photograph, 3 leaves of illustrated matter.

Box 96, Folder 49

Iconography series: Willem de Vos, undated

Scope and Content Note

2 leaves of illustrated matter.

Box 96, Folder 50

Iconography series: Lucas Vosterman, Simon Vouet, undated

Scope and Content Note

3 leaves of illustrated matter.

Box 96, Folder 51

Iconography series: Sebastian Vrancx, undated

Scope and Content Note

4 items: 2 photographs, 2 leaves of illustrated matter.

Box 96, Folder 52

Iconography series: Jan de Wael, Albert de Wallenstein, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter.

Box 96, Folder 53

Iconography series: Jan Wildens, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 96, Folder 54

Iconography series: Artus Wolfaert [Wolfart], undated

Scope and Content Note

4 items: 2 photographs, 2 leaves of illustrated matter.

Box 96, Folder 55

Iconography series: Duke Wolfgang Wilhelm of Pfalz-Newberg, 1974-1988, undated

Scope and Content Note

7 items: 1 photograph, 1 color slide, 2 leaves of illustrated matter, text about disappearance of van Dyck's portrait of the duke (typescript, 1 leaf), letter to Held from Joaneath Spicer, with [her?] paper about the painting (typescript, 9 leaves). [Color slide is shelved in Box 165, F. 39.]

Box 96, Folder 56

Iconography series: correspondence with Duke of Buccleuch, 1984-1989,

Scope and Content Note

11 items: correspondence with the Duke (2 letters to Held and 4 letters from Held), Duke's secretary Lorna MacEchern (letter and postcard to Held and 1 letter from Held), 1 letter from the Duke [?] to Keith Andrews at the National Gallery of Scotland, and Held's letter to Beedle & Cooper in Northampton.

Box 96, Folder 57

Iconography series: correspondence with Christie's London 1985

Scope and Content Note

3 items: 2 letters to Held from Francis Russell, and 1 letter from Held.

Box 96, Folder 58

Iconography series: correspondence with Edward Hill, 1987

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held.

Box 96, Folder 59

Iconography series: correspondence with Sarah E. Lawrence, 1988

Scope and Content Note

1 letter from Held to Lawrence at Richard L. Feigen.

Box 96, Folder 60

Iconography series: correspondence with José Pascual, 1986

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Regarding portrait of Carel van Mallery.

Box 96, Folder 61

Iconography series: correspondence with Catherine Scallen, 1984, undated

Scope and Content Note

3 items (26 leaves): 1 letter from Held, 1 letter to Held, and Scallen's paper on van Dyck's Iconography (copy of typescript, 22 leaves).

Box 96, Folder 62

Iconography series: correspondence with Scottish National Portrait Gallery, 1984

Scope and Content Note

1 letter from Held to July Murphy at the Scottish National Portrait Gallery.

Box 96, Folder 63

Iconography series: correspondence with Seymour [Slive?], 1984, undated

Scope and Content Note

ca. 6 items: letter to Held from Seymour [Slive?] at Harvard University Art Museums, and 5 leaves of printed and illustrated matter concerning collections of Duke of Buccleuch.

Box 97, Folder 1

Iconography series: unsorted notes, undated

Scope and Content Note

7 items: 4 leaves of notes, illustrated matter, and folder inscribed: Maucquoy [Marie Mauquoy-Hendrickx?].

Box 97, Folder 2

Iconography series: unsorted notes, undated

Scope and Content Note

31 leaves.

Box 97, Folder 3

Iconography series: unsorted notes, 1985, undated

Scope and Content Note

ca. 24 leaves, including a 1985 letter to Held from Nancy C. Little at M. Knoedler & Co.
Notes concern mainly artworks in the collection of the Duke of Buccleuch.
Box 97, Folder 4

Iconography series: unsorted notes, undated

Scope and Content Note

22 leaves, concerning mainly artworks in the collection of the Duke of Buccleuch, and
at the Nationalmuseum in Munich [Bayerische Staatsgemäldesammlungen].
Box 97, Folder 5

Iconography series: unsorted notes, undated

Scope and Content Note

20 leaves, concerning mainly artworks in the collection of the Duke of Buccleuch, and
at the Nationalmuseum in Munich [Bayerische Staatsgemäldesammlungen].
Box 97, Folder 6

Iconography series: unsorted notes, undated

Scope and Content Note

ca. 12 items: 10 leaves of notes, and a label inscribed: Portraits with Wibiral nos. over
100; typescript (7 leaves) about a portrait of Rubens; and printed matter (photocopies)
from Rubens and his circle
Box 97, Folder 7

Iconography series: unsorted notes, undated

Scope and Content Note

31 leaves of notes; many refer to Wibiral's catalogue raisonné.
Box 97, Folder 8

Dubious artworks: correspondence with Michael Black, 1982-1983,

Scope and Content Note

11 items: 2 color photographs, and correspondence with the collector Michael Black
(Almadén Vineyards) (6 letters to Held and 3 letters from Held) concerning a portrait
painting purchased in London in 1977 by Bud Grossman. With a mention of Alfred
Bader. [Color photographs are shelved in Box 165, F. 40.]
Box 97, Folder 9

Dubious artworks: various portraits of men, undated ,

Scope and Content Note

15 items: 16 photographs, 1 leaf of illustrated matter. [Illustrated matter is shelved in
Box 151*, F. 4.]
Box 97, Folder 10

Dubious artworks: portrait of the Duke of Strafford, 1968, undated

Scope and Content Note

4 items: 2 photographs, letter to Held from Alvin L. Herald at Fairleigh Dickinson
University, and a typed note.
Box 97, Folder 11

Dubious artworks: portrait of Paulus Pontius, 1969, undated

Scope and Content Note

3 items: 2 photographs, and a letter to Held from W. J. Withrow at the Art Gallery of Ontario.

Box 97, Folder 12

Dubious artworks: portrait of Jan Malderus, 1980, undated

Scope and Content Note

3 items (3 leaves): 1 photograph, letter to Held from Cronstedt, and copy of a letter to Cronstedt from G. Kotting at Rijksbureau voor Kunsthistorische Documentatie. Also regarding Memling's King David and a boy.

Box 97, Folder 13

Dubious artworks: portrait of Paul de Vos, 1976, undated

Scope and Content Note

4 items: 2 photographs, letter to Held from Kenneth Saltmarche at the Art Gallery of Windsor, and expert opinion by Wyly Grier.

Box 97, Folder 14

Dubious artworks: portrait painting of Cardinal Guido Bentivoglio, undated

Scope and Content Note

2 items: 1 photograph and 1 leaf of typescript.

Box 97, Folder 15

Dubious artworks: portrait of a man, undated

Scope and Content Note

2 items: 1 photograph and 1 color transparency. [Color transparency is shelved in Box 165, F. 41.] Annotations on verso of photograph include name of [Robert?] Herzig [Galerie Sanct Lucas in Vienna?], and a reference to Rubens.

Box 97, Folder 16

Dubious artworks: portrait [?] of a man praying, 1923-1928, 1984, undated

Scope and Content Note

5 items: 1 photograph; letter to Held from U. Eberhart at the auction house Bukowskis Zürich; photocopies of 1923 and 1928 certificates by Wilhelm von Bode and A. L. Mayer. Von Bode's statement certified by Irene Kunze. Photograph is annotated on verso with a reference to van Dyck's painting Abbé Scaglia adoring the Virgin and Child.

Box 97, Folder 17

Dubious artworks: Holy Family [?] undated

Scope and Content Note

2 items: 1 photograph and 1 color transparency. Photograph annotated on verso: Sotheby's May 19, 1995, lot 82, 114.3 x 93.3 cm, Circle A. V. Dyck. [Color transparency is shelved in Box 165, F. 42.]

Box 97, Folder 18

Dubious artworks: portrait of Count William Hocuet, 1957-1993

Scope and Content Note

7 items: 1 photograph, 1993 letter to Held from Elizabeth Ourusoff de Fernandez-Gimenez at the Milwaukee Art Museum, notes (1 leaf) and photocopies of certificate by A. Zlatoff Mirsky (1957 fax from Diana Corp.), English translations of two 1901 letters from Laszlo Fulop to the Duke of Siklos regarding collection of Louis Thiers, and an expert opinion by Raimondo Sirotti at Museo dell'Accademia linguistica di belle arti in Genoa.

Box 97, Folder 19

Dubious artworks: portrait of Rubens [?], 1972

Scope and Content Note

5 items: 4 photographs, 1 color transparency, and a letter to Held from Denver Art Museum, annotated by Held. Painting referred to as a portrait of Rubens. [Color transparency is shelved in Box 165, F. 43].

Box 97, Folder 20

Dubious artworks: portrait of Lady Isabella Rich, undated

Scope and Content Note

1 photograph, on verso extensively annotated by Held.

Box 97, Folder 21

Dubious artworks: a double portrait, 1968

Scope and Content Note

8 items: 4 photographs, and correspondence with Robert E. Peck (2 letters to Held and 2 letters from Held). Concerning van Dyck or Peter Lely attribution of a double portrait of a man and a woman with cupid offering a basket with flowers.

Box 97, Folder 22

Dubious artworks: portrait of Henrietta Maria, Queen of England, 1957-1985, undated

Scope and Content Note

ca. 12 items: 3 photographs, including 2 in color, a 1985 letter to Held from Thomas Habeck; an undated [1985?] letter to Held from Kjell I. Petersson (3 leaves); and photocopies: text about the history of the painting (typescript, 2 leaves), certificates by Ludwig Burchard (dated 5 Aug. 1957, for Rudolf Beckers, with English translation), Erik Larsen, and Michael Jaffé, and printed matter. [Color photographs are shelved in Box 165, F. 44.]

Box 97, Folder 23

Dubious artworks: portrait of Henrietta Maria, Queen of England, 1957-1979

Scope and Content Note

6 items: 2 photographs, including 1 in color, correspondence with Heidi du Carrois at Galerie Koller (1 letter to Held and 1 letter from Held), photocopies of certificate by Ludwig Burchard (dated 5 Aug 1957 for Rudolf Beckers), and printed matter. [Color photograph is shelved in Box 165.]

Box 97, Folder 24

Dubious artworks: portrait of Henrietta Maria, Queen of England, 1981-1982

Scope and Content Note

12 items: 2 photographs, 1 color polaroid, correspondence with the Swedish auctioneer Gunnar Serneblad (4 letters to Held and 2 letters from Hedl, with a press clipping), and 2 copies of Held's letter to Elisabeth Einarsdotter. [Color polaroid is shelved in Box 165, F. 45.]

Box 97, Folder 25

Dubious artworks: portrait of Henrietta Maria, Queen of England, undated

Scope and Content Note

ca. 15 leaves of various printed matter; all photocopies.

Box 97, Folder 26

Dubious artworks: Lamentation and other unidentified items, 1993, undated

Scope and Content Note

ca. 12 items: 10 photographs, including 9 in color, printed and illustrated matter. The color photographs (with a note by Held) are of an unidentified painting representing Lamentation. [Color photographs and note are shelved in Box 165, F. 46.]

Series VIII.C. Jacob Jordaens, 1928-1994

Physical Description: 11 boxes 4.6 lin. ft.

Scope and Content Note

This subseries consists of ca. 2640 items arranged in two groups: images of artworks, and notes and correspondence.

Images of artworks comprise photographs, color transparencies, and other illustrations of Jordaens's paintings and drawings, a total of ca. 1140 items, subarranged into two main categories: religious and secular, and within each category by topic. The religious topics are the Old and New Testament, the Life of the Virgin and Infancy of Christ, the Life of Christ, the Passion of Christ, the Saints, and religious allegory. The secular topics are tapestries and designs, proverbs and allegory, portraits, mythology, history and legend, studies of heads and figures, genre scenes and fables, and animals.

Notes and correspondence comprise ca. 1500 items: ca. 1200 leaves of notes; ca. 80 pieces of correspondence, and ca. 220 photographs and other illustrated matter. Most notes are in German. Frequently included are small compositional sketches in pencil or ink drawn by Held after Jordaens for study purposes. The subarrangement is topical and includes several distinct groups of material.

The first group of ca. 100 items consists of correspondence, notes, photographs, and illustrated matter concerning Held's review, published in 1978 in the *Art Bulletin*, of the catalogue raisonné Jordaens drawings, by the Belgian art historian Roger Adolf d'Hulst (Box 102, F. 41-49).

The second group of ca. 90 items consists of correspondence, notes, printed and illustrated matter concerning Held's own research on drawings by Jordaens called "Jordaens review". This group includes correspondence with d'Hulst regarding d'Hulst's 1956 monograph *De tekeningen van Jakob Jordaens* (Box 103, F. 1-17).

A group of ca. 75 pieces of correspondence with scholars, museums curators, private collectors, art dealers and auction houses provides insight into Held's research on various artworks by Jordaens, chiefly their provenance and attribution. The letters date from 1935 to 1985, with the bulk dating from 1935 to 1939. (Box 103, F. 18-41).

A distinct group present ca. 190 leaves originally kept by Held in an envelope inscribed Notes taken in the 1930s in preparation of a book on Jacob Jordaens. The notes on Jordaens's paintings and drawings; are arranged by topic and frequently include a description of the composition, as well as details regarding measurements, current location, dates of auction sales, and bibliographical references (Box 104, F. 1-11).

Ca. 140 leaves of notes are unsorted (Box 104, F. 12-20). A group called "2nd group" of ca. 230 leaves comprises further notes written in 1930s in preparation for a book on Jordaens (Box 105, F. 1-12).

Another distinct group comprises ca. 70 leaves of notes on reproductive prints after Jordaens. They are arranged alphabetically by the name of the printer, except for folder 17 which includes various unsorted items (Box 105, F. 13-17).

Boxes 106-107 contain notes on Jordaens' drawings compiled on ca. 400 index cards. Ca. 30 leaves of notes originally kept with the index cards are filed in box 108, folders 1-3. The index cards are arranged alphabetically by city and within each city by repository, with inventory numbers given for some of the repositories. Ca. 50 of the index cards contain notes on drawings sold at auctions, held in private collections, or with unspecified location or provenance.

Another group of ca. 90 leaves of unsorted notes, with an occasional addition of photographs and illustrated matter, are filed in Box 108, F. 4-11; followed by a few offprints with articles on Jordaens by various scholars, filed with notes, photographs, and correspondence (total of ca. 70 items).

Jacob Jordaens, undated
Box 97, Folder 27

Old Testament: Adam and Eve, 1974-1987, undated

Scope and Content Note

8 items: 2 letters dated 1974 from Held to James Fack at Sotheby Parke-Bernet in New York; one 1987 letter to Held from Alex Wengraf, typescript (2 leaves) about The temptation of Eve, 3 photographs, 1 color transparency, and illustrated matter (1 leaf). [Color transparency is shelved in Box 165, F. 47.]
Box 97, Folder 28

Old Testament: Moses striking the rock, undated

Scope and Content Note

5 items: 3 photographs, 1 postcard, and 1 leaf of illustrated matter. Captions on images: Moses vor dem Felsenquell, Moses schlägt Wasser aus dem Felsen, Wüste.
Box 97, Folder 29

Old Testament: Sacrifice of Isaac, 1938, undated

Scope and Content Note

6 items: 1938 letter to Held from Francis Fournier-Liberton [?], and 5 photographs.
Box 97, Folder 30

Old Testament: Isaac's blessing (of Jacob and Esau), undated

Scope and Content Note

7 items: 5 photographs, 2 leaves of illustrated matter.
Box 97, Folder 31

Old Testament: Susanna and the Elders, undated

Scope and Content Note

9 items: 8 photographs, 1 leaf of illustrated matter.
Box 97, Folder 32

Old Testament: Adoration of the golden calf, undated

Scope and Content Note

2 photographs.

Box 97, Folder 33

Old Testament: various images, undated

Scope and Content Note

8 items: 5 photographs, 2 leaves of illustrated matter, 1 leaf of notes. Captions: Boas [Boaz], Noemi et Ruth [Naomi], Jeroboam & prophet Abijah, Der Besessene von Ephesus, Les prophéties d'Amos, (Amos III, 12 et VIII, 2), and an unidentified scene.

Box 98, Folder 1

Life of the Virgin and the Infancy of Christ: Annunciation, undated

Scope and Content Note

2 photographs. Various artworks.

Box 98, Folder 2

Life of the Virgin and the Infancy of Christ: Visitation of Mary to Saint Elizabeth, undated

Scope and Content Note

2 photographs.

Box 98, Folder 3

Life of the Virgin and the Infancy of Christ: Marriage of the Virgin, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 98, Folder 4

Life of the Virgin and the Infancy of Christ: Assumption of the Virgin, undated

Scope and Content Note

3 photographs (2 paintings and a drawing).

Box 98, Folder 5

Life of the Virgin and the Infancy of Christ: Adoration of the shepherds, undated

Scope and Content Note

18 items: 16 photographs and 2 postcards. Various artworks. [1 photograph is shelved in Box 151*, F. 5.]

Box 98, Folder 6

Life of the Virgin and the Infancy of Christ: Adoration of the shepherds, undated

Scope and Content Note

7 items: 4 photographs, 1 postcard, and 1 leaf of illustrated matter with a pencil drawing (by Held?) attached.

Box 98, Folder 7

Life of the Virgin and the Infancy of Christ: Adoration of the shepherds, undated

Scope and Content Note
3 photographs.
Box 98, Folder 8

Life of the Virgin and the Infancy of Christ: Adoration of the shepherds, undated

Scope and Content Note
2 photographs.
Box 98, Folder 9

Life of the Virgin and the Infancy of Christ: Adoration of the shepherds, undated

Scope and Content Note
4 items (5 leaves): 1 photograph, printed and illustrated matter, and a note.
Box 98, Folder 10

Life of the Virgin and the Infancy of Christ: Adoration of the Magi, undated

Scope and Content Note
9 items: 6 photographs, 3 leaves of illustrated matter.
Box 98, Folder 11

Life of the Virgin and the Infancy of Christ: Flight into Egypt, undated

Scope and Content Note
14 items: 12 photographs and illustrated matter. Various artworks.
Box 98, Folder 12

Life of the Virgin and the Infancy of Christ: Holy Family embarked (Ferry boat), undated

Scope and Content Note
3 items: 1 photograph and 2 leaves of illustrated matter.
Box 98, Folder 13

Life of the Virgin and the Infancy of Christ: Return from the flight into Egypt, undated ,

Scope and Content Note
3 items: 2 photographs and 1 leaf of illustrated matter.
Box 98, Folder 14

Life of the Virgin and the Infancy of Christ: Presentation of Jesus in the temple,
undated

Scope and Content Note
4 photographs. Various artworks.
Box 98, Folder 15

Life of the Virgin and the Infancy of Christ: Presentation of Jesus in the temple,
undated

Scope and Content Note
5 items: 3 photographs, 2 leaves of illustrated matter. Various artworks.
Box 98, Folder 16

Life of the Virgin and the Infancy of Christ: Christ among the doctors, undated

Scope and Content Note
4 photographs. Various artworks.
Box 98, Folder 17

Life of the Virgin and the Infancy of Christ: Holy Family, undated

Scope and Content Note
4 photographs.
Box 98, Folder 18

Life of the Virgin and the Infancy of Christ: Holy Family, undated

Scope and Content Note
4 items: 2 photographs, 2 leaves of illustrated matter. Various artworks, including Holy Family with Saint Anne and an angel.
Box 98, Folder 19

Life of the Virgin and the Infancy of Christ: Holy Family, undated

Scope and Content Note
7 items: 4 photographs, 3 leaves of notes with drawings by Held. Various artworks.
Box 98, Folder 20

Life of the Virgin and the Infancy of Christ: Holy Family, undated

Scope and Content Note
3 items: 2 photographs, 1 leaf of illustrated matter. Includes painting of Holy Family in an oval frame decorated with fruits, and 2 images of Virgin and Child in an oval frame decorated with flowers.
Box 98, Folder 21

Life of the Virgin and the Infancy of Christ: Holy Family with Saint John the Baptist and his parents, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter.
Box 98, Folder 22

Life of the Virgin and the Infancy of Christ: Holy Family with Saint Anne, undated

Scope and Content Note
4 photographs.
Box 98, Folder 23

Life of the Virgin and the Infancy of Christ: Holy Family, 1997, undated

Scope and Content Note
4 items: 1 photograph, 3 leaves of illustrated matter.
Box 98, Folder 24

Life of the Virgin and the Infancy of Christ: Holy Family, 1991, undated

Scope and Content Note
4 items (6 leaves): 1 photograph, 5 leaves of printed and illustrated matter.

Box 98, Folder 25

Life of the Virgin and the Infancy of Christ: Holy Family with Saints Anne and Francis, 1983-1994, undated

Scope and Content Note

3 items: 1 photograph, 1983 letter to Held from Georg Wachter at Sotheby's New York, and 1 leaf of illustrated matter.

Box 98, Folder 26

Life of the Virgin and the Infancy of Christ: Holy Family, undated

Scope and Content Note

12 items: 7 photographs, 5 leaves of illustrated matter. Various artworks. Includes studies of two women with child.

Box 98, Folder 27

Life of the Virgin and the Infancy of Christ: Holy Family, undated

Scope and Content Note

2 photographs. Various artworks.

Box 98, Folder 28

Life of the Virgin and the Infancy of Christ: Holy Family with Elizabeth and John, undated

Scope and Content Note

4 items: 3 photographs, 1 leaf of illustrated matter. Annotated on verso as Jordaens' family-portrait. [Large photo was originally filed with portraits.]

Box 98, Folder 29

Life of the Virgin and the Infancy of Christ: Holy Family with God the Father and the Holy Ghost, undated

Scope and Content Note

4 photographs.

Box 98, Folder 30

Life of the Virgin and the Infancy of Christ: various artworks, undated

Scope and Content Note

11 items: 9 photographs, 1 leaf of illustrated matter, 1 note.

Box 98, Folder 31

Life of Christ: Christ heals the sick, undated

Scope and Content Note

2 items: 1 leaf of illustrated matter (of a drawing), and a pencil drawing by Held.

Box 98, Folder 32

Life of Christ: Christ driving the money-changers from the temple, 1971, undated

Scope and Content Note

5 items; 3 photographs, 1 leaf of illustrated matter, and a 1971 letter to Held from Ann Tzeutschler Lurie at the Cleveland Museum of Art regarding paintings Crowning with thorns, Moses striking the rocks, and Moneychangers.
Box 98, Folder 33

Life of Christ: Christ on the sea of Galilee, undated

Scope and Content Note
1 photograph.
Box 98, Folder 34

Life of Christ: Christ in the house of Martha and Mary, undated

Scope and Content Note
6 items: 3 photographs, 3 leaves of printed matter.
Box 98, Folder 35

Life of Christ: Parable of the prodigal son, undated

Scope and Content Note
7 items: 4 photographs, 3 leaves of illustrated matter.
Box 98, Folder 36

Life of Christ: Suffer little children to come unto me, undated

Scope and Content Note
2 photographs. various artworks.
Box 98, Folder 37

Life of Christ: Last supper and Christ in Emmaus, undated

Scope and Content Note
6 items: 5 photographs, 1 leaf of illustrated matter. Also included is photograph of painting Mercury entertained by Calypso.
Box 98, Folder 38

Life of Christ: Christ in Emmaus, 1975-1981, undated

Scope and Content Note
6 items: 3 photographs, 1 leaf of illustrated matter, 1975 letter from Held to Ira Spanierman, and a 1981 letter to Held from Stuart Greenspan.
Box 98, Folder 39

Life of Christ: various artworks, undated

Scope and Content Note
12 items: 9 photographs, 1 postcard, 2 leaves of illustrated matter.
Box 98, Folder 40

Passion of Christ: Christ being taken in the garden of Gethsemane, 1971, undated

Scope and Content Note
3 items: 1 photograph, and correspondence with Ann Tzeutschler Lurie at the Cleveland Museum of Art (1 letter from Held and 1 letter to Held) regarding several paintings.

Box 98, Folder 41

Passion of Christ: Ecce Homo, undated

Scope and Content Note

2 photographs.

Box 98, Folder 42

Passion of Christ: Road to Calvary, undated

Scope and Content Note

5 items: 4 photographs, 1 leaf of illustrated matter.

Box 98, Folder 43

Passion of Christ: Christ before Caiphas, Christ on the cross, Descent from the cross, undated

Scope and Content Note

4 photographs of prints.

Box 98, Folder 44

Passion of Christ: Christ on the cross, undated

Scope and Content Note

4 items: 3 photographs, 1 postcard.

Box 98, Folder 45

Passion of Christ: Descent from the cross, undated

Scope and Content Note

3 photographs.

Box 98, Folder 46

Passion of Christ: Descent from the cross, undated

Scope and Content Note

4 items: 3 photographs (various artworks), and a leaf with drawn measurements of an unidentified artwork by Jordaens.

Box 98, Folder 47

Passion of Christ: Descent from the cross, undated

Scope and Content Note

4 items: 2 photographs, 2 leaves of illustrated matter. Various artworks.

Box 98, Folder 48

Passion of Christ: Lamentation, undated

Scope and Content Note

5 items: 3 photographs, 2 leaves of illustrated matter.

Box 98, Folder 49

Passion of Christ: Washing and anointing of the body of Christ, undated

Scope and Content Note

5 items: 3 photographs, 2 leaves of illustrated matter.
Box 98, Folder 50

Passion of Christ: Resurrection, undated

Scope and Content Note
3 photographs. Various artworks.
Box 98, Folder 51

Passion of Christ: Christ as a gardener, undated

Scope and Content Note
1 photograph.
Box 98, Folder 52

Passion of Christ: Last Judgement, undated

Scope and Content Note
1 photograph.
Box 98, Folder 53

Passion of Christ: various and unidentified, 1957, undated

Scope and Content Note
4 items: 2 photographs, and 1 leaf of illustrated matter: drawings Pieta and Adoration of the shepherds; detail of painting Am Grabe Heilands (no. 1013 at Gemäldegalerie Dresden); and drawing Flagellation of Christ . Also present is Held's letter to Lane [?], dated Jan. 20 1957, concerning a drawing in Berlin, which Held attributes to Jordaens or Leendert van Cooghen.
Box 99, Folder 1

Saints: various artworks, undated

Scope and Content Note
3 photographs. Various scenes of martyrs.
Box 99, Folder 2

Saints: Christ appears to [?], undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter.
Box 99, Folder 3

Saints: Isabella Clara Eugenia [?], undated

Scope and Content Note
2 items: 1 photograph, annotated on verso, 1 drawing of coats of arms (by Held?).
Box 99, Folder 4

Saints: Saint Magdalen, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter.
Box 99, Folder 5

Saints: Beheading of Saint Perpetua, undated

Scope and Content Note

2 photographs.

Box 99, Folder 6

Saints: various, 1991, undated

Scope and Content Note

6 items: 4 postcards, 2 leaves of illustrated matter. Includes: Saint Martin, Saint Charles Borromée, Saint Apollonia, Saint Ives [Yves, Yvo]

Box 99, Folder 7

Saints: Saint Peter finding the stater, undated

Scope and Content Note

6 items: 4 photographs, 2 postcards. Various images.

Box 99, Folder 8

Saints: various, 1985, undated

Scope and Content Note

17 items: 13 photographs, 4 leaves of illustrated matter. Male saints, mostly representations of Apostles, including Saint Simon. Also filed with this group: Portrait of Abraham Grapheus.

Box 99, Folder 9

Saints: Four Evangelists with an Angel [Apostles], 1971, undated

Scope and Content Note

6 items: 3 photographs, 1 leaf of illustrated matter, and 1971 correspondence with Spencer A. Samuels (1 letter to Held and 1 letter from Held).

Box 99, Folder 10

Saints: Saint Christophorus, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 99, Folder 11

Saints: Saint John the Baptist, undated

Scope and Content Note

4 photographs. Two representations: Saint John the Baptist in his youth and in his maturity.

Box 99, Folder 12

Saints: Sacrifice at Lystra (Paul and Barnabas), undated

Scope and Content Note

4 items: 3 photographs, 1 leaf of illustrated matter. [2 photographs are shelved in Box 151*, F. 6.]

Box 99, Folder 13

Saints: various, undated

Scope and Content Note

13 items: 10 photographs, 1 postcard, 1 leaf of illustrated matter, and a note. [1 items shelved in Box 151*, F. 4 [Four Fathers of the Church]].

Box 99, Folder 14

Religious allegory, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of notes (by Emil Wolf).

Box 99, Folder 15

Religious allegory: Justice, undated

Scope and Content Note

3 photographs.

Box 99, Folder 16

Religious allegory: Youth between Vice and Virtue, undated

Scope and Content Note

3 photographs. Various images.

Box 99, Folder 17

Religious allegory: various images, undated

Scope and Content Note

11 items: 10 photographs, 1 postcard.

Box 99, Folder 18

Religious allegory: Triumph of the Eucharist, undated

Scope and Content Note

8 items: 7 photographs, 1 leaf of illustrated matter.

Box 99, Folder 19

Religious allegory: various, undated

Scope and Content Note

15 items: 11 photographs, 1 postcard, 3 leaves of illustrated matter. Images with Christ.

Box 99, Folder 20

Tapestries and designs: Riding school (Young Cavalier), undated

Scope and Content Note

7 items: 6 photographs, 1 leaf of illustrated matter. Various images.

Box 99, Folder 21

History of Alexander the Great, undated

Scope and Content Note

9 photographs. Various images.

Box 99, Folder 22

Tapestries and designs: Proverbs, undated

Scope and Content Note
7 photographs. Various images.
Box 99, Folder 23

Tapestries and designs: History of Charlemagne, undated

Scope and Content Note
2 photographs. [1 item is shelved in Box 151*, F. 23.]
Box 99, Folder 24

Tapestries and designs: Life of Achilles, undated

Scope and Content Note
1 photograph.
Box 99, Folder 25

Tapestries and designs: Life of Odysseus, undated

Scope and Content Note
3 photographs. Various images.
Box 99, Folder 26

Tapestries and designs: Scenes of country life, undated

Scope and Content Note
7 photographs. Various images.
Box 99, Folder 27

Tapestries and designs: Famous women of Antiquity, undated

Scope and Content Note
6 photographs.
Box 99, Folder 28

Tapestries and designs: rejected works, undated

Scope and Content Note
1 photograph.
Box 99, Folder 29

Tapestries and designs: freezes, details, unidentified works, and items shelved in
oversize, undated

Scope and Content Note
12 photographs. Various images. [2 items are shelved in Box 151*, F. 8, including
Gentleman playing the lute for his Lady.]
Box 99, Folder 30

Tapestries and designs: illustrated matter, undated

Scope and Content Note
8 leaves of various illustrated matter, including 1 postcard.
Box 99, Folder 31

Tapestries and designs: various notes, undated

Scope and Content Note

7 leaves of notes.

Box 99, Folder 32

Tapestries and designs: notes on Alexander the Great tapestries, 1934, undated

Scope and Content Note

14 leaves: 13 photographs, 1 leaf of illustrated matter. Various artworks.

Box 99, Folder 33

Tapestries and designs: notes on Alexander the Great tapestries, undated

Scope and Content Note

13 leaves.

Box 99, Folder 34

Tapestries and designs: notes on Alexander the Great tapestries, undated

Scope and Content Note

12 leaves.

Box 99, Folder 35

Tapestries and designs: notes on Alexander the Great tapestries, undated

Scope and Content Note

10 leaves.

Box 99, Folder 36

Tapestries and designs: notes on Alexander the Great tapestries, undated

Scope and Content Note

12 leaves.

Box 99, Folder 37

Tapestries and designs: notes on Alexander the Great tapestries, undated

Scope and Content Note

7 items: 6 leaves of notes; an envelope (postmarked).

Box 99, Folder 39

Tapestries and designs: correspondence relating to Alexander the Great tapestries, 1934,

Scope and Content Note

7 items: copies of Held's letters to Repertori Iconogràfic d'Espanya, and Abelardo Lonares in Toledo; and correspondence with H. C. Marillier at Morris & Company Art-Workers in London (4 letters to Held, 1 letter from Held).

Box 99, Folder 40

Tapestries and designs: correspondence relating to Alexander the Great tapestries, undated

Scope and Content Note

1 item: small spiral notebook
Box 99, Folder 41

Tapestries and designs: offprints, 1939, 1940

Scope and Content Note
2 offprints with articles by Marthe Crick-Kuntziger.
Box 100, Folder 1

Proverbs, allegory, undated

Scope and Content Note
8 photographs. Various images. [3 items are shelved in Box 151*, F. 9.]
Box 100, Folder 2

Proverbs, allegory, undated

Scope and Content Note
9 photographs. Various images of several figures sitting at a table.
Box 100, Folder 3

Proverbs, allegory, undated

Scope and Content Note
7 items: 6 photographs, 1 leaf of illustrated matter. Various images with the motif of a fool.
Box 100, Folder 4

Proverbs, allegory, undated

Scope and Content Note
6 photographs of painting Allegory of Fertility (Homage to Pomona; Allegory of fruitfulness). [See also items filed under Mythology, Box 101, F. 26.]
Box 100, Folder 5

Proverbs, allegory, undated

Scope and Content Note
5 items: 4 photographs, 2 leaves of illustrated matter. Various images with the motif of a horse or an equestrian figure.
Box 100, Folder 6

Proverbs, allegory, undated

Scope and Content Note
3 items: 2 photographs, 1 leaf of illustrated matter of painting Satyr and Peasant and Peasant at his Porridge [?].
Box 100, Folder 7

Proverbs, allegory, undated

Scope and Content Note
7 items: 6 photographs, 1 leaf of illustrated matter. Various images.
Box 100, Folder 8

Proverbs, allegory, undated

Scope and Content Note

12 photographs: allegorical images of the months and signs of the Zodiac, including Abduction of Europa.

Box 100, Folder 9

Proverbs, allegory, undated

Scope and Content Note

19 items: 16 photographs, 4 leaves of illustrated matter. Drawings, various images, including Homage to the poet.

Box 100, Folder 10

Portraits: men, undated

Scope and Content Note

11 items: 7 photographs, 4 leaves of illustrated matter. Various images, including 2 of prints.

Box 100, Folder 11

Portraits: men, undated

Scope and Content Note

6 photographs. Various images.

Box 100, Folder 12

Portraits: men, 1988, undated

Scope and Content Note

4 items (5 leaves): 1 photograph, 4 leaves of illustrated matter. Portrait of a gentleman, seated, three-quarter length, wearing a black costume and cap.

Box 100, Folder 13

Portraits: men, undated

Scope and Content Note

4 photographs of a portrait of a man holding a violine, accompanied by a female figure holding a tambourine.

Box 100, Folder 14

Portraits: men, 1979, undated

Scope and Content Note

9 items (15 leaves): 7 photographs, typescript (3 leaves), and correspondence with conservator Mervin Richard at Intermuseum Laboratory in Oberlin, Ohio (1 letter to Held and 1 letter from Held); with a geometrical drawing. Painting referred to as Portrait of a bearded gentleman (a magistrate).

Box 100, Folder 15

Portraits: women, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of typescript note. Portrait of Catherine van Noort.

Box 100, Folder 16

Portraits: women, undated

Scope and Content Note

9 items: 1 color transparency, 6 photographs, 1 postcard, and 1 leaf of illustrated matter. Various images. [Color transparency is shelved in Box 165, F. 48; 2 items are shelved in Box 151*, F. 11.]

Box 100, Folder 17

Portraits: women, undated

Scope and Content Note

7 items: 6 photographs, 1 postcard. Various images of older women.

Box 100, Folder 18

Portraits: Lady with a small dog, 1971, undated

Scope and Content Note

5 items: 2 photographs, typescript (1 leaf) about the painting, and correspondence with Rudolf Koella at Sammlung Oskar Reinhart in Winterthur (1 letter to Held and 1 letter from Held).

Box 100, Folder 19

Portraits: Lady with a parrot, 1962, undated

Scope and Content Note

2 items: 1 photograph, 1 press clipping.

Box 100, Folder 20

Portraits: artist's mother [?], undated

Scope and Content Note

3 items; 2 photographs, 1 leaf of thin paper with typed caption.

Box 100, Folder 21

Portraits: children, undated

Scope and Content Note

4 items: 3 photographs, 1 postcard: Rubens's children, Jacob Jordaens the Younger, Anna Catherine Jordaens, and an infant.

Box 100, Folder 22

Portraits: children, 1967, undated

Scope and Content Note

3 items: 1 photograph, and 1967 correspondence with Julius H. Weitzner (1 letter to Held and 1 letter from Held). Portrait of a girl and boy in a landscape, with a dog and sheep.

Box 100, Folder 23

Portraits: double portraits (couples), undated

Scope and Content Note

4 items: 3 photographs, 1 postcard.

Box 100, Folder 24

Portraits: Rogier Le Witer and his wife Catharina Behagel, undated

Scope and Content Note

4 photographs: two pendant portraits. Photographs are of paintings and drawings.
Box 100, Folder 25

Portraits: Ill-assorted couple, undated

Scope and Content Note

4 items: 2 photographs, 1 leaf of illustrated matter, 1 leaf of notes concerning painting referred to as Das ungleiche Paar Artist and his wife).
Box 100, Folder 26

Portraits: families, undated

Scope and Content Note

5 items: 4 photographs, 1 leaf of illustrated matter. Various images.
Box 100, Folder 27

Portraits: Young man with relief sculpture of Combat of Eros and Anteros, undated

Scope and Content Note

4 items: 2 photographs, and correspondence with Christopher Brown at the National Gallery in London (1 letter to Held and 1 letter from Held).
Box 100, Folder 28

Portraits: Portrait of a man with a broad hat, undated

Scope and Content Note

2 items: 1 photograph, typescript about the painting (1 leaf). Painting from Willitts J. Hole Collection, University of California, Los Angeles.
Box 101, Folder 1

Mythology: nymphs, undated

Scope and Content Note

10 items: 7 photographs, 3 leaves of illustrated matter. Drawings, various images.
Box 101, Folder 2

Mythology: nymphs, undated

Scope and Content Note

6 items: 5 photographs, 1 leaf of illustrated matter. Paintings. Includes Diana and Calisto.
Box 101, Folder 3

Mythology: Silenus, Bacchic scenes, undated

Scope and Content Note

5 photographs. Paintings and one drawing, various images, including Silenus and Amphitrite [Venus].
Box 101, Folder 4

Mythology: Silenus, Bacchic scenes, undated

Scope and Content Note

8 photographs, paintings and drawings, various images. Includes two paintings representing Pan or Satyr playing the flute, inscribed on verso as The golden age?
Box 101, Folder 5

Mythology: Silenus and Diana, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.
Box 101, Folder 6

Mythology: nymphs, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter. Painting and drawing.
Box 101, Folder 7

Mythology: Neptune, undated

Scope and Content Note

3 photographs of paintings. Various images.
Box 101, Folder 8

Mythology: Diana and Acteon, undated

Scope and Content Note

1 photograph of painting in the Hanfstaengl collection in Munich.
Box 101, Folder 9

Mythology: Ariadne and Bacchus, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.
Box 101, Folder 10

Mythology: Diana returning from hunt, undated

Scope and Content Note

2 photographs. Drawing and print.
Box 101, Folder 11

Mythology: Jupiter and Antiope, 1985, undated

Scope and Content Note

2 items: 1 photograph of a chalk drawing, and 1985 letter to Held from Adolphe Stein.
Box 101, Folder 12

Mythology: Nymphs and satyrs, undated

Scope and Content Note

5 items: 3 photographs, 1 leaf of illustrated matter, and small clipping of printed matter. Painting.
Box 101, Folder 13

Mythology: Sleeping Venus, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 101, Folder 14

Mythology: Finding of Erichthonius, undated

Scope and Content Note

4 items: 3 photographs, leaf of illustrated matter. Various images.

Box 101, Folder 15

Mythology: Bath of Diana, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter.

Box 101, Folder 16

Mythology: Meleager and Atalanta, undated

Scope and Content Note

3 photographs. Various paintings.

Box 101, Folder 17

Mythology: Bacchus with nymphs and a goat, undated

Scope and Content Note

2 items: 1 photograph, 1 postcard.

Box 101, Folder 18

Mythology: Marsyas and nymphs, undated

Scope and Content Note

3 items: 2 photographs, 1 postcard.

Box 101, Folder 19

Mythology: Jupiter and Mercury at Philemon and Baucis, 1975, undated

Scope and Content Note

17 items: 13 photographs, 1 color slide, 1 small note, and 1975 correspondence with Lucien Jung (1 letter to Held and 1 letter from Held). Various paintings. [Color slide is shelved in Box 165, F. 49.]

Box 101, Folder 20

Mythology: Bacchus and Venus, 1974, undated

Scope and Content Note

9 items: 7 photographs, 1 leaf of notes, and a 1974 letter to Held from Dagmar Reutlinger at Worcester Art Museum.

Box 101, Folder 21

Mythology: a Bacchic scene, 1982, undated

Scope and Content Note

4 items: 3 photographs, and a 1982 letter to Held from Clyde Newhouse.

Box 101, Folder 22

Mythology: Triumph of Bacchus, undated

Scope and Content Note

4 items: 3 photographs, 1 leaf of illustrated matter.

Box 101, Folder 23

Mythology: Abduction of Europa, undated

Scope and Content Note

1 photograph.

Box 101, Folder 24

Mythology: Venus and Eros punishing a Satyr, undated

Scope and Content Note

3 photographs. Painting at the J. Paul Getty Museum.

Box 101, Folder 25

Mythology: Feast of Achelous?, undated

Scope and Content Note

3 photographs, including 2 of prints. Various images, including Achelous entertains Theseus in his grotto.

Box 101, Folder 26

Mythology: Allegory of Fertility (Homage to Pomona; Allegory of fruitfulness), undated

Scope and Content Note

6 items: 1 photograph, 5 leaves of illustrated matter. [See also items filed under Proverbs, Allegory in Box 100, F. 4.]

Box 101, Folder 27

Mythology: Infant Jupiter fed by the goat Amalthea, 1988, undated

Scope and Content Note

11 items: 8 photographs, 3 leaves of illustrated matter. Various paintings, and 1 drawing.

Box 101, Folder 28

Mythology: Story of Io, 1989, undated

Scope and Content Note

17 items: 11 photographs, 5 leaves of illustrated matter, and a drawing [by Held?]. Included are 2 photographs of prints representing Infant Jupiter fed by the goat Amalthea. Various images of Mercury and Argus, Jupiter and Io.

Box 101, Folder 29

Mythology: Ulysses takes leave of Circe, undated

Scope and Content Note

6 photographs.

Box 101, Folder 30

Mythology: Abduction of Europa, 1990, undated

Scope and Content Note

6 items: 5 photographs, including 1 in color, and 1 leaf of illustrated matter. [Color photograph is shelved in Box 165, F. 50.]

Box 101, Folder 31

Mythology: Satyr and the peasant, 1987, undated

Scope and Content Note

4 leaves of illustrated matter, including illustration of Christ in Emmaus.

Box 101, Folder 32

Mythology: Pan and Syrinx, 1986, undated

Scope and Content Note

6 items: 3 photographs, 1 postcard, 2 leaves of illustrated matter. Various images.

Box 101, Folder 33

Mythology: Ulysses and Nausicaa, 1994, undated

Scope and Content Note

2 item: 1 photograph, and printed and illustrated matter (2 leaves).

Box 101, Folder 34

Mythology: Venus and Adonis, 1994, undated

Scope and Content Note

4 items: 1 photograph, 1 color transparency, 1994 letter to Held from Alex Wengraf, and 1 leaf of typescript about the painting. [Color transparency is shelved in Box 165, F. 51.]

Box 101, Folder 35

Mythology: Hercules and Antaeus, undated

Scope and Content Note

7 items: 4 photographs, 2 color transparencies, and printed matter (3 leaves). [Color transparencies are shelved in Box 165, F. 52.] [1 photograph is shelved in Box 151*, F. 12.]

Box 101, Folder 36

Mythology: Fable of Amor and Psyche (ceiling pictures), 1980, undated

Scope and Content Note

ca. 8 items: letter to Held from Walter A. Liedtke at Metropolitan Museum of Art, NY, copy of a letter from Ernest Vanderlinden to Karl Katz at Metropolitan Museum of Art, NY, and printed and illustrated matter.

Box 101, Folder 37

Mythology: Prometheus bound, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter.

Box 101, Folder 38

Mythology: Thetis presenting Achilles to the temple, undated

Scope and Content Note

1 photograph.

Box 101, Folder 39

Mythology: various images, undated

Scope and Content Note

12 items: 10 photographs and 2 leaves of illustrated matter, including Death of Cleopatra, Apollo flaying Marsyas, a study for Triumph of Bacchus, Psyche receives water from Styx, and other unidentified artworks. Paintings and drawings.

Box 101, Folder 40

Mythology: various images, undated

Scope and Content Note

11 items: 6 photographs, 1 postcard, and printed and illustrated matter, including a press clipping (4 leaves) on Veronese's frescos at Villa Maser. [Press clipping is shelved in Box 151*, F. 11.]

Box 102, Folder 1

History and legend: various images (paintings), undated

Scope and Content Note

11 items: 8 photographs, 2 leaves of illustrated matter, and 1 leaf of notes.

Box 102, Folder 2

History and legend: various images (drawings), undated

Scope and Content Note

8 items: 5 photographs, 3 leaves of illustrated matter.

Box 102, Folder 3

History and legend: King Candaules, undated

Scope and Content Note

1 photograph.

Box 102, Folder 4

History and legend: Democritus and Heraclitus, 1978, undated

Scope and Content Note

2 items: copy of Held's letter to François Heim, and 1 photograph.

Box 102, Folder 5

History and legend: Diogenes in search of a man, undated

Scope and Content Note

3 items: 2 photograph, 1 leaf of illustrated matter (photocopy).

Box 102, Folder 6

History and legend: Odysseus and Polyphemus, undated

Scope and Content Note

3 items: 2 photographs, 1 color transparency. [Color transparency is shelved in Box 165, F. 53.]

Box 102, Folder 7

History and legend: Satyr and the peasant's family, undated

Scope and Content Note

5 items: 4 photographs, 1 leaf of illustrated matter. Various images. [1 item is shelved in Box 151*, F. 13.]

Box 102, Folder 8

Studies of heads: several heads, undated

Scope and Content Note

6 items: 5 photographs, 1 leaf of illustrated matter. Various images with male or female heads, also heads of musician, and a painting representing figures of three musicians.

Box 102, Folder 9

Studies of heads: male heads, undated

Scope and Content Note

6 items: 5 photographs, 1 leaf of illustrated matter.

Box 102, Folder 10

Studies of heads: an old man, 1989, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter.

Box 102, Folder 11

Heads: old men, undated

Scope and Content Note

4 photographs.

Box 102, Folder 12

Studies of heads: old men looking up (Apostles' heads), undated

Scope and Content Note

10 items: 8 photographs, 2 postcards.

Box 102, Folder 13

Studies of heads: Study of a man's head and shoulders with his right hand raised, 1989, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter.

Box 102, Folder 14

Studies of heads: two male heads, undated

Scope and Content Note

3 items: 2 photographs, 1 postcard.

Box 102, Folder 15

Studies of heads: two head of African men, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 102, Folder 16

Studies of heads: female heads, undated

Scope and Content Note

5 photographs. Various images.

Box 102, Folder 17

Studies of heads: childrens' heads, undated

Scope and Content Note

4 items: 3 photographs, including one of a print showing an infant, sitting and playing a flute, and a sheep; and 1 leaf of annotated printed matter.

Box 102, Folder 18

Studies of heads: head of a girl, 1968, undated

Scope and Content Note

3 items: 1 photograph, and correspondence with Nina van Dyke (1 letter to Held and 1 letter from Held).

Box 102, Folder 19

Studies of heads: drawings, undated

Scope and Content Note

21 items: 10 photographs, 10 leaves of illustrated matter, and 1 drawing (by Held?).

Various images.

Box 102, Folder 20

Studies of heads: head of Jupiter, 1978

Scope and Content Note

2 items: correspondence with Tony Janson at Indianapolis Museum of Art (1 letter to Held and 1 letter from Held). Artwork referred to as Jupiter.

Box 102, Folder 21

Studies of figures: female figures, undated

Scope and Content Note

11 items: 7 photographs, 3 leaves of illustrated matter, and 1 drawing (by Held?).

Included is a study of female hands, and a group of female and male heads.

Box 102, Folder 22

Studies of figures: female figures, undated

Scope and Content Note

2 photographs: a sitting female figure and painting of Eliezer and Rebecca.

Box 102, Folder 23

Studies of figures: various drawings, undated

Scope and Content Note

17 items: 15 photographs, 2 leaves of illustrated matter.

Box 102, Folder 24

Genre scenes and fable: King drinks, 1988, undated

Scope and Content Note

16 items: 9 photographs, 5 leaves of illustrated matter, 1 postcard, and a note by Held. Various images.

Box 102, Folder 25

Genre scenes and fable: King drinks, 1979, undated

Scope and Content Note

5 items: 3 photographs, and 1979 correspondence with Daniel R. Goldenson (1 letter to Held and 1 letter from Held).

Box 102, Folder 26

Genre scenes and fable: Rustic courtship (Fruit sellers), 1975, undated

Scope and Content Note

ca. 10 items: 4 photographs, 4 leaves of illustrated matter, and 1975 correspondence with Herman H. Hunger (2 letters to Held and 1 letter from Held). Various images of a man pinching the cheeks of a woman.

Box 102, Folder 27

Genre scenes and fable: Well fed man at the table (Ein wohlgenährter Mann bei Tisch), undated

Scope and Content Note

4 items: 3 photographs, 1 leaf of illustrated matter. Various images.

Box 102, Folder 28

Genre scenes and fable: Man playing the bagpipes, 1988, undated

Scope and Content Note

4 items: 1 photograph, 1 typed note, and correspondence with Heidi Chin at Sotheby's New York (1 letter to Held and 1 letter from Held).

Box 102, Folder 29

Genre scenes and fable: various, undated

Scope and Content Note

10 items: 8 photographs, 1 postcard, and 1 leaf of printed matter. Various images of figures eating, drinking, playing music, etc., and image of a fool holding a cat.

Box 102, Folder 30

Genre scenes and fable: Head of a young boy playing a flute, 1955, undated

Scope and Content Note

3 items: 1 photograph, copy of a 1955 letter from Ludwig Burchard, annotated by Held, and 1 leaf of illustrated matter. Study for The king drinks.

Box 102, Folder 31

Genre scenes and fable: As the old sang, so the young pipe, undated

Scope and Content Note

9 items: 8 photographs, 1 leaf of illustrated matter. Various images.

Box 102, Folder 32

Genre scenes and fable: Still life with human figures, 1991, undated

Scope and Content Note

3 items: 1 photograph, 1 leaf of printed matter, and 1 leaf of illustrated matter. Various images.

Box 102, Folder 33

Genre scenes and fable: Family group, 1990, undated

Scope and Content Note

ca. 6 items: 2 photographs, condition report and treatment proposal (3 leaves), and 1990 correspondence with Lynnda Arrasmith at the Canton Art Institute (1 letter to Held and 1 letter from Held).

Box 102, Folder 34

Genre scenes and fable: Old man and young woman with parrot and Portrait of a young woman with a basket, undated

Scope and Content Note

5 items: 3 photographs, and 2 leaves of illustrated and printed matter. [1 photograph of Old man and young woman with parrot is shelved in Box 151*, F. 13.]

Box 102, Folder 35

Genre scenes and fable: Satyr and peasant, undated

Scope and Content Note

16 items: 13 photographs, 4 leaves of illustrated matter. Various images. [1 item shelved in Box 151*, F.14.]

Box 102, Folder 36

Genre scenes and fable: Portrait of Elisabeth Jordaens (?), undated

Scope and Content Note

2 items: 1 photograph, 1 leaf with typescript caption. Detail of The king drinks.

Box 102, Folder 37

Genre scenes and fable: Wine and song, undated

Scope and Content Note

2 items: 1 photograph, 1 postcard.

Box 102, Folder 38

Genre scenes and fable: pastoral scenes, undated

Scope and Content Note

4 items: 3 photographs, 1 leaf of illustrated matter. Various images.

Box 102, Folder 39

Genre scenes and fable: various artworks, undated

Scope and Content Note

8 items: 7 photographs, 1 leaf of illustrated matter.

Box 102, Folder 40

Animals, undated

Scope and Content Note

6 items: 4 photographs, 2 leaves of illustrated matter. Images of cows, a goat, and dogs.

Jacob Jordaens. Notes and correspondence, 1928-1985

Box 102, Folder 41

Review of d'Hulst's Jordaens drawings: correspondence, 1964-1978

Scope and Content Note

5 items: 2 letters to Held from Horst Gerson from 1964 and 1965; 1969 letter from Held to Benedict Nicolson, 1977 letter to Held from Art Bulletin editor Juergen Schultz at Brown University; and 1978 letter to Held from C. A. Ryskamp at the Pierpont Morgan Library.

Box 102, Folder 42

Review of d'Hulst's Jordaens drawings: notes, undated

Scope and Content Note

ca. 23 leaves of notes.

Box 102, Folder 43

Held's review of d'Hulst's Jordaens drawings: notes, undated

Scope and Content Note

ca. 18 leaves of notes.

Box 102, Folder 44

Review of d'Hulst's Jordaens drawings: images, undated

Scope and Content Note

11 photographs. Various images. [2 items are shelved in Box 151*, F. 15.]

Box 102, Folder 45

Review of d'Hulst's Jordaens drawings: images, undated

Scope and Content Note

12 photographs. Various images.

Box 102, Folder 46

Review of d'Hulst's Jordaens drawings: images, undated

Scope and Content Note

13 photographs. Various images.

Box 102, Folder 47

Review of d'Hulst's Jordaens drawings: images, undated

Scope and Content Note

15 photographs, including 12 with an overlay of tracing paper with pencil markings.

Box 102, Folder 48

Review of d'Hulst's Jordaens drawings: images with notes, undated

Scope and Content Note

6 items: 3 leaves of illustrated matter, 3 leaves of notes.

Box 102, Folder 49

Review of d'Hulst's Jordaens drawings: images, undated

Scope and Content Note

3 photographs.

Box 103, Folder 1

Jordaens review: correspondence with Otto Benesch, 1951-1953

Scope and Content Note

4 items: 1 letter to d'Hulst and 3 letters to Held from Graphische Sammlung Albertina.

Box 103, Folder 2

Jordaens review: correspondence with Centre national de recherches 'Primitifs flamands', 1970

Scope and Content Note

2 items: 1 letter to Held from Micheline Sonkes, and 1 letter from Held.

Box 103, Folder 3

Jordaens review: correspondence with Duke of Devonshire, 1932

Scope and Content Note

1 letter to Held (3 leaves) from Francis Thompson, librarian and keeper of collections of the Duke of Devonshire.

Box 103, Folder 4

Jordaens review: correspondence with the Herzog Anton Ulrich Museum, 1953

Scope and Content Note

1 letter to Held.

Box 103, Folder 5

Jordaens review: correspondence with Roger Adolf d'Hulst, 1951-1954

Scope and Content Note

15 items: 13 letters to Held, 2 letters from Held.

Box 103, Folder 6

Jordaens review: correspondence with John R. Martin, 1969

Scope and Content Note

1 letter to Held from Martin at Princeton University.

Box 103, Folder 7

Jordaens review: correspondence with S. Nystad, 1969

Scope and Content Note

1 letter to Held from the art dealer in the Hague.

Box 103, Folder 8

Jordaens review: correspondence with François-Georges Pariset, 1962

Scope and Content Note

1 letter to Held.

Box 103, Folder 9

Jordaens review: correspondence with the Rochester Memorial Art Gallery, 1961

Scope and Content Note

1 letter to Held.

Box 103, Folder 10

Jordaens review: correspondence with Marcel Röthlisberger, 1961-1962

Scope and Content Note

2 letters to Held. Concerning an artwork referred to as Rubens sketch.

Box 103, Folder 11

Jordaens review: correspondence with Harold R. Sandford, 1969

Scope and Content Note

2 items: letter to Held and 1 color photograph (with envelope). Regarding Jordaens attribution of a painting. [Color photograph is shelved in Box 165, F. 54.]

Box 103, Folder 12

Jordaens review: correspondence with Scott & Fowles, 1946

Scope and Content Note

1 letter to Held regarding an artwork referred to as Rubens painting.

Box 103, Folder 13

Jordaens review: notes (unsorted), undated

Scope and Content Note

15 items: 14 leaves of notes, and enclosure with label Allgemeine Fragen Literatur Jordaens.

Box 103, Folder 14

Jordaens review: notes (unsorted), undated

Scope and Content Note

15 leaves of notes.

Box 103, Folder 15

Jordaens review: notes (unsorted), 1930-1931, undated

Scope and Content Note

15 leaves of notes, including nine on verso of loose leaves from a German calendar of 1930 and 1931.

Box 103, Folder 16

Jordaens review: notes (unsorted), undated

Scope and Content Note

13 leaves of notes.

Box 103, Folder 17

Jordaens review: printed and illustrated matter, 1993, undated

Scope and Content Note

4 items: 2 photographs, 1 leaf of illustrated matter, printed ephemera (1993 Jordaens exhibition in Antwerp).

Box 103, Folder 18

Correspondence: Duke of Abercorn, 1935

Scope and Content Note

1 letter to Held from the Governor of Northern Ireland regarding Jordaens attribution of painting Soldiers carousing.

Box 103, Folder 19

Correspondence: Colin Agnew, 1939

Scope and Content Note

1 letter to Held regarding portrait of a woman by Jordaens.

Box 103, Folder 20

Correspondence: [P?] de Boer, 1950

Scope and Content Note

1 letter from Held regarding a double portrait by Jordaens.

Box 103, Folder 21

Correspondence: W. G. Constable, 1942

Scope and Content Note

1 letter to Held from the curator at the Museum of Fine Arts in Boston regarding a double portrait by Jordaens.

Box 103, Folder 22

Correspondence: Russell J. Donnelly, 1957

Scope and Content Note

3 items: 2 letters to Held and 1 letter from Held. Regarding drawings by Jordaens.

Box 103, Folder 23

Correspondence: Horst Gerson, 1938

Scope and Content Note

1 letter to Held. With a mention of Puyvelde and Schneider.

Box 103, Folder 24

Correspondence: Ernst Gombrich, 1961, undated

Scope and Content Note

2 letters to Gombrich. Regarding a Jordaens painting in Schwerin. With a mention of Mr. Bielefeld.

Box 103, Folder 25

Correspondence: Robert Lehman (collection), 1939, undated

Scope and Content Note

2 items: 1 letter to Held from the librarian Helen Holstein regarding Held's appointment to see drawings in Robert Lehman's collection; and Held's letter to Lehman. [Held's letter incomplete, only first page is present.]

Box 103, Folder 26

Correspondence: H.C. Marillier, 1933

Scope and Content Note

1 letter to Held regarding Philip of Macedon tapestry. With a mention of a book by Dr. Göbel.

Box 103, Folder 27

Correspondence: Kurt Meissner, 1956-1957

Scope and Content Note

5 items: 2 letters to Held from the art dealer Kurt Meissner and 3 letters to Held from Berta Segesser in Zurich. Concerning a drawing by Jordaens referred to as Ulysses und Polyphen.

Box 103, Folder 28

Correspondence: Irma Meyers-Richter [?], 1959

Scope and Content Note

1 letter to Held.

Box 103, Folder 29

Correspondence: Newhouse Galleries, 1970-1985, undated

Scope and Content Note

24 items: 5 letters to Held from Clyde Newhouse, 1 letter from Held, 3 leaves of notes, 3 color transparencies, and 12 photographs, and 1 leaf of illustrated matter. [Color transparencies are shelved in Box 165, F. 55.]

Box 103, Folder 30

Letters from Josef Pielage, 1937-1940

Scope and Content Note

2 letters to Held (3 leaves).

Box 103, Folder 31

Correspondence: Princeton University Library, 1957

Scope and Content Note

1 letter from Held.

Box 103, Folder 32

Letter from Roland & Delbanco, 1939

Scope and Content Note

1 letter to Held regarding artworks by Jordaens referred to as Satyr beim Bauern (Satyr and peasant) and Anbetung (Adoration).

Box 103, Folder 33

Correspondence: Stanley Richter, 1939

Scope and Content Note

1 letter from Held regarding Rubens's painting Feast of the gods.

Box 103, Folder 34

Correspondence: Sotheby's New York, 1983

Scope and Content Note

2 items: correspondence with George Wachter (1 letter to Held and 1 letter from Held. Regarding attribution of a portrait to Jordaens.

Box 103, Folder 35

Letter from Wolfgang Stechow, 1944

Scope and Content Note

1 letter to Held concerning an altarpiece by Jacob van Utrecht, and his own Jordaens research.

Box 103, Folder 36

Correspondence: Erik Steneberg, 1937

Scope and Content Note

4 items: 1 letter to Held from the Swedish art historian, 2 press clippings, and envelope. [Large press clipping of Steinberg's article is shelved in Box 151*, F. 16.]

Box 103, Folder 37

Correspondence: R. Stora & Company, 1952

Scope and Content Note

1 letter to Held regarding an artwork referred to as a water color of an apostle by Jordaens.

Box 103, Folder 38

Correspondence: Jack Tanzer, 1983, undated

Scope and Content Note

ca. 5 items: 1983 correspondence with Jack Tanzer at Knoedler-Modarco in New York (1 letter to Held and 1 letter from Held), printed matter, 1 photograph, and 1 color transparency. Concerning painting The king drinks from the Chrysler Collection. [Color transparency is shelved in Box 165, F. 56.]

Box 103, Folder 39

Correspondence: Toledo Museum of Art, 1939

Scope and Content Note

4 items: 1 letter to Held from Frank Seiberling at the museum, copy of Held's letter to the archivist of Antwerp Cathedral, and 2 leaves of notes by Held.

Box 103, Folder 40

Correspondence: Ivan Traugott, 1935-1939

Scope and Content Note

9 items: 1939 correspondence with Ivan Traugott (2 letters to Held and 1 letter from Held, in Swedish and German) regarding a painting of Adam and Eve in Traugott's collection, formerly in the collection of Wilhelm Trübner. Included are 1939 letters to Held from D. Reder and Horst Gerson; 1935 letters to Held from Marthe Crick-Kuntziger, M. M. van Valkenburg, and Anthony F. Reyre at The Ver Meer Gallery in London concerning various artworks by Jordaens. Also present is one small leaf of notes by Held.

Box 103, Folder 41

Correspondence: Mr. Zahle, 1939

Scope and Content Note

1 letter from Held regarding editorial changes of an article by Held.

Box 104, Folder 1

Notes taken in 1930s for a book on Jordaens, 1930s

Scope and Content Note

ca. 22 leaves of notes and envelope inscribed by Held: "Notes taken in the 1930s in preparation of a book on Jacob Jordaens". Subjects include various scenes from the Old Testament.

Box 104, Folder 2

Notes taken in 1930s for a book on Jordaens, 1930s

Scope and Content Note

ca. 23 leaves. Subjects include various scenes from the New Testament, mainly connected to life of the Virgin Mary.

Box 104, Folder 3

Notes taken in 1930s for a book on Jordaens, 1930s

Scope and Content Note

14 leaves. About various artworks representing Adoration of the shepherds.

Box 104, Folder 4

Notes taken in 1930s for a book on Jordaens, 1930s

Scope and Content Note

12 leaves. Subjects include various scenes from the New Testament, mainly connected to early life of Christ.

Box 104, Folder 5

Notes taken in 1930s for a book on Jordaens, 1930s

Scope and Content Note

16 leaves. Subjects include various scenes from the New Testament, mainly connected to early and adult life of Christ.

Box 104, Folder 6

Notes taken in 1930s for a book on Jordaens, 1930s

Scope and Content Note

21 leaves. Subjects include various scenes from the New Testament, mainly connected to adult life of Christ and to the Passion of Christ.

Box 104, Folder 7

Notes taken in 1930s for a book on Jordaens, 1930s

Scope and Content Note

15 leaves. Subjects include various scenes from the New Testament, mainly connected to the Passion of Christ.

Box 104, Folder 8

Notes taken in 1930s for a book on Jordaens, 1930s

Scope and Content Note

16 leaves. Subjects include various scenes from the New Testament, mainly connected to the life of the Apostles; also several Apostles' heads.

Box 104, Folder 9

Notes taken in 1930s for a book on Jordaens, 1930s

Scope and Content Note

20 leaves. Subjects include various scenes from the New Testament, mainly connected to the life of the Apostles; also several Apostles' heads; also scenes from the life and martyrdom of Saints.

Box 104, Folder 10

Notes taken in 1930s for a book on Jordaens, 1930s

Scope and Content Note

20 leaves. Subjects include various scenes from the life and martyrdom of Saints; and several allegories.

Box 104, Folder 11

Notes taken in 1930s for a book on Jordaens, 1930s

Scope and Content Note

13 leaves. Subjects include several allegories; and paintings from Jordaens' house.

Box 104, Folder 12

Notes (unsorted), undated

Scope and Content Note

22 leaves.

Box 104, Folder 13

Notes (unsorted), undated

Scope and Content Note

18 leaves.

Box 104, Folder 14

Notes (unsorted), 1940, undated

Scope and Content Note

18 items: notes, 1 leaf of illustrated matter, 3 press clippings, and envelope. Press clippings are of articles about 1940 Jordaens exhibition at the Mortimer Brandt Gallery in New York. [Press clippings and envelope are shelved in Box 151*, F.17.]
Box 104, Folder 15

Notes (unsorted), undated

Scope and Content Note
12 leaves.
Box 104, Folder 16

Notes (unsorted), undated

Scope and Content Note
13 leaves.
Box 104, Folder 17

Notes (unsorted), undated

Scope and Content Note
10 leaves.
Box 104, Folder 18

Notes (unsorted), undated

Scope and Content Note
20 leaves.
Box 104, Folder 19

Notes (unsorted), undated

Scope and Content Note
15 leaves.
Box 104, Folder 20

Notes (unsorted), undated

Scope and Content Note
14 leaves.
Box 105, Folder 1

Notes (unsorted), undated

Scope and Content Note
21 items: envelope and 20 leaves of notes. Topics include: family portraits, various allegories, Alexander the Great, and mythological scenes of Jupiter and Antiope, and bacchic scenes.
Box 105, Folder 2

Notes (unsorted), undated

Scope and Content Note
11 leaves. Various images of Satyr and peasants.
Box 105, Folder 3

Notes (unsorted), undated

Scope and Content Note

19 leaves. Mythological and historical topics: Ceres and Proserpina, Diana, Hercules, nymphs, Dedalus [Daedalus] and Icarus, Diogenes, Heraclit and Democrit, Rinaldo and Armida, Hippomenes and Atalanta, Argus (story of Io).

Box 105, Folder 4

Notes (unsorted), undated

Scope and Content Note

22 leaves. Mythological and historical topics, including Jupiter's childhood and story of Io, Candaules, story of Erichthonius, Meleager and Atalanta, Mecury and Argus (story of Io), Apollo and Marsyas.

Box 105, Folder 5

Notes (unsorted), undated

Scope and Content Note

23 leaves. Mythological topics, including Neptune, Aphrodite [Venus], story of Ulysses [Odysseus], Pan and Syrinx, Judgement of Paris, Pegasus, Philemon and Paucis.

Box 105, Folder 6

Notes (unsorted), undated

Scope and Content Note

17 leaves. Mythological topics, including story of Prometheus, Psyche, satyrs and nymphs, Silenus, Venus, and Venus and Adonis.

Box 105, Folder 7

Notes (unsorted), undated

Scope and Content Note

21 leaves. Portraits, including self-portraits.

Box 105, Folder 8

Notes (unsorted), undated

Scope and Content Note

18 leaves. Portraits.

Box 105, Folder 9

Notes (unsorted), undated

Scope and Content Note

19 items: 18 leaves of notes and 1 postcard. Proverbs, and genre scenes.

Box 105, Folder 10

Notes (unsorted), undated

Scope and Content Note

19 leaves. Genre scenes.

Box 105, Folder 11

Notes (unsorted), undated

Scope and Content Note
20 leaves. Studies of heads.
Box 105, Folder 12

Notes (unsorted), undated

Scope and Content Note
17 leaves. Studies of heads, and various other artworks, including historical and allegorical topics, mythological figures, Noli me tangere, and proverbs, by Jordaens.
Box 105, Folder 13

Notes on prints after Jordaens, undated

Scope and Content Note
14 items: 12 leaves of notes and 2 envelopes. Arranged alphabetically by printer. Prints by Schelte Bolswert and Adam von Bartsch.
Box 105, Folder 14

Notes on prints after Jordaens, undated

Scope and Content Note
16 leaves. Prints by [?] (titled Stich der Eitelkeit), Abraham Blooteling, Jean Dambrun, Cornelis Danckerts, Jeremiasz Falck, Valentine Green, Heinrich Guttenberg, Blasius Höfel, Pieter de Jode, Ephraim Gottlieb Krüger, Nicolaes Lawers, and an unidentified artist.
Box 105, Folder 15

Notes on prints after Jordaens, undated

Scope and Content Note
16 leaves. Prints by Christian Gottlob Liebe, Jean César Macret, Ign. Corn. Marinus [Marin Robin van der Goez], François Auguste Moitte, [Joh. Chr. F.] Müller, and Jacobus Neeffs.
Box 105, Folder 16

Notes on prints after Jordaens, undated

Scope and Content Note
16 leaves. Prints by Paulus Pontius, J. F. Poletnich, François Ragot, Johann Elias Ridinger, Jan van Rymsdyck, Hendrik Snyers, Pierre-Louis de Surugue, Claes Jansz. Visscher, Nicolas Jansz. Visscher [Nicolaes Visscher], Alexander Voët, and Lucas Emil Vorsterman.
Box 105, Folder 17

Notes on prints after Jordaens, undated

Scope and Content Note
9 leaves. Prints by James Watson, a list of prints after Adam van Noort by various artists (1 leaf), a list of prints after Gaspar de Crayer by various artist (1 leaf), Paul Gleditsch, Vincenzo della Bruna, and Johann Heinrich Wilhelm Tischbein.
Box 106

Index cards with notes on drawings: sections by city A - K, undated

Scope and Content Note

Ca. 200 index cards. Amsterdam (including collection of N. Beets), Antwerp, Bayonne, Berlin, Bennebroek (Holland, collection of A. Rhodius), Braunschweig, Brussels, Budapest, Cambridge [England], Chantilly, Châteauroux, Chicago, Darmstadt, Dresden, Edinburgh, Frankfurt am Main, Ghent, Glasgow, Greboble, Hague, Haarlem, Hamburg, Hannover, Kassel, Koburg [Coburg], Kopenhagen [Copenhagen],
Box 107

Index cards with notes on drawings: sections by city L - V, undated

Scope and Content Note

Ca. 200 index cards. Leipzig, Leningrad [Saint Petersburg], Lille, London (including South Kensington), Munich, Moscow, New York, Oxford, Paris, Rotterdam, Stockholm, Turin, Uppsala, Vienna, and 47 index cards with notes regarding Jordaen's drawings sold at auctions, in private collections, and drawings with unspecified provenance.
Box 108, Folder 1

Notes on drawings, undated

Scope and Content Note

5 leaves of notes. Originally filed with index cards [see boxes 106-107].
Box 108, Folder 2

Notes on drawings (paintings?), undated

Scope and Content Note

15 items: 14 leaves of notes and envelope inscribed: "Nicht Zeichnungen u. a. Notizen, Gemälde". Originally filed with index cards [see boxes 106-107].
Box 108, Folder 3

Notes on drawings: false attributions and copies, undated

Scope and Content Note

8 items: 6 leaves of notes, 1 leaf of illustrated matter, and envelope inscribed: "Notizen über Zeichnungen die fälschlich Jordaens zugeschrieben oder Kopien nach Jordaenszeichnungen. Originally filed with index cards [see boxes 106-107].
Box 108, Folder 4

Notes on various artworks (unsorted), undated

Scope and Content Note

15 leaves, including 4 library calling slips, and 1 postcard with illustration of a Crucifixion by Jordaens in Bordeaux. Present is a list of drawings by Jordaens in the Hermitage Museum in Saint Petersburg and in Moscow Museum of Fine Arts (typescript, 1 leaf, annotated).
Box 108, Folder 5

Notes on various artworks (unsorted), undated

Scope and Content Note

15 leaves, including 1 photograph.
Box 108, Folder 6

Notes on various artworks (unsorted), undated

Scope and Content Note

7 leaves, including 6 leaves with drawings by Held. Notes on various types of standing and crouching figures by Jordaens (Zu Typenbildung).

Box 108, Folder 7

Notes on various artworks (unsorted), 1944, undated

Scope and Content Note

10 items: 7 leaves of notes, 1 photograph, 2 leaves of illustrated matter, and 1 leaf of typescript regarding provenance of Portrait of Catherine van Noort.

Box 108, Folder 8

Printed matter filed with notes on various artworks, 1983, undated

Scope and Content Note

4 items (6 leaves): copy of Walter A. Liedtke's article on Jordaens and Rombouts (Tableau, Feb 1983), 2 photographs and 1 leaf of illustrated matter. Annotated by Held.

Box 108, Folder 9

Illustrated matter filed with notes on various artworks, 1933-1983, undated

Scope and Content Note

30 leaves, including 3 postcards.

Box 108, Folder 10

Photographs filed with notes on various artworks, undated

Scope and Content Note

9 photographs.

Box 108, Folder 11

Photographs filed with notes on various artworks, undated

Scope and Content Note

9 photographs, including 1 in color. [Color photograph is shelved in Box 165, F. 57.]

Box 108, Folder 12

Articles by other scholars: Ludwig Burchard, 1928

Scope and Content Note

6 leaves. Article with title Jugendwerke von Jacob Jordaens (pp. 207-218). Annotated by Held. Title and date of source unknown.

Box 108, Folder 13

Articles by other scholars: Marian C. Donnelly, 1959-1960

Scope and Content Note

2 items: 1 offprint with Donnelly's article Calvinism in the work of Jacob Jordaens reprinted from Art Quarterly (winter 1959), and Donnelly's letter to Held.

Box 108, Folder 14

Articles by other scholars: Rüdiger Klessmann, 1991-1993

Scope and Content Note

2 offprints with articles by Klessmann: Auf dem Markplatz von Athen Diogenes sucht einen Menschen, from: Kunst und Antiquitäten (10-91); and Jacob Jordaens Zur Ikonographie und Bildregie seiner Historienbilder, from: Von Bruegel bis Rubens (exhibition Cologne and Vienna, 1992-1993).

Box 108, Folder 15

Articles by other scholars: R.-A. d'Hulst, undated

Scope and Content Note

1 item. Article Jordaens and his early activities in the field of tapestry. Translated by René Muller. Title and date of source unknown.

Box 108, Folder 16

Articles by other scholars: R.-A. d'Hulst, 1967

Scope and Content Note

1 item. D'Hulst's article Drie vroegere schilderijen van Jakob Jordaens, from: Gentse bijdragen tot de kunstgeschiedenis en de oudheidkunde (XX, 1967).

Box 108, Folder 17

Articles by other scholars: R.-A. d'Hulst, 1969

Scope and Content Note

1 item. D'Hulst's article Enkele tekeningen van Jacob Jordaens; from: Miscellanea I.Q. van Regteren Altena (1969).

Box 108, Folder 18

Article by Julius S. Held, undated

Scope and Content Note

2 leaves of typescript. English summary of Held's article about paintings and drawings by Jordaens in the Copenhagen Museum of Fine Arts.

Box 108, Folder 19

Correspondence filed with articles by other scholars: Zoltán von Boér, 1967

Scope and Content Note

3 items: letter to Held from the conservator, and 2 photographs of details of a sketch in von Boér's possession.

Box 108, Folder 20

Correspondence filed with articles by other scholars: R.-A. d'Hulst, 1956

Scope and Content Note

1 letter from Held to d'Hulst (Carbon copy, annotated by Held).

Box 108, Folder 21

Correspondence filed with articles by other scholars: Milton J. Lewine, 1974

Scope and Content Note

1 letter to Held.

Box 108, Folder 22

Correspondence filed with articles by other scholars: Konrad Oberhuber, 1977

Scope and Content Note

1 letter to Held.

Box 108, Folder 23

Notes filed with articles by other scholars, undated

Scope and Content Note

5 leaves.

Box 108, Folder 24

Illustrated matter filed with articles by other scholars, undated

Scope and Content Note

26 leaves. Various artworks by Jordaens. [1 items is shelved in Box 152*, F. 1.]

Box 108, Folder 25

Photographs filed with articles by scholars, undated

Scope and Content Note

12 photographs.

Box 108, Folder 26

Photographs filed with articles by scholars, undated

Scope and Content Note

14 items: 13 photographs and 1 small sketch by Held.

Series VIII.D. Rembrandt, 1921-1992

Physical Description: 4 boxes 1.6 lin. ft.

Scope and Content Note

A subseries of ca. 1400 items divided into two main groups: items relating to Held's various publications and research on Rembrandt; and images of artworks by Rembrandt.

The first group of ca. 960 items comprises photographs, illustrated matter, numerous notes, printed matter, and correspondence. The most extensive portion of ca. 600 items documents Held's research for his essays on the paintings Polish rider, Juno, and Aristotle contemplating the bust of Homer, and the theme of Book of Tobit. The essays were initially published separately in various periodicals between 1944 and 1967, and were reissued collectively in 1969 under the title Rembrandt's Aristotle and other Rembrandt studies. The items are arranged by essay and further subdivided into groups of photographs and illustrated matter, notes, and printed matter, which includes press clippings with reviews of Held's book, and two drafts of papers on the theme of Tobit by Rembrandt by Madlyn Kahr and Susan Silberman. Ca. 60 pieces of correspondence with scholars and editors of art magazines, arranged alphabetically by correspondent, provide insight into the first spontaneous reception of Held's book within the scholarly community.

Also present are photographs and illustrated matter relating to Held's essays on subjects involving spoken words, first given as a lecture in Berlin in 1969, and the theme of the beggar, first given as a lecture in 1984. Both essays were added to the revised and expanded edition of Rembrandt's Aristotle and other Rembrandt studies, issued in 1991 under the title Rembrandt studies. Other material related to Held's publications and research on Rembrandt includes notes written in preparation for his essay Rembrandt and the Ancient world, issued in 1972 in Dutch translation in De

kroniek van het Rembrandthuis. There are also items representing teaching material for graduate school (ca. 75 items), and items related to Held's various research on Rembrandt (ca. 140 items), including additional material concerning his essays on Polish rider, Aristotle, Juno, and Book of Tobit.

Noteworthy is a small (ca. 10 leaves) group of notes referring to Mieke Bal's book *Reading Rembrandt* (published in 1991) which offers a glimpse into Held's critical reaction to Bal's interpretation of Rembrandt's painting *Lucretia* (Box 111, F.1). Another small group (26 items) consists of black-and-white transparencies with corresponding photocopies, which represent material used by Held to study the effects of reversals (Box 111, F. 24).

The second main group (ca. 450 items) consists predominantly of photographs of artworks by Rembrandt, with occasional inclusion of illustrated, printed, and typescript matter, and a few pieces of correspondence. It is further subdivided by medium into drawings, etchings, and paintings, and within each medium by topic. The paintings portion comprises almost exclusively portraits and self-portraits. There is a small group of 10 photographs of x-rays of various artworks by Rembrandt (Box 112, F.28). Separately filed are photographs of artworks considered by Held to be executed by other artists, referred to as the Rembrandt school, and artworks doubtfully attributed to Rembrandt (together ca. 150 items).

Box 109

Held's publications and research on Rembrandt, ca. 1940-1967

Box 109, Folder 1

Essay on Polish rider, undated

Scope and Content Note

6 items: 5 photographs and 1 leaf of illustrated matter.

Box 109, Folder 2

Essay on Polish rider, undated

Scope and Content Note

12 items: 10 photographs, 2 leaves of illustrated matter.

Box 109, Folder 3

Essay on Polish rider, undated

Scope and Content Note

17 items: 14 photographs, including *Portrait of a man* attributed to Paris Bordone, and 3 leaves of illustrated matter.

Box 109, Folder 4

Essay on Polish rider, undated

Scope and Content Note

20 leaves of notes. With several pencil drawings by Held. Some notes are in German.

Box 109, Folder 5

Essay on Polish rider, undated

Scope and Content Note

22 leaves of notes. With a few small pencil drawings by Held. Some notes are in German.

Box 109, Folder 6

Essay on Polish rider, undated

Scope and Content Note

16 leaves of notes. Several notes refer to research of Polish rider by Jan Bialostocki.
Box 109, Folder 7

Essay on Polish rider, undated

Scope and Content Note

7 leaves of notes.
Box 109, Folder 8

Essay on Polish rider, undated

Scope and Content Note

13 leaves of notes.
Box 109, Folder 9

Essay Polish rider, undated

Scope and Content Note

11 leaves of notes, including 1 typescript.
Box 109, Folder 10

Essay on Polish rider, undated

Scope and Content Note

16 leaves of notes.
Box 109, Folder 11

Essay on Aristotle undated

Scope and Content Note

4 photographs of painting Aristotle contemplating the bust of Homer.
Box 109, Folder 12

Essay on Aristotle, undated

Scope and Content Note

21 items: 19 photographs, 2 leaves of illustrated matter.
Box 109, Folder 13

Essay on Aristotle, undated

Scope and Content Note

10 items: 8 photographs, 1 postcard, 1 leaf of illustrated matter.
Box 109, Folder 14

Essay on Aristotle, undated

Scope and Content Note

10 photographs.
Box 109, Folder 15

Essay on Aristotle, undated

Scope and Content Note
23 leaves of notes.
Box 109, Folder 16

Essay on Aristotle, undated

Scope and Content Note
21 leaves of notes.
Box 109, Folder 17

Essay on Aristotle, undated

Scope and Content Note
20 leaves of notes.
Box 109, Folder 18

Essay on Aristotle, undated

Scope and Content Note
16 leaves of notes.
Box 109, Folder 19

Essay on Aristotle, undated

Scope and Content Note
20 leaves of notes.
Box 109, Folder 20

Essay Aristotle, undated

Scope and Content Note
21 leaves of notes.
Box 109, Folder 21

Essay on Aristotle, undated

Scope and Content Note
13 leaves of notes.
Box 109, Folder 22

Essay on Aristotle, undated

Scope and Content Note
16 leaves of notes.
Box 109, Folder 23

Essay on Juno, undated

Scope and Content Note
13 photographs.
Box 109, Folder 24

Essay on Juno, undated

Scope and Content Note
17 leaves of notes, including 1 leaf of typescript about the painting.
Box 109, Folder 25

Essay on Juno, undated

Scope and Content Note
6 leaves of notes.
Box 109, Folder 26

Essay on Juno, undated

Scope and Content Note
15 leaves of notes.
Box 109, Folder 27

Essay Rembrandt and the Book of Tobit, undated

Scope and Content Note
14 photographs.
Box 109, Folder 28

Essay Rembrandt and the Book of Tobit, undated

Scope and Content Note
19 photographs.
Box 109, Folder 29

Essay Rembrandt and the Book of Tobit, undated

Scope and Content Note
19 items: 17 photographs, 2 leaves of illustrated matter.
Box 109, Folder 30

Essay Rembrandt and the Book of Tobit, undated

Scope and Content Note
23 leaves of notes.
Box 109, Folder 31

Essay Rembrandt and the Book of Tobit, undated

Scope and Content Note
21 leaves of notes.
Box 109, Folder 32

Essay Rembrandt and the Book of Tobit, 1962, undated

Scope and Content Note
25 leaves of notes, including 1 press clipping. One leaf of notes is written on verso of a letter to Held from Gordon M. Smith, director of the Albright-Knox Art Gallery in Buffalo, New York, dated April 25, 1962.
Box 109, Folder 33

Essay Rembrandt and the Book of Tobit: paper by Madlyn Kahr, 1962

Scope and Content Note

1 item (typescript, 5 leaves). Draft of Kahr's paper "Some thoughts about Rembrandt and blindness", dated 14 March 1962.

Box 109, Folder 34

Essay Rembrandt and the Book of Tobit: paper by Susan Silberman, 1962

Scope and Content Note

2 items: 1 typescript (11 leaves) and 1 note by Held. Silberman's paper "Rembrandt and the Book of Tobit", dated: May 15, 1963 from March 1962.

Box 110, Folder 1

Book Rembrandt's Aristotle and other Rembrandt studies, undated

Scope and Content Note

12 leaves of printed matter: 2 lists with names of recipients of complimentary copies of the book, one list in manuscript; and 10 loose plates from the book, some annotated (by Held?).

Box 110, Folder 2

Book Rembrandt's Aristotle and other Rembrandt studies, 1931-1970

Scope and Content Note

4 items (16 leaves) of printed matter; photocopies. Included are: Walter Liedtke's article "Rembrandt and the Rembrandt style" (n.d.), and pages from Otto Grossmann's 1931 publication *Das Reiterbild in Malerei und Plastik*.

Box 110, Folder 3

Book Rembrandt's Aristotle and other Rembrandt studies, 1970

Scope and Content Note

5 items (7 leaves) of printed matter. Photocopies of various press reviews.

Box 110, Folder 4

Book Rembrandt's Aristotle and other Rembrandt studies, 1970

Scope and Content Note

ca. 21 items: press clippings (mostly photocopies) with articles and press reviews of Held's book. [1 item is shelved in Box 152*, F.2.]

Box 110, Folder 5

Book Rembrandt's Aristotle and other Rembrandt studies: letter from Avetlana Alpers, 1970

Scope and Content Note

1 letter to Held.

Box 110, Folder 6

Book Rembrandt's Aristotle and other Rembrandt studies: correspondence with Art in America, 1970

Scope and Content Note

4 items: letters to Held from Jean [?] at Art in America, Harriet Anderson at Princeton University Press, and Jay Jacobs at Art Gallery Magazine; and 1 letter from Held to Jacobs. Regarding Jacob's review of Held's book in Art in America.
Box 110, Folder 7

Book Rembrandt's Aristotle and other Rembrandt studies: correspondence with Paul Barolsky, 1970

Scope and Content Note

2 items: 1 letter to Held from the art history professor at University of Virginia in Charlottesville, and 1 letter from Held. Concerning Held's interpretation of blindness and his essay on Rembrandt and the Book of Tobit. Barolsky's letter is annotated by Held.

Box 110, Folder 8

Book Rembrandt's Aristotle and other Rembrandt studies: letter from Jan Bialostocki, 1970

Scope and Content Note

1 letter to Held.

Box 110, Folder 9

Book Rembrandt's Aristotle and other Rembrandt studies: correspondence with Bruckmann München, 1970

Scope and Content Note

1 letter to Held from the German publishing house. Annotated by Held with a list of names of art historians he recommends to write a review.

Box 110, Folder 10

Book Rembrandt's Aristotle and other Rembrandt studies: letter from Peter Burke, 1967

Scope and Content Note

1 letter to Held from the art historian at the University of Sussex. Regarding an emblem by Alciati.

Box 110, Folder 11

Book Rembrandt's Aristotle and other Rembrandt studies: correspondence with Christie's New York, 1989

Scope and Content Note

3 items: 1 letter to Held from Ian Kennedy, 1 leaf of illustrated matter, and 1 color transparency. Regarding an equestrian portrait by Adriaen Beeldemaker. [Color transparency is shelved in Box 165, F. 58.]

Box 110, Folder 12

Book Rembrandt's Aristotle and other Rembrandt studies: letter from Rosalie Littell Colie, 1970

Scope and Content Note

1 letter to Held.

Box 110, Folder 13

Book Rembrandt's Aristotle and other Rembrandt studies: letter from Colin Eisler, 1967

Scope and Content Note

1 letter to Held.

Box 110, Folder 14

Book Rembrandt's Aristotle and other Rembrandt studies: letter from Mrs. John Elliott, Jr., 1970

Scope and Content Note

1 letter to Held.

Box 110, Folder 15

Book Rembrandt's Aristotle and other Rembrandt studies: correspondence with Gerald F. Else, 1971

Scope and Content Note

2 items: 1 letter to Held from the director of the Center for Coördination of Ancient and Modern Studies at the University of Michigan, and 1 letter from Held.

Box 110, Folder 16

Book Rembrandt's Aristotle and other Rembrandt studies: letter from J. A. Emmens, 1970

Scope and Content Note

1 letter to Held from the professor of art history at the Kunsthistorisch Instituut der Rijksuniversiteit te Utrecht.

Box 110, Folder 17

Book Rembrandt's Aristotle and other Rembrandt studies: correspondence with Richard Ettinghausen, 1943

Scope and Content Note

1 letter to Held from the art historian at the Research Seminary in Islamic Art, University of Michigan.

Box 110, Folder 18

Book Rembrandt's Aristotle and other Rembrandt studies: correspondence with the Frick Collection, 1945-1989, undated

Scope and Content Note

6 items: a 1945 letter to Held, and 1988-1989 correspondence with Bernice Davidson (3 letters to Held and 1 letter from Held), and printed matter. Concerning Held's essay on Polish rider.

Box 110, Folder 19

Book Rembrandt's Aristotle and other Rembrandt studies: letter from Felton Gibbons, 1967

Scope and Content Note

1 letter to Held from the art history professor and curator at Princeton University.

Box 110, Folder 20

Book Rembrandt's Aristotle and other Rembrandt studies: correspondence with Egbert Haverkamp-Begemann, 1967-1970

Scope and Content Note

2 items (3 leaves): 1 letter to Held, extensively annotated by Held; and 1 letter from Held. Scholarly discussion of Held's essay on Aristotle, and Held's reaction to Haverkamp-Begemann's draft for his review of Held's book in the Art Bulletin.

Box 110, Folder 21

Book Rembrandt's Aristotle and other Rembrandt studies: letter from Heim Gallery, 1970

Scope and Content Note

2 items: 1 letter to Held from A. S. Ciechanowiecki, with copy. Regarding sale of artworks to Luis Ferré. Ciechanowiecki also mentions the motif of a gold chain in a self-portrait by Pietro Liberi.

Box 110, Folder 22

Book Rembrandt's Aristotle and other Rembrandt studies: letter from Madlyn Millner Kahr, 1963

Scope and Content Note

1 letter to Held. Annotated by Held.

Box 110, Folder 23

Book Rembrandt's Aristotle and other Rembrandt studies: letter from David Mandel, 1970

Scope and Content Note

1 letter from the lawyer to Francis Brown, editor of the Book Review, regarding Held's book. Mandel also mentions managing the estate of the poet Louise Bogan.

Box 110, Folder 24

Book Rembrandt's Aristotle and other Rembrandt studies: letter from Millard Meiss, 1970

Scope and Content Note

1 letter to Held.

Box 110, Folder 25

Book Rembrandt's Aristotle and other Rembrandt studies: letter from The Meridan Gravure Company, 1970

Scope and Content Note

1 letter to Held from the manager John F. Peckham.

Box 110, Folder 26

Book Rembrandt's Aristotle and other Rembrandt studies: letter from J. William Middendorf, II, 1970

Scope and Content Note

1 letter to Held from the office of the US Ambassador in the Hague.

Box 110, Folder 27

Book Rembrandt's Aristotle and other Rembrandt studies: letter to Museum of Fine Arts Boston, 1966

Scope and Content Note

1 letter from Held who accepts invitation to give a lecture at the museum at the occasion of the exhibition The Age of Rembrandt.
Box 110, Folder 28

Book Rembrandt's Aristotle and other Rembrandt studies: correspondence with Paladin Pictures Ltd., 1982-1992

Scope and Content Note

7 items: correspondence with Paladin Pictures Ltd. in London (2 letters to Held and 2 letters from Held). Regarding Held's talk on BBC TV about The Polish Rider. Also present is Held's letter to Christopher [?], a letter from Anne Sinclair at Arts Council Films to Sarah Gibson at the Clark Art Institute, and a fax from Charles Scribner III to Susan Wittenberg at Arts & Entertainment.

Box 110, Folder 29

Book Rembrandt's Aristotle and other Rembrandt studies: letter from François-George Pariset, 1970

Scope and Content Note

1 letter to Held.

Box 110, Folder 30

Book Rembrandt's Aristotle and other Rembrandt studies: letter from Phaidon Press, 1959

Scope and Content Note

1 letter to Held from E. Miller regarding prints of Van Dyck's Self-portrait with sun flower.

Box 110, Folder 31

Book Rembrandt's Aristotle and other Rembrandt studies: letter from Princeton University Press, 1970

Scope and Content Note

1 letter to Held. With a mention of a review of Held's book by B. A. Rifkin in Book world.

Box 110, Folder 32

Book Rembrandt's Aristotle and other Rembrandt studies: letter from I. Q. Regteren Altena, 1969

Scope and Content Note

1 letter to Held (2 leaves).

Box 110, Folder 33

Book Rembrandt's Aristotle and other Rembrandt studies: letter from E. P. Richardson, 1945

Scope and Content Note

1 letter to Held from assistant director at Detroit Institute of Arts. Richardson comments of Held's essay on Polish rider.

Box 110, Folder 34

Book Rembrandt's Aristotle and other Rembrandt studies: letters from Jacob Rosenberg, 1945-1969

Scope and Content Note

2 letters to Held at Harvard University, Fogg Art Museum regarding Held's essays Polish rider and Aristotle.

Box 110, Folder 35

Book Rembrandt's Aristotle and other Rembrandt studies: letter from H. -M.

Rotermund, 1964

Scope and Content Note

1 letter to Held regarding photoreprints for Rotermund's own research purposes.

Box 110, Folder 36

Book Rembrandt's Aristotle and other Rembrandt studies: letter from David Simons,

1970

Scope and Content Note

1 letter to Held (2 leaves).

Box 110, Folder 37

Book Rembrandt's Aristotle and other Rembrandt studies: correspondence with

Seymour Slive, 1967-1970

Scope and Content Note

2 letters to Held, including one from Slive, and one signed by Zinka [?].

Box 110, Folder 38

Book Rembrandt's Aristotle and other Rembrandt studies: letter from H. van de Waal,

1970

Scope and Content Note

1 letter to Held from van de Waal at the Prentenkabinet der Rijksuniversiteit te Leiden.

Box 110, Folder 39

Book Rembrandt's Aristotle and other Rembrandt studies: various correspondents,

1945

Scope and Content Note

9 short letters to Held confirming the receipt of an offprint with Held's article Polish rider. Present are letters from Winslow Ames, G. Barno[?] at the Department of Germanic Languages at Columbia University, Edward T. Booth, Joseph van der Elst, A. M. Hind, Franz Landberger, [? of Lansing], [?] at Milbank, Tweed & Hope, and a letter signed Ricardo.

Box 110, Folder 40

Book Rembrandt's Aristotle and other Rembrandt studies: various correspondents,

1967-1992, undated

Scope and Content Note

7 items: a short letter to Held from Kazuko Higuchi at Department of Art and Archaeology at Princeton University (1967); Held's letter to Ted [Theodore S. Amussen?] (1968) regarding Rembrandt's Aristotle; letter to Held from the editor of Zeitschrift für Kunstgeschichte Margarete Kühn (1971); 1 letter to Held from Astrid Tümpel (1971); 1 letter to Held from Christian Tümpel (1971); a 1992 postcard sent to Held from Amsterdam by Nick Rowling; and an undated letter to Held from Fiona [Healy?].

Box 110, Folder 41

Essay Rembrandt and the spoken word: images, undated

Scope and Content Note

22 items: 21 photographs and 1 leaf of illustrated matter.

Box 110, Folder 42

Essay Rembrandt and the spoken word: correspondence with Jan Kelch, 1971

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held.

Box 110, Folder 43

Essay Rembrandt and the spoken word: notes, undated

Scope and Content Note

3 leaves.

Box 110, Folder 44

Essay Rembrandt's interest in beggars, undated

Scope and Content Note

18 items: 17 photographs, 1 leaf of illustrated matter.

Box 110, Folder 45

Essay Rembrandt and the Ancient world: correspondence with Ade Vries, 1971-1978

Scope and Content Note

4 items: one 1972 letter to Held from the editor of De kroniek van het Rembrandthuis regarding translation of Held's essay into Dutch "Rembrandt en de klassieke wereld"; and two 1978 letters to Held from H. M. van der Meulen regarding mainly van der Meulen's various research on Rembrandt. Also included is a related letter to Held from Karel G. Boon at Rijksmuseum in Amsterdam.

Box 110, Folder 46

Essay Rembrandt and the Ancient world, undated

Scope and Content Note

22 leaves of notes.

Box 110, Folder 47

Essay Rembrandt and the Ancient world, undated

Scope and Content Note

7 leaves of notes. The notes are numbered and annotated with the name of the Dutch art historian J. A. Emmens (Emmens, 1969).

Box 110, Folder 48

Essay Rembrandt and the Ancient world, undated

Scope and Content Note

18 leaves of notes.

Box 111, Folder 1

Rembrandt research by Mieke Bal, undated

Scope and Content Note

10 items: 9 leaves of notes by Held and an envelope.

Box 111, Folder 2

Notes for graduate school seminars, undated

Scope and Content Note

11 leaves, including 1 leaf of printed matter.

Box 111, Folder 3

Illustrations for graduate school seminars, undated

Scope and Content Note

15 items: 8 photographs, 2 postcards, and 5 leaves of illustrated matter. Various images of the Life and Passion of Christ. [1 item is shelved in Box 152*, F. 3.]

Box 111, Folder 4

Illustrations for graduate school seminars, undated

Scope and Content Note

12 items: 5 photographs, 3 postcards, 4 leaves of illustrated matter. Various images of the Holy Family and the Infancy of Christ.

Box 111, Folder 5

Illustrations for graduate school seminars, undated

Scope and Content Note

8 items: 4 photographs, 4 leaves of illustrated matter. Various images from the Old Testament.

Box 111, Folder 6

Illustrations for graduate school seminars, undated

Scope and Content Note

3 photographs of the painting Lucretia at the Mellon Collection.

Box 111, Folder 7

Illustrations for graduate school seminars, undated

Scope and Content Note

3 items: 2 photographs, and 2 leaves of typed matter regarding painting Saint Francis praying at the Columbus Gallery of Fine Arts.

Box 111, Folder 8

Illustrations for graduate school seminars, undated

Scope and Content Note

8 items: 6 photographs, 2 leaves of illustrated matter. Various images of Senses: Hearing and Touch.

Box 111, Folder 9

Illustrations for graduate school seminars, undated

Scope and Content Note

15 items. 10 photographs, 1 postcard, 4 leaves of illustrated matter. Various images, including Night watch, Saskia as Flora, Anatomy lecture of Dr. Nicolaes Tulp, St. Bartholomew [at J. Paul Getty Museum], and Mill.

Box 111, Folder 10

Various research material on Lucretia, undated

Scope and Content Note

4 photographs of Rembrandt's paintings of Lucretia (at National Gallery, Mellon Collection and at the Minneapolis Institute of Arts).

Box 111, Folder 11

Various research material on Juno, undated

Scope and Content Note

18 items: 15 photographs, including several details; 2 leaves of press clippings (photocopies); and an auction catalog perspectus of the 1960 sale at Christie, Manson & Woods in London Christies pictures from the van Aalst collection to be sold on 1st April, annotated.

Box 111, Folder 12

Various research material on essay on Polish rider, undated

Scope and Content Note

8 items: 6 photographs, 1 negative, 1 leaf of illustrated matter.

Box 111, Folder 13

Various research material on essay on Aristotle, 1984, undated

Scope and Content Note

10 items: 9 photographs, and a 1984 letter to Held from C. G. Boerner Kunstantiquariat in Düsseldorf regarding etched portrait of Johann Ulrich Mayr by Johann Conrad Schnell.

Box 111, Folder 14

Various research material on essay on the Book of Tobit, undated

Scope and Content Note

4 photographs.

Box 111, Folder 15

Various research material: photographs of various artworks, undated

Scope and Content Note

8 photographs, including the Jewish Bride (Loving couple), Man in armour, Saint Bartholomew, and photographs of details and x-ray images.

Box 111, Folder 16

Various research material, undated

Scope and Content Note

11 photographs of drawings and prints.

Box 111, Folder 17

Various research material, undated

Scope and Content Note

7 leaves of illustrated matter. Mostly etchings, drawings, and portrait of Titus (painting).

Box 111, Folder 18

Various research material, undated

Scope and Content Note

11 leaves of unsorted notes.

Box 111, Folder 19

Various research material, undated

Scope and Content Note

ca. 25 leaves of unsorted notes.

Box 111, Folder 20

Various research material, undated

Scope and Content Note

9 leaves of unsorted notes.

Box 111, Folder 21

Various research material, undated

Scope and Content Note

11 leaves of unsorted notes, including 2 leaves of printed matter.

Box 111, Folder 22

Various research material, undated

Scope and Content Note

4 leaves of unsorted notes.

Box 111, Folder 23

Various research material, undated

Scope and Content Note

9 leaves of unsorted notes.

Box 111, Folder 24

Material to study effects of reversals, undated

Scope and Content Note

26 items: a caption note stating "Material to study effects of reversals", 12 black-and-white transparencies, and 13 leaves of illustrated matter with the images present in transparencies.

Box 112

Photographs of artworks

Box 112, Folder 1

Drawings: human figures, undated

Scope and Content Note

14 items: 7 photographs, 7 leaves of illustrated matter. Various images.

Box 112, Folder 2

Drawings: human figures, undated

Scope and Content Note

17 leaves of illustrated matter. Various images.

Box 112, Folder 3

Drawings: landscapes and animals, undated

Scope and Content Note

11 items: 2 photographs, 9 leaves of illustrated matter. Various images.

Box 112, Folder 4

Drawings: Life and Passion of Christ, undated

Scope and Content Note

14 items: 3 photographs, printed and illustrated matter. Various images.

Box 112, Folder 5

Drawings: Old and New Testament, undated

Scope and Content Note

18 items: 8 photographs, 10 leaves of illustrated matter. Various images.

Box 112, Folder 6

Drawings: Book of Tobit, undated

Scope and Content Note

5 items: 4 photographs, 1 leaf of illustrated matter. Various images.

Box 112, Folder 7

Drawings: 1981, undated

Scope and Content Note

2 items: 1 photograph, and a 1981 letter to Held from Elizabeth Llewellyn at Sotheby's London regarding a drawing referred to as Priests of Baal and Elijah, or as Jeroboam and the prophet.

Box 112, Folder 8

Etchings: portraits, self-portraits, and human figures, undated

Scope and Content Note

27 items: 7 photographs, 20 leaves of illustrated matter. Various images.

Box 112, Folder 9

Etchings: landscapes, undated

Scope and Content Note

16 leaves of illustrated matter. Various images.

Box 112, Folder 10

Etchings: Triumph of Mordecai, undated

Scope and Content Note
4 leaves of illustrated matter.
Box 112, Folder 11

Etchings: Life and Passion of Christ, undated

Scope and Content Note
22 leaves of illustrated matter. [1 item is shelved in Box 152*, F. 4.]
Box 112, Folder 12

Etchings: various, undated

Scope and Content Note
8 leaves of illustrated matter.
Box 112, Folder 13

Paintings: self-portraits, undated

Scope and Content Note
15 items: 5 photographs, 8 leaves of illustrated matter, 2 postcards. Various images.
Box 112, Folder 14

Paintings: self-portraits, undated

Scope and Content Note
3 items: 1 photograph, 1 leaf of illustrated matter, and 1 leaf of typescript.
Box 112, Folder 15

Paintings: portraits of men, undated

Scope and Content Note
11 items: 6 photographs, 7 leaves of illustrated matter.
Box 112, Folder 16

Paintings: portraits of men, undated

Scope and Content Note
ca. 11 items (18 leaves): 6 photographs, and printed and illustrated matter, 1 leaf of notes with a sketch by Held.
Box 112, Folder 17

Paintings: Portrait of a man holding a hat, undated

Scope and Content Note
11 photographs, including several photographs of details.
Box 112, Folder 18

Paintings: portraits of women, undated

Scope and Content Note
7 photographs. Various images.
Box 112, Folder 19

Paintings: portraits of women, undated

Scope and Content Note

ca. 17 leaves of illustrated matter. [3 items are shelved in Box 152*, F. 5.]
Box 112, Folder 20

Paintings: various portraits, undated

Scope and Content Note

8 items (9 leaves): 4 photographs, 5 leaves of illustrated matter. Various artworks, including: Syndics of the Drapers Guild, Portrait of an old man (from the Duke of Devonshire collection), Man with golden helmet, Descent from the cross (detail), Holy Family, a female portrait (inscribed on verso: A[lfred?] Bader, Milwaukee), and Head of Christ.
Box 112, Folder 21

Paintings by other artists filed with Rembrandt, undated

Scope and Content Note

7 items: portrait paintings by Ferdinand Bol (Portrait of a man), Pieter Nason (self-portrait?), and two female portraits by Bartholomeus van der Helst. Preserved is a folder inscribed by Held. Also present is photograph of a painting by Hendrick Cornelisz. van Vliet of the interior of the Oude Kirk in Delft.
Box 112, Folder 22

Letter from Philadelphia Museum of Art, 1965

Scope and Content Note

1 letter to Held from Theodor Siegl regarding authenticity an artwork referred to as the Stuttgart self-portrait of Rembrandt.
Box 112, Folder 23

letter from Mrs. J. Warner Prins, 1964

Scope and Content Note

1 letter to Held (2 leaves) concerning a painting referred to as High priest in her collection.
Box 112, Folder 24

Correspondence with the Shelburne Museum, 1985

Scope and Content Note

ca. 7 items (8 leaves): 3 letters to Held (from Celia Y. Oliver and Laura C. Luckey), 1 letter from Held; copy of a letter from Laura C. Luckey to Katherine Baetjer at Metropolitan Museum of Art, NY, and 2 leaves of typescripts about paintings referred to as Treasurer and Portrait of a young man in a broad-brimmed hat.
Box 112, Folder 25

Conservation report by Christian Wolters, 1961

Scope and Content Note

1 item (2 leaves) copy of a conservation report by Wolters at Bayerische Staatsgemäldesammlungen in Munich of a painting referred to as portrait or self-portrait attributed to Rembrandt.
Box 112, Folder 26

Unsorted notes, undated

Scope and Content Note

14 leaves, including 1 leaf of printed matter.

Box 112, Folder 27

Unsorted notes, undated

Scope and Content Note

14 leaves.

Box 112, Folder 28

Photographs of x-rays, undated

Scope and Content Note

12 items: 11 photographs, 1 leaf of illustrated matter. Various artworks.

Box 112, Folder 29

School and doubtful: images with Christ, undated

Scope and Content Note

7 items: 6 photographs, 1 leaf of illustrated matter. Includes a Head of Christ.

Box 112, Folder 30

School and doubtful: Rest on the flight into Egypt, undated

Scope and Content Note

15 items: 13 photographs, 1 color transparency, 3 leaves of annotated printed matter.

[Color transparency is shelved in Box 165, F. 59.]

Box 112, Folder 31

School and doubtful: painting from the collection of H. Kisters, undated

Scope and Content Note

4 photographs, annotated on verso: Coll. H. Kisters in Kreuzlingen.

Box 112, Folder 32

School and doubtful: religious and Old Testament, undated

Scope and Content Note

10 items: 5 photographs, 5 leaves of illustrated matter. Various subjects.

Box 112, Folder 33

School and doubtful: Joseph and Potiphar's wife, undated

Scope and Content Note

2 items: 1 photograph and a note.

Box 112, Folder 34

School and doubtful: various artworks, undated

Scope and Content Note

11 items: 6 photographs, 5 leaves of illustrated matter.

Box 112, Folder 35

School and doubtful: various artworks, undated

Scope and Content Note

6 leaves of printed and illustrated matter: essay by Charles C. Cunningham Four paintings of the Rembrandt school at Boston, annotated by Held; and Peeter Rottermondts en Jan Lutma II by B.J.A. Renckens.

Box 112, Folder 36

School and doubtful: drawings, undated

Scope and Content Note

13 items: 9 photographs, 4 leaves of illustrated matter. Various artworks.

Box 112, Folder 37

School and doubtful: Portrait of a cavalier, 1986, undated

Scope and Content Note

ca. 6 items: 1 color transparency, letter to Held from Jan Klein at Central Picture Galleries, and 8 leaves of printed matter. [Color transparency is shelved in Box 165, F. 60.]

Box 112, Folder 38

School and doubtful: Portrait of an old bearded man, undated

Scope and Content Note

4 items: 2 photographs, copy of an expert opinion by H. Zimmermann, and a certified copy of expert opinions by W. Bode, Corn. Hofstede de Groot, and W. Martin (copy, 1 leaf).

Box 112, Folder 39

School and doubtful: Head of an old man with white beard and whiskers, 1921-1922, 1960, undated

Scope and Content Note

ca. 5 items: 1 photograph, 1 leaf of typescript, and copies of expert opinions by Corn. Hofstede de Groot, and Alfred Stange, and copy of printed matter.

Box 113, Folder 1

School and doubtful: portraits of women, undated

Scope and Content Note

11 items: 4 photographs, 7 leaves of illustrated matter. Various images.

Box 113, Folder 2

School and doubtful: Young woman with a book, undated

Scope and Content Note

3 items; 2 photographs, 1 leaf of illustrated matter.

Box 113, Folder 3

School and doubtful: Rembrandt's sister, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of typescript.

Box 113, Folder 4

School and doubtful: Saskia (18th century copy), undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of typescript.
Box 113, Folder 5

School and doubtful: self-portraits, undated

Scope and Content Note

4 items: 1 photograph, 3 leaves of illustrated matter.
Box 113, Folder 6

School and doubtful: Portrait of an Oriental with a fur cap, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of typed text.
Box 113, Folder 7

School and doubtful: a self-portrait, 1981, undated

Scope and Content Note

3 items: 1 photograph, and correspondence with Armand Hammer (1 letter to Held and 1 letter from Held). Concerning a painting at the Knoedler Gallery, considered to be a self-portrait of Rembrandt. With a mention of Jack Tanzer.
Box 113, Folder 8

School and doubtful: Portrait of a Jewish student, undated

Scope and Content Note

2 items: 1 photograph, and 3 leaves of typescript about the painting.
Box 113, Folder 9

School and doubtful: Philosopher, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of typescript text about the painting.
Box 113, Folder 10

School and doubtful: Elderly man in an armchair, undated

Scope and Content Note

2 items: 1 photograph, 1 postcard. Painting at the Corcoran Gallery of Art.
Box 113, Folder 11

School and doubtful: portrait of a man, undated

Scope and Content Note

2 photographs. Portrait of a man wearing a turban.
Box 113, Folder 12

School and doubtful: portraits of young men, undated

Scope and Content Note

4 items: 1 photograph, 3 leaves of illustrated matter. Includes 2 portraits of Rembrandt's son Titus.

Box 113, Folder 13

School and doubtful: portraits of old men, undated

Scope and Content Note

10 items: 7 photographs, 1 postcard, 2 leaves of illustrated matter. Various images.
Box 113, Folder 14

School and doubtful: portraits of men, undated

Scope and Content Note

18 items: 14 photographs, including 1 in color, 2 postcards, and 3 leaves of illustrated matter. Various images. [Color photograph is shelved in Box 165, F. 61.]

Series VIII.E. Other artists, ca. 1924-1998

Physical Description: 31 boxes 12.9 lin. ft.

Scope and Content Note

This subseries consists predominantly of photographs and illustrated matter, with some notes and letters. Arranged alphabetically by artist, except for items filed in box 138 which contains illustrations of artworks by unidentified artists. Some of the topical groups filed in this category are artworks by various Antwerp masters, 17th century Flemish portraits, Flemish drawings, and a group originally labelled by Held as Albertina engravings. Illustrations of artworks by unidentified artists from Brugges and Ghent are filed alphabetically under Brugges and Ghent. Artists identified only by the first letter of their name are filed at the end of the alphabetic sequence to which they belong.

The majority of the artists are 16th and 17th century Dutch and Flemish masters. German artists are also represented, mainly Albrecht Dürer, Albrecht Altdorfer, and Lucas Cranach the Elder. There is two large groups labelled by Held as German School, and Flemish School.

Most extensively represented are Johannes Boekhorst, Ferdinand Bol, Hieronimus Bosch, Dieric Bouts, Crispin van den Broeck, the four Bruegels, Joos van Cleve, Jacob Cornelisz van Oostsanen, Gaspar de Crayer, Abraham van Diepenbeeck, Frans Floris and his followers, Hugo van der Goes, Hendrick Golzius, Jan Gossaert, Jan Sanders van Hemessen, Jan van den Hoecke, Abraham Janssens, Lucas van Lyden, Master of Frankfurt, Quentin Metsys, Erasmus Quellinus, Anthonis Sallaert, Cornelis Schut, David Teniers the Younger, Theodoor van Thulden, Dirck Jacobsz. Vellert, Pieter Crynse Volmaryn, Marten de Vos (1576-1613), and Artus Wolfert.

2 items related to Joos van Gent found in Box 129 were moved to Box 153*, F. 7.

1 item related to Adriaen van Nieulandt found in Box 135 were moved to Box 154*, F. 5.

An unidentified photograph of an x-ray of a painting with religious topic found in Box 144 was moved to Box 155*, F.6.

16 items (9 photographs, 8 leaves of illustrated matter) of various unidentified artworks found in Box 144 were moved to Box 155*, F. 7.

1 unidentified press clipping found in Box 144 was moved to Box 155*, F. 8.

4 color transparencies of artworks by Jan Bruegel and family were moved from Box 116 to Box 165, F. 74.

1 color photograph of a painting by Antonie Verstraelen was moved from Box 141 to Box 166, F. 66.

Part 1 Willem van Aelst - Albrecht Dürer
Box 113, Folder 15

Willem van Aelst, undated

Scope and Content Note
1 leaf of illustrated matter. Painting Poultry and game.
Box 113, Folder 16

Pieter Aertsen, 1982-1985, undated

Scope and Content Note
ca. 20 items: 16 photographs, including 1 in color, 1982 correspondence with James Deely (1 letter to Held and 1 letter from Held), 1 types note, and typescript (4 leaves) about the painting A butchers shop. Various artworks. [Color photograph is shelved in Box 165, F. 62.]
Box 113, Folder 17

Pieter Aertsen, undated

Scope and Content Note
ca. 21 items: 4 postcards, 15 leaves of illustrated matter, 1 leaf of notes, and printed matter (7 leaves). Various artworks.
Box 113, Folder 18

Heinrich Aldegrevier, undated

Scope and Content Note
3 leaves of illustrated matter. Various artworks.
Box 113, Folder 19

Dennis van Alsloot, undated

Scope and Content Note
5 items: 4 leaves of illustrated matter, 1 offprint from Oud-Holland with an article by W. Wegner. Various artworks.
Box 113, Folder 20

Rudolf von Alt, undated

Scope and Content Note
1 photograph.
Box 113, Folder 21

Albrecht Altdorfer, undated

Scope and Content Note
4 photographs.
Box 113, Folder 22

Albrecht Altdorfer, undated

Scope and Content Note
25 items: 3 postcards, 22 leaves of illustrated matter. Various artworks.

Box 113, Folder 23

Erhard Altdorfer, undated

Scope and Content Note

1 leaf of illustrated matter. A drawing.

Box 113, Folder 24

Christoph Amberger, undated

Scope and Content Note

4 items: 2 photograph, 2 postcards. Various artworks, including 3 portraits. [1 photograph is shelved in Box 152*, F. 6.]

Box 113, Folder 25

Jost Amman, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 113, Folder 26

Jan van Amstel, undated

Scope and Content Note

3 items: 1 photograph, 1 postcard, 1 offprint with an article by Robert Genaille. Various artworks.

Box 113, Folder 27

Pieter Angellis, undated

Scope and Content Note

11 items: 5 photographs, 6 leaves of illustrated matter. Various artworks.

Box 113, Folder 28

Pieter van Anraedt, undated

Scope and Content Note

1 photograph.

Box 113, Folder 29

Cornelis Anthonisz, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter. Various artworks.

Box 113, Folder 30

Thomas van Apshoven, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 113, Folder 31

Ulrich Apt der Ältere, undated

Scope and Content Note

1 photograph.
Box 113, Folder 32

Arent Arentsz., undated

Scope and Content Note
2 photographs. Various artworks.
Box 113, Folder 33

Jacques d'Arthois, undated

Scope and Content Note
4 items: 2 photographs, 1 leaf of illustrated matter, 1 leaf of printed matter.
Box 113, Folder 34

Hendrick Arts, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 113, Folder 35

Andries van Artvelt, undated

Scope and Content Note
1 photograph.
Box 113, Folder 36

Jan Asselijn, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter.
Box 113, Folder 37

Balthasar van der Ast, undated

Scope and Content Note
7 leaves of illustrated matter. Various artworks.
Box 113, Folder 38

Barent Avercamp, undated

Scope and Content Note
4 leaves of illustrated matter. Various artworks.
Box 113, Folder 39

Hendrick Avercamp, undated

Scope and Content Note
14 items: 2 photographs, 1 postcard, 11 leaves of illustrated matter.
Box 113, Folder 40

Unidentified A, undated

Scope and Content Note
4 items: 3 photographs, 1 leaf of illustrated matter (a woodcut).

Box 113, Folder 41

Dirck van Baburen, undated

Scope and Content Note

14 items: 6 photographs, 7 leaves of printed and illustrated matter, 1 leaf of typescript description by B. Nicolson of painting A philosopher. [1 item: photograph of painting Granida and Daifilo is shelved in Box 152*, F. 6.]

Box 113, Folder 42

Jacob Adriaensz. Backer, undated

Scope and Content Note

8 items: 3 photographs, 3 postcards, 2 leaves of illustrated matter. [1 photograph is shelved in Box 152*, F. 6.]

Box 113, Folder 43

Jacques Backereel, 1952, undated

Scope and Content Note

3 items: 2 photographs, and a 1952 letter to Held from Victor Spark. Various artworks.

Box 113, Folder 44

Ludolf Backhuysen, undated

Scope and Content Note

6 items: 2 photographs, 4 leaves of illustrated matter. Various artworks.

Box 113, Folder 45

Derick Baegert, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 113, Folder 46

Cornelis de Baellieur, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 113, Folder 47

David Bailly, undated

Scope and Content Note

2 items: 1 photograph, 1 postcard. Portraits, various artworks.

Box 113, Folder 48

Hans Baldung, undated

Scope and Content Note

15 items: 6 photographs, 4 postcards, 4 leaves of illustrated matter, 1 offprint with an article by Winslow Ames.

Box 113, Folder 49

Hendrik van Balen, undated

Scope and Content Note
19 photographs. Various artworks.
Box 113, Folder 50

Hendrik van Balen, undated

Scope and Content Note
16 items: 15 photographs, 1 leaf of typescript. Various artworks.
Box 113, Folder 51

Hendrik van Balen, undated

Scope and Content Note
12 leaves of illustrated matter. Various artworks.
Box 113, Folder 52

Jan van Balen , undated

Scope and Content Note
2 leaves of illustrated matter. Various artworks.
Box 113, Folder 53

Peeter Baltens, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 113, Folder 54

Willem Bartsius, undated

Scope and Content Note
1 photograph.
Box 113, Folder 55

Bartholomeus van Bassen, undated

Scope and Content Note
1 photograph.
Box 113, Folder 56

Gerrit van Battem, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 113, Folder 57

Johann Wilhelm Baur, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 113, Folder 58

Nicolaas Baur, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 113, Folder 59

Jacques de Becker, 1982, undated

Scope and Content Note
11 items: 1 photograph, 1 postcard, printed and illustrated matter, 1 leaf of notes, and a 1982 letter to Held from Tassilo Blittersdorff at Dorotheum.
Box 113, Folder 60

Adriaen Cornelisz. Beeldemaker, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 113, Folder 61

Jan de Beer, undated

Scope and Content Note
3 photographs. Various artworks.
Box 113, Folder 62

Joost de Beer, undated

Scope and Content Note
1 photograph.
Box 113, Folder 63

Osias Beert, undated

Scope and Content Note
2 leaves of illustrated matter. Various artworks.
Box 113, Folder 64

Cornelis Pietersz Bega, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 113, Folder 65

Abraham Jansz. Begeyn, undated

Scope and Content Note
3 items: 1 postcard, 2 leaves of illustrated matter. Various artworks.
Box 113, Folder 66

Barthel Beham, undated

Scope and Content Note
5 items: 3 photographs, 2 leaves of illustrated matter. Portraits, various artworks.
Box 113, Folder 67

Hans Sebald Beham, undated

Scope and Content Note

7 leaves of printed and illustrated matter. various artworks.

Box 113, Folder 68

Josse van der Beke, undated

Scope and Content Note

2 photographs. Portrait of a young man.

Box 113, Folder 69

Jean Bellegambe, undated

Scope and Content Note

2 leaves of illustrated matter.

Box 114, Folder 1

Ambrosius Benson, undated

Scope and Content Note

11 items: 8 photographs, 1 typed note, 2 color transparencies. Portraits, various artworks. [Color transparencies are shelved in Box 165, F. 63.]

Box 114, Folder 2

Ambrosius Benson, undated

Scope and Content Note

15 photographs. Religious subjects, various artworks.

Box 114, Folder 3

Ambrosius Benson, undated

Scope and Content Note

20 items: 17 leaves of illustrated matter, 1 leaf of notes, 2 leaves of description of paintings Portrait of Cornelius Duplicius de Scheppere and Portrait of his wife, Elizabeth Donche. Various artworks.

Box 114, Folder 4

Gillis Gillisz. de Berch, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 114, Folder 5

Nicolaas Pietersz Berchem, undated

Scope and Content Note

16 items: 3 photographs, 4 postcards, 9 leaves of illustrated matter. Various artworks.

Box 114, Folder 6

Gerrit Adriaensz. Berckheyde, undated

Scope and Content Note

8 items: 2 photographs, 1 postcard, 5 leaves of illustrated matter. Various artworks.

Box 114, Folder 7

Job Berckheyde, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.

Box 114, Folder 8

Bertram of Minden, undated

Scope and Content Note

1 item (6 leaves): offprint with an article by Friedrich Winkler.

Box 114, Folder 9

Joachim Beuckelaer, undated

Scope and Content Note

ca. 30 items: 5 photographs, 3 postcards, 8 leaves of illustrated matter, ca. 11 leaves of notes, and 1 offprint with an article by Burr Wallen. Various artworks.

Box 114, Folder 10

Abraham van Beyeren, undated

Scope and Content Note

7 items: 3 photographs, 4 leaves of illustrated matter.

Box 114, Folder 11

Jan van Bijlert, undated

Scope and Content Note

18 items: 4 photographs, 13 leaves of illustrated and printed matter, 1 leaf of notes. [2 items are shelved in Box 152*, F. 7.]

Box 114, Folder 12

Peter Binoit, undated

Scope and Content Note

1 photograph.

Box 114, Folder 13

Cornelis Bisschop, undated

Scope and Content Note

1 photograph. [Shelved in Box 152*, F. 8.]

Box 114, Folder 14

Henri Bles, undated

Scope and Content Note

15 items: 14 photographs, 1 color transparency. Various artworks. [Color transparency is shelved in Box 165, F. 64.]

Box 114, Folder 15

Henri Bles, undated

Scope and Content Note

13 items: 12 leaves of printed and illustrated matter, 1 postcard. Various artworks.

Box 114, Folder 16

Henri Bles, undated

Scope and Content Note
ca. 40 leaves of notes.
Box 114, Folder 17

Karl Blechen, undated

Scope and Content Note
1 photograph.
Box 114, Folder 18

Gerrit Claesz. Bleker, undated

Scope and Content Note
5 items: 2 postcards, 3 leaves of illustrated matter. Various artworks.
Box 114, Folder 19

Daniel de Blicck, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter.
Box 114, Folder 20

Anthonie Blocklandt, undated

Scope and Content Note
1 leaf of notes.
Box 114, Folder 21

Abraham Bloemaert, undated

Scope and Content Note
9 items: 7 photographs, 2 leaves of notes. Various artworks.
Box 114, Folder 22

Abraham Bloemaert, undated

Scope and Content Note
15 items: 1 photograph, 14 leaves of various printed and illustrated matter. Mainly concerning painting Vertumnus and Pomona, and various other artworks.
Box 114, Folder 23

Abraham Bloemaert, undated

Scope and Content Note
11 items: 1 postcard, 10 leaves of illustrated matter. Various artworks.
Box 114, Folder 24

Abraham Bloemaert, 1965, 1976, 1990

Scope and Content Note

3 offprints with articles by Marilyn Aronberg Lavin, Regina Shoolman Slatkin, and Marcel Roethlisberger.
Box 114, Folder 25

Abraham Bloemaert: correspondence with Indianapolis Museum of Art, 1980

Scope and Content Note
6 items (7 leaves): 3 letters to Held from curator Anthony F. Janson, and 3 letters from Held.
Box 114, Folder 26

Cornelis Bloemaert, undated

Scope and Content Note
1 photograph.
Box 114, Folder 27

Hendrick Bloemaert, undated

Scope and Content Note
4 items: 1 photograph, 2 postcards, 1 leaf of illustrated matter. Various artworks.
Box 114, Folder 28

Norbert van Bloemen, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 114, Folder 29

Lancelot Blondel, undated

Scope and Content Note
10 items: 5 photographs, 1 postcard, 3 leaves of illustrated matter, and photocopy of an article by K.G. Boon (12 leaves). Various artworks.
Box 114, Folder 30

Pieter de Bloot, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 114, Folder 31

Melchior Boederlam, undated

Scope and Content Note
2 items: 1 postcard, 1 leaf of illustrated matter. Various artworks.
Box 114, Folder 32

Johannes Boekhorst, undated

Scope and Content Note
20 photographs. Various artworks.
Box 114, Folder 33

Johannes Boekhorst, undated

Scope and Content Note
13 photographs. Various artworks.
Box 114, Folder 34

Johannes Boekhorst, untitled

Scope and Content Note
5 items: 3 photographs, 1 color transparency, 1 leaf of illustrated matter. Various artworks, mostly religious subjects. [Color transparency is shelved in Box 165, F. 65.]
Box 114, Folder 35

Johannes Boekhorst, undated

Scope and Content Note
9 items: 8 photographs, including 1 in color, 1 color slide, and 1 leaf of illustrated matter. Various artworks. [Color photograph and color slide are shelved in Box 165, F. 66.]
Box 114, Folder 36

Johannes Boekhorst, undated

Scope and Content Note
4 items: 3 photographs, 1 postcard. King David.
Box 114, Folder 37

Johannes Boekhorst, undated

Scope and Content Note
4 items: 2 photographs, 1 postcard, 1 leaf of illustrated matter. Portrait of a Lady, said to be Charlotte de la Tremouille.
Box 114, Folder 38

Johannes Boekhorst, undated

Scope and Content Note
2 items: 1 photograph, 1 color transparency. Portrait of a young boy. [Color transparency is shelved in Box 165, F. 67.]
Box 114, Folder 39

Johannes Boekhorst, undated

Scope and Content Note
10 items: 1 photograph, 1 postcard, 7 leaves of illustrated matter, and 1 leaf of notes. Various artworks.
Box 114, Folder 40

Johannes Boekhorst, undated

Scope and Content Note
ca. 35 leaves of notes.
Box 114, Folder 41

Johannes Boekhorst, undated

Scope and Content Note
6 leaves of notes.
Box 114, Folder 42

Johannes Boekhorst, undated

Scope and Content Note
22 leaves of various printed matter, mostly photocopies. Included is an offprint with a letter by Hans Vliege The Cardiff cartoons: Boekhorst after all.
Box 114, Folder 43

Johannes Boekhorst, 1990

Scope and Content Note
1 offprint from Westfalen with an article by Angelika Lorenz and Annegret Rittmann.
Box 114, Folder 44

Johannes Boekhorst: various attributions, undated

Scope and Content Note
7 items: 6 photographs, 1 leaf of illustrated matter. Various artworks.
Box 114, Folder 45

Johannes Boekhorst: various attributions, undated

Scope and Content Note
4 photographs, including 2 in color. [Color photographs are shelved in Box 165, F. 68.]
Box 114, Folder 46

Johannes Boekhorst: various attributions, undated

Scope and Content Note
4 items: 2 photographs, including 1 in color, 1 color transparency, 1 leaf of illustrated matter. [Color photograph and color transparency are shelved in Box 165, F. 69.]
Box 114, Folder 47

Johannes Boekhorst: various attributions, undated

Scope and Content Note
8 items: 3 photographs, 1 color transparency, printed and illustrated matter. Resurrection and Crucifixion. [Color transparency is shelved in Box 165, F. 70.]
Box 114, Folder 48

Johannes Boekhorst: various attributions, undated

Scope and Content Note
9 leaves of notes and printed matter.
Box 114, Folder 49

Johannes Boekhorst: various attributions: correspondence with Herbert Schaefer, 1974

Scope and Content Note
4 items (5 leaves): 3 letters to Held, 1 letter from Held.
Box 114, Folder 50

Johannes Boekhorst: various attributions: correspondence with Sotheby's New York, 1981

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held. Correspondence with Beverly Schreiber. Also present is copy of a letter to J. Stock at Sotheby's London from The Northumberland Estates.
Box 114, Folder 51

Johannes Boekhorst: letter to George Abrams, 1984

Scope and Content Note

1 letter from Held regarding a Lamentation drawing.
Box 114, Folder 52

Johannes Boekhorst: letters from Ackland Art Museum, 1988

Scope and Content Note

3 items (6 leaves): 2 letters to Held, and photocopy of printed matter (pages from 1971 exhibition catalog of Heim Gallery Faces and figures of the Baroque.
Box 114, Folder 53

Johannes Boekhorst: correspondence with Bayerische Staatsgemäldesammlungen, 1984

Scope and Content Note

2 items: 1 letter to held from Konrad Renger, and 1 letter from Held.
Box 114, Folder 54

Johannes Boekhorst: letter from Eduard Behrens, 1969

Scope and Content Note

2 items: 1 letter to Held, 1 leaf of typescript (copy) about the Portrait of Charlotte de la Tremouille.
Box 114, Folder 55

Johannes Boekhorst: correspondence with Bildarchiv Foto Marburg, 1984

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held.
Box 114, Folder 56

Johannes Boekhorst: letter to Dalzell Hatfield Galleries, 1976

Scope and Content Note

1 letter from Held.
Box 114, Folder 57

Johannes Boekhorst: correspondence with The Everest Record Group, 1978

Scope and Content Note

7 items: 4 letters to Held from Bernard C. Solomon, and 3 letters from Held.
Box 114, Folder 58

Johannes Boekhorst: letter to Zirka Filipczak, 1967

Scope and Content Note

2 items: 1 letter from Held and 1 leaf of typescript with notes on Boekhorst.
Box 114, Folder 59

Johannes Boekhorst: letter from Jacqueline Folie, 1973

Scope and Content Note

1 letter to Held.
Box 115, Folder 1

Johannes Boekhorst: letter from Harvard University Art Museums, 1985

Scope and Content Note

1 letter to Held from Miriam Stewart.
Box 115, Folder 2

Johannes Boekhorst: correspondence with Herzog Anton Ulrich-Museum, 1990

Scope and Content Note

2 items: Held's letter to Jochen Luckhardt at the Herzog Anton Ulrich-Museum, and a letter to Anne-Marie Logan from Thomas Döring at the Herzog Anton Ulrich-Museum.
Box 115, Folder 3

Johannes Boekhorst: letter from David M. Koetser Gallery, 1967

Scope and Content Note

1 letter to Held from David M. Koetser.
Box 115, Folder 4

Johannes Boekhorst: correspondence with Joseph Lammers, 1984-1988

Scope and Content Note

14 items: 7 letters to Held and 7 letters from Held. Correspondence with the editor of the magazine Westfalen.
Box 115, Folder 5

Johannes Boekhorst: correspondence with Robert M. Light, 1973, 1984

Scope and Content Note

5 items: 3 letters to Held, 2 letters from Held.
Box 115, Folder 6

Johannes Boekhorst: correspondence with Anne-Marie Logan, 1984-1991

Scope and Content Note

11 items (13 leaves): 6 letters from Logan to Held, and 3 letters from Held to Logan. Also present are a 1991 letter to Logan from Thomas Döring at Herzog Anton Ulrich Museum, and a 1991 letter to Held from Helmut Lahrkamp.
Box 115, Folder 7

Johannes Boekhorst: letter from Frits Lugt, 1967

Scope and Content Note

1 letter to Held.

Box 115, Folder 8

Johannes Boekhorst: letter to Brigitte Lymant, 1982

Scope and Content Note

1 letter from Held to the editor of Wallraff-Richartz-Jahrbuch.

Box 115, Folder 9

Johannes Boekhorst: correspondence with Erwin Mitsch, 1984

Scope and Content Note

2 items: 1 letter to Held from Mitsch at Graphische Sammlung Albertina, and 1 letter from Held.

Box 115, Folder 10

Johannes Boekhorst: correspondence with Frederick Mont, 1964, 1977

Scope and Content Note

3 items: 2 letters to Held, 1 letter from Held.

Box 115, Folder 11

Johannes Boekhorst: letters from National Gallery of Art, 1984, 1991,

Scope and Content Note

2 letters to Held from Jerry M. Mallick and Margaret Morgan Grasselli.

Box 115, Folder 12

Johannes Boekhorst: correspondence with National Gallery of Scotland, 1973

Scope and Content Note

4 letters: 2 letters to Held, and 2 letters from Held.

Box 115, Folder 13

Johannes Boekhorst: letters from The John and Mable Ringling Museum of Art, 1984-1985

Scope and Content Note

3 items: 2 letters to Held, and 1 leaf of typescript.

Box 115, Folder 14

Johannes Boekhorst: letter to Rhode Island School of Design, 1984

Scope and Content Note

1 letter from Held to Franklin W. Robinson.

Box 115, Folder 15

Johannes Boekhorst: correspondence with Städelches Kunstinstitut, 1984-1985

Scope and Content Note

2 items (3 leaves): 1 letter from Held to M. Stuffmann, and 1 letter to Held from Michael Maek-Gérard.

Box 115, Folder 16

Johannes Boekhorst: correspondence with Stadtarchiv Münster, 1980-1993

Scope and Content Note

9 items. Correspondence with Helmut Lahrkamp: 5 letters to Held, 2 letters from Held, and illustrated matter.

Box 115, Folder 17

Johannes Boekhorst: correspondence with Stadtmuseum Münster, 1982-1983, 1991

Scope and Content Note

3 items (4 leaves). Correspondence with Helmut Lahrkamp (1 letter to Held and 1 letter from Held), and letter to Held from Museumsdirektor Galen.

Box 115, Folder 18

Johannes Boekhorst: correspondence with J. Douglas Stewart, 1988-1991

Scope and Content Note

5 items: 2 letters to Held from art history professor at Queen's University in Kingston, 2 letters from Held, and 1 leaf of printed matter (title page of magazine Westfalen).

Box 115, Folder 19

Johannes Boekhorst: correspondence with Léon Voet, 1967

Scope and Content Note

6 items: 1 letter from Held, 2 letters from Léon Voet to Emily S. Rauh at the City Art Museum of St. Louis, annotated illustrated matter, and notes (3 leaves).

Box 115, Folder 20

Johannes Boekhorst: letter from Winer and Abrams, 1985

Scope and Content Note

1 letter to Held from George S. Abrams.

Box 115, Folder 21

Johannes Boekhorst: letter to Karin Elizabeth Wolfe, 1991

Scope and Content Note

1 letter from Held.

Box 115, Folder 22

Johannes Boekhorst: letter to Liesel, 1985

Scope and Content Note

1 letter from Held..

Box 115, Folder 23

Johannes Boekhorst: drawings, undated

Scope and Content Note

20 items: 17 photographs, 3 leaves of illustrated matter. Various artworks.

Box 115, Folder 24

Johannes Boekhorst: drawings, undated

Scope and Content Note

25 items: 20 photographs, including 3 in color, 4 leaves of illustrated matter, and original folder from Held's archive. [Color photographs are shelved in Box 165, F. 71.]

Box 115, Folder 25

Johannes Boekhorst: typescript of a lecture, undated

Scope and Content Note

1 item (10 leaves): computer printout of a lecture titled Jan Boekhorst as a draftsman.

Author not given. Annotated

Box 115, Folder 26

Johannes Boekhorst: printed matter, 1983, undated

Scope and Content Note

2 offprints with articles by Hans Vlieghe concerning the Cardiff cartoons.

Box 115, Folder 27

Johannes Boekhorst: offprints, 1966-1985, undated

Scope and Content Note

4 offprints. Jean Boekhorst, satellite de Rubens by Marie-Louise Hairs, from *Revue belge d'archéologie et d'histoire de l'art* (1966); Jan van Boekhorst as draughtsman by Julius S. Held, from *Bulletin - Musées royaux des beaux-arts de Belgique* (1967); *Nachträge zum Werk des Johann Bockhorst (alias Jan Boekhorst)* by Julius S. Held, from *Westfalen* (1985); Jan Boeckhorst als Zeichner by Anne-Marie Logan; from an unidentified source.

Box 115, Folder 28

Ferdinand Bol: portraits, 1967-1968, undated

Scope and Content Note

10 items: 8 photographs, copies of expert opinions by Walther Bernt (1968), and Hermann Voss (1967). Various artworks. [1 photograph is shelved in Box 152*.]

Box 115, Folder 29

Ferdinand Bol: Portrait of a Lady - Helena Eckout (Helena Sterche), 1975, undated

Scope and Content Note

6 items: 3 photographs, 1 label, a 1975 letter to Held from Elizabeth Evans at Herbert F. Johnson Museum of Art in Ithaca, NY, and 1 leaf of text about the painting.

Box 115, Folder 30

Ferdinand Bol: various subjects, undated

Scope and Content Note

10 items: 8 photographs, label of The Columbus Gallery of Fine Arts, and 2 leaves of typed text about the painting *The temptation*.

Box 115, Folder 31

Ferdinand Bol, undated

Scope and Content Note

12 items: 6 postcards, 6 leaves of illustrated and printed matter. Various artworks.

Box 115, Folder 32

Ferdinand Bol, undated

Scope and Content Note

6 leaves of notes, 3 leaves of printed matter, and 1 offprint with an article by Jan Bialostocki.

Box 115, Folder 33

Hans Bol, undated

Scope and Content Note

10 items: 1 postcard, 9 leaves of illustrated matter. Various artworks.

Box 115, Folder 34

Paulus Bor, undated

Scope and Content Note

2 photographs of painting titled Avarice.

Box 115, Folder 35

Anthonie van Borssom, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of a typed text about the painting.

Box 115, Folder 36

Cornelis Bosch, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 115, Folder 37

Hieronymus Bosch, 1968, undated

Scope and Content Note

18 items: 17 photographs, including one of an x-ray image; and a 1968 letter to Held from Henri Marceau at the John G. Johnson Collection in Philadelphia regarding painting Adoration of the magi. Various artworks.

Box 115, Folder 38

Hieronymus Bosch, undated

Scope and Content Note

16 items: 5 postcards, 10 leaves of illustrated matter, 1 leaf of notes. Various artworks.

Box 115, Folder 39

Hieronymus Bosch, undated

Scope and Content Note

15 leaves of illustrated matter.

Box 115, Folder 40

Hieronymus Bosch, 1967, undated

Scope and Content Note

4 items: 1 leaf of printed matter, 2 offprints with articles by E. H. Gombrich (from: Journal of the Warburg and Courtauld Institutes), and by Konrad Renger (from: Oud-

Holland), and September 16 1967 issue of Brabandts Dagblad with several articles on Hieronymus Bosch. [Newspaper is shelved in flat file folder 1**.]
Box 115, Folder 41

Pieter van den Bosch, undated

Scope and Content Note
3 photographs. Various artworks.
Box 115, Folder 42

Abraham Bosse, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 115, Folder 43

Ambrosius Bosschaert the Elder, undated

Scope and Content Note
10 items: 1 photograph, 9 leaves of printed and illustrated matter. Various artworks.
Box 115, Folder 44

Ambrosius Bosschaert, undated

Scope and Content Note
8 items: 2 photographs, 1 postcard, 2 leaves of illustrated matter, 3 leaves of notes. Various artworks.
Box 115, Folder 45

Jan Both, undated

Scope and Content Note
9 items: 2 photographs, 7 leaves of printed and illustrated matter. Various artworks.
Box 115, Folder 46

Jan Philipsz. Bouckhorst, undated

Scope and Content Note
3 photographs. Various drawings.
Box 115, Folder 47

Victor Bouquet, undated

Scope and Content Note
5 items: 3 photographs, 2 leaves of illustrated matter. Various artworks.
Box 115, Folder 48

Esaias Boursse, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 115, Folder 49

Dieric Bouts, undated

Scope and Content Note
24 photographs. Various artworks.
Box 115, Folder 50

Dieric Bouts, undated

Scope and Content Note
22 leaves of illustrated matter. Various artworks.
Box 115, Folder 51

Dieric Bouts, undated

Scope and Content Note
15 items: 8 postcards, 7 leaves of illustrated matter. Various artworks.
Box 115, Folder 52

Dieric Bouts, 1986?

Scope and Content Note
2 items: a letter by Alain Tarica, and Tarica's typescript (9 leaves) of article "The forgery of the century?" concerning Annunciation at the J. Paul Getty Museum.
Box 115, Folder 53

Dieric Bouts, 1986, undated

Scope and Content Note
8 items: offprints and pressclippings, 2 leaves of notes, and 1 book issued on the occasion of an exhibition held April 6, 1993 to April 6, 1995 at The Metropolitan Museum of Art, titled Facsimile in early Netherlandish painting: Dieric Bout's Virgin and Child.
Box 115, Folder 54

Dieric Bouts: correspondence with M.H. de Young Memorial Museum, 1970

Scope and Content Note
2 items: 1 letter to Held from curator F. Lanier Graham, 1 photograph.
Box 115, Folder 54

Dieric Bouts: correspondence with David [?], 1985

Scope and Content Note
2 items (4 leaves): Held's letter to David [?], and a press clipping. Concerning Annunciation at the J. Paul Getty Museum.
Box 115, Folder 56

Dieric Bouts: correspondence with Susan Koslow, 1987

Scope and Content Note
7 items: 1 letter from Koslow, 1 letter from Held, 2 leaves of printed matter, and 4 leaves of drawings by Koslow. Concerning Annunciation at the J. Paul Getty Museum.
Box 116, Folder 1

Théodore Boyermans, undated

Scope and Content Note

25 photographs. Various artworks.
Box 116, Folder 2

Théodore Boyermans, undated

Scope and Content Note
9 items: 6 postcards, 2 leaves of illustrated matter, 1 note.
Box 116, Folder 3

Théodore Boyermans, 1974, undated

Scope and Content Note
4 items: a 1974 letter to Held from Renato Tavares de Magalhães Gouvêa, printed and illustrated matter, and 1 color transparency. [Color transparency is shelved in Box 165, F. 72.]
Box 116, Folder 4

Ferdinand de Braekeleer, undated

Scope and Content Note
1 photograph.
Box 116, Folder 5

Richard Brakenburgh, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter.
Box 116, Folder 6

Leonaert Bramer, undated

Scope and Content Note
5 items: 2 photographs, 3 leaves of illustrated matter. Various artworks.
Box 116, Folder 7

Jan de Bray, undated

Scope and Content Note
11 items: 3 photographs, 4 leaves of illustrated matter, 3 postcards, 1 leaf of notes.
Various artworks by Jan de Bray (1626 or 7-1697).
Box 116, Folder 8

Salomon de Bray, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter. various artworks.
Box 116, Folder 9

Bartholomeus Breenbergh, undated

Scope and Content Note
15 items: 11 photographs, 4 leaves of illustrated and printed matter. Various artworks.
Box 116, Folder 10

Quiringh Gerritsz. Brekelenkam, 1946, undated

Scope and Content Note

15 items: 3 photographs, 12 leaves of illustrated matter, and a 1946 letter to Held from Leo Collins.

Box 116, Folder 11

Jörg Breu, undated

Scope and Content Note

2 leaves of illustrated matter. Various drawings. Jörg Breu the Elder (ca. 1480-1537).

Box 116, Folder 12

Jörg Breu, undated

Scope and Content Note

5 photographs. Various artworks. Jörg Breu the Younger, (ca. 1510-1547).

Box 116, Folder 13

Paul Bril, undated

Scope and Content Note

ca. 20 items. 8 photographs, 16 leaves of printed and illustrated matter. Various artworks.

Box 116, Folder 14

Paul Bril, 1984

Scope and Content Note

2 items: 1 photograph and a 1984 letter to Held from Angela W. Fowler at Richard L. Feigen & Co.

Box 116, Folder 15

Crispin van den Broeck, undated

Scope and Content Note

20 items: 18 photographs, 2 leaves of illustrated matter.

Box 116, Folder 16

Crispin van den Broeck: correspondence with the Ministry of Works, London, 1956-1957

Scope and Content Note

14 items: 5 letters to Held from the Ministry of Works (J.M. Melhuish), 1 letter from Held to Melhuish, 2 letters to Held from Lord Chamberlain's Office, an invoice to Held from Photo Studios Limited, London, and 4 postal receipts.

Box 116, Folder 17

Crispin van den Broeck: letter from David P. Becker, 1981

Scope and Content Note

1 letter to Held.

Box 116, Folder 18

Crispin van den Broeck: notes, undated

Scope and Content Note
17 leaves of notes by Held.
Box 116, Folder 19

Richard Brokenberg, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 116, Folder 20

Jan Gerritsz. [?] van Bronchorst, undated

Scope and Content Note
7 items: 5 photographs, 1 color transparency with a note by Held, 1 leaf of illustrated matter. [Color transparency is shelved in Box 165, F. 73.]
Box 116, Folder 21

Hans Brosamer, undated

Scope and Content Note
3 leaves of illustrated matter. Various portraits of men.
Box 116, Folder 22

Jan van Brosterhuisen, undated

Scope and Content Note
3 leaves of illustrated matter. Various artworks.
Box 116, Folder 23

Adriaen Brouwer, undated

Scope and Content Note
10 photographs. Various artworks.
Box 116, Folder 24

Adriaen Brouwer, undated

Scope and Content Note
18 items: 14 leaves of illustrated and printed matter, 4 postcards. Various artworks.
Box 116, Folder 25

Jan Bruegel and family, undated

Scope and Content Note
16 photographs. Various artworks.
Box 116, Folder 26

Jan Bruegel and family, undated

Scope and Content Note
11 items: 10 photographs, 1 leaf of illustrated matter. Various artworks.
Box 116, Folder 27

Jan Bruegel and family, undated

Scope and Content Note
5 photographs. Various artworks.
Box 116, Folder 28

Jan Bruegel and family, undated

Scope and Content Note
6 photographs. Various artworks.
Box 116, Folder 29

Jan Bruegel and family, undated

Scope and Content Note
8 photographs. Various artworks.
Box 116, Folder 30

Jan Bruegel and family, undated

Scope and Content Note
8 items: 7 photographs, 2 leaves of typescript concerning the painting Rest on the flight into Egypt by Hendrik van Balen and Jan Buegel the Elder. Various artworks.
Box 116, Folder 31

Jan Bruegel and family, undated

Scope and Content Note
18 items: 18 leaves of illustrated and printed matter, 1 leaf of notes. Various artworks.
Box 116, Folder 32

Jan Bruegel and family, undated

Scope and Content Note
5 items: 1 postcard, 4 leaves of illustrated matter. Various artworks.
Box 116, Folder 33

Jan Bruegel and family, undated

Scope and Content Note
27 items: 2 postcards, 25 leaves of illustratd matter. Various artworks.
Box 116, Folder 34

Jan Bruegel and family: correspondence with William Doyle Galleries, 1983

Scope and Content Note
2 items: letter to Held from director Joseph Keiffer, and copy of a letter to Keiffer from Klaus Ertz.
Box 116, Folder 35

Jan Bruegel and family: letter to Thos. Agnew & Sons, Ltd., 1984

Scope and Content Note
1 letter from Held to Christopher Kingzett.
Box 116, Folder 36

Jan Bruegel and family: correspondence with Emile E. Wolf, 1984

Scope and Content Note

3 items: 1 letter to Held, 2 letters from Held, including one marked as not sent.
Box 116, Folder 37

Pieter Bruegel the Elder, undated

Scope and Content Note

ca. 40 items: 1 photograph and illustrated matter. Various artworks.
Box 116, Folder 38

Pieter Bruegel the Younger, undated

Scope and Content Note

21 items: 20 leaves of printed and illustrated matter, and 1 photograph (of a negative).
Various artworks.
Box 116, Folder 39

Pieter Bruegel the Younger, undated

Scope and Content Note

ca. 30 leaves of printed and illustrated matter. Various artworks.
Box 116, Folder 40

Pieter Bruegel the Younger, undated

Scope and Content Note

13 leaves of illustrated matter. Various artworks.
Box 116, Folder 41

Pieter Bruegel the Younger, undated

Scope and Content Note

11 items: 10 photographs, 1 leaf of illustrated matter. Various artworks.
Box 116, Folder 42

Pieter Bruegel the Elder or the Younger, undated

Scope and Content Note

12 items: 11 photographs, 1 leaf of illustrated matter. Various artworks.
Box 116, Folder 43

Pieter Bruegel the Elder or the Younger, undated

Scope and Content Note

29 items: 18 photographs, including 3 in color, 10 leaves of illustrated matter, 1 leaf of typescript. [2 large color photographs are shelved in Box 167*, F. 6; 1 smaller color photograph is shelved in Box 165, F. 75; 10 leaves of illustrated matter are shelved in Box 152*, F. 9.]
Box 116, Folder 44

Pieter Bruegel the Elder or the Younger, undated

Scope and Content Note

13 leaves of notes.

Box 117, Folder 1

Pieter Bruegel the Elder or the Younger, 1930-1979, undated

Scope and Content Note

9 items (ca. 60 leaves): offprints, and other printed matter, including exhibition checklist of John Nicholson Gallery, extensively annotated by Held. Included are essays and articles by Burton B. Fredericksen, Gustav Glück, Fritz Grossmann, Otto Kurz, Konrad Oberhuber, and Alexander Wied.

Box 117, Folder 2

Pieter Bruegel: letter from Walter Bazar, 1988

Scope and Content Note

2 items: 1 letter to Held from the art collector regarding attribution of painting Battle between carnival and lent to Pieter Bruegel the Younger; and 1 color photograph. [Color photograph is shelved in Box 166, F. 1.]

Box 117, Folder 3

Pieter Bruegel: correspondence with Milton D. Feltenstein, 1970

Scope and Content Note

2 items: 1 letter to Held regarding attribution of a painting to the school of Breugel, 1 photograph.

Box 117, Folder 4

Pieter Bruegel: correspondence with John Herron Museum of Art, 1962

Scope and Content Note

3 items: 2 letters to Held from the director Wilbur D. Peat, 1 letter from Held.

Box 117, Folder 5

Pieter Bruegel: correspondence with National Gallery of Art, Washington D.C., 1962

Scope and Content Note

5 items: 1 letter to Held from Lester Cooke, 1 letter to Held from curator Perry B. Cott, Held's letter to Wilbur D. Peat, 1 leaf of notes by Held, and a typescript (13 leaves, carbon copy) regarding painting Landscape with Christ appearing to the Apostles at the Sea of Tiberias by Pieter Bruegel the Elder.

Box 117, Folder 6

Pieter Bruegel: letter from Walker Art Center, 1945

Scope and Content Note

1 letter to Held.

Box 117, Folder 7

Brugges and Ghent, undated

Scope and Content Note

12 photographs. Various artworks.

Box 117, Folder 8

Brugges and Ghent, undated

Scope and Content Note
18 photographs. Various artworks.
Box 117, Folder 9

Brugges and Ghent, undated

Scope and Content Note
18 photographs. Various artworks.
Box 117, Folder 10

Brugges and Ghent, undated

Scope and Content Note
8 items: 5 postcards, 3 leaves of illustrated matter. Various artworks.
Box 117, Folder 11

Brugges and Ghent, undated

Scope and Content Note
10 leaves of notes.
Box 117, Folder 12

Brugges and Ghent, 1940-1986, undated

Scope and Content Note
5 offprints. Article by Florent Bex Een niet gekend werk van Jacob van Oost de Jonge; article by F. J. de Waele Kunstwerekn van de 17e en 18e eeuw in de St. Catharinakerk van Sinaai-Waas, in: Mededeelingen van de Koninklijke vlaamsche academie voor wetenschappen, letteren en schoone kunsten van België (1940); article by A.P. de Mirimonde Les sujets de musique chez les Caravagistes flamands, in: Jaarboek Koninklijk museum voor schone kunsten Anywerpen (1965); article by Carl van de Velde Enkele gegevens over Gentse schilderijen, in: Gentse bijdragen tot de kunstgeschiedenis en de oudheidkunde (1967); and article by Leonard J. Slatkes on Jan Janssens; in Colnaghi [catalog?] (1986).
Box 117, Folder 13

Brugges and Ghent: correspondence with The Detroit Institute of Arts, 1982

Scope and Content Note
3 items: 1 letter to Held from Susan L. Caroselli, 1 letter from Held, and 1 photograph. Concerning attribution of a portrait of a man to Philippe de Champaigne.
Box 117, Folder 14

Brugges and Ghent: correspondence with New Orleans Museum of Art, 1972

Scope and Content Note
2 items: 1 letter to Held from William A. Fagaly, 1 letter from Held.
Box 117, Folder 15

Brugges and Ghent: correspondence with L. Piso, 1972

Scope and Content Note
2 items: 1 letter to Held, 1 letter from Held. Correspondence related to the correspondence with William A. Fagaly at the New Orleans Museum of Art.
Box 117, Folder 16

Brugges and Ghent: correspondence with the William Hayes Ackland Memorial Art Center, 1969,

Scope and Content Note

2 items: 1 letter to Held from Gay Hertzman, 1 letter from Held.

Box 117, Folder 17

Brugges and Ghent: various correspondence, 1968, 1981?, undated

Scope and Content Note

3 items: 1 letter to Held from the Seattle Art Museum (1968); 1 letter to Held sent from Ghent, signed Lucienne (1981?); and 1 letter to Held from D. Rogger (undated).

Box 117, Folder 18

Brunswick Monogrammist, undated

Scope and Content Note

7 items: 2 photographs, 5 leaves of illustrated matter. Various artworks.

Box 117, Folder 19

Artus de Bruyn, 1969

Scope and Content Note

1 offprint from Jaarboek of Koninklijk museum voor schone kunsten Antwerpen with article Artus of Antoni De Bruyn? by Hans Vlieghe.

Box 117, Folder 20

Bartholomäus Bruyn the Elder, undated

Scope and Content Note

9 items: 2 photographs, 2 postcards, 5 leaves of illustrated matter. Various artworks.

Box 117, Folder 21

Bartholomäus Bruyn the Elder and Bartholomaeus Bruyn the Younger, undated

Scope and Content Note

7 photographs. Various portrait paintings. [2 items of a painting by B. Bruyn the Elder are shelved in Box 152*, F. 10.]

Box 117, Folder 22

Theodor de Bry, undated

Scope and Content Note

5 photographs. Various artworks.

Box 117, Folder 23

Hendrick van der Burch, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter. Various artworks.

Box 117, Folder 24

Hans Burgmair, 1956, undated

Scope and Content Note

12 items: 5 photographs, 3 postcards, 3 leaves of illustrated matter, 1 offprint with an article by T. Gerszi. Various artworks.

Box 117, Folder 25

Cornelis Cornelisz. Buys, undated

Scope and Content Note

4 items: 3 photographs, 1 postcard.

Box 117, Folder 26

Willem Pietersz Buytewech, undated

Scope and Content Note

9 items: 4 photographs, 5 leaves of illustrated matter. Various artworks.

Box 117, Folder 27

B: unidentified artist: correspondence with Mrs. Farnham L. Hanks, 1954

Scope and Content Note

1 letter to Held (2 leaves) regarding attribution of a painting from an undisclosed private collection to Rubens. Also mentioned is a painting by Canaletto. With a reference to Mr. Sheldon Keck of the Brooklyn Museum. Filed by Held with other B artists.

Box 117, Folder 28

B: unidentified artists, undated

Scope and Content Note

6 items: 2 photographs, 4 leaves of illustrated matter. Various artworks.

Box 117, Folder 29

A. van Calraet, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 117, Folder 30

Govert Dircksz. Camphuysen, undated

Scope and Content Note

4 items: 2 photographs, 2 leaves of printed and illustrated matter. Painting Sleeping shepherd with two sheep.

Box 117, Folder 31

Candidus, undated

Scope and Content Note

1 photograph. Artist also known as Peter de Witte.

Box 117, Folder 32

Jan van de Cappelle, 1986, undated

Scope and Content Note

8 items: 1 photograph, 1 postcard, 4 leaves of illustrated matter, and two 1986 letters to Held from Kurt Meissner in Zurich. Various artworks.

Box 117, Folder 33

Louis de Caullery, undated

Scope and Content Note

5 items: 1 postcard, 1 leaf of illustrated matter, 1 photograph, and 1 offprint by Carl van de Velde.

Box 117, Folder 34

Petrus Christus, undated

Scope and Content Note

15 items: 1 photograph, 2 postcards, 13 leaves of illustrated matter. Various artworks.

Box 117, Folder 35

P. Claessius of Bruges, undated

Scope and Content Note

1 photograph.

Box 117, Folder 36

Pieter Claesz, undated

Scope and Content Note

27 items: 1 photograph, 1 postcard, 25 leaves of printed and illustrated matter. Various artworks.

Box 117, Folder 37

Allaert Claesz., undated

Scope and Content Note

1 leaf of illustrated matter.

Box 117, Folder 38

Caravaggio followers, undated

Scope and Content Note

24 items: 23 photographs, 1 leaf of illustrated matter. Various artworks.

Box 117, Folder 39

Caravaggio followers, undated

Scope and Content Note

12 items: 1 postcard, 11 leaves of illustrated and printed matter. Various artworks.

Box 117, Folder 40

Caravaggio followers, 1971

Scope and Content Note

3 items: correspondence with Frances M. Lamont (1 letter to Held, 1 letter from Held), 1 photograph.

Box 117, Folder 41

Caravaggio followers, 1976

Scope and Content Note

2 items: letter to Held from Linda Gentis Larrimer at The Columbus Gallery of Fine Arts,
1 photograph of a painting attributed to Gerard Seghers Figures round a table by
candlelight.

Box 117, Folder 42

Caravaggio followers, 1961

Scope and Content Note

2 items: letter to Held from Nicole Verhaegen at Centre national de recherches
"Primitifs flamands", 1 photograph.

Box 117, Folder 43

Hendrik de Clerck, undated

Scope and Content Note

19 photographs, including 5 in color. Various artworks. [Color photographs are shelved
in Box 166, F. 2.]

Box 117, Folder 44

Hendrik de Clerck, undated

Scope and Content Note

9 leaves of printed and illustrated matter. Various artworks.

Box 118, Folder 1

Cornelius van Cleve, undated

Scope and Content Note

2 photographs. Various artworks.

Box 118, Folder 2

Hendrik van Cleve, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter.

Box 118, Folder 3

Joos van Cleve: religious subjects, undated

Scope and Content Note

26 items: 10 photographs, including 1 in color, 1 postcard, 12 leaves of illustrated
matter, 3 leaves of printed matter. Various paintings of Virgin Mary, Holy Family, and scenes
from the life of the Virgin. [Color photograph is shelved in Box 166, F. 3.]

Box 118, Folder 4

Joos van Cleve: religious subjects, undated

Scope and Content Note

ca. 15 items: 5 photographs, 8 leaves of illustrated matter, and printed matter. Various
paintings of life of Christ, Saints.

Box 118, Folder 5

Joos van Cleve: religious subjects, undated, 1972

Scope and Content Note

7 items: 3 photographs, 2 leaves of illustrated matter, 1 postcard, and a 1972 letter to Held from Monique Gierts at La Connaissance in Brussels. Various paintings of Saint Jerome (Hieronymus).

Box 118, Folder 6

Joos van Cleve: portraits, undated

Scope and Content Note

18 items: 3 photographs, including 2 in color, 2 postcards, 13 leaves of illustrated matter. Various artworks. [Color photographs are shelved in Box 166, F. 4.]

Box 118, Folder 7

Marten van Cleve, undated

Scope and Content Note

4 items: 3 photographs, 1 leaf of illustrated matter. Various artworks.

Box 118, Folder 8

Jacob Cornelisz Cobaert, undated

Scope and Content Note

1 photograph of bronze relief King Midas feasting the arrival of Silenus.

Box 118, Folder 9

Jan de Cock, undated

Scope and Content Note

ca. 20 items: 11 photographs, 1 postcard, 9 leaves of printed and illustrated matter. Various artworks.

Box 118, Folder 10

Jan de Cock: correspondence with Springfield Museum of Fine Arts, 1957-1958,

Scope and Content Note

2 items: correspondence with the director Frederick B. Robinson. 1 letter to Held and 1 letter from Held.

Box 118, Folder 11

Jan de Cock: notes undated

Scope and Content Note

12 leaves of notes.

Box 118, Folder 12

Jan Wellens de Cock, undated

Scope and Content Note

3 items: 1 postcard, 2 leaves of illustrated matter. Various artworks.

Box 118, Folder 13

Pieter Coecke van Aelst, undated

Scope and Content Note

21 items: 16 photographs, 1 postcard, 4 leaves of illustrated matter.

Box 118, Folder 14

Pieter Coecke van Aelst, 1930-1931, 1969, undated

Scope and Content Note

10 items: a 1969 letter to Held from the curator Edith A. Standen at the Metropolitan Museum of Art, 2 offprints from 1930 and 1931 with essays by A.J.J. Delen, 1 leaf of illustrated matter, and 7 leaves of notes.

Box 118, Folder 15

Pieter Coecke van Aelst, undated

Scope and Content Note

10 items: 1 photograph, 1 leaf of illustrated matter, 8 leaves of unsorted notes, including 2 leaves of small ink sketches by Held.

Box 118, Folder 16

Pieter Jacobsz. Codde, 1985-1991, undated

Scope and Content Note

9 items: 2 photographs, 1 postcard, 4 leaves of illustrated matter, and 1985 correspondence with Henry H. Weldon (1 letter to Held and 1 letter from Held). Various artworks.

Box 118, Folder 17

Edwaert Collier, 1983, undated

Scope and Content Note

10 items: 4 photographs, 6 leaves of illustrated and printed matter. Various artworks.

Box 118, Folder 18

Jan ten Compe, undated

Scope and Content Note

1 leaf of illustrated matter. Painting The timber yards.

Box 118, Folder 19

Cornelis II van Coninxloo, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of notes. Panel painting The conception of the Virgin.

Box 118, Folder 20

Gillis van Coninxloo, 1988. undated

Scope and Content Note

6 items: 1 photograph, 1 postcard, 3 leaves of illustrated matter, and 1 leaf of notes. Various artworks.

Box 118, Folder 21

Jan II van Coninxloo, undated

Scope and Content Note

4 items: 2 postcards, 2 leaves of illustrated matter. [1 item is shelved in Box 152*, F. 10.]

Box 118, Folder 22

Leendert van der Cooghen, 1984, undated

Scope and Content Note

5 items: 1 photograph, 1984 correspondence with Julien Stock at Sotheby's London (1 letter to Held and 1 letter from Held) concerning a drawing of an old Satyr, and 2 leaves of illustrated matter.

Box 118, Folder 23

Dirk Volkertszoon Coornhert, undated

Scope and Content Note

2 leaves of illustrated matter. Three engravings after Martin van Heemskerck.

Box 118, Folder 24

Adriaen S. Coorte, undated

Scope and Content Note

1 leaf of illustrated matter. Still life with asparagus.

Box 118, Folder 25

Alexander Coosemans, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.

Box 118, Folder 26

Gonzales Coques, undated

Scope and Content Note

13 items: 4 photographs, 9 leaves of illustrated and printed matter.

Box 118, Folder 27

Cornelisz van Oostsanen, Jacob: Life and Passion of Christ: paintings, undated

Scope and Content Note

16 items: 9 photographs, 6 leaves of illustrated matter, 1 leaf of text.

Box 118, Folder 28

Cornelisz van Oostsanen, Jacob: Life of the Virgin and Infancy of Christ: paintings, undated

Scope and Content Note

15 items: 9 photographs, 3 postcards, 3 leaves of illustrated matter.

Box 118, Folder 29

Cornelisz van Oostsanen, Jacob: Life and Passion of Christ: prints, undated

Scope and Content Note

21 items: 19 photographs, 2 leaves of illustrated matter.

Box 118, Folder 30

Cornelisz van Oostsanen, Jacob: various prints and drawings, undated

Scope and Content Note

7 items: 7 photographs, 2 leaves of illustrated matter.

Box 118, Folder 31

Cornelisz van Oostsanen, Jacob: various other topics: paintings, undated

Scope and Content Note

15 items: 11 photographs, 2 postcards, 2 leaves of illustrated matter.

Box 118, Folder 32

Cornelisz van Oostsanen, Jacob: unsorted notes, undated

Scope and Content Note

13 leaves.

Box 118, Folder 33

Cornelisz van Oostsanen, Jacob: unsorted notes, undated

Scope and Content Note

5 leaves.

Box 118, Folder 34

Cornelisz van Oostsanen, Jacob: unsorted notes, undated

Scope and Content Note

7 leaves.

Box 118, Folder 35

Cornelisz van Oostsanen, Jacob: unsorted notes, undated

Scope and Content Note

7 leaves.

Box 118, Folder 36

Cornelisz van Oostsanen, Jacob: unsorted notes, undated

Scope and Content Note

5 leaves.

Box 118, Folder 37

Cornelisz van Oostsanen, Jacob: unsorted notes, undated

Scope and Content Note

7 leaves.

Box 118, Folder 38

Cornelisz van Oostsanen, Jacob: unsorted notes, undated

Scope and Content Note

14 leaves, including 2 index cards.

Box 118, Folder 39

Cornelisz van Oostsanen, Jacob: unsorted notes, undated

Scope and Content Note

9 leaves, including 3 index cards.
Box 118, Folder 40

Cornelisz van Oostsanen, Jacob: unsorted notes, undated

Scope and Content Note
10 leaves, including 1 leaf with small pencil sketches by Held.
Box 118, Folder 41

Giacomo Cortese (Jacques Courtois), undated

Scope and Content Note
1 photograph. Artist also known as Giacomo Borgognone delle Battaglie.
Box 119, Folder 1

Jan Cossiers, undated

Scope and Content Note
15 items: 14 photographs, 1 color slides. Various artworks. Portraits and human heads.
[Color slide is shelved in Box 166, F. 5.]
Box 119, Folder 2

Jan Cossiers, undated

Scope and Content Note
10 photographs. Various artworks.
Box 119, Folder 3

Jan Cossiers, undated

Scope and Content Note
21 items: 15 leaves of printed and illustrated matter, 6 postcards. Various artworks.
Box 119, Folder 4

Jan Cossiers, undated

Scope and Content Note
7 items (15 leaves): notes and printed matter, and 2 copies of a typescript Adraen Brouwer and Jan Cossiers, both annotated by Held.
Box 119, Folder 5

Jan Cossiers: : correspondence with Fred Bancroft, 1986

Scope and Content Note
3 items: correspondence with Bancroft at Sotheby's New York (1 letter to Held, 1 letter from Held) and 1 photograph.
Box 119, Folder 6

Jan Cossiers: letter to Galerie Bernard, 1987

Scope and Content Note
1 letter from Held to Margrit Bernard.
Box 119, Folder 7

Jan Cossiers: correspondence with Konrad Oberhuber, 1988

Scope and Content Note

2 items (3 leaves): 1 letter to Held, 1 letter from Held.
Box 119, Folder 8

Colyn de Coter, undated

Scope and Content Note

9 items: 4 photographs, 5 leaves of illustrated matter. Various artworks.
Box 119, Folder 9

Christiaan Gillisz. van Couwenbergh, 1988

Scope and Content Note

1 leaf of illustrated matter. Painting The death of Croesus.
Box 119, Folder 10

Michiel Coxcie, 1960, undated

Scope and Content Note

22 items: 7 photographs, 1 color transparency, 2 postcards, 8 leaves of illustrated matter, notes, and 1960 letter to Held from John Bass. Various artworks. [Color transparency is shelved in Box 166, F. 6.]
Box 119, Folder 11

Frans Crabbe van Espleghem, undated

Scope and Content Note

2 items: 1 photograph, printed matter
Box 119, Folder 12

Joos van Craesbeeck, 1987, undated

Scope and Content Note

8 items: 3 photographs, 2 postcards, 3 leaves of illustrated matter. Various artworks.
Box 119, Folder 13

Lucas Cranach der Ältere: Life and Passion of Christ, undated

Scope and Content Note

10 items: 3 photographs, 3 postcards, 4 leaves of illustrated matter. Various artworks.
Box 119, Folder 14

Lucas Cranach der Ältere: Life of the Virgin and the Infancy of Christ, undated

Scope and Content Note

8 items: 1 photograph, 2 postcards, 5 leaves of illustrated matter (also Saint Christophorus, and portrait of a man). Various artworks.
Box 119, Folder 15

Lucas Cranach der Ältere: Saints and other religious subjects, undated

Scope and Content Note

9 items: 2 photographs, 1 postcard, 7 leaves of illustrated matter. Various artworks.
Box 119, Folder 16

Lucas Cranach der Ältere: Old Testament, undated

Scope and Content Note

7 items: 1 photograph, 6 leaves of illustrated matter. Various artworks.
Box 119, Folder 17

Lucas Cranach der Ältere: Venus and Amor, undated

Scope and Content Note

6 items. Various artworks.
Box 119, Folder 18

Lucas Cranach der Ältere: mythological subjects, undated

Scope and Content Note

6 items: 3 photographs, 3 leaves of illustrated matter. Various artworks.
Box 119, Folder 19

Lucas Cranach der Ältere: The judgement of Paris, undated

Scope and Content Note

2 items (7 leaves). Printed matter: offprint of an an article by Harry B. Wehle.
Box 119, Folder 20

Lucas Cranach der Ältere: portraits of men, undated

Scope and Content Note

19 items: 3 photographs, 2 postcards, 13 leaves of illustrated matter.
Box 119, Folder 21

Lucas Cranach der Ältere: portraits of women, children, and couples, undated

Scope and Content Note

ca. 15 items: 2 photographs, 4 postcards, 11 leaves of illustrated matter.
Box 119, Folder 22

Lucas Cranach der Ältere: Portrait of Princess Sibyl of Cleves, undated

Scope and Content Note

5 items: 1 color photograph, and printed and typed matter, including 2 leaves of typescript with letterhead of Richard L. Feigen & Co. [Color photograph is shelved in Box 166, F. 7.]
Box 119, Folder 23

Lucas Cranach der Ältere: various subjects, undated

Scope and Content Note

11 items: 6 photographs, 5 leaves of illustrated matter.
Box 119, Folder 24

Lucas Cranach der Ältere: prints, undated

Scope and Content Note

9 items: 1 photograph, 8 leaves of illustrated matter. Various artworks.

Box 119, Folder 25

Lucas Cranach der Ältere: printed matter, 1933, 1960, undated

Scope and Content Note

5 items: 2 leaves of printed matter, 2 offprints of a 1933 issue of the Norwegian periodical Kunst Kultur with an article by Max J. Friedländer, and catalog of an exhibition held May 1-31 1960 at Duveen Brothers in New York annotated by Held.
Box 119, Folder 26

Gaspar de Crayer, undated

Scope and Content Note

10 photographs. Various artworks (paintings).
Box 119, Folder 27

Gaspar de Crayer, undated

Scope and Content Note

2 items: 1 photograph and 1 color transparency. [Color transparency is shelved in Box 166, F. 8.]
Box 119, Folder 28

Gaspar de Crayer, undated

Scope and Content Note

11 photographs. Various drawings.
Box 119, Folder 29

Gaspar de Crayer, undated

Scope and Content Note

13 items: 12 photographs, 1 color transparency. Portrait of a woman. [Color transparency is shelved in Box 166, F. 9.]
Box 119, Folder 30

Gaspar de Crayer, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter. Rinaldo and Armida.
Box 119, Folder 31

Gaspar de Crayer, undated

Scope and Content Note

15 items (22 leaves): 3 postcards, printed matter, including several photocopies. Various artworks.
Box 119, Folder 32

Gaspar de Crayer, undated

Scope and Content Note

18 leaves of notes and annotated printed matter.
Box 119, Folder 33

Gaspar de Crayer, undated

Scope and Content Note

2 items (22 leaves): photocopies of printed matter: Valère Maxime et l'iconographie des temps modernes by André Pigler; an article on Claude Luython by R. Verdeyen, from *De gulden passer* (1924, vol. 2).

Box 119, Folder 34

Gaspar de Crayer, 1966-1967, 1985-1986, undated

Scope and Content Note

4 offprints: More on Gaspar de Crayer by Julius S. Held, from *Master drawings* (undated); *Ongepubliceerde documenten over het werk van Gaspar de Crayer* by Hans Vlieghe, from *Gentse bijdragen tot de kunstgeschiedenis* (1967); *De marteldood van de H. Petrus, een olieverfschets door Gaspar de Crayer* by Hans Vlieghe, from *Bulletin of Museum Boymans-Van Beuningen* (1966); and *Some studies of heads by Flemish and Dutch seventeenth-century artists* by Julius S. Held, in *Master drawings* (1985-1986).

Box 119, Folder 35

Gaspar de Crayer: *Caritas Romana* (Cimon and Pero), 1987

Scope and Content Note

4 items: letter to Held from Galerie Tanagra in Paris, and 3 color photographs. [Color photographs are shelved in Box 166, F. 10.]

Box 119, Folder 36

Gaspar de Crayer: *Caritas Romana* (Cimon and Pero), undated

Scope and Content Note

16 items: 2 photographs, 14 leaves of notes.

Box 119, Folder 37

Gaspar de Crayer: *Caritas Romana* (Cimon and Pero), undated

Scope and Content Note

3 items: 2 copies of an annotated typescript (each 8 leaves) on Cimon and Pero, and photocopy of article *La charité romaine dans la littérature et dans l'art* by Adolf de Ceuleneer, from *Annales de l'Académie royale d'archéologie de Belgique* (1919, vol. 67).

Box 119, Folder 38

Gaspar de Crayer: letter from E.H. Begemann, 1973

Scope and Content Note

1 letter to Held.

Box 119, Folder 39

Gaspar de Crayer: letter from Birmingham Museum of Art, 1977

Scope and Content Note

2 items: letter to Held from director John David Farmer, 1 photograph.

Box 119, Folder 40

Gaspar de Crayer: correspondence with C. G. Boerner, 1988

Scope and Content Note

3 items: correspondence with Ruth-Maria Muthmann (1 letter to Held, 1 letter from Held), and 1 leaf of notes.

Box 119, Folder 41

Gaspar de Crayer: correspondence with Stephen Chizick, 1986

Scope and Content Note

4 items: 1 letter to Held, 1 letter from Held, copy of an appraisal, and 1 color photograph of a Caritas Romana painting [Color photograph is shelved in Box 166, F. 11.]

Box 119, Folder 42

Gaspar de Crayer: letter from Jacqueline Folie, 1988

Scope and Content Note

1 letter to Held.

Box 119, Folder 43

Gaspar de Crayer: correspondence with Hessisches Landesmuseum Darmstadt, 1988

Scope and Content Note

2 items (3 leaves): 1 letter to Held from Peter Märker, 1 letter from Held to Rainer Schoch.

Box 119, Folder 44

Gaspar de Crayer: correspondence with Anne-Marie Logan, 1989

Scope and Content Note

3 items (4 leaves): 1 letter from Held, 1 letter to Held from Logan at Master Drawings, and copy of a letter from Logan to Hans [?] dated 2 Feb 1989.

Box 119, Folder 45

Gaspar de Crayer: letter from Master Drawings Association, 1990

Scope and Content Note

1 letter to Held from editor Elizabeth Allen.

Box 119, Folder 46

Gaspar de Crayer: letter from Muzeum Narodowe w Poznaniu, 1963

Scope and Content Note

1 letter to Held from Anna Dobrzycka regarding photographs of paintings by Diepenbeeck and Veen.

Box 119, Folder 47

Gaspar de Crayer: correspondence with Otto Naumann, Ltd. 1990

Scope and Content Note

4 items: Held's letter to Otto Naumann, letter from Naumann to David Steadman at the Toledo Museum of Art, 1 note by Naumann, 1 photograph.

Box 119, Folder 48

Gaspar de Crayer: correspondence with Konrad Oberhuber, 1988

Scope and Content Note

1 letter to Held from Oberhuber at the Graphische Sammlung Albertina.

Box 119, Folder 49

Gaspar de Crayer: correspondence with Colin Thompson, 1973

Scope and Content Note

4 items: 1 letter to Held from Thompson at the National Gallery of Scotland, 1 letter from Held, 1 photograph, and 1 offprint from *Gentse bijdragen tot de kunstgeschiedenis* with an article by Hans Vlieghe Gaspar de Crayer: addenda et corrigenda.

Box 119, Folder 50

Gaspar de Crayer: letter from Hans Vlieghe, 1990

Scope and Content Note

1 letter to Held.

Box 119, Folder 51

Creberger (Craeberger), undated

Scope and Content Note

21 leaf of illustrated matter.

Box 119, Folder 52

Adriaen van Cronenburg, undated

Scope and Content Note

2 photographs. Portraits. Various artworks.

Box 119, Folder 53

Anthony Jansz. van der Croos, undated

Scope and Content Note

2 photographs. Landscapes. Various artworks.

Box 119, Folder 54

Aelbert Jacobsz. Cuyp, undated

Scope and Content Note

20 items: 9 photographs, 5 postcards, 6 leaves of illustrated matter. Various artworks.

Box 119, Folder 55

Benjamin Gerritsz Cuyp, undated

Scope and Content Note

8 items: 5 photographs, 1 postcard, and printed and illustrated matter. Various artworks.

Box 119, Folder 56

Jacob Gerritsz. Cuyp, undated

Scope and Content Note

6 items: 3 photographs, 1 postcard, 2 leaves of illustrated matter. Various artworks.

Box 120, Folder 1

Cornelis van Dalem, 1963-1968, undated

Scope and Content Note

5 items: 3 photographs, 2 offprints with articles by Ernst Brochhagen, and Carl van de Velde. Various artworks.

Box 120, Folder 2

Josef Danhauser, undated

Scope and Content Note

1 leaf of illustrated matter. Drawing The young violinist.

Box 120, Folder 3

Jacques Daret, 1957,

Scope and Content Note

1 offprint.

Box 120, Folder 4

Gérard David: Life of the Virgin and Infancy of Christ, undated

Scope and Content Note

32 items: 10 photographs, 3 postcards, 19 leaves of illustrated matter. Various artworks.

Box 120, Folder 5

Gérard David: Life of the Virgin and Infancy of Christ, 1969, 1992, undated

Scope and Content Note

3 items: a 1969 letter to Held from Everett Fahy at Metropolitan Museum of Art, NY regarding Virgin and Child with four Angels, Fahy's article about the painting (printed matter, 4 leaves), and a 1992 exhibition booklet by National Gallery about David's The Saint Anne Altarpiece .

Box 120, Folder 6

Gérard David: The Passion of Christ, undated

Scope and Content Note

12 items: 4 photographs, 3 postcards, 5 leaves of illustrated matter. Various artworks.

Box 120, Folder 7

Gérard David: various artworks, undated

Scope and Content Note

8 items: 3 photographs, 1 postcard, 4 leaves of illustrated matter. Various artworks, including portraits.

Box 120, Folder 8

Cornelis Gerritsz. Decker, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 120, Folder 9

Dirk van Delen, undated

Scope and Content Note
3 photographs. Various artworks.
Box 120, Folder 10

[?] Delff, undated

Scope and Content Note
1 photograph. A female portrait.
Box 120, Folder 11

Frans Denys, 1983,

Scope and Content Note
5 items: correspondence with Godelieve Spiessens (2 letters to Held, 1 letter from Held), 2 leaves of illustrated matter.
Box 120, Folder 12

Abraham van Diepenbeeck, undated

Scope and Content Note
15 items: 13 photographs, including 1 in color, and 2 leaves with several small photographs pasted on. Various artworks. [Color photograph is shelved in Box 166, F. 12.]
Box 120, Folder 13

Abraham van Diepenbeeck, undated

Scope and Content Note
15 photographs. Various artworks.
Box 120, Folder 14

Abraham van Diepenbeeck, undated

Scope and Content Note
16 items: 15 photographs, 1 leaf of printed matter. Various artworks.
Box 120, Folder 15

Abraham van Diepenbeeck, undated

Scope and Content Note
12 photographs. Various artworks.
Box 120, Folder 16

Abraham van Diepenbeeck, 1986, 1996

Scope and Content Note
6 items: 2 letters to Held from Jean-Max Tassel, 1 photograph, 2 color transparencies, 1 leaf of illustrated matter. Concerning painting referred to as Arion saved by the dolphin. [Color transparencies are shelved in Box 166, F. 13.]
Box 120, Folder 17

Abraham van Diepenbeeck, undated

Scope and Content Note

2 items: 1 photograph, 1 black and white negative. With original envelope. [The negative is shelved in Box 166, F. 14.]
Box 120, Folder 18

Abraham van Diepenbeeck, undated

Scope and Content Note
ca. 20 leaves: illustrated and printed matter, including an offprint with article by Marc Vandenvan
Box 120, Folder 19

Abraham van Diepenbeeck, undated

Scope and Content Note
16 leaves of notes.
Box 120, Folder 20

Abraham van Diepenbeeck: correspondence with The Art Institute of Chicago, 1984

Scope and Content Note
7 items: correspondence with Susan F. Rossen (1 letter to Held, 1 letter from Held), copy of a 1963 letter to institute's director John Maxen from Michael W. Straus, 3 photographs of painting Flight into Egypt, and catalog record of the painting (1 leaf).

Box 120, Folder 21

Abraham van Diepenbeeck: correspondence with The Art Museum at Princeton University, 1972-1973, 1987

Scope and Content Note
4 items: correspondence with David W. Steadman (3 letters to Held, 1 letter from Held).
Box 120, Folder 22

Abraham van Diepenbeeck: correspondence with The Chrysler Museum, 1982

Scope and Content Note
2 items: 1 letter to Held, 1 letter from Held.
Box 120, Folder 23

Abraham van Diepenbeeck: correspondence with Vassar College Art Gallery, 1963-1965

Scope and Content Note
3 items: 2 letters to Held from Thomas J. McCormick, 2 letters from Held, of which one is written on verso of McCormick's letter to Held.
Box 120, Folder 24

Abraham Diepraem, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter.
Box 120, Folder 25

Jacob van der Does, undated

Scope and Content Note

1 leaf of illustrated matter. Print after a drawing of sheep.

Box 120, Folder 26

Gerard Donck, undated

Scope and Content Note

1 photograph of painting Farmer at market.

Box 120, Folder 27

Lambert Doomer, undated

Scope and Content Note

4 items: 1 photograph, 3 leaves of printed and illustrated matter. Various artworks.

Box 120, Folder 28

Gerard Dou, undated

Scope and Content Note

15 items: 3 photographs, 2 postcards, 10 leaves of printed and illustrated matter. Various artworks.

Box 120, Folder 29

Gérard Douffet, undated

Scope and Content Note

1 index card with notes on Pool of Bethesda.

Box 120, Folder 30

Martin Drölling, 1984

Scope and Content Note

1 leaf of illustrated matter.

Box 120, Folder 31

Joost Cornelisz. Droochsloot, undated

Scope and Content Note

3 items: 1 photograph, 1 postcard, 1 leaf of illustrated matter. Various artworks.

Box 120, Folder 32

Willem Drost, 1939-1988, undated

Scope and Content Note

ca. 15 items: 3 photographs, 1 postcard, printed and illustrated matter, including 2 offprints, and 3 leaves of notes by Held. Various artworks.

Box 120, Folder 33

Guillam Dubois, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 120, Folder 34

Jacob Duck, undated

Scope and Content Note

11 items: 4 photographs, 7 leaves of illustrated matter. Various artworks.
Box 120, Folder 35

Karel Dujardin, undated

Scope and Content Note

7 items: 4 photographs, 1 postcard, 2 leaves of illustrated matter.
Box 120, Folder 36

Heyman Dullaert, undated

Scope and Content Note

1 leaf of illustrated matter. Portrait of a man.
Box 120, Folder 37

Balthasar Anton Dunker, undated

Scope and Content Note

1 photograph. Drawing of a child.
Box 120, Folder 38

Albrecht Dürer: the Passion of Christ: woodcuts and drawings, undated

Scope and Content Note

6 items: 2 photographs, 1 postcard, 3 leaves of illustrated matter.
Box 120, Folder 39

Albrecht Dürer: the Life and Passion of Christ: paintings, undated

Scope and Content Note

6 items: 5 photographs, 1 leaf of illustrated matter.
Box 120, Folder 40

Albrecht Dürer: the Life and Passion of Christ: woodcuts and drawings, undated

Scope and Content Note

11 items: 9 photographs, 2 leaves of illustrated matter.
Box 120, Folder 41

Albrecht Dürer: the Life of the Virgin and Infancy of Christ: woodcuts and drawings, undated

Scope and Content Note

28 items: 25 leaves of illustrated matter, 3 postcards. Various artworks.
Box 120, Folder 42

Albrecht Dürer: the Life of the Virgin and Infancy of Christ: woodcuts and drawings, undated

Scope and Content Note

7 photographs. Various artworks.
Box 120, Folder 43

Albrecht Dürer: the Life of the Virgin and Infancy of Christ: paintings, undated

Scope and Content Note

14 items: 8 photographs, 6 leaves of illustrated matter. Various artworks. [3 items are shelved in Box 152*, F.12.]

Box 120, Folder 44

Albrecht Dürer: various woodcuts, undated

Scope and Content Note

6 leaves.

Box 120, Folder 45

Albrecht Dürer: various woodcuts and etchings, undated

Scope and Content Note

10 items: 3 photographs, 7 leaves of illustrated matter.

Box 120, Folder 46

Albrecht Dürer: akt figures: drawings, prints, sculpture, undated

Scope and Content Note

11 items: 9 photographs, 2 leaves of illustrated matter. Various artworks.

Box 120, Folder 47

Albrecht Dürer: various prints and drawings, undated

Scope and Content Note

15 leaves of illustrated matter.

Part 2 Albrecht Dürer - Willem Key

Box 121, Folder 1

Albrecht Dürer: various prints and drawings, undated

Scope and Content Note

8 photographs.

Box 121, Folder 2

Albrecht Dürer: portraits, human figures, and heads: prints and drawings, undated

Scope and Content Note

17 items: 6 photographs, 11 leaves of illustrated matter.

Box 121, Folder 3

Albrecht Dürer: self-portraits, undated

Scope and Content Note

7 items: 2 photographs, 2 postcards, 2 leaves of illustrated matter, and printed matter: prospectus of an exhibition titled Albrecht Dürer zeichnet das Panorama von Antwerpen, held in 1995 at the Albrecht-Dürer-Haus in Nuremberg. various artworks.

Box 121, Folder 4

Albrecht Dürer: portraits, undated

Scope and Content Note

9 items: 6 photographs, 3 leaves of illustrated matter. Various artworks.

Box 121, Folder 5

Albrecht Dürer: prints and drawings, undated

Scope and Content Note

25 items: 11 photographs, 1 postcard, 13 leaves of illustrated matter. Various artworks, including several equestrian figures, knights, and couples.

Box 121, Folder 6

Albrecht Dürer: various woodcuts and drawings, undated

Scope and Content Note

21 items: 20 photographs, 1 leaf of illustrated matter. Various artworks, including book illustrations, heraldic motives, battle scenes, photographs of manuscripts, and 2 photographs of Sylvan men with heraldic shields. Also photograph of a drawing depicting hands holding a fruit.

Box 121, Folder 7

Albrecht Dürer: drawings, undated

Scope and Content Note

11 items: 10 photographs, 1 leaf of illustrated matter. Various artworks, including several studies of proportions of human bodies.

Box 121, Folder 8

Albrecht Dürer: animals and plants, undated ,

Scope and Content Note

17 items: 11 photographs, 1 postcard, 5 leaves of illustrated matter. Various artworks, mostly drawings and prints.

Box 121, Folder 9

Albrecht Dürer: various drawings and prints, undated

Scope and Content Note

11 items: 7 photographs, 4 leaves of illustrated matter. Various artworks, including several studies of ornaments.

Box 121, Folder 10

Albrecht Dürer: various artworks and details, undated,

Scope and Content Note

16 items: 10 photographs, 7 leaves of illustrated matter, 1 index card with notes. Mostly religious subjects, including images of saints.

Box 121, Folder 11

Cornelis Dusart, undated

Scope and Content Note

1 leaf of illustrated matter. Painting in the collection P. de Boer.

Box 121, Folder 12

Willem Cornelisz. Duyster, undated

Scope and Content Note
2 leaves of illustrated matter. Various artworks.
Box 121, Folder 13

Abraham van Dyck, undated

Scope and Content Note
1 photograph.
Box 121, Folder 14

Floris van Dyck, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 121, Folder 15

Philipp van Dyck (Philip van Dijk), undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter.
Box 121, Folder 16

Dutch school: religious topics, undated

Scope and Content Note
22 items: 14 photographs, 4 leaves of illustrated matter, 4 postcards.
Box 121, Folder 17

Dutch school: Arendt van Lyden, 1953, undated

Scope and Content Note
2 items: 1 photograph, and a 1953 letter to Held from F. Delius in new York concerning the painting The Last Judgement by Aert van Leyden (Aert Claesz.).
Box 121, Folder 18

Dutch school: portraits of men, undated

Scope and Content Note
15 photographs. Mostly paintings, and two drawings, including one of two male heads. Various artworks.
Box 121, Folder 19

Dutch school: portraits of women and group portraits, undated

Scope and Content Note
7 items: 4 photographs, 2 postcards, 1 leaf of illustrated matter. Various artworks.
Box 121, Folder 20

Dutch school: still-life, undated

Scope and Content Note
7 photographs. Mostly various still-life paintings with fish, one with a rabbit.
Box 121, Folder 21

Dutch school: genre scenes, undated ,

Scope and Content Note

8 items: 4 photographs, 4 leaves of illustrated matter. Various artworks. [Illustrated matter is shelved in Box 152*, F. 13.]

Box 121, Folder 22

Dutch school: landscapes, undated

Scope and Content Note

5 items: 4 photographs, 1 leaf of illustrated matter. Various artworks.

Box 121, Folder 23

Dutch school: various artworks, undated

Scope and Content Note

11 photographs. Various artworks, paintings and drawings, including painting The Baker of Eeklo.

Box 121, Folder 24

Dutch school: various artworks, undated

Scope and Content Note

6 leaves of illustrated matter.

Box 121, Folder 25

Dutch school: Josef interpreting dreams, 1984, undated

Scope and Content Note

2 items: 1 photograph, and a 1984 letter to Held from Emile E. Wolf.

Box 121, Folder 26

Dutch school: letters from Bowdoin College Museum of Fine Arts, 1941,

Scope and Content Note

3 letters to Held from G. Roger Edwards regarding Dutch and Flemish paintings in the collection of the Bowdoin College.

Box 121, Folder 27

Albert van der Eeckhout, undated

Scope and Content Note

6 leaves of printed and illustrated matter. Various artworks.

Box 121, Folder 28

Gerbrand van den Eeckhout, undated

Scope and Content Note

29 items: 8 photographs, 9 leaves of printed and illustrated matter, 2 postcards. Various artworks.

Box 121, Folder 29

Gerbrand van den Eeckhout, 1968, undated ,

Scope and Content Note

3 items: letter to Held from Emile E. Wolf, and 2 photographs. Wolf's letter is annotated by Held. Regarding attribution of a painting to Peter Lastman.

Box 121, Folder 30

Justus van Egmont, 1969, undated

Scope and Content Note

6 photographs, 6 leaves of illustrated matter, 1 leaf of notes, and a 1969 letter to Held from Edith A. Standen at The Metropolitan Museum of Art.

Box 121, Folder 31

Nicolaes Elias. (Pickenoy), undated

Scope and Content Note

3 photographs. Various portraits.

Box 121, Folder 32

Othmar Ellinger, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter. Various artworks.

Box 121, Folder 33

Adam Elsheimer, 1958, undated

Scope and Content Note

ca. 30 items: 10 photographs, 19 leaves of printed and illustrated matter, 2 postcards, and a 1958 letter from Emile E. Wolf [to Held?]. Various artworks.

Box 121, Folder 34

Cornelis Engelbrechtszoon, undated

Scope and Content Note

18 items: 10 photographs, 3 postcards, 5 leaves of illustrated matter. Various artworks.

Box 121, Folder 35

Allart van Everdingen, undated

Scope and Content Note

6 items: 4 photographs, 2 leaves of illustrated matter. Various artworks.

Box 121, Folder 36

Caesar van Everdingen, 1975, undated

Scope and Content Note

5 items: 4 photographs and a 1975 letter to Held from Diane M. Tsurutani at Toledo Museum of Art.

Box 121, Folder 37

Hans Eworth, undated

Scope and Content Note

2 photographs. Various portraits.

Box 122, Folder 1

Jan van Eyck: Ghent Altarpiece, undated

Scope and Content Note

14 items: 1 photograph, 13 leaves of illustrated matter. [3 leaves are shelved in Box 153*, F. 1.]

Box 122, Folder 2

Jan van Eyck, undated

Scope and Content Note

23 items: 7 photographs, including 6 in color, 16 leaves of illustrated matter. Various artworks. [Color photographs are shelved in Box 166, F. 15.]

Box 122, Folder 3

Jan van Eyck, undated

Scope and Content Note

11 items: 1 photograph, 10 leaves of illustrated matter. Various artworks.

Box 122, Folder 4

Jan van Eyck, undated

Scope and Content Note

16 photographs

Box 122, Folder 5

Jan van Eyck, undated

Scope and Content Note

10 leaves: 1 photograph, 1 postcard, 8 leaves of illustrated matter.

Box 122, Folder 6

Jan van Eyck, undated

Scope and Content Note

14 leaves: 8 photographs, including 1 in color, 6 leaves of illustrated matter. [Color photograph is shelved in Box 166., F. 16] Various artworks.

Box 122, Folder 7

Jan van Eyck: Marriage of Giovanni Arnolfini and Giovanna Cenami, 1984, undated

Scope and Content Note

7 items: 6 leaves of illustrated matter, photocopy of an article by Robert Baldwyn from Oud Holland (10 leaves), and copy of Held's 1984 letter to Baldwin. Various artworks.

Box 122, Folder 8

Jan van Eyck, undated

Scope and Content Note

8 items: 6 photographs, 2 leaves of illustrated matter. Various portraits, and images of Christ.

Box 122, Folder 9

Jan van Eyck, undated

Scope and Content Note
8 postcards. various artworks.
Box 122, Folder 10

Jan van Eyck, 1974, 1932, undated

Scope and Content Note
6 offprints, 11 leaves of notes, 1 press clipping. Various artworks. [Press clipping and 1 offprint (article by Larry Silver) are shelved in Box 153*, F. 2.]
Box 122, Folder 11

Barent Fabritius, 1945, undated

Scope and Content Note
12 items: 3 photographs, 3 leaves of illustrated matter, 5 postcards, and a 1945 offprint from Bulletin of the Fogg Museum of Art with an article by Jakob Rosenberg. Various artworks.
Box 122, Folder 12

Carel Fabritius, 1917, 1990, undated

Scope and Content Note
ca. 20 items: 5 photographs, 13 leaves of illustrated matter, 1 postcard, and 2 offprints with articles by Gustav Glück, and David R. Smith. Various artworks.
Box 122, Folder 13

Johannes Fabritius, undated

Scope and Content Note
1 photograph.
Box 122, Folder 14

Anton Faistenberger, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 122, Folder 15

J. Falck, undated

Scope and Content Note
1 photograph.
Box 122, Folder 16

Juan de Flandes, 1966, undated

Scope and Content Note
ca. 20 items: 14 photographs, 3 leaves of illustrated matter, 1 press clipping, and a 1966 letter from Held to A.L. Erlanger. Various artworks.
Box 122, Folder 17

Georg Flegel, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.
Box 122, Folder 18

Maître de Flémalle, undated

Scope and Content Note
ca. 20 items: 15 leaves of illustrated matter, 6 postcards. Various artworks. [4 items are shelved in Box 153*, F. 3.]
Box 122, Folder 19

Maître de Flémalle, undated

Scope and Content Note
20 items: 5 photographs, 13 leaves of illustrated matter, 2 postcards. Various artworks.
Box 122, Folder 20

Maître de Flémalle, 1945-1966, undated

Scope and Content Note
4 offprints. Articles by Meyer Schapiro, Charles de Tolnay, Jean Squirebeck, and Max J. Friedländer.
Box 122, Folder 21

Flemish school, undated

Scope and Content Note
15 items: 9 photographs, 6 leaves of illustrated matter. Various artworks. Virgin Mary.
Box 122, Folder 22

Flemish school, undated

Scope and Content Note
18 items: 9 photographs, including 4 in color, 1 postcard, 8 leaves of illustrated matter. Various artworks. Virgin Mary. [Color photographs are shelved in Box 166, F. 17.]
Box 122, Folder 23

Flemish school, undated

Scope and Content Note
23 items: 12 photographs, 11 leaves of illustrated matter. Various artworks. Virgin Mary.
Box 122, Folder 24

Flemish school, undated

Scope and Content Note
17 items: 15 photographs, 2 postcards, 1 leaf of illustrated matter. Various artworks. Life and Passion of Christ.
Box 122, Folder 25

Flemish school, undated

Scope and Content Note
16 items: 4 photographs, 4 postcards, 8 leaves of illustrated matter. Various artworks. Life and Passion of Christ.

Box 122, Folder 26

Flemish school, undated

Scope and Content Note

ca. 20 items: 7 photographs, 2 postcards, 9 leaves of illustrated and printed matter. Various artworks. Life and Passion of Christ.

Box 122, Folder 27

Flemish school: correspondence with Anthony J. Feeney, 1974

Scope and Content Note

4 items: 1 letter to Held and 1 letter from Held, 2 photographs. Regarding attribution of two paintings, including a Noli me tangere theme.

Box 122, Folder 28

Flemish school, undated

Scope and Content Note

25 items: 20 photographs, 1 postcard, 3 leaves of illustrated matter, and 1 leaf of typescript in Dutch. Various religious topics, mainly images of saints.

Box 122, Folder 29

Flemish school, undated

Scope and Content Note

9 items: 8 photographs, 1 leaf of illustrated matter. Various scenes, mostly from the Old Testament.

Box 123, Folder 1

Flemish school, undated

Scope and Content Note

19 items: 10 photographs, 2 postcards, 7 leaves of illustrated matter. Various artworks.

Box 123, Folder 2

Flemish school, undated

Scope and Content Note

5 items: 1 photograph, 2 leaves of illustrated matter, 2 leaves of notes. Various artworks, some with caption: Meister von Zwolle.

Box 123, Folder 3

Flemish school, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter, annotated. Painting A nobleman on horseback.

Box 123, Folder 4

Flemish school, undated, 1954

Scope and Content Note

19 items: 12 photographs, a 1945 letter to Held from Frederick A. Stern, 1 postcard, 5 leaves of illustrated matter. Various drawings.

Box 123, Folder 5

Flemish school, undated

Scope and Content Note

4 items: 3 photographs, printed illustrated matter (2 leaves) with an article by Charles Scribner III. Various artworks.

Box 123, Folder 6

Flemish school, undated

Scope and Content Note

4 photographs. Caption: Legends of St. James the Great by the school of Dierick Bouts.

Box 123, Folder 7

Flemish school, undated

Scope and Content Note

4 photographs. Four paintings depicting the twelve months.

Box 123, Folder 8

Flemish school, 1963

Scope and Content Note

3 items: correspondence with Edgar P. Richardson, director of Henry Francis Dupont Winterthur Museum (1 letter to Held, 1 letter from Held), 1 photograph. Regarding a painting of fourteen putti dancing.

Box 123, Folder 9

Flemish school, 1980

Scope and Content Note

2 items: a 1980 letter to Held from Sydney L. Shaper, 1 photograph.

Box 123, Folder 10

Flemish school, 1949

Scope and Content Note

2 items: a 1949 letter to Held (2 leaves) from L. Jacobs van Merlen, 1 photograph. Regarding a relief sculpture referred to as an image of the sarcophagus of Tycho Brache.

Box 123, Folder 11

Flemish school, undated

Scope and Content Note

4 photographs. Adoration of the Magi from the Kisters collection.

Box 123, Folder 12

Flemish school, undated

Scope and Content Note

3 items: printed matter. A review by J. Q. v. R.A. of Catalogue of the D. G. van Beuningen collection, and articles by L. Sillevius, and C. H. de Jonge.

Box 123, Folder 13

Flemish and Dutch schools: portraits, undated

Scope and Content Note

26 items: 20 photographs, 1 postcard, 5 leaves of illustrated matter. Various artworks.
Box 123, Folder 14

Flemish school: 17th century: religious topics, undated

Scope and Content Note

23 items: 21 photographs, 1 postcard, 1 leaf of illustrated matter. Various artworks.
Predominantly, Passion of Christ.
Box 123, Folder 15

Flemish school: 17th century: portraits, undated

Scope and Content Note

6 items: 5 photographs, 1 postcard. Various artworks.
Box 123, Folder 16

Flemish school: 17th century: portraits, undated

Scope and Content Note

2 items: 1 photograph, 1 color transparency. [Color transparency is shelved in Box 166, F. 18.]
Box 123, Folder 17

Flemish school: 17th century: mythological topics, Old Testament, undated

Scope and Content Note

21 items: 12 photographs, 1 postcard, 8 leaves of printed and illustrated matter.
Various artworks.
Box 123, Folder 18

Flemish school: 17th century: various topics, undated

Scope and Content Note

12 items: 11 photographs, 1 leaf of illustrated matter. Various artworks: still-life, landscapes, studies of human figures, genre scenes, sculptures by Jerome Duquesnoy.
Box 123, Folder 19

Flemish school: 17th century: various topics, undated

Scope and Content Note

20 items: 13 photographs, 1 postcard, 8 leaves of illustrated matter. Various artworks: still-life, landscapes, studies of human figures, genre scenes, a study of horses.
Box 123, Folder 20

Flemish school: 17th century: correspondence with Neil Morris, 1983

Scope and Content Note

6 items: 2 letters to Held, 2 letters from Held, 1 photograph, 1 small leaf of printed matter (photocopy).
Box 123, Folder 21

Flemish school: 17th century: letter from John G. Wilson, 1969

Scope and Content Note

4 items: 1 letter to Held, including a list of paintings (1 leaf, typescript), 2 photographs.
Box 123, Folder 22

Flemish school: 17th century: correspondence with Mia N. Weiner at Old master drawings, 1985

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, 1 photograph. Regarding a drawing referred to as Stoning of the Elders.
Box 123, Folder 23

Flemish school: 17th century: correspondence with Joseph Guttmann, 1978-1980

Scope and Content Note

9 items: 1 from Held (2 copies), 2 letters to Held, 4 photographs, 1 color transparency. Regarding paintings referred to as Sleeping Diana and St. Jerome in the wilderness. [Color transparency is shelved in Box 166, F. 19.]
Box 123, Folder 24

Flemish school: 17th century: Jupiter and Mercury at Philemon and Baucis, 1846, 1889

Scope and Content Note

3 items: 1 photograph, printed matter (photocopies).
Box 123, Folder 25

Flemish school: 17th century: correspondence with Elio Ciolini, 1978

Scope and Content Note

3 items: 1 letter to Held from Ciolini, 1 letter from Didier Bodart to Ciolini, 1 photograph. Regarding painting Prométhée déchire par l'aigle. [See also items filed in Box 123, F. 29.]
Box 123, Folder 26

Flemish school: 17th century: correspondence with Wildenstein & Co., 1973

Scope and Content Note

4 items: 1 letter to Held from M. Roy Fisher, 1 letter and a billing statement from Held, 1 photograph. Regarding painting referred to as portrait of a child.
Box 123, Folder 27

Flemish school: 17th century: letter from Parke-Bernet Galleries, 1970

Scope and Content Note

2 items: 1 letter to Held, 1 color photograph. [Color photograph is shelved in Box 166, F. 20.]
Box 123, Folder 28

Flemish school: 17th century: letter from Gaston Dulière, 1975

Scope and Content Note

6 items: 5 photographs, including photograph of a radiograph

Box 123, Folder 29

Flemish school: 17th century: letters from Torquato Gozzini, 1971

Scope and Content Note

4 items: 2 letters to Held, 2 photographs. Regarding painting referred to as Prometheus.
[See also items filed in Box 123, F. 25.]

Box 123, Folder 30

Flemish school: 17th century: letter from William H. Schab Gallery, 1977

Scope and Content Note

2 items: 1 letter to Held from Frederick G. Schab, 1 photograph of drawing Head of a blind man.

Box 123, Folder 31

Flemish school: 17th century: attribution of various artworks to van Dyck, 1960, undated

Scope and Content Note

6 items: a list of comments Held made on paintings in the Hole Collection, dated 18 April 1960 (typescript, 1 leaf); 2 leaves of notes, and expert opinions, including one by Valentiner.

Box 123, Folder 32

Flemish school: 17th century: letter from Herbert E. Feist, 1969

Scope and Content Note

1 letter to Held. Regarding drawing Judith returning with the head of Holofernes.

Box 123, Folder 33

Flemish school: 17th century: correspondence with Daniel B. Grossmann, 1976

Scope and Content Note

4 items: 2 letters to Held, 1 letter from Held, and copy of a letter to Grossman from Lia de Bruyn at Rijksbureau voor kunsthistorische documentatie. Regarding portrait of Christophorus Butkens.

Box 123, Folder 34

Flemish school: 17th century: correspondence with Ernst Johansson, 1955

Scope and Content Note

1 letter to Held regarding attribution of a painting to van Dyck. Held's reply on verso.

Box 123, Folder 35

Flemish school: 17th century: letter from Christian Klemm, 1986

Scope and Content Note

1 letter to Held.

Box 123, Folder 36

Flemish prints, undated

Scope and Content Note

9 photographs. Various artworks.

Box 123, Folder 37

Flemish prints, undated

Scope and Content Note

17 photographs of woodcuts. Various artworks: pictorial initials, book illustrations.

Box 123, Folder 38

Flemish prints, undated

Scope and Content Note

26 leaves of illustrated matter. Various artworks.

Box 123, Folder 39

Govaert Flinck, undated

Scope and Content Note

18 items: 9 photographs, 2 postcards, 7 leaves of illustrated matter. Various artworks, mostly portraits.

Box 123, Folder 40

Frans Floris, undated

Scope and Content Note

1 photograph of a painting of Virgin and Child.

Box 123, Folder 41

Frans Floris and followers, undated

Scope and Content Note

14 items: 11 photographs, 1 postcard, 3 leaves of illustrated matter. Various artworks.

Box 124, Folder 1

Frans Floris and followers, undated

Scope and Content Note

21 items: 20 photographs, 1 postcard. Religious topics. Various artworks.

Box 124, Folder 2

Frans Floris and followers, undated

Scope and Content Note

13 items: 8 photographs, 5 leaves of illustrated matter. Portraits and human heads. Various artworks.

Box 124, Folder 3

Frans Floris and followers, undated

Scope and Content Note

22 items: 14 photographs, 6 leaves of illustrated matter, 1 negative, 1 leaf of notes.

[Negative is shelved in Box 166, F. 21.]

Box 124, Folder 4

Frans Floris and followers, undated

Scope and Content Note
6 leaves of notes.
Box 124, Folder 5

Frans Floris and followers: correspondence with Centre national de recherches
"Primitifs flamands", 1957

Scope and Content Note
1 letter to Held from Nicole [?] regarding an artwork referred to as Zoutleeuw panels.
Box 124, Folder 6

Frans Floris and followers: correspondence with Virgilia Pancoast, 1982

Scope and Content Note
3 items: 1 letter to Held from research associate at IFAR [International Foundation for
Art Research], 1 letter from Held, 1 photograph. Regarding painting referred to as
Nativity.
Box 124, Folder 7

Frans Floris and followers: correspondence with Museo Nacional de Bellas Artes in
Buenos Aires, 1962

Scope and Content Note
8 items: 2 letters to Held from Celia Alegret, 1 letter from Held, 5 photographs.
Regarding attribution of painting referred to as Moses and the brazen serpent.
Box 124, Folder 8

Frans Floris and followers, 1962-1963, 1973, 1983-1985

Scope and Content Note
3 offprints: articles by J. Bruyn on Frans I Francken, Hans Vlieghe on Jonge
Handboog, and Carl van de Velde on Monogrammist T.G.
Box 124, Folder 9

Jan Baptist van Fornenburgh, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 124, Folder 10

Fouceel, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 124, Folder 11

Jacques Fouquier, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 124, Folder 12

Lucas Franchois, undated

Scope and Content Note

17 photographs. Various artworks
Box 124, Folder 13

Lucas Franchois, undated

Scope and Content Note
5 photographs, including 1 in color. Various portraits of men. [Color photograph is
shelved in Box 166, F. 22.]
Box 124, Folder 14

Lucas Franchois, undated

Scope and Content Note
8 leaves of printed and illustrated matter. Various artworks.
Box 124, Folder 15

Lucas Franchois, undated

Scope and Content Note
10 leaves of notes.
Box 124, Folder 16

Lucas Franchois: correspondence with David Barclay, 1992

Scope and Content Note
2 items: 1 letter to Held, 1 letter from Held.
Box 124, Folder 17

Lucas Franchois: correspondence with Heidi Colsoul, 1985

Scope and Content Note
3 items: 2 letters to Held, 1 letter from Held.
Box 124, Folder 18

Lucas Franchois: correspondence with Anne-Marie Logan, 1992

Scope and Content Note
1 letter from Held.
Box 124, Folder 19

Lucas Franchois: letter to Hanns [Swarzenski?], undated

Scope and Content Note
1 letter from Held.
Box 124, Folder 20

Pauwels Franck, undated

Scope and Content Note
1 photograph. Painting Baptism of Christ.
Box 124, Folder 21

Frans Francken, undated

Scope and Content Note

29 photographs, including 10 in color. [Color photographs are shelved in Box 166, F. 23.]

Box 124, Folder 22

Frans Francken, undated

Scope and Content Note

18 items: 17 photographs, 1 leaf of illustrated matter.

Box 124, Folder 23

Frans Francken, undated

Scope and Content Note

22 items: 16 leaves of illustrated matter, 6 postcards. Various artworks.

Box 124, Folder 24

Frans Francken, 1960-1973, undated

Scope and Content Note

4 items: a 1960 letter to Held from Roderic M. Koch, a 1973 letter to Held from Gabriella Befani Canfield, 1 leaf of notes, and 1 offprint from Jaarboek 1968 Koninklijk Museum voor schone kunsten in Antwerp with an article by Hans Vlieghe.

Box 124, Folder 25

Jacques Francquart, 1962, undated

Scope and Content Note

9 items: 7 photographs, printed matter, and a 1962 letter from Held to Wilbur D. Peat (4 leaves). Various artworks.

Box 124, Folder 26

Caspar David Friedrich, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter. Various artworks.

Box 124, Folder 27

Jan Fris, undated

Scope and Content Note

1 photograph.

Box 124, Folder 28

Rueland Frueauf, undated

Scope and Content Note

3 leaves of illustrated matter. Various artworks.

Box 124, Folder 29

Philip Fruytiers, undated

Scope and Content Note

9 photographs. Various artworks.

Box 124, Folder 30

Philip Fruytiers, undated

Scope and Content Note

6 leaves of illustrated matter. Various artworks.

Box 124, Folder 31

Philip Fruytiers, undated

Scope and Content Note

6 items: 5 leaves of notes, 1 offprint from Jaarboek 1967 Koninklijk Museum voor
schone kunsten in Antwerp with an article by Frans Baudouin.

Box 124, Folder 32

Philip Fruytiers: correspondence with Kurt Meissner, 1970

Scope and Content Note

2 items: 1 letter to Held, 1 letter from Held.

Box 124, Folder 33

Hinrik Funhof, undated

Scope and Content Note

1 item (7 leaves): printed and illustrated matter. Various artworks.

Box 124, Folder 34

Lukas Furtenagel, 1972

Scope and Content Note

1 offprint with an article by Gert von der Osten.

Box 124, Folder 35

Jan Fyt, undated

Scope and Content Note

12 items: 10 photographs, 2 leaves of illustrated matter.

Box 124, Folder 36

Guilliam Gabron, undated

Scope and Content Note

2 items: 1 photograph and 1 leaf of typescript. Still-life on an draped carpet.

Box 124, Folder 37

Adriaen van Gaesbeek, undated

Scope and Content Note

1 photograph.

Box 124, Folder 38

Wybrand de Geest, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 124, Folder 39

Geertgen tot Sint Jans, 1975, undated

Scope and Content Note

20 items: 14 leaves of illustrated matter, 4 postcards, and printed matter (2 offprints, 11 leaves). Various artworks.

Box 124, Folder 40

Aert de Gelder, undated

Scope and Content Note

17 items: 4 photographs, 3 postcards, 10 leaves of illustrated matter. Various artworks.

Box 124, Folder 41

Gortzius Geldorp, undated

Scope and Content Note

2 photographs. Portraits. Various artworks.

Box 124, Folder 42

Hubert Gerhard, undated

Scope and Content Note

1 photograph of sculpture.

Box 125, Folder 1

German school: the Life of the Virgin and Infancy of Christ, undated

Scope and Content Note

13 photographs. Various artworks, including Meister der Münchner Marientafeln, Meister des Hl. Barbara Altars, and school of Cologne.

Box 125, Folder 2

German school: the Life of the Virgin and Infancy of Christ, undated

Scope and Content Note

19 items: 1 postcard, 18 leaves of illustrated matter. Various artworks.

Box 125, Folder 3

German school: the Life and Passion of Christ, undated

Scope and Content Note

10 photographs.

Box 125, Folder 4

German school: the Life and Passion of Christ, undated

Scope and Content Note

11 photographs.

Box 125, Folder 5

German school: the Life and Passion of Christ, undated

Scope and Content Note

7 items: 1 postcard, 6 leaves of illustrated matter.

Box 125, Folder 6

German school: the Life and Passion of Christ, undated

Scope and Content Note

4 items: 1 photograph, 3 leaves of illustrated matter. Artworks by Franz Christian Janneck, Franz Karl Palko, and Franz Anton Maulpertsch [Maulbertsch].

Box 125, Folder 7

German school: other religious topics, undated

Scope and Content Note

2 items: 1 photograph of an anonymous, 15th century painting of The Archangel Gabriel, and 1 leaf of illustrated matter (an ex voto by Oswald Dienstl).

Box 125, Folder 8

German school: scenes from Old Testament, undated

Scope and Content Note

7 items: 2 photographs, 2 postcards, and 3 leaves of illustrated matter. Various artworks, including painting Judith by Hans von Aachen, also an artwork by Andreas Stech, stained glass panel Tobias and Sara (Cologne school)

Box 125, Folder 9

German school: 17th-18th century paintings and frescos, undated

Scope and Content Note

12 items: 9 photographs, 4 leaves of illustrated matter. Various artworks, including by Johann Wolfgang Baumgartner, Johann Georg Bergmüller, Samuel Bottschild, Johann Baptist Enderle, Johann Jakob Sandrart, Johann Heinrich Schönfeld, and Daniel Seiter.

Box 125, Folder 10

German school: religious (saints) undated

Scope and Content Note

3 photographs, including a painting by an unknown Austrian painter A family group adoring the Holy Veronica at the Ringling Museum of Art.

Box 125, Folder 11

German school: portraits of women, couples, children, undated

Scope and Content Note

11 items: 2 photographs, 4 postcards, 4 leaves of illustrated matter. Various artworks including by Conrad von Creuznach [Conrad Faber], Master of the Sterzing Altarpiece, Jakob Seisenegger, Jerome Francken, Ludwig von Siegen, Franz Xaver Winterhalter, and Johann Zoffany.

Box 125, Folder 12

German school: portraits of men, undated

Scope and Content Note

10 photographs, including 1 in color. [Color photograph is shelved in Box 166, F. 24.]

Box 125, Folder 13

German school: portraits of men, undated

Scope and Content Note

15 leaves of printed matter, including 3 postcards. Included are paintings attributed to Conrad von Creuznach [Conrad Faber], W. J. Delff, Nicolaes Eliaz, Friedrich Oelenhainz, Ferdinand Georg Waldmüller, and Johann Zoffany.
Box 125, Folder 14

German school: still-life, undated

Scope and Content Note

1 photograph. Not attributed.
Box 125, Folder 15

German school: small sculptures and decorative art (religious), undated

Scope and Content Note

10 items: 3 photographs, 3 leaves of illustrated matter.
Box 125, Folder 16

German school: small sculptures (religious), undated

Scope and Content Note

19 items: 11 photographs, 8 leaves of illustrated matter. Mainly Gothic: wood, terracotta, and copper sculptures.
Box 125, Folder 17

German school: mythological and allegorical topics, undated

Scope and Content Note

4 items: 2 photographs, 2 leaves of illustrated matter. Various artworks, including paintings by Bartholomeus Spranger, and Johann Carl Loth.
Box 125, Folder 18

German school: prints, undated

Scope and Content Note

11 items. 3 photographs, 7 leaves of illustrated matter, and 1 prospectus for book Bilder aus deutscher Vergangenheit. Various artworks, mainly woodcuts.
Box 125, Folder 19

German school: prints, undated

Scope and Content Note

8 items: 2 photographs, 6 leaves of illustrated matter. Various artworks, mainly woodcuts.
Box 125, Folder 20

German school: various, undated

Scope and Content Note

9 items: 5 photographs, 8 leaves of illustrated matter, including 5 pages from Die Kunst und das schöne Heim with an article by Günter Böhmer on a painting by an unidentified master, annotated by Held "Bellange-follower-German?". Mainly drawings: 16th century, and fragment of a drawing by Moritz von Schwind; and painting Lovers (German, School of Ulm). [1 item is shelved in Box 152*, F. 16.]

Box 125, Folder 21

German school: genre scenes 18th-19th century, undated

Scope and Content Note

7 items: 4 photographs, 3 leaves of illustrated matter. Various artworks, including Norbert Grund, Johann Michael Neder, Fritz von Uhde, Hans Thoma, Franz Xaver Winterhalter, and Johann Zoffany. [1 item is shelved in Box 152*, F. 14.]

Box 125, Folder 22

German school: still-lives by Josef Lauer, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter. Various artworks.

Box 125, Folder 23

German school: landscapes, 18th-19th century, undated

Scope and Content Note

10 photographs. various artworks, including by Karl Theodor Boehme [Böhme], Charles Conder, Franz Christoph Janneck, Ludwig Munthe, Robert Russ, Jakob Emil Schindler, Carl Wagner, and Ferdinand Georg Waldmüller.

Box 125, Folder 24

German school: landscapes, 18th-19th century, undated

Scope and Content Note

19 leaves of illustrated matter. Various artworks, including Friedrich Gauermann, Philipp Hackert, J. E. Kasten, Joseph Anton Koch, Pieter Birmann, Friedrich Loos, and Ridinger.

Box 125, Folder 25

German school: genre paintings, human figures, undated

Scope and Content Note

16 items: 4 photographs, 11 leaves of illustrated matter, 1 postcard. Various artworks, including Josef Danhauser, Josef von Führich, Johann Nepomuk Hoechle, Alfred Rethel, Rudolf Schlichter, Karl Spitzweg, Hans Thoma,

Box 125, Folder 26

German school: Ludwig Schnorr von Carolsfeld, undated

Scope and Content Note

5 items: 1 photograph, 4 leaves of illustrated matter. Various artworks.

Box 125, Folder 27

German school: Johann Friedrich August Tischbein, undated ,

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 125, Folder 28

German school: various artworks, 20th century, undated

Scope and Content Note

15 items, including Max Beckmann, Lovis Corinth, Lyonel Feininger, George Grosz, Josef Herman, Wilhelm Leibl, George Luks, Gustav Klimt, August Macke, and Max Pechstein. [1 item is shelved in Box 152*, F. 15.]
Box 125, Folder 29

Claes Gerritsz, undated

Scope and Content Note
1 leaf of illustrated matter. Portrait of a lady.
Box 125, Folder 30

Mathias Gerung, undated

Scope and Content Note
4 items: 2 photographs of various paintings depicting Hercules (Heracles), and an undated letter to Held from Mortimer Brandt with photograph of a painting depicting Hecules and Cerberus.
Box 125, Folder 31

Marcus Gheeraerts, undated

Scope and Content Note
3 items: 1 photograph, 1 leaf of typescript, and 1 leaf of illustrated matter. Portraits: A noble man and A royal princess.
Box 125, Folder 32

Jacques de Gheyn, undated

Scope and Content Note
5 items: 2 photographs, 3 leaves of illustrated matter. Various artworks.
Box 125, Folder 33

Nicolaes Gillis, undated

Scope and Content Note
1 leaf of illustrated matter. Still-life with flowers.
Box 125, Folder 34

Jan Goeree, 1979, undated

Scope and Content Note
11 photographs, 2 leaves of notes, and a 1979 letter to Held from David P. Becker at the Houghton Library (with 1 leaf of illustrated matter).
Box 125, Folder 35

Hugo van der Goes: the Life of the Virgin and Infancy of Christ, undated

Scope and Content Note
14 items. 3 photographs, 1 postcard, 9 leaves of illustrated matter, and 1 piece of printed matter. Various artworks.
Box 125, Folder 36

Hugo van der Goes: the Life and Passion of Christ, undated

Scope and Content Note

8 items: 3 photographs, 2 postcards, 3 leaves of illustrated matter.
Box 125, Folder 37

Hugo van der Goes: portrait of a young man, 1924, undated

Scope and Content Note

3 items: 1 photograph, 1 offprint with text by Charles de Tolnay, and de Tolnay's 1924 letter to Held.

Box 125, Folder 38

Hugo van der Goes: various artworks, 1944, undated

Scope and Content Note

19 items: 10 photographs, 6 leaves of illustrated matter, 3 postcards. One of the photographs has attached a 1944 letter to Held from [?] at the Detroit Institute of Arts. [1 item is shelved in Box 154*, F. 14.]

Box 125, Folder 39

Hugo van der Goes: unsorted notes, undated

Scope and Content Note

20 leaves.

Box 125, Folder 40

Hugo van der Goes: unsorted notes, undated

Scope and Content Note

18 leaves.

Box 125, Folder 41

Hugo van der Goes: correspondence and printed matter, 1965-1971, undated

Scope and Content Note

7 items (11 leaves): letters to Held from Rosalie Green, Jacqueline [?] at Institut royal du patrimoine artistique in Brussels, Clyde Newhouse, and Madlyn Kahr. 5 leaves of various printed matter.

Box 125, Folder 42

Vincent van Gogh, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 126, Folder 1

Hendrick Goltzius, undated

Scope and Content Note

10 photographs. Various artworks.

Box 126, Folder 2

Hendrick Goltzius, undated

Scope and Content Note

2 postcards, 15 leaves of illustrated matter.

Box 126, Folder 3

Hendrick Goltzius, undated

Scope and Content Note

ca. 30 leaves of illustrated matter.

Box 126, Folder 4

Hendrick Goltzius, 1982, undated

Scope and Content Note

2 items (7 leaves): 1982 letter to Held from Larry Nichols at Columbia University, and 1 offprint with article "The disgracers: four sinners in one act" by Anne Walter Lowenthal.

Box 126, Folder 5

Jan Gossaert: the Life of the Virgin and Infancy of Christ, undated

Scope and Content Note

13 photographs.

Box 126, Folder 6

Jan Gossaert: the Life of the Virgin and Infancy of Christ, 1966, undated

Scope and Content Note

ca. 25 items: illustrated matter, including 2 postcards, and 1 offprint with an article by Edith Greindl. Various artworks.

Box 126, Folder 7

Jan Gossaert: the Life and Passion of Christ, undated

Scope and Content Note

13 items: 10 photographs, 1 color transparency, 2 leaves of illustrated matter. Various artworks. [Color transparency is shelved in Box 166, F. 25.]

Box 126, Folder 8

Jan Gossaert: portraits, undated

Scope and Content Note

14 items: 4 photographs, 1 color transparency, 2 postcards, 7 leaves of illustrated matter. Various artworks. [Color transparency is shelved in Box 166, F. 26.] [1 photograph is shelved in Box 153*, F. 9.]

Box 126, Folder 9

Jan Gossaert: prints and drawings, undated

Scope and Content Note

7 items: 3 photographs, 4 leaves of illustrated matter.

Box 126, Folder 10

Jan Gossaert: angels and saints, undated

Scope and Content Note

5 items: 4 photographs, 1 leaf of illustrated matter.

Box 126, Folder 11

Jan Gossaert: Old Testament and mythology, undated

Scope and Content Note

8 items: 6 photographs, 1 postcard, 1 leaf of illustrated matter. Various artworks, including a painting of Lucretia, several paintings of Adam and Eve, and Hercules [Heracles] wrestling with Antaeus.

Box 126, Folder 12

Jan Gossaert: notes, undated

Scope and Content Note

12 leaves, including one small pencil drawing by Held.

Box 126, Folder 13

Jan Gossaert: notes, undated

Scope and Content Note

7 leaves.

Box 126, Folder 14

Jan Gossaert: notes, undated

Scope and Content Note

10 leaves.

Box 126, Folder 15

Jan Gossaert: notes, undated

Scope and Content Note

15 leaves.

Box 126, Folder 16

Jan Gossaert: notes, undated

Scope and Content Note

15 leaves, including several pencil sketches by Held.

Box 126, Folder 17

Jan Gossaert: correspondence and printed matter, 1959-1975

Scope and Content Note

6 items: 1 offprint with an article by Jacqueline Folie, and correspondence with the Toledo Museum of Art (3 letters to Held and 2 letters from Held).

Box 126, Folder 18

Hendrik Goudt, undated

Scope and Content Note

8 items: 1 photograph, 6 leaves of illustrated matter (annotated in ink), and printed matter (4 leaves). Various artworks.

Box 126, Folder 19

Hendrik Goudt, 1960, undated

Scope and Content Note

3 items: 2 photographs, including 1 in color, and a 1960 letter to Held from Richard Namon regarding a painting by Goudt from the collection of Count Otto Wachtmeister.
[Color photograph is shelved in Box 166, F. 27.]
Box 126, Folder 20

Abraham Govaerts, undated

Scope and Content Note
2 items: 1 photograph and 1 leaf of illustrated matter. Various artworks.
Box 126, Folder 21

Jan van Goyen, undated

Scope and Content Note
36 leaves of illustrated matter. Various artworks.
Box 126, Folder 22

Jan van Goyen, undated

Scope and Content Note
14 items: 7 photographs, 7 postcards. Various artworks.
Box 126, Folder 23

Barend Graat, undated

Scope and Content Note
2 leaves of illustrated matter. Various artworks.
Box 126, Folder 24

Urs Graf, undated

Scope and Content Note
3 leaves of illustrated matter. Various artworks.
Box 126, Folder 25

Anton Graff, undated

Scope and Content Note
3 items: 2 photographs, 1 leaf of notes. Two portraits: self-portrait of the artist, and King Frederick Wilhelm II of Prussia.
Box 126, Folder 26

Pieter de Grebber, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.
Box 126, Folder 27

Abel Grimmer, undated

Scope and Content Note
13 items; 8 photographs, 5 leaves of illustrated matter. Various artworks.
Box 126, Folder 28

Matthias Grünewald, undated

Scope and Content Note
5 photographs. Various artworks.
Box 126, Folder 29

Matthias Grünewald, undated

Scope and Content Note
ca. 25 items: 12 postcards, 5 leaves of illustrated matter, 1 offprint, and printed matter (7 leaves). Various artworks. [Printed matter is shelved in Box 153*, F. 4.]
Box 126, Folder 30

Matthias Grünewald: correspondence and notes, 1983, undated

Scope and Content Note
6 items: 1 letter to Held from the Museum of Fine Arts Boston, and 5 leaves of notes.
Box 126, Folder 31

Nicolaes de Gyselaer, undated

Scope and Content Note
1 photograph of Der reiche Prasser.
Box 126, Folder 32

Peeter Gysels, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 126, Folder 33

Matthäus Gundelach, undated

Scope and Content Note
2 leaves of illustrated matter. The five senses.
Box 126, Folder 34

Philip Gyselaer, undated

Scope and Content Note
1 photograph.
Box 127, Folder 1

Cornelis Cornelisz. van Haarlem, undated

Scope and Content Note
19 items: 7 photographs, with 2 leaves of text, 2 postcards, and 8 leaves of illustrated matter. Various artworks.
Box 127, Folder 2

Jan Hackaert, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 127, Folder 3

Philipp Hackert, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.

Box 127, Folder 4

Tobias van Haecht, undated

Scope and Content Note

3 photograph. Various artworks. [1 item is shelved in Box 153*, F. 12.]

Box 127, Folder 5

Johan van Haensbergen, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 127, Folder 6

Leendert van Haester, undated

Scope and Content Note

1 offprint from Oud-Holland with an article by J. A. Renckens.

Box 127, Folder 7

Joris van der Hagen, undated

Scope and Content Note

1 photograph.

Box 127, Folder 8

Georg Hainz, undated

Scope and Content Note

1 photograph.

Box 127, Folder 9

Dirck Hals, undated

Scope and Content Note

11 items: 3 photographs, 1 postcard, 7 leaves of illustrated matter.

Box 127, Folder 10

Frans Hals, undated

Scope and Content Note

7 photographs: various portraits of children.

Box 127, Folder 11

Frans Hals, undated

Scope and Content Note

21 photographs. Various artworks: portraits of men and women, one group portrait. [1 item is shelved in Box 153*, F. 5.]

Box 127, Folder 12

Frans Hals, undated

Scope and Content Note

13 postcards. Various artworks.

Box 127, Folder 13

Frans Hals, undated

Scope and Content Note

22 leaves of illustrated matter. Various artworks.

Box 127, Folder 14

Frans Hals, undated

Scope and Content Note

21 leaves of illustrated matter. Various artworks.

Box 127, Folder 15

Frans Hals, undated

Scope and Content Note

3 items: 2 offprints and 1 press clipping regarding painting Fishergirl. Offprints are of articles by Horst Gerson and Susan Koslow.

Box 127, Folder 16

Nicolaes Hals, undated

Scope and Content Note

1 photograph.

Box 127, Folder 17

Adriaen Hanneman, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter. Various artworks.

Box 127, Folder 18

Claes Dircksz. van der Heck, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 127, Folder 19

Willem Claesz Heda, undated

Scope and Content Note

5 leaves of illustrated matter. Various artworks.

Box 127, Folder 20

Cornelis de Heem, undated

Scope and Content Note

6 items: 4 photographs, 1 leaf of text, 1 leaf of illustrated matter. Various artworks. [1 photograph is shelved in Box 153*, F. 13.]

Box 127, Folder 21

Jan Davidsz. de Heem, undated

Scope and Content Note

11 items: 5 photographs, 1 leaf of text, 1 postcard, 5 leaves of illustrated matter.
Box 127, Folder 22

Egbert van Heemskerck, 1948, undated

Scope and Content Note

6 items: 2 photographs, 3 leaves of illustrated matter, 1 leaf of text by Held.
Box 127, Folder 23

Martin van Heemskerck, undated

Scope and Content Note

16 items: 10 photographs, 5 postcards, 1 sketch in pen by Held.
Box 127, Folder 24

Martin van Heemskerck, undated

Scope and Content Note

12 items: 9 leaves of illustrated matter, and 3 offprints: Held's article from Art in America on Max Friedländer, an article by Wolfgang Stechow, and offprint from Bulletin de l'Institut royal du patrimoine artistique with an article by Jacqueline Folie and Michèle Steuve-De Poerck.
Box 127, Folder 25

Thomas Heeremans, undated

Scope and Content Note

1 leaf of illustrated matter.
Box 127, Folder 26

Hendrick Heerschop, undated

Scope and Content Note

2 leaves of illustrated matter.
Box 127, Folder 27

Daniel van Heil, undated

Scope and Content Note

1 photograph.
Box 127, Folder 28

Wolfgang Heimbach, undated

Scope and Content Note

6 photographs.
Box 127, Folder 29

Wolfgang Heimbach, undated

Scope and Content Note

11 items: 10 leaves of notes, 1 leaf of illustrated matter.
Box 127, Folder 30

Josef Heintz, undated

Scope and Content Note
1 photograph.
Box 127, Folder 31

Dirk Helmbrecker, 1977,

Scope and Content Note
1 letter to Held from Machteld J. van-Dijck.
Box 127, Folder 32

Bartholomeus van der Helst, undated

Scope and Content Note
3 photographs, 1 postcard, 5 leaves of illustrated matter.
Box 127, Folder 33

Jan Sanders van Hemessen: religious subjects, undated

Scope and Content Note
13 photographs of the Tendilla Retable at the Cincinnati Art Museum.
Box 127, Folder 34

Jan Sanders van Hemessen: religious subjects, undated

Scope and Content Note
5 photographs of a retable.
Box 127, Folder 35

Jan Sanders van Hemessen: religious subjects, undated

Scope and Content Note
15 items: 1 color transparency, 12 photographs, 1 leaf of illustrated matter with a note by Held. Various paintings about the Life and Passion of Christ. [Color transparency is shelved in Box 166, F. 28.]
Box 127, Folder 36

Jan Sanders van Hemessen: religious subjects, undated

Scope and Content Note
8 photographs. Various paintings of Virgin and Child and images of saints.
Box 127, Folder 37

Jan Sanders van Hemessen: Old Testament, undated

Scope and Content Note
5 items: 2 photographs, 1 postcard, 2 leaves of illustrated matter. Judith with the head of Holofernes and The prodigal son.
Box 127, Folder 38

Jan Sanders van Hemessen: religious subjects, undated

Scope and Content Note

9 items: 5 postcards, 4 leaves of illustrated matter. Various artworks.
Box 127, Folder 39

Jan Sanders van Hemessen: portraits, undated

Scope and Content Note

6 items: 3 photographs, 2 leaves of illustrated matter, 1 leaf of notes.
Box 127, Folder 40

Jan Sanders van Hemessen: allegories, undated

Scope and Content Note

10 items: 1 photograph, 8 leaves of illustrated matter, 1 offprint of an article by Emanuel Winternitz.
Box 127, Folder 41

Jan Sanders van Hemessen: the leading the bride to bed theme, undated

Scope and Content Note

4 photographs, 4 leaves of printed and illustrated matter, 1 offprint, and 9 leaves of notes. Offprint contains article by Konrad Renger. Various artworks.
Box 127, Folder 42

Jan Sanders van Hemessen: Vanitas, undated

Scope and Content Note

3 items: 1 color transparency, 1 leaf of illustrated matter, 1 note. Painting of an angel with butterfly wings. [Color transparency is shelved in Box 166, F. 29.]
Box 127, Folder 43

Jan Sanders van Hemessen: correspondence, 1961,

Scope and Content Note

3 items: 1 letter to Held and 2 letters from Held. Correspondence with Worcester Art Museum (Daniel Catton Rich) regarding a female portrait attributed to Wilhelm Key.
Box 127, Folder 44

Jan Sanders van Hemessen: correspondence, 1984-1985

Scope and Content Note

3 items (4 leaves): 1 letter to Held and 2 letters from Held. Correspondence with the Koninklijk Kabinet van schilderijen 'Mauritshuis' (H.R. Hoetink).
Box 127, Folder 45

Jan Sanders van Hemessen: correspondence, 1958

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence with the Cincinnati Art Museum regarding the Tendilla Retable.
Box 127, Folder 46

Jan Sanders van Hemessen: notes, undated

Scope and Content Note

14 leaves of notes and annotated printed matter.

Box 127, Folder 47

Jan Sanders van Hemessen: draft by Burr Edgar Wallen, undated

Scope and Content Note

2 items: note by Held and typescript (16 leaves) of Wallen's catalog of paintings of Hemessen, annotated by Held.

Box 128, Folder 1

Willem van Herp, undated

Scope and Content Note

13 items: 11 photographs, 2 leaves of illustrated matter. Various artworks.

Box 128, Folder 2

Willem van Herp, undated

Scope and Content Note

17 items: 12 leaves of illustrated matter, 5 leaves of notes. Various artworks.

Box 128, Folder 3

Jan van der Heyden, undated

Scope and Content Note

6 items: 2 photographs, 4 leaves of illustrated matter.

Box 128, Folder 4

Augustin Hirschvogel, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 128, Folder 5

Meindert Hobbema, undated

Scope and Content Note

7 photographs, 2 postcards, 7 leaves of illustrated matter. Various artworks.

Box 128, Folder 6

Jan van den Hoecke: sybils, undated

Scope and Content Note

11 items: 10 photographs, 1 leaf of typescript. Various artworks.

Box 128, Folder 7

Jan van den Hoecke: portraits, undated

Scope and Content Note

4 items: 2 photographs, 2 leaves of illustrated matter. Various artworks.

Box 128, Folder 8

Jan van den Hoecke: Old Testament, undated

Scope and Content Note

7 items: 6 photographs, 1 leaf of illustrated matter. Various artworks.

Box 128, Folder 9

Jan van den Hoecke: Passion of Christ, Virgin with Child, undated

Scope and Content Note

15 items: 12 photographs, 3 leaves of illustrated matter. Various artworks.

Box 128, Folder 10

Jan van den Hoecke: Passion of Christ, Virgin with Child, 1988, undated

Scope and Content Note

12 items: 3 small photographs, 1 leaf of notes, 6 leaves of printed and illustrated matter, 1988 letter to Held from Fundación Galdiano Museo (conservator Marina Cano), and 1988 correspondence with Brigid Cleaver (3 letters to Held, 2 letters from Held).

Box 128, Folder 11

Jan van den Hoecke: various themes, undated

Scope and Content Note

12 items: 10 photographs, including 2 in color, 1 leaf of illustrated matter, and printed matter (article by Hans Vlieghe from Westfalen). Various artworks. [Color photographs are shelved in Box 166, F. 30.]

Box 128, Folder 12

Jan van den Hoecke: The triumph of David and Lobgesang Mosis und Mirjams, undated

Scope and Content Note

15 items: 8 photographs, 7 leaves of illustrated matter.

Box 128, Folder 13

Jan van den Hoecke: Hercules between Minerva and Venus: the choice of Hercules between wisdom and love, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter.

Box 128, Folder 14

Jan van den Hoecke: Apollon et Pan, undated

Scope and Content Note

12 items: 9 photographs, 2 leaves of illustrated matter, 1 mylar sleeve, annotated.

Box 128, Folder 15

Jan van den Hoecke: The parable of the Prodigal Son, 1984, undated

Scope and Content Note

6 items: 2 photographs, 1 leaf of illustrated matter, 1 leaf of notes, and a 1984 from Held to Gregory Martin. Included is illustration of Esther and Ahasuerus (by Cornelis de Vos).

Box 128, Folder 16

Jan van den Hoecke: mythological themes, undated

Scope and Content Note

8 items: 6 photographs, including 1 in color, 1 business card, 1 leaf of illustrated matter. Various artworks. [Color photograph and business card are shelved in Box 166, F. 31.]
Box 128, Folder 17

Jan van den Hoecke: Philosophers surveying the city, undated

Scope and Content Note

4 items: 2 photographs, 2 leaves of illustrated matter.
Box 128, Folder 18

Jan van den Hoecke: various drawings, undated

Scope and Content Note

9 items: 6 photographs, 3 leaves of illustrated matter, including illustration of a Roman marble portrait head. Mostly drawings, various artworks.
Box 128, Folder 19

Jan van den Hoecke: statue of Mars, undated

Scope and Content Note

23 items: 9 photographs, 8 leaves of illustrated matter, 5 leaves of notes.
Box 128, Folder 20

Jan van den Hoecke: correspondence with The Art Museum, Princeton University, 1972

Scope and Content Note

2 items: 1 letter to Held from David W. Steadman, 1 letter from Held.
Box 128, Folder 21

Jan van den Hoecke: correspondence with Rudolf Heinemann, 1963-1964

Scope and Content Note

3 items: 1 letter from Held to Heinemann, and correspondence with Rosenberg & Stiebel (Samy Rosenberg) (1 letter to Held, 1 letter from Held).
Box 128, Folder 22

Jan van den Hoecke: correspondence with Günther Heinz, 1980,

Scope and Content Note

2 items: 1 letter to Held, 1 letter from Held. Correspondence with art history professor at Institut für Kunstgeschichte der Universität Wien.
Box 128, Folder 23

Jan van den Hoecke: correspondence with Kimbell Art Museum, 1979, 1985

Scope and Content Note

3 items: Held's letter to the curator Daiv M. Robb (1979), and 1985 correspondence with director Edmund P. Pillsbury (1 letter to Held, 1 letter from Held).
Box 128, Folder 24

Jan van den Hoecke: correspondence with Musées royaux des beaux-arts de Belgique, 1987

Scope and Content Note

2 items: correspondence with Gisèle Ollinger-Zinque (1 letter to Held, 1 letter from Held).
Box 128, Folder 25

Jan van den Hoecke: letter from Patrik Reuterswärd, 1974

Scope and Content Note

1 letter to Held from a professor at Stockholms Universitet.
Box 128, Folder 26

Jan van den Hoecke: correspondence with Sotheby's London, 1978

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence with Julien Stock.
Box 128, Folder 27

Jan van den Hoecke: correspondence with Staatliche Kunsthalle Karlsruhe, 1967, 1977

Scope and Content Note

3 items: 2 letters to Held: from J. E. von Borries (1967) and 1 letter from Werner Zimmermann (1977).
Box 128, Folder 28

Jan van den Hoecke: correspondence with Staatliche Museen Preussischer Kulturbesitz, Gemäldegalerie, 1980-1984

Scope and Content Note

5 items: 2 letters to Held from Jan Kelch, 2 letters from Held, 1 leaf of notes.
Box 128, Folder 29

Jan van den Hoecke: correspondence with Szepmmuveszeti Muzeum Budapest, 1980

Scope and Content Note

2 items: 1 letter from Held, 1 letter to Held. Correspondence with Mirianne Haraszti-Takacs.
Box 128, Folder 30

Jan van den Hoecke: letter from Victoria & Albert Museum, 1967,

Scope and Content Note

1 letter to Held from C.M. Kauffmann.
Box 128, Folder 31

Jan van den Hoecke: Correspondence with Mergler & Engel, 1988-1990

Scope and Content Note

11 items: 2 letters to Held from Mergler & Engel, 2 letters from Held to Josef Engel, 2 typescripts about the painting Begegnung von Abraham und Melchisedek, including a condition report, expert opinions by Hans Gerhard Evers, G. Busch, and Kurt Riedler (photocopies), and 2 color photographs. [Color photographs are shelved in Box 166, F. 32.]
Box 128, Folder 32

Jan van den Hoecke: miscellaneous correspondence, 1986-1980, undated

Scope and Content Note

6 items: a 1986 letter to Held addressed to Reinhold, 2 1987 letters to Held from Nicole [?], a 1987 letter to Held from Hana [?], a 1980 letter from Held to Barbara, and an undated letter to Held from Ted.

Box 128, Folder 33

Jan van den Hoecke: unsorted notes, undated

Scope and Content Note

13 leaves, including an undated letter to Held from Jan Bialostocki.

Box 128, Folder 34

Jan van den Hoecke: unsorted notes, undated

Scope and Content Note

19 leaves.

Box 128, Folder 35

Jan van den Hoecke: unsorted notes, undated

Scope and Content Note

17 leaves.

Box 128, Folder 36

Jan van den Hoecke: unsorted notes, undated

Scope and Content Note

23 leaves, including 2 leaves of printed matter.

Box 128, Folder 37

Jan van den Hoecke: printed matter, undated

Scope and Content Note

20 leaves of various printed matter, including 2 leaves of notes.

Box 128, Folder 38

Jan van den Hoecke: typescripts, undated

Scope and Content Note

19 leaves of various typescripts, some are annotated.

Box 128, Folder 39

Jan van den Hoecke: typescripts, undated

Scope and Content Note

21 leaves, including 1 leaf of printed matter. Extensively annotated.

Box 128, Folder 40

Jan van den Hoecke: printed matter and typescripts, 1977, undated

Scope and Content Note

3 items (total 28 leaves): photocopy of an article by Hans Vlieghe from Burlington Magazine (1977), and 2 copies of a typescript about an exhibition of drawings from Christ Church, Oxford (10 leaves each).
Box 128, Folder 41

Jan van den Hoecke: printed matter, undated

Scope and Content Note
5 items (total ca. 50 leaves): various printed matter, all photocopies.
Box 128, Folder 42

Kaspar van den Hoecke, undated

Scope and Content Note
3 items: 1 photograph, 2 leaves of illustrated matter. Various artworks.
Box 128, Folder 43

Robert van den Hoecke, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 128, Folder 44

Gerard Hoet, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.
Box 128, Folder 45

Samuel Hofmann, undated

Scope and Content Note
1 leaf of illustrated matter. Portrait of a councilor.
Box 128, Folder 46

Joris Hofnagel, 1974,

Scope and Content Note
1 leaf of printed matter.
Box 128, Folder 47

Franz Hogenberg, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 128, Folder 48

Nikolas Hogenberg, undated

Scope and Content Note
4 items: 3 photographs, 1 leaf of illustrated matter. Various artworks.
Box 128, Folder 49

Ambrosius Holbein, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 128, Folder 50

Hans Holbein the Elder, undated

Scope and Content Note
3 items: 2 photographs, 1 leaf of illustrated matter.
Box 128, Folder 51

Hans Holbein the Younger, undated

Scope and Content Note
12 photographs. Various artworks.
Box 128, Folder 52

Hans Holbein the Younger, undated

Scope and Content Note
7 postcards. Various artworks.
Box 128, Folder 53

Hans Holbein the Younger, undated

Scope and Content Note
17 leaves of illustrated matter. Various artworks. [Six leaves are shelved in Box 153*,
F. 6.]
Box 128, Folder 54

Hans Holbein the Younger, 1982, undated

Scope and Content Note
2 items: 1982 offprint of an article by Burton B. Fredericksen (J. Paul Getty Museum
Journal), and 1 leaf of typescript.
Box 128, Folder 55

Hans Holbein the Younger: portrait painting from Wrangel collection, 1932, undated

Scope and Content Note
11 items (12 leaves): 1 photograph, 1 leaf of illustrated matter with woodcut initials by
Holbein, a 1932 letter to Held from Kungl. Livrustkammaren in Stockholm, and 8 leaves
of notes.
Box 128, Folder 56

Wenceslaus Hollar, undated

Scope and Content Note
6 leaves of illustrated matter. Various artworks.
Box 128, Folder 57

Gillis Claesz. Hondecoeter, undated

Scope and Content Note
3 items: 1 postcard, 2 leaves of illustrated matter.
Box 128, Folder 58

Melchior de Hondecoeter, undated

Scope and Content Note

15 items: 4 photographs, 11 leaves of illustrated matter.
Box 128, Folder 59

Abraham Hondius, undated

Scope and Content Note

2 photographs. Various artworks.
Box 129, Folder 1

Gerrit van Honthorst, undated

Scope and Content Note

8 items: 7 photographs, 1 leaf of text. Various artworks.
Box 129, Folder 2

Gerrit van Honthorst, undated

Scope and Content Note

19 items: 17 leaves of illustrated matter, 1 postcard, and 1 offprint of an article by J. Richard Judson.
Box 129, Folder 3

Willem van Honthorst, undated

Scope and Content Note

1 leaf of illustrated matter.
Box 129, Folder 4

Pieter de Hooch, undated

Scope and Content Note

10 items: 9 photographs, 1 leaf of typescript. Various artworks.
Box 129, Folder 5

Pieter de Hooch, undated

Scope and Content Note

6 postcards.
Box 129, Folder 6

Pieter de Hooch, undated

Scope and Content Note

11 items: 10 leaves of printed and illustrated matter, and 1 offprint of an article by W. R. Valentiner.
Box 129, Folder 7

Romeyn de Hooghe, 1978, undated

Scope and Content Note

5 items: 1 photograph, 1 leaf of notes, 2 leaves of illustrated matter, and offprint from Quaerendo with an article by William H. Wilson.
Box 129, Folder 8

Hoorn, van [?], undated

Scope and Content Note
1 photograph of man holding a large jug.
Box 129, Folder 9

Dirck van Hoogstraten, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 129, Folder 10

Jan Josef Horemans, undated

Scope and Content Note
2 items: 1 photograph, 1 postcard. Various artworks.
Box 129, Folder 11

Peter Jacob Horemans, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 129, Folder 12

Franz Theobald Horny, undated

Scope and Content Note
2 leaves of illustrated matter.
Box 129, Folder 13

Gerrit Willemsz. Horst, undated

Scope and Content Note
3 items: 2 leaves of illustrated matter, 4 leaves of printed matter (an article by W.R. Valentiner).
Box 129, Folder 14

Arnold Houbraken, undated

Scope and Content Note
1 photograph.
Box 129, Folder 15

Gerrit Houckgeest, undated

Scope and Content Note
2 leaves of printed and illustrated matter. An article by Walter A. Liedtke.
Box 129, Folder 16

Wolf Huber, undated

Scope and Content Note

27 items: 18 photographs, 9 leaves of printed matter. Various artworks, mainly prints and drawings, one portrait painting.

Box 129, Folder 17

Jan van Huchtenburg, undated

Scope and Content Note

1 photograph.

Box 129, Folder 18

Maerten Fransz. van der Hulst, undated

Scope and Content Note

1 photograph.

Box 129, Folder 20

Peter Huys, undated

Scope and Content Note

3 items: 1 photograph, 1 leaf of illustrated matter, and 1 offprint of an article by Hélène Mund about the painting The bagpiper.

Box 129, Folder 21

Jan van Huysum, undated

Scope and Content Note

6 items: 2 photographs, 4 leaves of illustrated matter. Various artworks.

Box 129, Folder 22

Adriaen Isenbrant, undated

Scope and Content Note

19 photographs. Various artworks. [1 item is shelved in Box 153*, F. 8].

Box 129, Folder 23

Adriaen Isenbrant, undated

Scope and Content Note

21 leaves of illustrated matter, including 1 postcard. Various artworks. [1 item is Box 153*, F. 8.]

Box 129, Folder 24

Jacob van Utrecht, undated

Scope and Content Note

5 items: 2 photographs, 3 leaves of illustrated matter. Various portraits.

Box 129, Folder 25

Cornelis Jacobsz., undated

Scope and Content Note

1 leaf of illustrated matter.

Box 129, Folder 26

Dirk Jacobsz., undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.
Box 129, Folder 27

Jacobus de Voragine, undated

Scope and Content Note

1 leaf of illustrated matter. Woodcut.
Box 129, Folder 28

Christoph Jamnitzer, undated

Scope and Content Note

1 leaf of illustrated matter.
Box 129, Folder 29

Cornelius Janssen van Ceulen, undated

Scope and Content Note

9 items: 4 photographs, 5 leaves of illustrated matter. Various artworks.
Box 129, Folder 30

Abraham Janssens, undated

Scope and Content Note

8 photographs. Various artworks.
Box 129, Folder 31

Abraham Janssens, undated

Scope and Content Note

12 photographs. Various artworks.
Box 129, Folder 32

Abraham Janssens: St. Jerome, undated

Scope and Content Note

11 items: 8 photographs, including 1 in color, 1 leaf of illustrated matter, 1 note, and 1 leaf of typescript (photocopy). [Color photograph is shelved in Box 166, F. 33.]
Box 129, Folder 33

Abraham Janssens: Toilette der Venus, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter.
Box 129, Folder 34

Abraham Janssens: Passion of Christ, undated

Scope and Content Note

9 items: 7 photographs, 1 leaf of illustrated matter, 1 postcard. Various artworks.
Box 129, Folder 35

Abraham Janssens: Jupiter and Antiope, 1991, undated

Scope and Content Note

5 items: 1 photograph, 1 color transparency, 1 leaf of illustrated matter, 2 leaves of typescript (photocopy), and a 1991 letter to Held from Stanley Moss. [Color transparency is shelved in Box 166, F. 34.]

Box 129, Folder 36

Abraham Janssens: allegories and religious subjects, undated

Scope and Content Note

14 leaves of illustrated matter. Various artworks.

Box 129, Folder 37

Abraham Janssens: study by Lucienne Henghebaert and notes by Held, undated

Scope and Content Note

4 items: an unpublished study on Janssens by Lucienne Henghebaert of Ghent (typescript, carbon copy, 45 leaves), and 3 leaves of notes by Held.

Box 129, Folder 38

Abraham Janssens: letter from M. de Beer, 1969

Scope and Content Note

1 letter to Held.

Box 129, Folder 39

Abraham Janssens: correspondence with David Carter, 1985

Scope and Content Note

1 letter from Held.

Box 129, Folder 40

Abraham Janssens: correspondence with Piero Corsini, undated

Scope and Content Note

2 items: letter to Held, and the art dealer's business card.

Box 129, Folder 41

Abraham Janssens: correspondence with Heim Gallery, 1979

Scope and Content Note

2 items: 1 letter to Held from Alastair Laing, and 1 letter from Held.

Box 129, Folder 42

Abraham Janssens: correspondence with Christian Rosset, 1978

Scope and Content Note

3 items: 1 letter to Held, 2 letters from Held.

Box 129, Folder 43

Abraham Janssens: correspondence with Seattle Art Museum, 1972, 1990

Scope and Content Note

4 items (6 leaves): 2 letters to Held, 1 letter from Held, 1 leaf of typescript about the painting *The origin of the Cornucopia*.

Box 129, Folder 44

Abraham Janssens: correspondence with University of Pittsburgh, 1977

Scope and Content Note

2 items: 1 letter to Held from David Wilkins at University Art Gallery, and 1 letter from Held.

Box 129, Folder 45

Pieter Elinga [?] Janssens, undated

Scope and Content Note

1 photograph.

Box 129, Folder 46

Govert Jansz., undated

Scope and Content Note

2 photographs. Various artworks.

Box 129, Folder 47

Pieter de Jode, 1984, undated

Scope and Content Note

12 items: 10 photographs, 1 leaf of illustrated matter, and a 1984 letter to Held from Diane DeGrazia at the National Gallery of Art. Various drawings, and 1 print after de Jode.

Box 129, Folder 48

Jan Joest, undated

Scope and Content Note

2 photographs of paintings by Jan Joest van Kalkar. Various artworks.

Box 129, Folder 49

Ludolf de Jongh, 1978, undated

Scope and Content Note

7 items: 2 photographs, 3 leaves of illustrated matter, a 1978 letter to Held from Roland E. Fleischer at the Pennsylvania State University, with offprint of Fleischer's article on de Jongh and Pieter de Hooch in *Oud Holland*.

Box 129, Folder 50

Johan Barthold Jongkind, undated

Scope and Content Note

1 offprint (3 leaves) of an article by Carla Gottlieb in *La revue du Louvre*.

Box 129, Folder 51

Hans Jordaens I, undated

Scope and Content Note

1 photograph.

Box 129, Folder 52

Jan Jorisz, 1988, undated

Scope and Content Note

2 items: 1 leaf of illustrated matter, 1 offprint of an article by K. G. Boon from Medelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België. [Illustrated matter is shelved in Box 143*, F. 10.]

Box 129, Folder 53

Abraham Kalraet, undated

Scope and Content Note

2 leaves of printed matter (an article in Oude Kunst by C. Hofstede de Groot).

Box 129, Folder 54

Willem Kalf, undated

Scope and Content Note

7 items: 4 photographs, 3 leaves of printed matter. Various artworks.

Box 129, Folder 55

Bernhard Keil, undated

Scope and Content Note

9 items: 4 photographs, 5 leaves of illustrated and printed matter. Various artworks.

Box 129, Folder 56

Alexander Keirincx, 1984, undated

Scope and Content Note

3 photographs, 3 leaves of illustrated matter, and a 1984 letter to Held from the conservator H. Stewart Treviranus. Various artworks.

Box 129, Folder 57

Pedro de Campaña [Pieter de Kempener], undated

Scope and Content Note

6 items: 5 photographs, 1 leaf of illustrated matter. Various artworks.

Box 129, Folder 58

Ferdinand van Kessel, undated

Scope and Content Note

1 photograph. Painting depicting monkeys playing cards.

Box 129, Folder 59

Hieronymus van Kessel, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 129, Folder 60

Jan van Kessel, undated

Scope and Content Note

6 items: 2 photographs, 4 leaves of illustrated matter. Various artworks by Jan van Kessel (1626-1679).

Box 129, Folder 61

Jan van Kessel, undated

Scope and Content Note

3 photographs. Various artworks by Jan van Kessel (1641 or 2-1680).

Box 129, Folder 62

Pieter van Kessel, undated

Scope and Content Note

2 leaves: illustrated matter and a typescript by Held. Photocopies. A still-life with skull.

Box 129, Folder 63

Cornelis Ketel, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 129, Folder 64

Kerstiaen de Keuninck, undated

Scope and Content Note

1 postcard.

Box 129, Folder 65

Adriaen Thomasz. Key, undated

Scope and Content Note

4 items: 1 photograph, 2 postcards, 1 leaf of illustrated matter. Various artworks.

Box 129, Folder 66

Willem Key, 1963, undated

Scope and Content Note

7 photographs, ca. 12 leaves of printed and illustrated matter, 1 postcard, 1 leaf of notes, and a 1963 letter to Held from Michael Milkovich at the Brooks Memorial Art Gallery. Various artworks.

Part 3 Thomas de Keyser - Anthonis Sallaert

Box 130, Folder 1

Thomas de Keyser, 1944, undated

Scope and Content Note

4 photographs, a 1944 letter to Held from W. G. Constable at the Museum of Fine Arts in Boston, 1 postcard, 11 leaves of illustrated matter. Various artworks.

Box 130, Folder 2

Johann Adam Klein, undated

Scope and Content Note
2 photographs. Various artworks.
Box 130, Folder 3

Gustav Klimt, undated

Scope and Content Note
3 items: 1 photograph, 1 leaf of illustrated matter, 1 small press clipping. Various artworks.
Box 130, Folder 4

Wouter Knijff, undated

Scope and Content Note
1 photograph.
Box 130, Folder 5

Nicolaus K pfer, undated

Scope and Content Note
3 items: 2 photographs, 1 leaf of illustrated matter. Thomas de Keyser, various artworks.
Box 130, Folder 6

Wilhelm von Kobell, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.
Box 130, Folder 7

Isaak Koedijk, undated

Scope and Content Note
1 postcard.
Box 130, Folder 8

Barend C. Koekkoek, undated

Scope and Content Note
2 leaves of illustrated matter. Various artworks.
Box 130, Folder 9

K the Kollwitz, undated

Scope and Content Note
3 items: 2 photographs, 1 leaf of illustrated matter. Various artworks.
Box 130, Folder 10

Philips Koninck, undated

Scope and Content Note
20 items: 10 photographs, 2 leaves of illustrated matter, and 8 typed index cards (catalog cards?). Various artworks.
Box 130, Folder 11

Salomon Koninck, undated

Scope and Content Note

7 items: 3 photographs, 1 color transparency, and 3 leaves of illustrated matter.

Various artworks. [Color transparency is shelved in Box 166.]

Box 130, Folder 12

Daniel de Konink, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 130, Folder 13

Cornelis Cruys [Kruys], undated

Scope and Content Note

1 leaf of illustrated matter.

Box 130, Folder 14

Cornelis Kuipers, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 130, Folder 15

Hans von Kulmbach, undated

Scope and Content Note

1 photograph.

Box 130, Folder 16

Pieter Cornelisz. called Kunst, undated

Scope and Content Note

11 items: 5 photographs, 6 leaves of illustrated matter.

Box 130, Folder 17

Dirck Jan van der Laen, undated

Scope and Content Note

1 postcard.

Box 130, Folder 18

Conrad Laib, undated

Scope and Content Note

6 leaves of illustrated matter. Various artworks.

Box 130, Folder 19

Pieter van Laer, undated

Scope and Content Note

3 items: 1 photograph, 1 postcard, 1 leaf of illustrated matter. Various artworks.

Box 130, Folder 20

Pieter van Laer, 1987-1992, undated

Scope and Content Note

4 offprints with articles by David A. Levine, Christopher Brown, and G.J. Hoogewerff.
Box 130, Folder 21

Gérard de Lairese, undated

Scope and Content Note

5 items: 3 photographs, 1 postcard, 1 leaf of illustrated matter. Various artworks.
Box 130, Folder 22

Christoph Jacobsz. van der Lamen, 1965, undated

Scope and Content Note

4 items: 2 photographs, 1 leaf of illustrated matter, and a 1965 letter to Held from William H. Gerdtz at the Newark Museum. Various artworks.
Box 130, Folder 23

Michel Lasne, 1979

Scope and Content Note

2 items: letter from Elizabeth Hammond at Sothebys London to Anne-Marie S. Logan, annotated by Held, and 1 leaf of illustrated matter.
Box 130, Folder 24

Pieter Lastman, undated

Scope and Content Note

7 items: 6 photographs, 1 leaf of typescript. Various artworks.
Box 130, Folder 25

Pieter Lastman, 1970-1998, undated

Scope and Content Note

15 items, including 1 press clipping, and 3 offprints with articles by Werner Sumowski, Gary Schwartz, and Amy Golahny. Various artworks.
Box 130, Folder 26

Hans Sebald Lautensack, undated

Scope and Content Note

3 leaves of illustrated matter.
Box 130, Folder 27

Johannes Leemans, undated

Scope and Content Note

3 leaves of illustrated matter. Various artworks.
Box 130, Folder 28

Peter Lely, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.

Box 130, Folder 29

Jacobus Levecq, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 130, Folder 30

[Leyden] Aert Claesz., undated

Scope and Content Note
7 items: 3 photographs, 3 leaves of illustrated matter, and 1 offprint with an article by K.G. Boon. Various artworks.
Box 130, Folder 31

Lucas van Leyden: religious subjects, undated

Scope and Content Note
24 photographs. Various artworks, paintings and prints.
Box 130, Folder 32

Lucas van Leyden: Virgin Mary, undated

Scope and Content Note
5 items: 1 photograph, 4 leaves of printed matter.
Box 130, Folder 33

Lucas van Lyden, undated

Scope and Content Note
15 photographs. Various artworks.
Box 130, Folder 34

Lucas van Lyden: portraits, undated

Scope and Content Note
11 items: 2 photographs, 9 leaves of illustrated matter. Various artworks.
Box 130, Folder 35

Lucas van Lyden, undated

Scope and Content Note
17 items: 1 postcard, 16 leaves of illustrated matter. Various artworks: paintings and drawings.
Box 130, Folder 36

Lucas van Lyden: prints, undated

Scope and Content Note
20 leaves of illustrated matter. Various artworks.
Box 130, Folder 37

Lucas van Lyden: prints, undated

Scope and Content Note

23 leaves of illustrated matter. Various artworks. [1 item is shelved in Box 153*, F. 10.]
Box 130, Folder 38

Lucas van Lyden, undated

Scope and Content Note

12 items: 4 photographs, 8 leaves of illustrated matter. Various artworks, prints.
Box 130, Folder 39

Lucas van Lyden, undated

Scope and Content Note

5 offprints with articles by Max J. Friedländer, Ebria Feinblatt, Lawrence A. Silver, and Walter S. Gibson.
Box 130, Folder 40

Lucas van Lyden, 1963

Scope and Content Note

4 items: 1 photograph with typed label, and correspondence with I.J. Belmont (1 letter to Held and 1 letter from Held).
Box 130, Folder 41

Lucas van Lyden: notes, undated

Scope and Content Note

9 leaves of notes and 1 press clipping.
Box 130, Folder 42

Lucas van Lyden: correspondence, 1948-1949

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence with Robert O. Parks at The John Herron Art Institute in Indianapolis.
Box 130, Folder 43

Johannes van den Leyen, undated

Scope and Content Note

1 photograph. Portrait of a man.
Box 130, Folder 44

Judith Leyster, 1977, undated

Scope and Content Note

8 items: 2 photographs, 3 leaves of illustrated matter, 1 press clipping, printed matter, and a 1977 letter to Held from Frima Fox Hofrichter. [2 items are shelved in Box 153*, F. 11.]
Box 130, Folder 45

Jacob Liepmann, undated

Scope and Content Note

1 photograph.
Box 131, Folder 1

Nicolas de Liemaker, undated

Scope and Content Note

1 item: printed matter. An essay Nicolas de Liemaekere dit Roose by Hubert Devoghelaere.

Box 131, Folder 2

Jan Lievens, undated

Scope and Content Note

25 items: 11 items, 2 postcards, 12 leaves of illustrated matter.

Box 131, Folder 3

Jan Lievens, undated

Scope and Content Note

5 items: 4 photographs, 1 color transparency. [Color transparency is shelved in Box 166, F. 35.]

Box 131, Folder 4

Jan Lievens: correspondence, 1979

Scope and Content Note

2 items: 1 letter to Held and 1 letter from Held. Correspondence with Joseh Guttmann at Joseph M. B. Guttmann Galleries.

Box 131, Folder 5

Jan Lievens, 1985

Scope and Content Note

2 items: letter to Held from Melanie Gifford, with carbon copy of Held's reply on verso, and Gifford's paper "The lute player by Jan Lievens: technical and stylistic study" (typescript, photocopy, 10 leaves).

Box 131, Folder 6

Jan Lievens, 1984-1985, undated

Scope and Content Note

3 offprints with articles by Marten Jan Bok, Gregor J.M. Weber, and Kurt Bauch.

Box 131, Folder 7

Johannes Lingelbach, undated

Scope and Content Note

6 items: 2 photographs, 1 leaf of typescript, 2 leaves of illustrated matter, and 1 offprint with an article by Thomas Kren. Various artworks.

Box 131, Folder 8

Hendrik Frans van Lint, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 131, Folder 9

Pieter van Lint, undated

Scope and Content Note

25 photographs, including 4 in color. Various artworks. [Color photographs are shelved in Box 166, F. 36.]

Box 131, Folder 10

Pieter van Lint, undated

Scope and Content Note

10 leaves of illustrated matter. Various artworks.

Box 131, Folder 11

Pieter van Lint, 1979

Scope and Content Note

2 items: 1 offprint from Jaarboek 1979 Koninklijk museum voor schone kunsten-Antwerpen with an article by Hans Vlieghe, and 1 leaf of notes.

Box 131, Folder 12

Pieter van Lint: letter from Newhouse Galleries, 1983

Scope and Content Note

1 letter to Held.

Box 131, Folder 13

Pieter van Lint: letter from Emile E. Wolf, 1978, undated

Scope and Content Note

5 items: 1 letter to Held, 4 photographs of a drawing of Laocoon.

Box 131, Folder 14

Jan van Linteloo, undated

Scope and Content Note

1 offprint with an article by Heinrich Geissler.

Box 131, Folder 15

Johann Liss, undated

Scope and Content Note

3 items: 1 photograph, 2 postcards. Various artworks.

Box 131, Folder 16

Stephan Lochner, undated

Scope and Content Note

5 items: 2 photographs, 2 postcards, 1 leaf of illustrated matter. Various artworks.

Box 131, Folder 17

Lambert Lombard, undated

Scope and Content Note

14 items: 7 photographs, 2 postcards, 5 leaves of illustrated matter. Various artworks.

Box 131, Folder 18

Dirk Eversen Lons, undated

Scope and Content Note

2 leaves of illustrated matter. Various artworks.

Box 131, Folder 19

[Loo] Carle Vanloo, undated

Scope and Content Note

3 items: 1 postcard, 2 leaves of illustrated matter. Various artworks.

Box 131, Folder 20

Jacob van Loo, undated

Scope and Content Note

4 items: 3 photographs, 1 leaf of illustrated matter. Various artworks.

Box 131, Folder 21

Theodor van Loon, undated

Scope and Content Note

22 photographs. Various artworks.

Box 131, Folder 22

Theodor van Loon, undated

Scope and Content Note

9 items: 3 postcards, 6 leaves of illustrated matter. Various artworks.

Box 131, Folder 23

Theodor van Loon, undated

Scope and Content Note

4 items: 3 photographs, 1 offprint from *Handelingen van het genootschap Société d'emulation te Brugge*, with an article by Hans Vlieghe about The Adoration of the shepherds.

Box 131, Folder 24

Theodor van Loon, 1957, 1961, undated

Scope and Content Note

5 items: 1 offprint from *Cahiers bruxellois* with an article by Ch. Terlinden, 2 leaves of notes, and copies of expert opinions by Leo van Puyvelde and Erik Larsen.

Box 131, Folder 25

Theodor van Loon: correspondence with Helene Hedinger, 1969-1970

Scope and Content Note

3 items: 2 letters to Held, 1 letter from Held.

Box 131, Folder 26

Theodor van Loon: letter from Bernadette Huvane, 1991

Scope and Content Note

1 letter to Held.
Box 131, Folder 27

Jan Looten, undated

Scope and Content Note
2 photographs. Various artworks.
Box 131, Folder 28

Melchior Lorichs, undated

Scope and Content Note
1 photograph.
Box 131, Folder 29

Anthonie de Lorme, undated

Scope and Content Note
1 photograph.
Box 131, Folder 30

Johann Carl Loth, undated

Scope and Content Note
1 photograph.
Box 131, Folder 31

Gerrit Lundens, undated

Scope and Content Note
4 items: 3 photographs, 1 leaf of illustrated matter. Various artworks.
Box 131, Folder 32

Isaac Luttichuys, undated

Scope and Content Note
1 photograph. Portrait of a man.
Box 131, Folder 33

Christiaan Luycks, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 131, Folder 34

Gysbrecht Lytens, undated

Scope and Content Note
4 items: 2 photographs, 1 leaf of illustrated matter, and photocopy of an article by
P.F.J.J. Reelick (6 leaves).
Box 131, Folder 35

Everard van der Maes undated

Scope and Content Note

1 postcard. Portrait of a man.
Box 131, Folder 36

Godfried Maes, undated

Scope and Content Note
1 leaf of illustrated matter. A print.
Box 131, Folder 37

Nicolaes Maes, undated

Scope and Content Note
13 photographs. Various artworks.
Box 131, Folder 38

Nicolaes Maes, undated

Scope and Content Note
14 leaves of illustrated matter. Various artworks.
Box 131, Folder 39

Nicolaes Maes, undated

Scope and Content Note
7 postcards. Various artworks.
Box 131, Folder 40

Nicolaes Maes, 1970

Scope and Content Note
2 items: letter to Held from Werner Sumowski and offprint of Sumowski's article from Festschrift für Heinz Ladendorf.
Box 132, Folder 1

Maître de la Légende de Sainte Lucie, undated

Scope and Content Note
13 items: 7 photographs, 1 color transparency, 3 leaves of illustrated matter, 1 postcard, and a note to Held from Valerie Evans at Lexbourne Limited. Various artworks. [Color transparency is shelved in Box 166, F. 37.]
Box 132, Folder 2

Maître du Saint-Sang, undated

Scope and Content Note
10 items: 6 photographs, 2 leaves of illustrated matter, 1 postcard, and 1 leaf of text regarding painting Ecce Homo. [1 photograph is shelved in Box 154*, F. 7.]
Box 132, Folder 3

Hans Maler, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.
Box 132, Folder 4

Vincent Malo, undated

Scope and Content Note

15 items: 14 photographs, including 1 in color, 1 color transparency. [Color photograph and color transparency are shelved in Box 166, F. 38.]

Box 132, Folder 5

Vincent Malo, undated

Scope and Content Note

5 items: 1 postcard, 4 leaves of illustrated matter.

Box 132, Folder 6

Vincent Malo: correspondence with David DuBon, 1970

Scope and Content Note

2 items: 1 letter to Held, 1 letter from Held.

Box 132, Folder 7

Vincent Malo, undated

Scope and Content Note

2 leaves of manuscript, excerpts.

Box 132, Folder 8

Cornelis de Man, undated

Scope and Content Note

5 items: 2 photographs, 3 leaves of illustrated matter. Various artworks, including Allegory of the liberation of the Netherlands by Joachim Wttewael.

Box 132, Folder 9

Jacobus Sibrandi Mancadan, undated

Scope and Content Note

4 items: 1 photograph, 2 leaves of illustrated matter, 1 note. Various artworks.

Box 132, Folder 10

Carel van Mander, undated

Scope and Content Note

4 items: 2 photographs, 2 leaves of illustrated matter. Various artworks.

Box 132, Folder 11

Jan Mandyn, undated

Scope and Content Note

5 items: 3 photographs, 1 leaf of illustrated matter, 1 postcard. Various artworks.

Box 132, Folder 12

Niklaus Manuel, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter. Various artworks.

Box 132, Folder 13

Pierre de Mares, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of notes.
Box 132, Folder 14

Jan Massys, undated

Scope and Content Note

7 items: 3 photographs, 2 postcards, 2 leaves of illustrated matter.
Box 132, Folder 15

Herman van der Mast, undated

Scope and Content Note

1 photograph. Portrait of a woman.
Box 132, Folder 16

Master of 1499, undated

Scope and Content Note

1 leaf of illustrated matter.
Box 132, Folder 17

Master of 1518, undated

Scope and Content Note

20 photographs. Various artworks.
Box 132, Folder 18

Master of Delft, undated

Scope and Content Note

1 leaf of illustrated matter.
Box 132, Folder 19

Master of Frankfurt, undated

Scope and Content Note

10 items: 4 photographs, 6 leaves of illustrated matter. Various artworks. [1 photograph of painting Adoration of the Magi is shelved in Box 154*, F. 7.]
Box 132, Folder 20

Master of Frankfurt, undated

Scope and Content Note

8 items: 6 photographs, 2 leaves of illustrated matter. Various artworks.
Box 132, Folder 21

Master of Frankfurt, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of notes. Various artworks.
Box 132, Folder 22

Master of Frankfurt, undated

Scope and Content Note

5 items: 3 photographs, 1 postcard, 1 leaf of illustrated matter. Various artworks.
Box 132, Folder 23

Master of Frankfurt, undated

Scope and Content Note

5 items: 2 photographs, 3 leaves of illustrated matter. The Virgin and Child with Saints (also titled Mystic marriage of Catherine).
Box 132, Folder 24

Master of Frankfurt, undated

Scope and Content Note

4 items: 3 photographs, 1 leaf of illustrated matter. Various artworks.
Box 132, Folder 25

Master of Frankfurt, undated

Scope and Content Note

2 photographs. Various artworks.
Box 132, Folder 26

Master of Frankfurt, undated

Scope and Content Note

4 photographs. Various portraits.
Box 132, Folder 27

Master of Frankfurt: correspondence, 1933-1987

Scope and Content Note

5 items: 1933 letter to Held from Adrien Jean Joseph Delen at Museum Plantin-Moretus, two 1942 letters to Held from I. van der Est at Ambassade de Belgique in New York, 1978 letter to Held from Christian Dittrich at Staatliche Kunstsammlungen Dresden, and 1987 letter from Held to Walter S. Gibson.
Box 132, Folder 28

Master of Frankfurt: notes, undated

Scope and Content Note

13 leaves of notes.
Box 132, Folder 29

Master of Frankfurt: printed matter, 1949, undated

Scope and Content Note

2 items (11 leaves). Portion of December 23 1931 Hotel Drouot auction catalog, and offprint (loose pages) of an article by A.J.J. Delen.
Box 132, Folder 30

Master of Frankfurt: offprints, 1981, 1983

Scope and Content Note

3 offprints: article by Burton B. Fredericksen in the J. Paul Getty Museum Journal, and article by S. Goddard in Jaarboek of Koninklijk museum voor schoone kunsten-Antwerpen (2 copies).

Box 132, Folder 31

Master of Saint Gudule, undated

Scope and Content Note

1 photograph.

Box 132, Folder 32

Master of the Antwerp Adoration, undated

Scope and Content Note

1 photograph.

Box 132, Folder 33

Master of the embroidered foliage, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 132, Folder 34

Master of the Female Half length figures, undated

Scope and Content Note

11 photographs. Various artworks. [1 item is shelved in Box 153*, F.14.]

Box 132, Folder 35

Master of the Female Half length figures, undated

Scope and Content Note

8 leaves of illustrated matter. Various artworks.

Box 132, Folder 36

Master of the Female Half length figures, 1958, undated

Scope and Content Note

4 items: 2 photographs, 1 leaf of illustrated matter, and Held's letter from 1958 to John McAndrew at Wellesley College. The martyrdom of a female saint.

Box 132, Folder 37

Master of the Forties, undated

Scope and Content Note

2 leaves of illustrated matter. Various artworks.

Box 132, Folder 38

Master of the Joseph Sequence, 1939, undated

Scope and Content Note

6 items: 5 photographs, and photocopy of a statement by Held dated 4 Dec 1939.

Various artworks.

Box 132, Folder 39

Master of the Housebook, undated

Scope and Content Note

5 items: 3 photographs, 2 postcards. Various artworks.

Box 132, Folder 40

Master of the Khanenko Adoration, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 132, Folder 41

Master of the Krainburg Altar, undated

Scope and Content Note

1 photograph.

Box 132, Folder 42

Master of the Mansi Magdalene, undated

Scope and Content Note

ca. 14 items: 3 photographs, 3 postcards, and printed and illustrated matter. Various artworks.

Box 132, Folder 43

Master of the Mansi Magdalene, undated

Scope and Content Note

4 leaves of notes.

Box 132, Folder 44

Master of the Morrison Triptych, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of notes.

Box 132, Folder 45

Master of the Prodigal Son, undated

Scope and Content Note

3 items: 1 photograph, 1 postcard, 1 leaf of illustrated matter. Various artworks.

Box 132, Folder 46

Master of the Saint Bartholomew Altarpiece, undated

Scope and Content Note

3 items: 1 leaf of illustrated matter, 2 postcards. Various artists.

Box 132, Folder 47

Master of the Sterzing Altarpiece, undated

Scope and Content Note

1 photograph.

Box 132, Folder 48

Master of the Sibyl, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 132, Folder 49

Bartholomäus Maton, undated

Scope and Content Note
1 photograph.
Box 132, Folder 50

Israel van Meckenem, undated

Scope and Content Note
10 leaves of illustrated matter. Various artworks.
Box 133, Folder 1

Peeter Meert, undated

Scope and Content Note
1 postcard.
Box 133, Folder 2

Meester van de Magdalena-legende, undated

Scope and Content Note
9 photographs. Various artworks.
Box 133, Folder 3

Meester van de Magdalena-legende, undated

Scope and Content Note
ca. 20 leaves of printed and illustrated matter, including 1 postcard. [1 item is shelved in Box 153*, F. 15.]
Box 133, Folder 4

Meester van de Virgo inter virgines, undated

Scope and Content Note
10 photographs. Various artworks.
Box 133, Folder 5

Meester van de Virgo inter virgines, undated

Scope and Content Note
8 items: 5 leaves of illustrated matter, 3 postcards.
Box 133, Folder 6

Meester van de Virgo inter virgines, undated

Scope and Content Note
5 items: 3 photographs, 1 leaf of illustrated matter, 1 library pass.

Box 133, Folder 7

Meester van de Virgo inter virgines, undated

Scope and Content Note

3 items: 2 photographs, 1 sketch by Held. Positive and negative image of a Lamentation. Held's sketch of a Christ on Cross.

Box 133, Folder 8

Meester van de Virgo inter virgines, undated

Scope and Content Note

25 photographs.

Box 133, Folder 9

Meester van de Virgo inter virgines, 1968, undated

Scope and Content Note

6 items: 1 color slide with note, notes (8 leaves), and 1 offprint from *Miscellanea Jozef Duverger* with an article by K. G. Boon. [Color slide is shelved in Box 166, F. 39.]

Box 133, Folder 10

Meister Francke, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 133, Folder 11

Meister H. L. , undated

Scope and Content Note

2 leaves of illustrated matter. Woodcuts.

Box 133, Folder 12

Meister J. W., undated

Scope and Content Note

2 leaves of illustrated matter. Woodcuts.

Box 133, Folder 13

Meister N.H., undated

Scope and Content Note

1 leaf of illustrated matter.

Box 133, Folder 14

Meister der Barbaralegende, undated

Scope and Content Note

1 offprint with an article by Max J. Friedländer.

Box 133, Folder 15

Meister der Darmstädter Passion, 1984, undated

Scope and Content Note

5 items: 3 photographs, and printed matter. Various artworks.
Box 133, Folder 16

Meister der Heiligenblutkapelle, undated

Scope and Content Note
1 postcard.
Box 133, Folder 17

Meister der heiligen Sippe der Jüngere, undated

Scope and Content Note
2 leaves of illustrated matter.
Box 133, Folder 18

Meister der Spielkarten, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 133, Folder 19

Meister der Turiner Anbetung, undated

Scope and Content Note
1 postcard.
Box 133, Folder 20

Meister des Morrison-Triptychons, undated

Scope and Content Note
4 items: 2 photographs, 2 leaves of illustrated matter. various artworks.
Box 133, Folder 21

Meister des Wiener Schottenstiftes, undated

Scope and Content Note
1 postcard.
Box 133, Folder 22

Meister mit dem Papagei, undated

Scope and Content Note
3 items: 2 leaves of illustrated matter, 1 ofprint with an article by Max J. Friedländer.
Various artworks.
Box 133, Folder 23

[Meister] Kölner Meister um 1410, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 133, Folder 24

[Meister] Kölner Meister um 1460, undated

Scope and Content Note

1 photograph.
Box 133, Folder 25

Meister von Grossmain, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 133, Folder 26

Meister von Hogstraaten, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 133, Folder 27

Meister von Kappenberg, undated

Scope and Content Note
2 photographs. Various artworks.
Box 133, Folder 28

Meister von Messkirch, undated

Scope and Content Note
10 items: 1 photograph, 9 postcards. Various artworks.
Box 133, Folder 29

Meister von Messkirch [Peter Strueb], undated

Scope and Content Note
19 leaves: printed and illustrated matter. Also included are paintings by Jacob and Hans Strueb.
Box 133, Folder 30

Meister von St. Severin, undated

Scope and Content Note
5 items: 3 photographs, 1 postcard, 1 label for painting, Christ before Pilate, at Bob Jones University. Various artworks.
Box 133, Folder 31

Meister von Zwolle, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 133, Folder 32

Hans Memling, undated

Scope and Content Note
16 photographs. Various artworks. [3 items are shelved in Box 154*, F. 7.]
Box 133, Folder 33

Hans Memling, undated

Scope and Content Note
14 photographs. Various artworks.
Box 133, Folder 34

Hans Memling, undated

Scope and Content Note
16 leaves of illustrated matter. Various artworks. [2 items are shelved in Box 154*, F. 7.]
Box 133, Folder 35

Hans Memling undated

Scope and Content Note
11 items: 10 leaves of illustrated matter, 1 leaf of notes. Various artworks.
Box 133, Folder 36

Hans Memling, undated

Scope and Content Note
29 leaves of illustrated matter. Various artworks.
Box 133, Folder 37

Hans Memling, undated

Scope and Content Note
10 postcards. Various artworks.
Box 133, Folder 38

Hans Memling, undated

Scope and Content Note
16 items: 9 photographs, 2 postcards, 5 leaves of illustrated matter. Portraits. Various artworks.
Box 133, Folder 39

Jacob Fransz van der Merck, undated

Scope and Content Note
1 photograph.
Box 133, Folder 40

Johann Matthäus von Merian, undated

Scope and Content Note
1 photograph.
Box 133, Folder 41

Matthaeus Merian, undated

Scope and Content Note
1 leaf of printed and illustrated matter.
Box 133, Folder 42

Gabriel Metsu, undated

Scope and Content Note

6 photographs. Various artworks. [1 item is shelved in Box 153*, F. 16.]
Box 133, Folder 43

Gabriel Metsu, 1985, undated

Scope and Content Note

11 items: 8 leaves of illustrated matter, 3 postcards. Various artworks.
Box 133, Folder 44

Cornelis Metsys, undated

Scope and Content Note

4 items: 2 photographs, 2 labels (detached). Various artworks.
Box 134, Folder 1

Quentin Metsys, undated

Scope and Content Note

17 items: 7 photographs, 2 postcards, 9 leaves of illustrated matter. Religious subjects, mostly Virgin with Child. Various artworks.
Box 134, Folder 2

Quentin Metsys, undated

Scope and Content Note

9 items: 4 photographs, 1 postcard, 3 leaves of illustrated matter. Scenes from lives of saints. Various images.
Box 134, Folder 3

Quentin Metsys, undated

Scope and Content Note

18 items: 8 photographs, 5 postcards, 5 leaves of illustrated matter. Scenes from the Passion of Christ. Various artworks. [5 items are shelved in Box 154*, F. 11.]
Box 134, Folder 4

Quentin Metsys, undated

Scope and Content Note

14 leaves of illustrated matter. St Anne Altarpiece. [4 items are shelved in Box 154*, F. 2.]
Box 134, Folder 5

Quentin Metsys, undated

Scope and Content Note

11 items: 7 photographs, 1 postcard, 3 leaves of illustrated matter. Portraits. Various artworks. [1 item is shelved in Box 154*, F. 5.]
Box 134, Folder 6

Quentin Metsys, undated

Scope and Content Note

20 items: 6 photographs, 14 leaves of printed and illustrated matter. Various images. [1 item is shelved in Box 154*, F. 4.]

Box 134, Folder 7

Quentin Metsys, undated

Scope and Content Note

5 items: notes, printed and illustrated matter.

Box 134, Folder 8

Johann Martin Metz, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 134, Folder 9

Adam Frans van der Meulen, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 134, Folder 10

Hans Mielich, undated

Scope and Content Note

6 photographs. Various artists.

Box 134, Folder 11

Michiel van Miereveld, undated

Scope and Content Note

9 items: 3 photographs, 5 leaves of illustrated matter, 1 typed note. Various artworks, mostly portraits.

Box 134, Folder 12

Pieter van Miereveld, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 134, Folder 13

Frans van Mieris, undated

Scope and Content Note

7 items: 5 photographs, 2 leaves of illustrated matter. Various artworks.

Box 134, Folder 14

Willem van Mieris, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.

Box 134, Folder 15

Abraham Mignon, undated

Scope and Content Note

1 photograph.

Box 134, Folder 16

Claes Cornelisz Moeyaert, undated

Scope and Content Note

14 items: 8 photographs, 1 postcard, 4 leaves of illustrated matter, 1 leaf of notes.

Various artworks.

Box 134, Folder 17

Peter van Mol, undated

Scope and Content Note

17 photographs. Various artworks.

Box 134, Folder 18

Peter van Mol, undated

Scope and Content Note

9 items: 2 postcards, 7 leaves of illustrated matter.

Box 134, Folder 19

Peter van Mol, undated

Scope and Content Note

ca. 16 items: 14 leaves of notes, and printed matter (15 leaves): articles by Edouard Michel and Edouard de Callatay.

Box 134, Folder 20

Peter van Mol: correspondence, 1965-1989

Scope and Content Note

3 items: letters to Held from Justus Müller Hofstede (1965), Held's copy of a letter from David M. Robb at Kimbell Art Museum in Fort Worth to Marcus Burke at Institute of Fine Arts (1977), and letter to Held from Anne-Marie Logan (1989).s

Box 134, Folder 21

Jan Miense Molenaar, undated

Scope and Content Note

6 photographs.

Box 134, Folder 22

Jan Miense Molenaar, undated

Scope and Content Note

16 items: 14 leaves of illustrated and printed matter, 2 postcards.

Box 134, Folder 23

Klaes Molenaar, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter.

Box 134, Folder 24

Pieter de Molijn, undated

Scope and Content Note

2 items: 1 postcard, 1 leaf of illustrated matter.
Box 134, Folder 25

Hendrik Mommers, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.
Box 134, Folder 26

Josse de Momper, undated

Scope and Content Note

7 photographs.
Box 134, Folder 27

Josse de Momper, undated

Scope and Content Note

20 items: 1 postcard, 18 leaves of illustrated matter, and 1 typescript (10 leaves) on painting Mountainous landscape with a herd of deer.
Box 134, Folder 28

Anthonis Mor, 1952, undated

Scope and Content Note

7 items: 5 photographs, 1 leaf of typescript, and a 1952 letter to Held from Daniel Catton Rich at the Art Institute of Chicago.
Box 134, Folder 29

Anthonis Mor, undated

Scope and Content Note

11 items: 1 postcard, 10 leaves of illustrated matter.
Box 134, Folder 30

Paulus Moreelse, 1978, undated

Scope and Content Note

13 items: 4 photographs, 1 postcard, 6 leaves of illustrated and printed matter, and Held's 1978 correspondence with Glenn E. Carlson in Studio City, Calif. (1 letter to Held and 1 letter from Held).
Box 134, Folder 31

Lukas Moser, 1970, undated

Scope and Content Note

2 items: 1 photograph and 1 offprint from Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg with an article by Rolf E. Straub; with a business card of Straub.
Box 134, Folder 32

Gillis Mostaert, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter.
Box 134, Folder 33

Jan Mostaert, undated

Scope and Content Note
11 photographs. Various artworks.
Box 134, Folder 34

Jan Mostaert, undated

Scope and Content Note
11 items: 5 leaves of illustrated matter, 3 leaves of notes, 1 leaf of typescript regarding an Ecce Homo attributed to Mostaert, printed and illustrated matter (5 loose leaves), and an offprint from Oud-Holland with an article by K.G. Boon. Various artworks.
Box 134, Folder 35

Frederick de Moucheron, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 134, Folder 36

Isaac de Moucheron, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 134, Folder 37

Michiel van Musscher, undated

Scope and Content Note
2 items: 1 photograph of a female portrait and typescript (1 leaf) pasted on the back. Typescript is annotated by Held, and inscribed with address of John L. Bates.
Box 134, Folder 38

Herman van der Myn, undated

Scope and Content Note
1 photograph.
Box 134, Folder 39

Daniel Mythens, undated

Scope and Content Note
5 items: 3 photographs, 1 leaf of illustrated matter, and 1 leaf of typescript. Portraits, various artworks.
Box 134, Folder 40

Jan Mytens, undated

Scope and Content Note
9 items: 5 photographs, 4 leaves of printed and illustrated matter. Various artworks.

Box 134, Folder 41

Matthys Naiveu, undated

Scope and Content Note
2 photographs. Various artworks.
Box 134, Folder 42

Pieter Nason, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 134, Folder 43

François-Joseph Navez, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 134, Folder 44

Peeter Neeffs, undated

Scope and Content Note
6 items: 2 photographs, 4 leaves of printed and illustrated matter. Various artworks.
Box 134, Folder 45

Aert van der Neer, undated

Scope and Content Note
6 photographs. Various artworks.
Box 134, Folder 46

Aert van der Neer, undated

Scope and Content Note
20 leaves of illustrated matter. Various artworks.
Box 134, Folder 47

Eglon Hendrick van der Neer, undated

Scope and Content Note
4 items: 2 photographs, 2 leaves of illustrated matter. Various artworks.
Box 134, Folder 48

Mathieu van Negre, undated

Scope and Content Note
1 photograph.
Box 135, Folder 1

Caspar Netscher, undated

Scope and Content Note
9 items: 4 photographs, 1 postcard, printed and illustrated matter. Various artworks.
Box 135, Folder 2

Nicolas Neufchatel, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 135, Folder 3

Gillis Neyts, undated

Scope and Content Note
3 leaves of illustrated matter. Various artworks.
Box 135, Folder 4

Isaak van Nickele, undated

Scope and Content Note
1 photograph.
Box 135, Folder 5

Willem van Nieulandt, undated

Scope and Content Note
3 items: 1 photograph, 2 leaves of illustrated matter.
Box 135, Folder 6

Reinier Nooms, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 135, Folder 7

Adam van Noort, undated

Scope and Content Note
8 items: 6 photographs, 2 leaves of illustrated matter. Various artworks.
Box 135, Folder 8

Jan van Noort, undated

Scope and Content Note
6 photographs. Various artworks.
Box 135, Folder 9

Lambert van Noort, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.
Box 135, Folder 10

Pieter van Noort, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 135, Folder 11

Jacob Ochtervelt, undated

Scope and Content Note

8 photographs. Various artworks. [1 item is shelved in Box 154*, F. 12.]

Box 135, Folder 12

Jacob Ochtervelt, undated

Scope and Content Note

16 leaves of illustrated matter, including 1 postcard.

Box 135, Folder 13

Adriaen Jansz. Ocker, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 135, Folder 14

Jan Olis, undated

Scope and Content Note

5 leaves of illustrated matter.

Box 135, Folder 15

Jacob van Oost, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 135, Folder 16

Kaspar Jacob van Opstal, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 135, Folder 17

Bernard van Orley, undated

Scope and Content Note

10 photographs. Various artworks.

Box 135, Folder 18

Bernard van Orley, undated

Scope and Content Note

12 items: 2 postcards, 9 leaves of illustrated matter, and 1 offprint with an article by Max J. Friedländer.

Box 135, Folder 19

Bernard van Orley, undated

Scope and Content Note

8 items: 6 photographs, 1 postcard, 1 leaf of illustrated matter. Various artworks depicting scenes from the Life and Passion of Christ. [1 photograph is shelved in Box 154*, F.12.]

Box 135, Folder 20

Bernard van Orley, undated

Scope and Content Note

15 items: 11 photographs, 2 postcards, 2 leaves of illustrated matter. Various artworks. Religious themes, mostly scenes from the lives of various saints. [1 photograph is shelved in Box 154*, F. 12.]

Box 135, Folder 21

Bernard van Orley, undated

Scope and Content Note

8 items: 3 photographs, 1 postcard, 4 leaves of illustrated matter. Portraits, various artworks.

Box 135, Folder 22

Bernard van Orley, 1943, undated

Scope and Content Note

3 items: 2 photographs, and a 1943 letter to Held from David M. Koetser at Koetser Gallery, Amsterdam. [1 photograph is shelved in Box 154*, F. 12.]

Box 135, Folder 23

Bernard van Orley: notes, undated

Scope and Content Note

11 leaves.

Box 135, Folder 24

Bernard van Orley: notes, undated

Scope and Content Note

6 leaves.

Box 135, Folder 25

Bernard van Orley: notes, undated

Scope and Content Note

11 leaves.

Box 135, Folder 26

Bernard van Orley: notes, undated

Scope and Content Note

13 leaves.

Box 135, Folder 27

Bernard van Orley: notes, undated

Scope and Content Note

10 leaves.

Box 135, Folder 28

Aert van Ort, undated

Scope and Content Note
2 leaves of illustrated matter. Various artworks.s
Box 135, Folder 29

Georg Jakob Joh. Os, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 135, Folder 30

Jan van Os, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 135, Folder 31

Pieter Gerardus van Os, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 135, Folder 32

Jan van Ossenbeeck, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 135, Folder 33

Adriaen van Ostade, 1977, undated

Scope and Content Note
18 photographs. Various artworks.
Box 135, Folder 34

Adriaen van Ostade, 1977, undated

Scope and Content Note
3 items: 2 photographs, and a 1977 letter to Held from N.F. McKenna.
Box 135, Folder 35

Adriaen van Ostade, 1960, undated

Scope and Content Note
19 items: 17 leaves of illustrated matter, 2 postcards. Various artworks.
Box 135, Folder 36

Adriaen van Ostade, undated

Scope and Content Note
18 leaves of illustrated and printed matter.
Box 135, Folder 37

Isack van Ostade, undated

Scope and Content Note

10 items: 4 photographs, 6 leaves of illustrated matter. Various artworks.

Box 135, Folder 38

Michael Ostendorfer, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 135, Folder 39

Albert van Ouwater, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.

Box 135, Folder 40

Jürgen Ovens, undated

Scope and Content Note

8 items: 7 photographs, 1 postcard. Various artworks.

Box 135, Folder 41

Jürgen Ovens, 1972,

Scope and Content Note

5 items: correspondence with Horst Fleischer in Rudolfstadt, East Germany (1 letter to Held and letter from Held), and 3 color slides. [The slides are shelved in Box 166, F. 40.]

Box 135, Folder 42

Adriaen van Overbeke, undated

Scope and Content Note

1 photograph.

Box 135, Folder 43

Friedrich Pacher, undated

Scope and Content Note

1 postcard.

Box 135, Folder 44

Michael Pacher, 1979-1980, undated

Scope and Content Note

7 items: 3 photographs, 1 postcard, 1 leaf of illustrated matter, printed matter (copy of an article by Gisela Goldberg, 5 leaves), and a note to Held from the librarian at the Sterling and Francine Clark Art Institute, with Held's notes on verso. Various artworks.

Box 135, Folder 45

Michael Pacher, undated

Scope and Content Note

22 leaves of illustrated matter. [2 items are shelved in Box 154*, F.6.]

Box 135, Folder 46

Palamedesz, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 135, Folder 47

Anthonie Palamedesz, undated

Scope and Content Note
4 leaves of illustrated matter. Various artworks.
Box 135, Folder 48

Christoph Pandiss, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 135, Folder 49

Abraham van Pape, undated

Scope and Content Note
1 photograph.
Box 135, Folder 50

Crispijn van de Passe, undated,

Scope and Content Note
3 leaves of illustrated matter. Various artworks.
Box 135, Folder 51

Joachim Patinir, undated

Scope and Content Note
15 items: 11 photographs, including 1 in color, and 4 leaves of illustrated matter.
Various artworks. [Color photograph is shelved in Box 166, F. 41.]
Box 135, Folder 52

Joachim Patinir, 1964, undated

Scope and Content Note
21 items: 14 leaves of illustrated matter, 5 postcards, 1 leaf of notes, and a 1964 letter
from Held to Juergen Schulz at UC Berkeley. Various artworks.
Box 135, Folder 53

Bonaventura Peeters, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 135, Folder 54

Georg Pencz, 1939, undated

Scope and Content Note

3 items: 2 leaves of illustrated matter, and 1 offprint from Old master drawings with an article by K.T. Parker (4 leaves). Various artworks.
Box 135, Folder 55

Marten Pepyn, undated

Scope and Content Note
1 photograph.
Box 136, Folder 1

Antoine Pesne, undated

Scope and Content Note
1 photograph.
Box 136, Folder 2

Aert Pietersz, undated

Scope and Content Note
1 photograph.
Box 136, Folder 3

Gerrit Pietersz, undated

Scope and Content Note
1 photograph.
Box 136, Folder 4

Pieter Pietersz, undated

Scope and Content Note
2 photographs.
Box 136, Folder 5

Johann Georg Platzner, undated

Scope and Content Note
9 items: 6 photographs, 2 leaves of illustrated matter, 1 clipping of printed matter.
Box 136, Folder 6

Karel van der Pluym, undated

Scope and Content Note
1 postcard.
Box 136, Folder 7

Egbert Lievensz. van der Poel, undated

Scope and Content Note
3 leaves of illustrated matter. Various artworks.
Box 136, Folder 8

Cornelis van Poelenburg, undated

Scope and Content Note

7 items: 2 photographs, 4 leaves of illustrated matter, 1 postcard.
Box 136, Folder 9

Jan Polack, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.
Box 136, Folder 10

Jacob de Ponder, undated

Scope and Content Note
10 items: 8 photographs, 2 leaves of illustrated matter (photocopies). Various artworks.
Box 136, Folder 11

Willem de Poorter, undated

Scope and Content Note
6 items: 3 photographs, 3 leaves of illustrated matter. Various artworks.
Box 136, Folder 12

Jan Porcelis, undated

Scope and Content Note
1 photograph.
Box 136, Folder 13

Frans Jansz Post, undated

Scope and Content Note
7 items: 2 photographs, 5 leaves of illustrated matter. Various artists.
Box 136, Folder 14

Pieter Post, undated

Scope and Content Note
1 photograph.
Box 136, Folder 15

Herman Posthumus, undated

Scope and Content Note
1 offprint (7 leaves) with an article by Ruth Olitsky Rubinstein.
Box 136, Folder 16

Hendrick Gerritsz. Pot, undated

Scope and Content Note
3 items: 1 photograph, 1 postcard, 1 leaf of illustrated matter.
Box 136, Folder 17

Paulus Potter, undated

Scope and Content Note
7 items: 2 photographs, 2 postcards, 3 leaves of illustrated matter. Various artworks.

Box 136, Folder 18

Frans Pourbus the Elder, undated

Scope and Content Note

13 photographs. Various artworks.

Box 136, Folder 19

Frans Pourbus the Elder, undated

Scope and Content Note

7 items: 2 postcards, 3 leaves of illustrated matter, 1 leaf of notes, and 1 offprint with an article by Max J. Friedländer.

Box 136, Folder 20

Frans Pourbus the Younger, undated

Scope and Content Note

10 items: 4 photographs, 5 leaves of illustrated matter, 1 offprint from Bulletin of the Los Angeles County Museum of Art with an article by Gregor Norman Wilcox.

Box 136, Folder 21

Frans Pourbus the Younger, undated

Scope and Content Note

ca. 10 items: 3 photographs, 1 color transparency, 3 leaves of notes, and several typescripts (all photocopies) regarding portraits of the Duke Vincenzo I Gonzaga and the Duchess Eleonora de Medici of Mantua. [Color transparency is shelved in Box 166, F. 42.]

Box 136, Folder 22

Pieter Jansz. Pourbus, undated

Scope and Content Note

5 photographs. Various artworks. One of the photographs has a drawing by Held on verso.

Box 136, Folder 23

Pieter Jansz. Pourbus, undated

Scope and Content Note

19 items: 1 color transparency 8 postcards, 7 leaves of illustrated matter, 1 leaf of notes, printed matter with an article by Paul Huvenen, and 1 offprint from *Gentse bijdragen tot de kunstgeschiedenis* with an article by R.-A. d'Hulst. Various artworks. [Color transparency is shelved in Box 166, F. 43.]

Box 136, Folder 24

Pieter Jansz. Pourbus, 1944,

Scope and Content Note

2 items: a 1944 letter to Held from Maxine Harrison at Parke-Bernet Galleries in New York, 1 photograph.

Box 136, Folder 25

Jan Provost, undated

Scope and Content Note
9 photographs. Various artworks.
Box 136, Folder 26

Jan Provost, undated

Scope and Content Note
10 leaves of illustrated matter, including 2 postcards. Various artworks.
Box 136, Folder 27

Jan Provost, 1932, 1966, undated

Scope and Content Note
11 items: 9 leaves of notes, a postcard sent to Held in 1932, and a 1966 letter to Held from Arthur L. Erlanger.
Box 136, Folder 28

Pseudo-van de Venne, undated

Scope and Content Note
1 photograph.
Box 136, Folder 29

Adam Pynacker, undated

Scope and Content Note
4 items: 2 photographs, 2 leaves of illustrated matter. Various artworks.
Box 136, Folder 30

Jan Symonsz. Pynas, undated

Scope and Content Note
5 items: 4 photographs, 1 leaf of illustrated matter. Various artworks.
Box 136, Folder 31

Pieter Jansz. Quast, undated

Scope and Content Note
3 leaves of illustrated matter, including 1 postcard. Various artworks.
Box 136, Folder 32

Erasmus Quellinus, undated

Scope and Content Note
21 photographs. Various artworks.
Box 136, Folder 33

Erasmus Quellinus, undated

Scope and Content Note
15 photographs. Various artworks. [1 item is shelved in Box 154*, F. 8.]
Box 136, Folder 34

Erasmus Quellinus, undated

Scope and Content Note

11 items: 2 postcards, 9 leaves of illustrated matter. Various artworks.
Box 136, Folder 35

Erasmus Quellinus, undated

Scope and Content Note

7 items: 6 leaves of notes, 1 leaf of printed matter (an article by Douglas Grant).
Box 136, Folder 36

Erasmus Quellinus, undated

Scope and Content Note

7 items: typescript (11 leaves) by Gregor J. M. Weber, 1 offprint from Bulletin of Musées royaux des beaux-arts de Belgique with an article by Hans Vlieghe, and various printed matter (photocopies).
Box 136, Folder 37

Erasmus Quellinus: correspondence with The Chrysler Museum, 1982,

Scope and Content Note

3 items: 1 letter to Held from Jefferson C. Harrison, 1 letter from Held, 1 photograph with label Triumphant entry into Antwerp.
Box 136, Folder 38

Erasmus Quellinus: correspondence with Burton D. Salmon, 1968,

Scope and Content Note

2 items: 1 letter to Held, 1 letter from Held. Regarding a painting referred to as Adoration.
Box 136, Folder 39

Erasmus Quellinus: correspondence with Janos Scholz, 1954,

Scope and Content Note

1 letter to Held.
Box 136, Folder 40

Erasmus Quellinus: letter from Léon Voet, 1977,

Scope and Content Note

1 letter to Held.
Box 136, Folder 41

Erasmus Quellinus: letter from Williams College, 1977,

Scope and Content Note

1 letter to Held from Franklin W. Robinson.
Box 136, Folder 42

August Querfurt, undated

Scope and Content Note

4 items: 2 photographs, 2 leaves illustrated matter. Various artworks.

Box 136, Folder 43

Josef Raabe, undated

Scope and Content Note

1 offprint (3 leaves) with an article by Ernst Scheyer.

Box 136, Folder 44

Jerg Ratgeb, undated

Scope and Content Note

6 items: 4 photographs, 1 postcard, and 4 leaves of manuscript on the Herrenberg Altar in Stuttgart.

Box 136, Folder 45

Jan Anthonisz. van Ravesteyn, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 136, Folder 46

Hubert van Ravesteyn, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 136, Folder 47

Constantijn Daniel van Renesse, undated

Scope and Content Note

2 photographs.

Box 136, Folder 48

Marinus van Reymerswaele, undated

Scope and Content Note

8 items: 1 photograph, 2 postcards, 5 leaves of illustrated and printed matter. Various artworks.

Box 136, Folder 49

Marinus van Reymerswaele, 1934, 1966, undated

Scope and Content Note

1 items: 3 leaves from Pantheon (1934) with an article by Max J. Friedländer.

Box 136, Folder 50

Marinus van Reymerswaele, undated

Scope and Content Note

10 leaves of notes.

Box 136, Folder 51

Marinus van Reymerswaele, 1971, undated

Scope and Content Note

4 items: 2 photographs, including 1 in color, and a 1971 correspondence with William Kennedy in New York (1 letter to Held and 1 letter from Held). [Color photograph is shelved in Box 166, F. 44.]
Box 136, Folder 52

Ludwig Richter, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 136, Folder 53

Pieter Cornelisz. van Rijck, undated

Scope and Content Note
2 photographs. Various artworks.
Box 136, Folder 54

David Rijckaert, undated

Scope and Content Note
2 leaves of illustrated matter. Various artworks.
Box 136, Folder 55

Jan van Rillaer, undated

Scope and Content Note
7 photographs. Various artworks.
Box 136, Folder 56

Ludger tom Ring, undated

Scope and Content Note
3 items: 2 photographs, 1 leaf of illustrated matter. Various artworks.
Box 136, Folder 57

Pieter de Ring, undated

Scope and Content Note
1 photograph.
Box 136, Folder 58

Hubert Robert, undated

Scope and Content Note
1 photograph of a painting from Ruth Vanderbilt Twombly collection.
Box 136, Folder 59

Hermen Rode, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 136, Folder 60

Pieter Gerritsz. van Roestraeten, undated

Scope and Content Note

1 offprint (photocopy, 5 leaves) from the Burlington Magazine with an article by Lindsey Bridget Shaw.

Box 137, Folder 1

Salomon Rombouts, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 137, Folder 2

Theodor Rombouts, undated

Scope and Content Note

13 items: 3 color transparencies, 10 photographs. Various artworks. [Color transparencies are shelved in Box 166, F. 45.]

Box 137, Folder 3

Theodor Rombouts, undated

Scope and Content Note

8 items: 2 postcards, 6 leaves of illustrated matter. Various artworks.

Box 137, Folder 4

Theodor Rombouts, 1984, undated

Scope and Content Note

5 items: a 1984 letter to Held from L. Wolters, with a photograph of a painting referred to as Peasants going to market; a 1984 letter from Held to Lucien Rabiosi, 1 leaf of notes, and 1 leaf of printed matter.

Box 137, Folder 5

Willem Romeyn, undated

Scope and Content Note

1 offprint (9 leaves) of an article by Eckhart Knab.

Box 137, Folder 6

Jacob Roos, undated

Scope and Content Note

6 items: 1 photograph, 5 postcards. Various images.

Box 137, Folder 7

Johann Heinrich Roos, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 137, Folder 8

Philipp Peter Roos, undated

Scope and Content Note

1 photograph.

Box 137, Folder 9

Jan Albertsz. Rootius, undated

Scope and Content Note

1 photograph.

Box 137, Folder 10

Hans Rottenhammer, undated

Scope and Content Note

8 items: 7 photographs, 1 color transparency. Various artworks. [Color transparency is shelved in Box 166, F. 46.]

Box 137, Folder 11

Hans Rottenhammer, undated

Scope and Content Note

7 items: 6 leaves of illustrated matter, 1 offprint from *Niederdeutsche Beiträge zur Kunstgeschichte* with an article by Rüdiger Klessmann.

Box 137, Folder 12

Georg Philipp Rugendas, undated

Scope and Content Note

2 photographs. Various artworks.

Box 137, Folder 13

Jan Ruischer, undated

Scope and Content Note

1 photograph.

Box 137, Folder 14

Jacob van Ruisdael, undated

Scope and Content Note

10 photographs. Various artworks.

Box 137, Folder 15

Jacob van Ruisdael, undated

Scope and Content Note

12 photographs. Various artworks.

Box 137, Folder 16

Jacob van Ruisdael, undated

Scope and Content Note

2 items: 1 photograph, 1 color transparency. [Color transparency is shelved in Box 166, F. 47.]

Box 137, Folder 17

Jacob van Ruisdael, undated

Scope and Content Note

15 leaves of illustrated matter. Various artworks.
Box 137, Folder 18

Jacob van Ruisdael, undated

Scope and Content Note
15 leaves of illustrated matter. Various artworks.
Box 137, Folder 19

Jacob van Ruisdael, undated

Scope and Content Note
6 postcards. Various images.
Box 137, Folder 20

Jacob van Ruisdael, undated

Scope and Content Note
2 offprints with articles by Ernst Scheyer, and Constance Lowenthal.
Box 137, Folder 21

Philipp Otto Runge, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 137, Folder 22

Rachel Ruysch, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 137, Folder 23

Salomon van Ruysdael, undated

Scope and Content Note
7 photographs. Various artworks.
Box 137, Folder 24

Salomon van Ruysdael, undated

Scope and Content Note
18 leaves of illustrated matter. Various artworks.
Box 137, Folder 25

David Ryckaert, undated

Scope and Content Note
5 items: 3 photographs, 1 leaf of illustrated matter, and portion of an offprint (2 copies, total of 11 leaves). Various artworks.
Box 137, Folder 26

Marten Ryckaert, undated

Scope and Content Note

4 items: 2 photographs, 2 leaves of illustrated matter. Various artworks.
Box 137, Folder 27

Pieter Andreas Rysbraeck, undated

Scope and Content Note
1 photograph.
Box 137, Folder 28

Raphael Sadeler , undated

Scope and Content Note
1 leaf of illustrated matter.
Box 137, Folder 29

Pieter Jansz Saenredam, undated

Scope and Content Note
8 items: 3 photographs, 4 leaves of illustrated matter, 2 postcards. Various artworks.
Box 137, Folder 30

Cornelis Saftleven, undated

Scope and Content Note
6 items: 2 photographs, 4 leaves of illustrated matter. Various artworks.
Box 137, Folder 31

Herman Saftleven, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.
Box 137, Folder 32

Anthonis Sallaert, undated

Scope and Content Note
18 items: 17 photographs, 1 leaf of typescript. Various paintings.
Box 137, Folder 33

Anthonis Sallaert, undated

Scope and Content Note
29 photographs. Various drawings.
Box 137, Folder 34

Anthonis Sallaert, undated

Scope and Content Note
13 photographs. Various drawings and prints.
Box 137, Folder 35

Anthonis Sallaert, undated

Scope and Content Note
6 items: 4 photographs, 2 leaves of illustrated matter. Saint Peter and the rooster.

Box 137, Folder 36

Anthonis Sallaert, undated

Scope and Content Note

10 items: 3 postcards, 6 leaves of illustrated matter. Various artworks.

Box 137, Folder 37

Anthonis Sallaert: printed matter, 1940, undated

Scope and Content Note

4 items (32 leaves): printed matter, including 1 offprint from *Revue belge d'archéologie et d'histoire de l'art* (1940), an article by J. van Tatenhove, and by Todd D. Weyman.

Box 137, Folder 38

Anthonis Sallaert: printed matter, 1974-1983, undated

Scope and Content Note

5 items: 4 offprints, 2 leaves of printed matter. Articles by Le comte d'Arschot, Paulina Junquera de Vega, Marie van der Vennet, and J. van Tatenhove.

Box 137, Folder 39

Anthonis Sallaert: notes, undated

Scope and Content Note

ca. 40 leaves of notes.

Box 137, Folder 40

Anthonis Sallaert: letter from Graphische Sammlung Albertina, 1964

Scope and Content Note

1 letter to Held.

Box 137, Folder 41

Anthonis Sallaert: letter from Sidney Bregman, 1984

Scope and Content Note

2 items: 1 letter to Held, 1 photograph. Regarding attribution of a drawing to Camillo Procaccini. Bregman's letter is annotated by Held.

Box 137, Folder 42

Anthonis Sallaert: letter from Guy Delmarcel. 1982

Scope and Content Note

1 letter to Held from Delmarcel at Musées royaux d'art et d'histoire in Brussels.

Box 137, Folder 43

Anthonis Sallaert: correspondence with the J. Paul Getty Museum, 1967

Scope and Content Note

2 items: 1 letter to Held from Burton B. Fredericksen, and 1 letter from Held.

Box 137, Folder 44

Anthonis Sallaert: letters from Elisabeth Kasser, 1970-1971

Scope and Content Note
3 letters to Held.
Box 137, Folder 45

Anthonis Sallaert: letter from George S. Keyes, 1978

Scope and Content Note
1 letter to Held.
Box 137, Folder 46

Anthonis Sallaert: correspondence with Peter Kröker, 1969-1976

Scope and Content Note
4 items (6 leaves): 3 letters to Held, 1 letter from Held.
Box 137, Folder 47

Anthonis Sallaert: letter to Jakobs van Merlen, 1953

Scope and Content Note
1 letter from Held.
Box 137, Folder 48

Anthonis Sallaert: correspondence with Robert E. Mitchell, 1977

Scope and Content Note
2 items: 1 letter to Held, 1 letter from Held.
Box 137, Folder 49

Anthonis Sallaert: letter from National centrum voor de plastische kunsten van de 16de en 17de eeuw, 1973

Scope and Content Note
1 letter to Held from C. van de Velde.
Box 137, Folder 50

Anthonis Sallaert: letter from Nationalmuseum Stockholm, 1951

Scope and Content Note
1 letter to Held from Kjell Boström.
Box 137, Folder 51

Anthonis Sallaert: correspondence with Parke-Bernet Galleries in New York, 1970

Scope and Content Note
2 items: 1 letter to Held from Charles S. Moffett, 1 letter from Held to A. Kasser.
Box 137, Folder 52

Anthonis Sallaert: correspondence with Sears, Roebuck and Co., 1977

Scope and Content Note
7 items: 3 letters to Held from W.F. McCurdy, copy of a 1959 typescript by Robert E. Mitchell (3 leaves), 2 photographs, including 1 in color, and 1 leaf of printed matter.
[Color photograph is shelved in Box 166, F. 48.]
Box 137, Folder 53

Anthonis Sallaert: letter from Sotheby's London, 1973

Scope and Content Note

2 items: 1 letter to Held, 1 photograph.

Box 137, Folder 54

Anthonis Sallaert: correspondence with Sotheby's New York, 1985

Scope and Content Note

5 items: 1 letter to Held, 2 photographs, 1 color polaroid, and 1 leaf of illustrated matter.

[Color polaroid is shelved in Box 166, F. 49.]

Box 137, Folder 55

Anthonis Sallaert: correspondence with A. J. Stirling, 1983

Scope and Content Note

3 items: 1 letter to Held, 1 letter from Held, 1 photograph.

Box 137, Folder 56

Anthonis Sallaert: correspondence with Sutton Realty Co., 1968-1969

Scope and Content Note

3 items (4 leaves): 2 letters to Held from Helen S. Sutton, 1 leaf of typescript about the painting Quarrel between Athena and Poseidon.

Box 137, Folder 57

Anthonis Sallaert: letter from University of California, Santa Barbara, 1984

Scope and Content Note

1 letter to Held from [?] regarding a drawing.

Box 137, Folder 58

Anthonis Sallaert: letter from Léon Voet, 1971

Scope and Content Note

1 letter to Held.

Box 137, Folder 59

Anthonis Sallaert: correspondence with Todd D. Weyman, 1994

Scope and Content Note

3 items: 2 letters to Held, 1 letter from Held.

Part 4 Sandrart - miscellaneous

Box 138, Folder 1

Sandrart, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 138, Folder 2

Dirck Dirksz. Santvoort, undated

Scope and Content Note

6 items: 3 photographs, 3 leaves of printed matter. Various artworks.

Box 138, Folder 3

Dirck Dirksz. Santvoort, 1966, undated

Scope and Content Note

3 items (4 leaves): 1 photograph, 1 letter to Held from André M. Wauters, and Wauter's business card.

Box 138, Folder 4

Roelant Savery, undated

Scope and Content Note

5 items: 4 photographs, 1 color negative. [Color negative is shelved in Box 166, F. 50.]

Box 138, Folder 5

Roelant Savery, undated

Scope and Content Note

12 leaves of illustrated and printed matter. Various artworks.

Box 138, Folder 6

Roelant Savery, 1931, 1982

Scope and Content Note

2 offprints. A 1931 article by Arthur Laes from *Revue belge d'archéologie et d'histoire de l'art*, and a 1982 article by Joaneath Spicer in *Umeni*.

Box 138, Folder 7

Hans Schäufolein, undated

Scope and Content Note

4 leaves of illustrated matter, including 2 postcards. Various artworks.

Box 138, Folder 8

Martin Schaffner, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter. Various artworks.

Box 138, Folder 9

Godfried Schalcken, undated

Scope and Content Note

4 items: 2 photographs, 2 leaves of illustrated matter. Various artworks.

Box 138, Folder 10

Gillis van Scheyndel, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 138, Folder 11

Hans Schöpfer the Elder, undated

Scope and Content Note
1 photograph.
Box 138, Folder 12

Martin Schongauer, undated

Scope and Content Note
18 items: 1 photograph, 1 postcards, 16 leaves of illustrated matter. Various artworks.
Box 138, Folder 13

Floris Gerritsz. van Schooten, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 138, Folder 14

Joris van Schooten, undated

Scope and Content Note
1 postcard.
Box 138, Folder 15

Otto Marseus van Schrieck, undated

Scope and Content Note
2 photographs.
Box 138, Folder 16

Jacob van Schuppen, undated

Scope and Content Note
1 photograph.
Box 138, Folder 17

Schwarz, [?] undated

Scope and Content Note
1 photograph.
Box 138, Folder 18

Cornelis Schut, undated

Scope and Content Note
27 items: 22 photographs, including 1 in color, 5 leaves of illustrated matter. Various artworks with the theme Virgin Mary or Madonna and Child. [Color photograph is shelved in Box 166, F. 51.]
Box 138, Folder 19

Cornelis Schut, undated

Scope and Content Note
6 items: 5 photographs, including 4 in color, 1 color transparency. [Color transparency and color photographs are shelved in Box 166, F. 52.]
Box 138, Folder 20

Cornelis Schut, undated

Scope and Content Note

6 photographs. Various artworks with religious topics.
Box 138, Folder 21

Cornelis Schut, undated

Scope and Content Note

4 leaves with small photographs pasted on, 31 photographs mainly of prints and some drawings. Various artworks.
Box 138, Folder 22

Cornelis Schut, undated

Scope and Content Note

10 items: 9 photographs, including 1 in color, 1 transparency. [Color photograph and transparency are shelved in Box 166, F. 53.]
Box 138, Folder 23

Cornelis Schut, undated

Scope and Content Note

12 leaves of illustrated matter. Various artworks.
Box 138, Folder 24

Cornelis Schut, undated

Scope and Content Note

10 leaves of notes.
Box 138, Folder 25

Cornelis Schut, 1987, undated

Scope and Content Note

7 items: 1987 correspondence with Gertrude Wilmers (2 letters to Held, 1 letter from Held), 1 photograph, 1 leaf of illustrated matter, 1 leaf of printed matter, and 1 offprint from *Gentse bijdragen tot kunstgeschiedenis en de oudheidkunde* with an article by Hans Vlieghe.
Box 138, Folder 26

Cornelis Schut, undated

Scope and Content Note

4 items: various printed matter. Articles by Marthe Crick-Kuntziger, Gertrude Wilmers, and Hans Vlieghe.
Box 138, Folder 27

Cornelis Schut: correspondence with Miles Chappell, 1983

Scope and Content Note

4 items: 2 letters to Held from Chappel at College of William and Mary, 2 letters from Held.
Box 138, Folder 28

Cornelis Schut: letter from Ulrike Gauss, 1990

Scope and Content Note

1 letter to Held from Gauss at Graphische Sammlung, Staatsgalerie Stuttgart.
Box 138, Folder 29

Cornelis Schut: correspondence with Eric E. Hirshler, 1990, 1941

Scope and Content Note

4 items: 1990 correspondence with Hirshler (1 letter to Held, 1 letter from Held), 1 photograph of painting Venus and Ceres, and a 1941 letter to Held from Roger Edwards at Bowdoin College Museum of Fine Arts.
Box 138, Folder 30

Cornelis Schut: letter from Editz A. Standen, 1969

Scope and Content Note

1 letter to Held from Standen at The Metropolitan Museum of Art.
Box 138, Folder 31

Christoph Schwarz, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter. Various artworks.
Box 138, Folder 32

Jan van Scorel, undated

Scope and Content Note

9 photographs. Various artworks. [1 item is shelved in Box 154*, F. 9.]
Box 138, Folder 33

Jan van Scorel, undated

Scope and Content Note

15 items: 5 postcards, 10 leaves of illustrated matter. Various artworks.
Box 138, Folder 34

Daniel Seghers, undated

Scope and Content Note

4 leaves of illustrated matter.
Box 138, Folder 35

Gerard Seghers, undated

Scope and Content Note

18 items: 16 photographs, 1 postcard, 1 leaf of illustrated matter. Various paintings.
Box 138, Folder 36

Gerard Seghers, undated

Scope and Content Note

16 items: 13 photographs, 1 leaf of illustrated matter (photocopy), and 2 leaves with several small photographs pasted on. Various prints and drawings.
Box 138, Folder 37

Gerard Seghers, 1976, 1955-1956, undated

Scope and Content Note

6 items: 3 leaves of notes, 1 photograph, and 2 offprints: a 1955-1956 article by D. Roggen and H. Pauwels in *Gentse bijdragen tot de kunstgeschiedenis*, and an article by Hans Vlieghe in *Jaarboek 1976 Koninklijk museum voor schone kunsten-Antwerpen*.
Box 138, Folder 38

Gerard Seghers: letter from Frances M. Lamont, 1971

Scope and Content Note

1 letter to Held regarding attribution of a painting referred to as Denial.
Box 138, Folder 39

Hercules Seghers, 1956, undated

Scope and Content Note

7 items: 6 photographs, and a 1956 letter to Held from Victor D. Spark.
Box 138, Folder 40

Hercules Seghers, undated

Scope and Content Note

8 items: 6 leaves of illustrated matter, and printed matter, including an offprint with an article by J.G. van Gelder.
Box 138, Folder 41

Jacob Seisenegger, undated

Scope and Content Note

2 leaves of illustrated matter.
Box 138, Folder 42

Vincent Sellaer, 1984, undated

Scope and Content Note

15 items: 7 photographs, 6 leaves of illustrated matter, and 1984 correspondence with Heidi Chin at Sotheby's (1 letter to Held and 1 letter from Held). Various artworks.
Box 138, Folder 43

Michel Sittow, undated

Scope and Content Note

9 items: 3 photographs, 4 leaves of illustrated matter, 1 postcard, and 1 offprint with an article by Friedrich Winkler.
Box 138, Folder 44

Michel Sittow, undated

Scope and Content Note

5 items: 1 photograph and 4 leaves of notes.
Box 138, Folder 45

Jan Siberechts, undated

Scope and Content Note
8 items: 3 photographs, 5 leaves of illustrated matter. Various artworks.
Box 138, Folder 46

Pieter Cornelisz. van Slingeland, undated

Scope and Content Note
3 postcards.
Box 139, Folder 1

Jan [?] Snellinck, undated

Scope and Content Note
4 photographs. Various artworks.
Box 139, Folder 2

Frans Snyders, undated

Scope and Content Note
26 photographs. Various artworks.
Box 139, Folder 3

Frans Snyders, undated

Scope and Content Note
15 items: 13 leaves of illustrated matter, 2 postcards. Various artworks.
Box 139, Folder 4

Frans Snyders, 1959, undated

Scope and Content Note
3 items (8 leaves): 1 leaf of notes, 2 press clippings.
Box 139, Folder 5

Frans Snyders: correspondence with A. B. Davis, 1964-1965, 1962, undated

Scope and Content Note
22 items: 6 letters to Held, 2 letters from Held, 1 1962 letter to Mrs. James B. Holmes from the secretary Sir Winston Churchill, a color slide with envelope, Davis's business card annotated by Held, 1 leaf of typescript about the painting The lion and the mouse, 3 leaves of notes, 1 leaf of illustrated matter, and 5 photographs. [Color slide is shelved in Box 166, F. 54.]
Box 139, Folder 6

Frans Snyders: correspondence with Kay Haele, 1965

Scope and Content Note
5 items: 3 letters to Held, 2 letters from Held.
Box 139, Folder 7

Frans Snyders: letter from Susan Koslow, 1991

Scope and Content Note

2 items: letter to Held, and Koslow's CAA paper Frans Snyders' Leningrad Marrkets. (20 leaves). [The paper includes several color photographs and is shelved in Box 166, F. 55.]

Box 139, Folder 8

Frans Snyders: correspondence with Ministry of Public Building and Works in London, 1965

Scope and Content Note

7 items: 1 letter from Held, 1 letter to Held, 1 letter to Held from Kathleen Hill at Checquers, 3 leaves of notes. Regarding painting The lion and the mouse.

Box 139, Folder 9

Frans Snyders: letter from Margaret Richardson, 1965

Scope and Content Note

1 letter to Held from Richardson at Drawing Collection, Royal Institute of British Architects in London. Regarding painting The lion and the mouse.

Box 139, Folder 10

Frans Snyders: letter from Nettie Rosenstein, undated

Scope and Content Note

1 letter to Held.

Box 139, Folder 11

Joris van Son, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 139, Folder 12

Pieter Claesz. Soutman, 1984, undated

Scope and Content Note

7 items: 3 photographs, 3 leaves of illustrated matter, and a 1984 letter to Held from Felice Stampfle at Pierpont Morgan Library. Various artworks, including 3 portraits of women.

Box 139, Folder 13

Bartholomeus Spranger, 1964, undated

Scope and Content Note

8 items: 2 photographs, 5 leaves of illustrated matter, 1 offprint with an article by Konrad Oberhuber.

Box 139, Folder 14

Cornelis Springer, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 139, Folder 15

Adriaen van Stalbemt, undated

Scope and Content Note

4 items: 2 photographs, 1 leaf of illustrated matter, and printed matter (an article by Keith Andrews).

Box 139, Folder 16

Jan Steen, undated

Scope and Content Note

11 photographs. Various images.

Box 139, Folder 17

Jan Steen, undated

Scope and Content Note

20 leaves of illustrated matter. Various artworks. [1 item is shelved in Box 154*, F. 10.]

Box 139, Folder 18

Jan Steen, undated

Scope and Content Note

15 leaves of illustrated matter. Various artworks.

Box 139, Folder 19

Jan Steen, undated

Scope and Content Note

10 postcards. Various images.

Box 139, Folder 20

Jan Steen, 1960, undated

Scope and Content Note

3 items: 1 photograph with a 1960 letter from Held to Mr. Koch, and 1960 letter from Held to Miss Livingston.

Box 139, Folder 21

Morten van Steenwinkel, undated

Scope and Content Note

1 photograph.

Box 139, Folder 22

Harmen van Steenwyck, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 139, Folder 23

Hendrik van Steenwyck, undated

Scope and Content Note

3 photographs. Various artworks.

Box 139, Folder 24

Alfred Stevens, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 139, Folder 25

Peeter Stevens, undated

Scope and Content Note

2 items: 1 photograph, and 1 offprint with an article by An Zwollo.

Box 139, Folder 26

Tobias Stimmer, undated

Scope and Content Note

9 items: 6 leaves of illustrated matter, and three press clippings. Various artworks.

[Press clippings are shelved in Box 154*, F. 11.]

Box 139, Folder 27

Sebastian Stoffkopf, undated

Scope and Content Note

2 photographs.

Box 139, Folder 28

Ignatius van der Stock, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 139, Folder 29

Matthias Stomer, 1976, undated

Scope and Content Note

7 items: 6 photographs, and a 1976 letter to Held from R. Cohen at Trafalgar Galleries regarding painting referred to as The Evangelists Mark and Luke. Various artworks.

Box 139, Folder 30

Matthias Stomer, undated

Scope and Content Note

ca. 23 items: 21 leaves of printed and illustrated matter, 2 postcards.

Box 139, Folder 31

Abraham Storck, undated

Scope and Content Note

5 items: 1 photograph, 3 leaves of illustrated matter, 1 postcard. Various artworks.

Box 139, Folder 32

Jacobus Storck, undated

Scope and Content Note

1 leaf of illustrated matter.
Box 139, Folder 33

Veit Stoss, undated

Scope and Content Note
2 leaves of illustrated matter. Various artworks.
Box 139, Folder 34

Jan van der Straet, undated

Scope and Content Note
12 items: 3 photographs, 9 leaves of printed and illustrated matter. Artist also known as Stradanus. Various artworks.
Box 139, Folder 35

Juriaen van Streeck, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 139, Folder 36

Guillim Stretes, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 139, Folder 37

Bernhard Strigel, undated

Scope and Content Note
5 items: 2 photographs, 2 leaves of illustrated matter, 1 postcard. Various artworks.
Box 139, Folder 38

Justus Suttermans, 1964, undated ,

Scope and Content Note
15 items: 7 photographs, 1 postcard, 3 leaves of illustrated matter, and 1964 correspondence with James L. Kirby (2 letters to Held, 1 letter from Held) and 2 leaves of typescript by Kirby about painting referred to as portrait of Maximilian I, Elector and Duke of Bavaria. Various portraits.
Box 139, Folder 39

Friedrich Sustris, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 139, Folder 40

Lambert Sustris, undated

Scope and Content Note
4 items: 3 photographs, including 2 in color, 1 postcard. [Color photographs are shelved in Box 166, F. 40.]
Box 139, Folder 41

Justus Suttermans, undated

Scope and Content Note

1 postcard.

Box 139, Folder 42

Jonas Suyderhoef, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 139, Folder 43

Isaac Claesz. Swanenburg, undated

Scope and Content Note

1 photograph. Self-portrait.

Box 139, Folder 44

Herman van Swanevelt, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.

Box 139, Folder 45

Jan Swart van Groningen, undated

Scope and Content Note

12 photographs. Various artworks.

Box 139, Folder 46

Jan Swart van Groningen, 1975, undated

Scope and Content Note

7 photographs of various woodcuts, 4 leaves of illustrated matter, 1 offprint with an article by Max J. Friedländer, and a 1975 letter to Held from Julien Stock at Sotheby's London.

Box 139, Folder 47

Jan Swart van Groningen, undated

Scope and Content Note

ca. 30 leaves of notes; with several drawings in ink or pencil.

Box 139, Folder 48

Gerrit Pietersz. Sweelink, undated

Scope and Content Note

1 photograph.

Box 139, Folder 49

Michiel Sweerts, 1951, undated

Scope and Content Note

ca. 25 items: 5 photographs, 3 postcards, 15 leaves of illustrated matter, and 1951 correspondence with Wolfgang Stechow (1 letter to Held, 1 letter from Held). Various artworks.

Box 139, Folder 50

Unidentified S, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter.

Box 139, Folder 51

Abraham Teniers, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 139, Folder 52

David Teniers the Elder, undated

Scope and Content Note

8 items: 2 photographs, 5 leaves of illustrated matter, and printed matter (4 leaves)

Box 139, Folder 53

David Teniers the Younger, undated

Scope and Content Note

23 items: 20 photographs, 1 leaf of illustrated matter, 2 leaves of notes. Various artworks.

Box 139, Folder 54

David Teniers the Younger, undated

Scope and Content Note

5 items: 4 photographs, including 1 in color, 1 color transparency. [Color photograph and color transparency are shelved in Box 166, F. 57.]

Box 139, Folder 55

David Teniers the Younger, undated

Scope and Content Note

20 leaves of illustrated matter, including 1 postcard. Various artworks.

Box 139, Folder 56

David Teniers the Younger, 1960, undated

Scope and Content Note

2 postcards, 24 leaves of illustrated matter, and photocopies of 1 leaf of text about the painting The prodigal son, a typescript summary of Held's comments about the paintings in the Hole Collection, and 2 expert opinions from 1935: by Aram-Ehrhardt Inc. and by Valentiner. Various artworks.

Box 139, Folder 57

David Teniers III, undated

Scope and Content Note

1 leaf of illustrated matter. The flight into Egypt.
Box 139, Folder 58

David Teniers (unidentified), undated

Scope and Content Note
24 items: 13 photographs, 1 postcard, 10 leaves of illustrated matter. Various artworks.
Box 139, Folder 59

David Teniers (unidentified), undated

Scope and Content Note
4 photographs, including 2 in color. [Color photographs are shelved in Box 166, F. 58.]
Box 139, Folder 60

Johannes Thomas van Ypern, undated

Scope and Content Note
14 items: 13 photographs, 1 color transparency. Various artworks. [Color transparency is shelved in Box 166, F. 59.]
Box 139, Folder 61

Johannes Thomas van Ypern, 1978, 1985, undated

Scope and Content Note
5 items: 1 leaf of notes, a 1978 letter to Held from Glib Eristov regarding painting referred to as La visitation, and 1985 correspondence with Eugene L. Garbaty (1 letter to Held, 1 letter from Held, 1 leaf of illustrated matter) regarding a grisaille referred to as Ruhe auf der Flucht.
Box 139, Folder 62

Johannes Thomas van Ypern, undated

Scope and Content Note
5 leaves of illustrated matter. Various artworks.
Box 139, Folder 63

Johannes Thomas van Ypern, 1977

Scope and Content Note
3 items: 2 photographs, and Held's letter to Reinhold Baumstark, at Fürstliche Sammlungen Schloss Vaduz.
Box 140, Folder 1

Gerard ter Borch, undated

Scope and Content Note
12 photographs, including 1 in color. Various artworks. [Color photograph is shelved in Box 166, F. 60.]
Box 140, Folder 2

Gerard ter Borch, undated

Scope and Content Note
4 items: 1 photograph, 3 leaves of typescript and printed matter.

Box 140, Folder 3

Gerard ter Borch, undated

Scope and Content Note

29 items: 24 leaves of illustrated matter, 5 postcards. Various artworks.

Box 140, Folder 4

Gerard ter Borch, 1957, undated ,

Scope and Content Note

3 items: copy of a 1957 expert opinion by Eduard Plietzsch, 1 offprint from Festschrift Friedrich Winkler with an article by Sturla J. Gudlaugsson, and printed matter with an article by James D. Breckenridge.

Box 140, Folder 5

Hendrik Terbrugghen, undated

Scope and Content Note

9 items: 7 photographs, 1 color transparency, 1 leaf of illustrated matter. Various artworks. [Color transparency, of the Gamblers, is shelved in Box 166, F. 61.]

Box 140, Folder 6

Hendrik Terbrugghen, undated

Scope and Content Note

14 items: 2 postcards, 12 leaves of printed and illustrated matter. Various artworks.

Box 140, Folder 7

Hendrik Terbrugghen, undated

Scope and Content Note

3 items: 1 photograph, 1 color transparency, 1 leaf of typescript about the painting Scene of mercenary love, on letterhead of Stanley Moss & Company. [Color transparency is shelved in Box 166, F. 62.]

Box 140, Folder 8

Theodoor van Thulden, undated

Scope and Content Note

18 photographs. Various paintings. [2 items are shelved in Box 154*, F. 13.]

Box 140, Folder 9

Theodoor van Thulden, undated

Scope and Content Note

16 items: 15 photographs, 1 leaf of illustrated matter. Various drawings.

Box 140, Folder 10

Theodoor van Thulden, undated

Scope and Content Note

13 items: 12 photographs, 1 leaf of paper with several small photographs pasted on. Various prints.

Box 140, Folder 11

Theodoor van Thulden, undated

Scope and Content Note

15 items: 1 postcard, 14 leaves of illustrated matter.

Box 140, Folder 12

Theodoor van Thulden, undated

Scope and Content Note

7 items: notes and printed matter, including articles by Roger-A. d'Hulst, and Anne-Marie Logan.

Box 140, Folder 13

Theodoor van Thulden: correspondence with G. Dulière, 1980

Scope and Content Note

2 items: letter to Held, 1 photograph.

Box 140, Folder 14

Theodoor van Thulden: correspondence with James P. Marenakos, 1987

Scope and Content Note

2 items: 1 letter from Held, 1 leaf of notes with Marenakos' address.

Box 140, Folder 15

Theodoor van Thulden: correspondence with Andrew Robison, 1982

Scope and Content Note

1 item: Held's copy of Robison's (curator at National Gallery of Art) letter to Emile Wolf.

Box 140, Folder 16

Pieter Thys, undated

Scope and Content Note

4 photographs. Various artworks.

Box 140, Folder 17

Pieter Thys, undated

Scope and Content Note

5 items: 1 postcard, 7 leaves of illustrated and printed matter. Various artworks.

Box 140, Folder 18

Gillis van Tilborg, undated

Scope and Content Note

10 items: 5 photographs, 5 leaves of illustrated matter. Various artworks.

Box 140, Folder 19

Ludger tom Ring, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 140, Folder 20

Jacob Toornvliet, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.
Box 140, Folder 21

Wolf Traut, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter. Various artworks.
Box 140, Folder 22

Cornelis Troost, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter. Various artworks.
Box 140, Folder 23

Rombout van Troyen, undated

Scope and Content Note

1 photograph.
Box 140, Folder 24

Unidentified T, undated

Scope and Content Note

2 leaves of illustrated matter. Various artworks.
Box 140, Folder 25

Lucas van Uden, undated

Scope and Content Note

8 items: 2 photographs, 6 leaves of illustrated matter. Various artworks.
Box 140, Folder 26

Adriaen van Utrecht, undated

Scope and Content Note

2 photographs. various artworks.
Box 140, Folder 27

Jan Jansz. den Uyl, undated

Scope and Content Note

2 items: 1 postcard, 1 offprint with an article by P. de Boer.
Box 140, Folder 28

Moyses van Uytenbroeck, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter.
Box 140, Folder 29

Lodewyk de Vadder, 1982, undated

Scope and Content Note

7 items: 2 letters to Held from Morris Dorsky at Brooklyn College regarding a drawing, printed matter, 1 leaf of notes, 1 photograph, 1 leaf of illustrated matter. Various artworks.

Box 140, Folder 30

Frederick van Valckenborgh, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter. Various artworks.

Box 140, Folder 31

Lucas van Valkenborch, undated

Scope and Content Note

9 items: 1 photograph, 8 leaves of printed and illustrated matter. Various artworks.

Box 140, Folder 32

Werner Jacobsz. van den Valckert, 1955, 1983, undated

Scope and Content Note

ca. 20 items: 9 photographs, including 1 color polaroid, 6 leaves of printed and illustrated matter, notes, and correspondence: a 1955 letter to Held from Rudolf Nissen, and 1983 correspondence with Joseph Keiffer at William Doyle Galleries (1 letter to Held, 1 letter from Held). Various artworks. [The color polaroid is shelved in Box 166, F. 63.]

Box 140, Folder 33

Otto van Veen, undated

Scope and Content Note

22 items: 1 color transparency, 22 photographs. Various artworks. [Color transparency is shelved in Box 166, F. 64.]

Box 140, Folder 34

Otto van Veen, undated

Scope and Content Note

10 items: 8 leaves of illustrated matter, 1 leaf of notes, and 1 offprint from Bulletin Musées royaux des beaux-arts (Brussels) with an article by Justus Müller-Hofstede.

Box 140, Folder 35

Adriaen van de Velde, undated

Scope and Content Note

7 items: 1 photograph, 3 leaves of illustrated matter, 3 postcards. Various artworks.

Box 140, Folder 36

Esaias van de Velde, undated

Scope and Content Note

17 items: 4 photographs, 1 postcard, 12 leaves of illustrated matter. various artworks.

Box 140, Folder 37

Jan van de Velde, undated

Scope and Content Note

12 items: 3 photographs, 8 leaves of illustrated matter, 1 offprint with an article by J.G. van Gelder. Various artworks.

Box 140, Folder 38

Willem van de Velde, undated

Scope and Content Note

13 items: 4 photographs, 1 postcard, 8 leaves of illustrated matter.

Box 141, Folder 1

Dirck Jacobsz. Vellert, undated

Scope and Content Note

14 photographs. Various artworks.

Box 141, Folder 2

Dirck Jacobsz. Vellert, undated

Scope and Content Note

10 items: 7 leaves of illustrated matter, 1 postcard, 2 copies of offprint with an article by K.G. Boon. Various artworks.

Box 141, Folder 3

Dirck Jacobsz. Vellert, undated

Scope and Content Note

2 items: 1 photograph and a note.

Box 141, Folder 4

Dirck Jacobsz. Vellert, undated

Scope and Content Note

2 items: 1 photograph, 1 typescript note by Held regarding attribution to Vellert of painting Adoration of the shepherds.

Box 141, Folder 5

Dirck Jacobsz. Vellert, undated

Scope and Content Note

11 leaves of notes, some with small sketches by Held.

Box 141, Folder 6

Dirck Jacobsz. Vellert, undated

Scope and Content Note

6 leaves of notes.

Box 141, Folder 7

Dirck Jacobsz. Vellert, undated

Scope and Content Note

12 leaves of notes and wrapper inscribed: "Miniaturmalerei".
Box 141, Folder 8

Dirck Jacobsz. Vellert, undated

Scope and Content Note
11 leaves of notes, including several sketches by Held.
Box 141, Folder 9

Dirck Jacobsz. Vellert, undated

Scope and Content Note
35 leaves of notes, including several sketches by Held.
Box 141, Folder 10

Dirck Jacobsz. Vellert, undated

Scope and Content Note
16 leaves of notes.
Box 141, Folder 11

Adriaen Pietersz. van de Venne, undated

Scope and Content Note
7 photographs, ca. 30 leaves of printed and illustrated matter including articles by
Laurens J. Bol and Jacques Foucart. Various artworks. [1 leaf of illustrated matter is
shelved in Box 155*, F. 1.]
Box 141, Folder 12

Adriaen Verboom, undated

Scope and Content Note
1 photograph.
Box 141, Folder 13

Willem Hendricksz Verboom, undated

Scope and Content Note
1 photograph.
Box 141, Folder 14

Dionijs Verburgh, undated

Scope and Content Note
1 photograph.
Box 141, Folder 15

Pierre Joseph Verhaghen, undated

Scope and Content Note
2 photographs. Various artworks.
Box 141, Folder 16

Nikolaas Verkolje, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 141, Folder 17

Johannes Vermeer, undated

Scope and Content Note
7 photographs, 18 leaves of illustrated matter. Various artworks. [1 item is shelved in Box 155*, F. 2.]
Box 141, Folder 18

Johannes Vermeer, 1951, 1975, undated

Scope and Content Note
9 items: a 1975 letter to Held from Robert G. Osborne, copy of a typescript (9 leaves) titled "A Lady seated at the virginals from the collection of Alfred and Otto Beit, London," printed matter (photocopies), and 2 copies of an offprint with an article by Kjell Boström.
Box 141, Folder 19

Jan Vermeulen, undated

Scope and Content Note
1 photograph.
Box 141, Folder 20

Jan Cornelisz Vermeyen, undated

Scope and Content Note
14 items: 3 photographs, 2 postcards, 3 leaves of illustrated matter, 5 press clippings, 1 offprint with an article by Max J. Friedländer. Various artworks.
Box 141, Folder 21

Jan Cornelisz Verspronck, undated

Scope and Content Note
9 items: 5 photographs, 1 postcard, 3 leaves of illustrated matter. Various portraits.
Box 141, Folder 22

Daniel Vertangen, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 141, Folder 23

Vianen, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 141, Folder 24

Jan Victors, undated

Scope and Content Note
7 items: 5 photographs, 2 leaves of illustrated matter. Various artworks.

Box 141, Folder 25

Jan Victors, 1961

Scope and Content Note

4 items: a 1961 letter to Held from John Bass, 1 leaf of typescript text, photocopy of a manuscript, 1 photograph of painting referred to as Jacob's blessing.

Box 141, Folder 26

Jan Victors, 1982

Scope and Content Note

3 items: 1 photograph, and 1982 correspondence with Milwaukee Art Museum (1 letter to Held, 1 letter from Held). Regarding painting referred to as Village scene.

Box 141, Folder 27

David Vinckeboons, undated

Scope and Content Note

15 items: 8 photographs, 1 postcard, 6 leaves of illustrated matter. Various artworks.

Box 141, Folder 28

David Vinckeboons, 1941, undated

Scope and Content Note

14 leaves of notes, printed and illustrated matter, and a 1941 letter to Held from the editor at Print Collector's Quarterly.

Box 141, Folder 29

Arnout Vinkenburg, undated

Scope and Content Note

9 items: 7 photographs, 2 postcards. Various artworks.

Box 141, Folder 30

Cornelis Visscher, undated

Scope and Content Note

4 leaves of illustrated matter. Various portraits by Cornelis Visscher (1629?-1662).

Box 141, Folder 31

Willem de Visser, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 141, Folder 32

Simon de Vleger, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 141, Folder 33

Hendrick Cornelisz. van Vliet, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter. Various artworks.

Box 141, Folder 34

Jacob Ferdinand Voet, undated

Scope and Content Note

1 photograph of painting Young priest at Brooks Memorial Art Gallery.

Box 141, Folder 35

Heinrich Vogtherr, undated

Scope and Content Note

1 photograph.

Box 141, Folder 36

Ary de Vois, undated

Scope and Content Note

1 photograph. Label on verso: Die Pfeife zum Feierabend.

Box 141, Folder 37

Pieter Crynse Volmaryn, undated

Scope and Content Note

12 items: 5 photographs, 1 color transparency, 6 leaves of illustrated matter, including 5 photocopies. Various artworks. [Color transparency is shelved in Box 166, F. 65.]

Box 141, Folder 38

Pieter Crynse Volmaryn, undated

Scope and Content Note

11 items: 9 leaves of notes, 2 leaves of printed and illustrated matter.

Box 141, Folder 39

Pieter Crynse Volmaryn, 1970, undated

Scope and Content Note

3 items: printed matter, articles by Held, and by S. J. Gudlaugsson, and 1 offprint from Mededelingen van de Koninklijke vlaamse academie voor wetenschappen, letteren en schone kunsten van België with an article by R.-A. d'Hulst.

Box 141, Folder 40

Pieter Crynse Volmaryn: letter to Dr. Arndt, 1968

Scope and Content Note

1 letter from Held.

Box 141, Folder 41

Pieter Crynse Volmaryn: letters to The Art Museum of the Ateneum, 1937, 1975

Scope and Content Note

2 items: a ca. 1937 letter from Held to the museum (incomplete, only page 2 is present), and a 1975 letter from Held to Tuula Arkio at Ateneumin Taidemuseo in Helsinki.

Box 141, Folder 42

Pieter Crynse Volmaryn: correspondence with Anne-Marie Logan, 1981

Scope and Content Note

1 letter from Held (photocopy), annotated by Logan.

Box 141, Folder 43

Pieter Crynse Volmaryn: correspondence with Paine Furniture, 1989

Scope and Content Note

3 items: 2 letters to Held from Rose Ann O'Connor (Gallery Manager), and 1 letter from Held.

Box 141, Folder 44

Pieter Crynse Volmaryn: letter from Walter von Wenz, 1963

Scope and Content Note

1 letter to Held from the art dealer.

Box 141, Folder 45

Cornelis van der Voort, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 141, Folder 46

Cornelis de Vos, undated

Scope and Content Note

21 items: 20 photographs, 1 leaf of typescript. Various artworks.

Box 141, Folder 47

Cornelis de Vos, undated

Scope and Content Note

8 items: 3 postcards, 5 leaves of illustrated matter. Various artworks.

Box 141, Folder 48

Cornelis de Vos, 1970, undated

Scope and Content Note

4 items: printed matter and 2 offprints: from Wallraf-Richartz-Jahrbuch with an article by Held, and from Nederlands kunsthistorisch jaarboek with an article by Justus Müller Hofstede.

Box 141, Folder 49

Cornelis de Vos: letter to Hans Vlieghe, 1985

Scope and Content Note

1 letter from Held.

Box 141, Folder 50

Cornelis de Vos: letter to Clovis Whitfield, 1986

Scope and Content Note

1 letter from Held.

Box 141, Folder 51

Maerten de Vos, undated

Scope and Content Note

1 photograph of painting Madonna and child with angels presenting the cross at Worcester Art Museum.

Box 141, Folder 52

Marten de Vos, undated

Scope and Content Note

15 items: 14 photographs of prints, 1 leaf of illustrated matter (painting, a female portrait).

Box 141, Folder 53

Marten de Vos, undated

Scope and Content Note

14 items: 6 photographs, 8 leaves of illustrated matter. Various prints.

Box 141, Folder 54

Marten de Vos, undated

Scope and Content Note

8 items: 7 photographs, 1 leaf of illustrated matter. Various drawings.

Box 141, Folder 55

Marten de Vos, undated

Scope and Content Note

8 photographs. Life and Passion of Christ. Various artworks.

Box 141, Folder 56

Marten de Vos, undated

Scope and Content Note

8 items: 4 photographs, 4 leaves of printed and illustrated matter. Life of the Virgin, and Virgin and Child. Various artworks.

Box 141, Folder 57

Marten de Vos, undated

Scope and Content Note

12 items: 4 photographs, 5 postcards, 3 leaves of illustrated matter. Various topics, mostly religious. Various artworks.

Box 141, Folder 58

Marten de Vos, undated

Scope and Content Note

7 items: 3 leaves of notes, and printed matter with articles by J. Richard Judson, François-Georges Pariset, and Shirley K. Bennett.

Box 141, Folder 59

Paul de Vos, undated

Scope and Content Note

2 photographs.

Box 142, Folder 1

Simon de Vos, 1991, undated

Scope and Content Note

15 items: 14 photographs and a 1991 letter from Held to Arthur [?]. Various artworks.

Box 142, Folder 2

Simon de Vos, 1957, 1987, undated

Scope and Content Note

4 leaves of illustrated matter, 1 postcard, 1 offprint from *Niederdeutsche Beiträge zur Kunstgeschichte* with an article by Rüdiger Klessmann, Held's 1987 letter to Klessmann, and a 1957 letter to Held from Emil Spaeth.

Box 142, Folder 3

Daniel Vosmaer, undated

Scope and Content Note

4 items: 2 photographs, 1 leaf of illustrated matter, 1 offprint with an article by Susan Donahue. Various artworks.

Box 142, Folder 4

Jacob Woutersz Vosmaer, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 142, Folder 5

Sebastian Vrancx, 1962, undated

Scope and Content Note

21 items: 15 photographs, 4 leaves of illustrated matter, and a 1962 letter to Held from Clyde Newhouse at Newhouse Galleries. Various artworks.

Box 142, Folder 6

Jacobus Vrel, undated

Scope and Content Note

5 items: 3 photographs, 1 postcard, 1 leaf of illustrated matter. Various artworks.

Box 142, Folder 7

Abraham de Vries, undated

Scope and Content Note

1 postcard. Portrait of Simon de Vos.

Box 142, Folder 8

Adriaen de Vries, undated

Scope and Content Note
2 photographs of a sculpture of Christ.
Box 142, Folder 9

Roelof Jansz. van Vries, undated

Scope and Content Note
1 photograph.
Box 142, Folder 10

Cornelis Hendriksz. Vroom, undated

Scope and Content Note
1 postcard. Portrait of Queen Elizabeth I as Diana.
Box 142, Folder 11

Cornelis de Wael, undated

Scope and Content Note
1 photograph of an engraving.
Box 142, Folder 12

Lucas de Wael, undated

Scope and Content Note
1 leaf of illustrated matter. A self-portrait.
Box 142, Folder 13

H. Wandelaar, undated

Scope and Content Note
1 photograph of painting Noli me tangere.
Box 142, Folder 14

Jan Weenix, 1973, undated

Scope and Content Note
5 items: 2 photographs, 2 leaves of illustrated matter, and a 1973 letter to Held from Henry D. Hill at Berry-Hill Galleries. Various artworks. [Jan Weenix (1640-1719).]
Box 142, Folder 15

Jan Baptist Weenix, undated

Scope and Content Note
7 items: 1 photograph, 6 leaves of illustrated matter. Various artworks. [Jan Baptist Weenix (1621-1663).] [1 item is shelved in flat file folder 1**.]
Box 142, Folder 16

Adriaen van der Werff, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 142, Folder 17

Hans Wertinger, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 142, Folder 18

Jacob Willemsz de Wet, undated

Scope and Content Note
3 items: 1 photograph, 2 leaves of illustrated matter.
Box 142, Folder 19

Goosen van der Weyden, undated

Scope and Content Note
1 postcard.
Box 142, Folder 20

Rogier van der Weyden, undated

Scope and Content Note
17 items: 8 photographs, 2 postcards, 8 leaves of illustrated matter. Various artworks.
Passion of Christ.
Box 142, Folder 21

Rogier van der Weyden, undated

Scope and Content Note
10 items: 1 photograph, 2 postcards, 7 leaves of illustrated matter. Various artworks.
Life of the Virgin Mary.
Box 142, Folder 22

Rogier van der Weyden, undated

Scope and Content Note
16 items: 9 photographs, 4 leaves of illustrated matter, 2 postcards. Various artworks.
Virgin and Child.
Box 142, Folder 23

Rogier van der Weyden, undated

Scope and Content Note
20 items: 17 photographs, 2 leaves of illustrated matter, 1 postcard. St. Luke painting the Madonna. [4 photographs are shelved in Box 155*, F. 3.]
Box 142, Folder 24

Rogier van der Weyden, undated

Scope and Content Note
13 items: 3 photographs, 1 postcard, 8 leaves of illustrated matter. Various portraits. [2 leaves of illustrated matter are shelved in Box 155*, F. 4.]
Box 142, Folder 25

Rogier van der Weyden, undated

Scope and Content Note

25 items: 13 photographs, 1 postcard, 10 leaves of illustrated matter.

Box 142, Folder 26

Rogier van der Weyden, undated

Scope and Content Note

6 items: offprints and other printed matter with articles by E.P. Richardsson, Émile Renders and Frédéric Lyna, Édouard Michel, Theodore Reff, Paul Wescher, and Max J. Friedländer.

Box 142, Folder 27

Rogier van der Weyden, 1956, undated

Scope and Content Note

3 items: a 1956 letter to Held from Martin Davis at National Gallery in London regarding Exhumation of St. Hubert, and 2 leaves of notes.

Box 142, Folder 28

Weyer [?], undated

Scope and Content Note

2 photographs. Various artworks.

Box 142, Folder 29

Jan Wierix and Jeronimus Wierix, 1934, undated

Scope and Content Note

6 items: 1 photograph, 3 leaves of illustrated matter, 1 leaf of notes, and a 1934 offprint with an article by Jan de Schuyter. Various artworks.

Box 142, Folder 30

Thomas Wijk, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 142, Folder 31

J. v. Wijckersloot, undated

Scope and Content Note

1 photograph. Portrait of ter Borch (Bildnis Terborchs).

Box 142, Folder 32

Jan Wijnants, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter.

Box 142, Folder 33

Dirck Wijntrack, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 142, Folder 34

Jan Wildens, undated

Scope and Content Note

10 items: 7 photographs, 1 postcard, 2 leaves of illustrated matter. [5 photographs are shelved in Box 155*, F. 5.]

Box 142, Folder 35

Abraham Willaerts, undated

Scope and Content Note

3 items: 2 photographs, 1 leaf of illustrated matter. Various artworks.

Box 142, Folder 36

Adam Willaerts, undated

Scope and Content Note

2 leaves of illustrated matter.

Box 142, Folder 37

Isaac Willaerts, undated

Scope and Content Note

2 items: 1 photograph, 1 postcard.

Box 143, Folder 1

Thomas Willeboirts-Bosschaert, undated

Scope and Content Note

22 items: 19 photographs, 1 color transparency, 1 postcard, 1 leaf of notes. Various artworks. [Color transparency is shelved in Box 166, F. 67.]

Box 143, Folder 2

Thomas Willeboirts-Bosschaert: letter from Nat Chasser, 1962

Scope and Content Note

2 items: 1 letter to Held from Nat Chasser at Chasser Interiors, Inc. in New York, 1 photograph.

Box 143, Folder 3

Thomas Willeboirts-Bosschaert, 1967, undated

Scope and Content Note

11 items: 9 leaves of illustrated and printed matter, 1 leaf of notes, and 1 offprint from Oud-Holland with an article by Jacques Foucart. Various artworks.

Box 143, Folder 4

Thomas Willeboirts-Bosschaert, 1961-1966, undated

Scope and Content Note

3 items: 1 leaf of notes, printed matter (article by Frans Baudouin), and 1 offprint from Gentse Bijdragen tot de kunstgeschiedenis en de oudheidkunde with an article by R.-A. d'Hulst.

Box 143, Folder 5

Thomas Willeboirts-Bosschaert, 1965

Scope and Content Note

1 item: copy of a letter from Frans Baudouin to Mortimer Brandt.

Box 143, Folder 6

Pieter van der Willigen, undated

Scope and Content Note

3 items: 1 photograph, and 2 offprints with articles by Abraham de Vries and Jakob Rosenberg.

Box 143, Folder 7

Jodocus van Winghe, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter.

Box 143, Folder 8

Jacob de Wit, undated

Scope and Content Note

3 items: 1 photograph, 2 leaves of illustrated matter. Various artworks.

Box 143, Folder 9

Emanuel de Witte, undated

Scope and Content Note

13 items: 2 photographs, 4 postcards, 7 leaves of illustrated matter.

Box 143, Folder 10

Gaspar van Wittel, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 143, Folder 11

Konrad Witz, undated

Scope and Content Note

11 items: 1 photograph, 6 postcards, 4 leaves of illustrated matter. various artworks.

Box 143, Folder 12

Anton Woensam von Worms, undated

Scope and Content Note

3 photographs. Various artworks.

Box 143, Folder 14

Artus Wolfert, undated

Scope and Content Note

19 items: 15 photographs, 4 leaves of illustrated matter. Various artworks.

Box 143, Folder 15

Artus Wolfert, undated

Scope and Content Note

17 items: 12 photographs, including 2 in color, 1 postcard, 4 leaves of illustrated matter. Various artworks. [Color photographs are shelved in Box 166, F. 68.]
Box 143, Folder 16

Artus Wolfert, undated

Scope and Content Note

6 items: 3 photographs, including 2 in color, 1 color transparency, 1 leaf of printed and illustrated matter. Painting Salomon ontvangt die Königin von Saba. [Color transparency and color photographs are shelved in Box 166, F. 69.]
Box 143, Folder 17

Artus Wolfert, undated

Scope and Content Note

7 items: 3 photographs, 1 color transparency, 3 leaves of printed and illustrated matter. Various paintings of the Evangelists. [Color transparency is shelved in Box 166, F. 70.]
Box 143, Folder 18

Artus Wolfert, undated

Scope and Content Note

8 items: 7 photographs, 1 color transparency. [Color transparency is shelved in Box 166, F. 71.]
Box 143, Folder 19

Artus Wolfert, undated

Scope and Content Note

5 photographs of painting St. John the Evangelist at Art Galleries University of Notre Dame.
Box 143, Folder 20

Artus Wolfert, 1946, undated

Scope and Content Note

9 items: 3 photographs, 1 color transparency, 2 leaves of illustrated matter, 2 leaves of text with a drawing regarding painting Christ at the pool of Bethesda, and 1 offprint from Kunsthistorische mededeelingen van het Rijksbureau voor kunsthistorische documentatie 's-Gravenhage with a 1946 article by Horst Gerson. [Color transparency is shelved in Box 166, F. 72.]
Box 143, Folder 21

Artus Wolfert, 1938, 1964, undated

Scope and Content Note

8 items: 1 color transparency, 3 leaves of illustrated matter, and printed matter with articles by Emile Cammaerts, and Leo van Puyvelde. Regarding painting The feast of Antinous. [Color transparency is shelved in Box 166, F. 73.]
Box 143, Folder 22

Artus Wolfert, undated

Scope and Content Note

4 items: various printed matter, including an article by Hans Vlieghe, and photocopy of an expert opinion by Leo van Puyvelde.

Box 143, Folder 23

Artus Wolfert, undated

Scope and Content Note

18 leaves of notes.

Box 143, Folder 24

Artus Wolfert: letter from M. F. Bolongaro, 1985

Scope and Content Note

2 items: 1 letter to Held, 1 leaf of illustrated matter.

Box 143, Folder 25

Artus Wolfert: correspondence with Christie's London, 1984

Scope and Content Note

2 items: 1 letter to Held from Gregory Martin, 1 letter from Held. Regarding Heraclitus.

Box 143, Folder 26

Artus Wolfert: correspondence with Count Alexandre de Clios, 1961-1967

Scope and Content Note

4 items: a 1962 letter to Held from the conservator Count Alexandre de Clios, a 1961 letter to de Clios from Leo van Puyvelde, with a typescript (4 leaves) about painting Queen of Sheba coming to pay homage to King Solomon, and copy of a 1967 letter from de Clios to Herbert Cook.

Box 143, Folder 27

Artus Wolfert: correspondence with Marina de Clois Braver, 1990-1992

Scope and Content Note

3 items: 2 letters to Held, 1 letter from Held. Regarding painting Queen of Sheba coming to pay homage to King Solomon (Solomon empfängt die Königin von Saba).

Box 143, Folder 28

Artus Wolfert: correspondence with Barbara Divver, 1984

Scope and Content Note

4 items: 2 letters to Held, 2 letters from Held.

Box 143, Folder 29

Artus Wolfert: letter from Jacqueline Folie, 1980

Scope and Content Note

1 letter to Held.

Box 143, Folder 30

Artus Wolfert: correspondence with Thomas Habeck, 1957, 1982

Scope and Content Note

4 items: Held's expert opinion from 1982 addressed to Habeck, a 1957 expert opinion by Ludwig Burchard, and a 1982 expert opinion by Justs Müller Hofstede; also a business card of attorney Uwe J. Janssen. Regarding painting The crying Heraclitus.
Box 143, Folder 31

Artus Wolfert: correspondence with Woodrow B. Hood II., 1983-1985

Scope and Content Note

3 items: a 1985 letter to Held from Woodrow B. Hood II. regarding painting The crying Heraclitus, 1 color photograph, and copy of a 1983 letter from Held to B. J. Tait-Russell. [Color photograph is shelved in Box 166, F. 74.]
Box 143, Folder 32

Artus Wolfert: correspondence with Hoogsteder-Naumann, Ltd., 1982-1984

Scope and Content Note

3 items: 2 letters to Held, 1 letter from Held. Regarding several paintings, mainly Samson and the Philistines.
Box 143, Folder 33

Artus Wolfert: letter to R.-A. d'Hulst, 1951

Scope and Content Note

1 letter from Held.
Box 143, Folder 34

Artus Wolfert: correspondence with Kimbell Art Museum, 1977-1981

Scope and Content Note

4 items: a 1977 letter to Held from David M. Robb regarding St. Bartholomew painting, a 1981 letter from Held to Edmund P. Pillsbury at Kimbell Art Museum, a 1981 letter from Held to Brigitte Lymant at Wallraf-Richartz Museum, and a 1981 letter from David M. Robb to Lymant regarding painting of St. Andrew.
Box 143, Folder 35

Artus Wolfert: correspondence with Paul Makovsky, 1993

Scope and Content Note

2 items: 1 letter to Held, 1 letter from Held. Regarding painting Christ at the pool of Bethesda.
Box 143, Folder 36

Artus Wolfert: letter from Carl Nordenfalk, 1974

Scope and Content Note

1 letter to Held.
Box 143, Folder 37

Artus Wolfert: letters to Sotheby's New York, 1998

Scope and Content Note

2 letters from Held to Heidi Chin.
Box 143, Folder 38

Artus Wolfert: correspondence with B. J. Tait-Russell, 1957, 1982-1983

Scope and Content Note

6 items: 1983 correspondence with Tait-Russell (1 letter to Held, 2 letters from Held), a 1957 expert opinion by Ludwig Burchard, and a 1982 expert opinion by Justus Müller Hofstede (with English translation). Regarding painting Heraclitus with a globe.
Box 143, Folder 39

Artus Wolfert: letter from University of Notre dame Art Gallery, 1972

Scope and Content Note

1 letter to Held from the curator Dean A. Porter. Regarding painting St. John the Evangelist.
Box 143, Folder 40

Artus Wolfert: correspondence with Helmut Vogt, 1985

Scope and Content Note

2 items: 1 letter to Held, 1 letter from Held.
Box 143, Folder 41

Artus Wolfert: letter to Frank Günter Zehnder, 1980

Scope and Content Note

1 letter from Held to Zehnder at Museum Ludwig in Cologne.
Box 143, Folder 42

Frans Wouters, undated

Scope and Content Note

17 photographs. Various artworks.
Box 143, Folder 43

Frans Wouters, undated

Scope and Content Note

2 items: 1 photograph and 1 color slide. [Color slide is shelved in Box 166, F. 75.]
Box 143, Folder 44

Frans Wouters, undated

Scope and Content Note

12 items: 9 leaves of illustrated matter, 3 leaves of notes.
Box 143, Folder 45

Frans Wouters, undated

Scope and Content Note

1 leaf of illustrated matter.
Box 143, Folder 46

Jan Woutersz, undated

Scope and Content Note

3 items: 1 photograph, 1 postcard, 1 leaf of illustrated matter. Various artworks.
Box 143, Folder 47

Philips Wouwerman, undated

Scope and Content Note

21 items: 5 photographs, 1 postcard, 15 leaves of illustrated matter. Various artworks.
Box 143, Folder 48

Joachim Wtewael, undated

Scope and Content Note

2 leaves of illustrated matter.
Box 143, Folder 49

Joachim Wtewael, undated

Scope and Content Note

20 photographs, including 18 in color, envelope for color photographs, 2 postcards, 16 leaves of illustrated matter, and offprint with an article on the theme of Lot and his daughters by Anne W. Lowenthal. [Color photographs are shelved in Box 166, F. 76.]
Box 143, Folder 50

Peter Wtewael, undated

Scope and Content Note

2 leaves of printed and illustrated matter.
Box 143, Folder 51

Abraham Wuchters, undated

Scope and Content Note

1 leaf of illustrated matter.
Box 143, Folder 52

Unidentified W, undated

Scope and Content Note

1 photograph, annotated on verso, and with stamp of Walker Art Center.
Box 143, Folder 53

Jan Ykens, undated

Scope and Content Note

1 leaf of illustrated matter.
Box 143, Folder 54

Giuseppe Zais, undated

Scope and Content Note

4 items: 2 photographs, 2 leaves of illustrated matter. Various artworks.
Box 143, Folder 55

Bartholome Zeitblom, undated

Scope and Content Note

2 items: 1 postcard, 1 leaf of illustrated matter.

Box 143, Folder 56

Januarius Zick, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 143, Folder 57

Claus Zoege von Manteuffel, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 143, Folder 58

Lambert Zutman, undated

Scope and Content Note
1 leaf of notes, with a pencil sketch by Held. Zutman also known as Suavius.
Box 144, Folder 1

Unidentified: anonymous 16th century masters, undated

Scope and Content Note
6 items: 5 photographs, 1 color transparency. Various artists and artworks, 16th century. [Color transparency is shelved in Box 166, F. 77.]
Box 144, Folder 2

Unidentified: anonymous 16th century masters, undated

Scope and Content Note
15 leaves of illustrated matter. Various artists and artworks.
Box 144, Folder 3

Unidentified: Dutch 17th century master, undated

Scope and Content Note
1 photograph of a landscape painting. Held's annotation on verso: Dutch, 17th cent. Also listed are several names.
Box 144, Folder 4

Unidentified: 19th century genre painting, undated

Scope and Content Note
1 photograph. Held's annotation on verso: Belgian school? Albany Museum. A genre scene at night: a produce market in a city.
Box 144, Folder 5

Unidentified: Moser? undated

Scope and Content Note
1 leaf of illustrated matter. A family portrait.
Folder 6

Unidentified, undated

Scope and Content Note

1 photograph. Painting of Virgin with Child with other figures.

Box 144, Folder 7

Unidentified, undated

Scope and Content Note

1 photograph. Painting of two figures in a landscape. Bob Jones University stamp on verso. Originally filed by Held under letter S.

Box 144, Folder 8

Unidentified: a triptych, undated

Scope and Content Note

3 photographs. Stamp of the Walker Art Center on verso.

Box 144, Folder 9

Unidentified: an allegory? undated

Scope and Content Note

2 photographs, including one color polaroid. Two slightly different versions of a painting of three figures, two women and a jester. [Color polaroid is shelved in Box 166, F. 78.]

Box 144, Folder 10

Unidentified: Flemish school, undated

Scope and Content Note

1 photograph of a painting labelled: Ecole flamande, Vlaamsche school, La vie et les miracles de St. Benoit, De mirakels van St Benedictus.

Box 144, Folder 11

Unidentified: Adam and Eve, undated

Scope and Content Note

1 photograph. Held's annotation on verso: C v H.

Box 144, Folder 12

Unidentified: a panel painting at the Abbey of Tongerlo, undated

Scope and Content Note

6 leaves of illustrated matter. With Held's annotation: 22 (7 panels), one has annotation on verso: Für Abtei Tongerlo, um 1500.

Box 144, Folder 13

Unidentified: various artworks, undated

Scope and Content Note

7 photographs. Various artworks and artists.

Box 144, Folder 14

Unidentified: various prints, undated

Scope and Content Note

5 photographs of various prints. One includes Held's annotation on verso: Lehr, no. 74. and label of E.L. Hildreth & Co. on verso.

Box 144, Folder 15

Unidentified: Gothic sculpture, undated

Scope and Content Note

8 photographs of various Gothic sculptures, mainly wooden altars.

Box 144, Folder 16

Unidentified, undated

Scope and Content Note

6 postcards. Labels: Entenober aus einem gemalten Kartenspiel, Oberdeutsch um 1430 at Württ. Landesmuseum Stuttgart; a postcard annotated by Held: Meister des Rohedorfer Altars, Stuttgart; a postcard annotated by Held: Schwäbischer Meister, Stuttgart; a Verkündigung (Visitation) by Meister Wilhelm's Schule at Wallraf-Richartz Museum; a postcard annotated by Held: Zeitblom, Stuttgart; and Madonna und St. Bernhard by Meister des Marienlebens at Wallraf-Richartz Museum.

Box 144, Folder 17

Unidentified, undated

Scope and Content Note

5 leaves of illustrated matter. Captions: Einblatt-Holzschnitt Oberrhein (Schweiz) um 1470; Hamburger Petri-Altar, Entdeckung des Sündenfalles at Hamburg Kunsthalle; and 3 illustrations from the Friedberger Altar at Diözesanmuseum in Utrecht.

Box 144, Folder 18

Unidentified: undated

Scope and Content Note

6 leaves of illustrated matter. Various artworks. Religious subjects.

Box 144, Folder 19

Unidentified: various Antwerp masters, undated

Scope and Content Note

15 photographs. Various artworks.

Box 144, Folder 20

Unidentified: various Antwerp masters, undated

Scope and Content Note

18 photographs.

Box 144, Folder 21

Unidentified: various Antwerp masters, undated

Scope and Content Note

7 postcards.

Box 144, Folder 22

Unidentified: various Antwerp masters, undated

Scope and Content Note

13 leaves of illustrated matter. Various prints and drawings.

Box 144, Folder 23

Unidentified: various Antwerp masters, undated

Scope and Content Note
22 leaves of illustrated matter. Various artworks.
Box 144, Folder 24

Unidentified: various Antwerp masters, undated

Scope and Content Note
9 leaves of illustrated matter. Various artworks.
Box 144, Folder 25

Unidentified: various Antwerp masters, undated

Scope and Content Note
9 leaves of illustrated matter. Various artworks. [1 item is shelved in Box 144*, F.10.]
Box 144, Folder 26

Unidentified: various Antwerp masters: notes, undated

Scope and Content Note
14 leaves of notes.
Box 144, Folder 27

Unidentified: various Antwerp masters: notes, undated

Scope and Content Note
9 leaves of notes.
Box 144, Folder 28

Unidentified: Flemish, 17th century: studies of heads, 1969-1972, 1981, undated

Scope and Content Note
10 photographs, including 1 in color, 1 color transparency, 2 leaves of illustrated matter, 2 leaves of typescript, a 1981 letter to Held from H. Kropk, and 1 offprint from *Gentse bijdragen tot de kunstgeschiedenis en de oudheidkunde* with an article by Zirk Zaremba Filipczak. Various artworks. [Color photograph and color transparency are shelved in Box 166, F. 79.]
Box 144, Folder 29

Unidentified: Flemish, 17th century: portraits of men, undated

Scope and Content Note
13 items: 11 photographs, 1 color transparency, 1 leaf of illustrated matter. Various artworks. [Color transparency is shelved in Box 166, F. 80.]
Box 144, Folder 30

Unidentified: Flemish, 17th century: portraits of men, undated

Scope and Content Note
10 items: 9 photographs, 1 leaf of text about a painting.
Box 144, Folder 31

Unidentified: Flemish, 17th century: portraits of men, 1975

Scope and Content Note

4 items: 2 photographs, 1 leaf of illustrated matter, and a 1975 letter to Held from Daniel B. Grossman regarding Potrait of Christophorus Butkens.
Box 144, Folder 32

Unidentified: Flemish, 17th century: portraits of women, undated

Scope and Content Note

8 items: 6 photographs, 2 leaves of illustrated matter.
Box 144, Folder 33

Unidentified: Flemish, 17th century: portraits of women, 1973, undated

Scope and Content Note

2 items: 1 photograph, and a 1973 letter to Held from Alfred R. Bader.
Box 144, Folder 34

Unidentified: Flemish, 17th century: portraits of couples, undated

Scope and Content Note

6 photographs, including 2 in color. [Color photographs are shelved in Box 166, F. 81.]
Box 144, Folder 35

Unidentified: Flemish, 17th century: portraits: letters from George Tano and Count d'Archot, 1950, undated

Scope and Content Note

4 items: letters to Held from Count d'Archot and George N. Tano (art dealer in Cairo), and 2 photographs.
Box 144, Folder 36

Unidentified: Flemish, 17th century: portraits: letter from Joslyn Art Museum, 1991

Scope and Content Note

1 letter to Held from Janet L. Farber. (2 leaves.
Box 144, Folder 37

Unidentified: Flemish, 17th century: portraits: letter from Linda L. Metaxas, 1989

Scope and Content Note

1 letter to Held.
Box 144, Folder 38

Unidentified: Flemish: drawings, undated

Scope and Content Note

15 items: 14 photographs, 1 color transparency. Various artworks. [Color transparency is shelved in Box 166, F. 82.]
Box 144, Folder 39

Unidentified: Flemish: drawings, undated

Scope and Content Note

24 items: 21 photographs, 3 leaves of illustrated matter, 1 leaf of notes. Various artworks.

Box 144, Folder 40

Unidentified: Flemish: drawings, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of notes.

Box 144, Folder 41

Unidentified: Flemish: drawings: correspondence with Colnaghi Drawings, 1985

Scope and Content Note

2 items: 1 letter to Held from Jean-Luc Baroni, and 1 letter from Held (carbon copy).

Box 144, Folder 42

Unidentified: Flemish: drawings: correspondence with Werner Schade, 1973

Scope and Content Note

2 items: 1 letter to Held, 1 photograph.

Box 144, Folder 43

Unidentified: Flemish: drawings: letter from Sotheby's London, 1992

Scope and Content Note

1 letter to Held.

Box 144, Folder 44

Unidentified: Flemish: drawings: letter from Sotheby's New York, 1981

Scope and Content Note

2 items: 1 letter to Held, 1 photograph.

Box 144, Folder 45

Flemish engravings Albertina, undated

Scope and Content Note

23 items (27 leaves): 21 small photographs with envelope, and a manuscript list (5 leaves). Various artworks.

Box 144, Folder 46

Flemish engravings Albertina, undated

Scope and Content Note

46 photographs. Various artworks.

Box 144, Folder 47

Flemish engravings Albertina, undated

Scope and Content Note

23 leaves, each with several small photographs pasted on. With captions. Various artworks.

Box 144, Folder 48

Miscellaneous unsorted items, undated

Scope and Content Note

9 photographs, including 3 in color, 11 postcards, ca. 35 leaves of illustrated and printed matter, and 1 leaf of notes. Various artworks, including several illustrations of Gothic sculpture. [Color photographs are shelved in Box 166, F. 84.]
Box 144, Folder 49

Unsorted book illustrations, especially emblems, undated

Scope and Content Note

19 items: 2 photographs, 2 leaves of notes, and 15 leaves of illustrated and printed matter. Various prints.
Box 144, Folder 50

Various other items, 1970, undated

Scope and Content Note

2 items: a press clipping with a political cartoon from the Washington Post signed Herblock [Herbert Block], dated 1970, with caption Okay, you dirty radical-liberal-the game is up; an a color photograph of five people, possibly colleagues of Held. [The color photograph is shelved in Box 166, F. 85.]

Series IX. Oversize material, color photography and negatives, 1937-1999, undated

Physical Description: 23 boxes 9.6 lin. ft.

Scope and Content Note

This series contains oversize items and photographic materials shelved in cold storage. The predominant portion of oversize items consists of black-and-white photographs, and illustrated and printed matter. Boxes 156* to 158* contain large x-rays of paintings and oil sketches by Rubens. A few x-rays are of paintings by Anthony van Dyck, Ferdinand Bol, Rembrandt, Jacob Jordaens, and Pieter Claesz. Soutman. Photographs kept originally with x-rays were pulled and are shelved in box 155*, folders 9-13. Color photographs, color transparencies, a few slides, and negatives were pulled for cold storage. Box 162* contains large color photographs.

Series IX.A. Oversize items, 1955-1999, undated

Physical Description: 14 boxes 5.8 lin. ft.

Scope and Content Note

Subseries comprises printed materials and large format photographs pulled from files because of their size.
Box 145*

Items from: Box 6, F.3 - Box 43, F.1, 1955-1996, undated

Scope and Content Note

22 folders.
Box 145*, Folder 1

Items from Box 6, F. 3, 1982

Scope and Content Note

2 leaves of a press clipping. New York Times article on Katherine Anne Porter by Elizabeth Hardwick.
Box 145*, Folder 2

Items from Box 6, F. 8, 1990

Scope and Content Note
2 leaves from the New York Review with a review of David Freedberg's Power of images by E. H. Gombrich.
Box 145*, Folder 3

Items from Box 6, F. 16, 1975-1996

Scope and Content Note
6 leaves of press clippings concerning mainly Meyer Schapiro, including one by Hilton Kramer. Also, an article by Paul Jeromack about Getty Museum's plans to purchase a statue of cupid considered to be by Michelangelo.
Box 145*, Folder 4

Items from Box 6, F. 19, 1987-1997

Scope and Content Note
5 leaves of press clippings concerning Gary Schwartz's research on Rembrandt.
Box 145*, Folder 5

Items from Box 6, F. 30, undated

Scope and Content Note
1 leaf of typescript by Held about Wolfgang Stechow. Draft, extensively annotated.
Box 145*, Folder 6

Items from Box 7, F. 1, , 1984

Scope and Content Note
3 leaves of press clippings. The New York Review review by Leo Steinberg of Robert S. Liebert's book Michelangelo, a psychoanalytic study of his life and images.
Box 145*, Folder 7

Items from Box 7, F. 9, 1976

Scope and Content Note
1 item (3 leaves): press clipping. An article by Deborah Jowitt on Twyla Tharp.
Box 145*, Folder 8

Items from Box 17, F.19, 1987, undated

Scope and Content Note
2 items (5 leaves): 2 articles from the New York Times Magazine about Richard L. Feigen & Company.
Box 145*, Folder 9

Items from Box 31, F. 1-5, 1959-1978

Scope and Content Note

6 items (8 leaves): press clippings. Various articles concerning alteration and mutilation of works of art.

Box 145*, Folder 10

Items from Box 32, F. 11, 1982-1986

Scope and Content Note

4 items: press clippings with articles by Christine Webb in Western Mail, and by Martin Bailey in The Observer regarding the Cardiff cartoons controversy.

Box 145*, Folder 11

Items from Box 33, F.10, 1990, undated

Scope and Content Note

2 press clippings concerning Jacob van Campen and Constantijn Huygens.

Box 145*, Folder 12

Items from Box 38, F. 3-6, 1955, 1968, undated

Scope and Content Note

3 press articles (13 leaves) on forgeries.

Box 145*, Folder 13

Items from box 38, F. 3-6, 1975, 1984, undated

Scope and Content Note

8 items (11 leaves): 3 press clippings, 2 photographs, 6 leaves of printed and illustrated matter. Concerning forgeries.

Box 145*, Folder 14

Items from box 38, F. 3-6, 1965, undated

Scope and Content Note

2 items (3 leaves): Held's letter from 1965 to Nathan Stelow at National Gallery of Canada, Conservation Department, and Stelow's article The Canadian art fraud case (printed matter, 2 leaves).

Box 145*, Folder 15

Items from Box 40, F.4, , 1960-1968

Scope and Content Note

5 items. Press clippings.

Box 145*, Folder 16

Items from Box 40, F. 7, 1980, undated

Scope and Content Note

2 items (3 leaves). Review of Diari di lavoro by Federico Zeri, and printed matter concerning marble busts from Guinness family collection.

Box 145*, Folder 17

Items from Box 41, F. 7-8, undated

Scope and Content Note

2 photographs.

Box 145*, Folder 18

Items from Box 41, F. 9, 1974, undated

Scope and Content Note

7 items. Press clippings.

Box 145*, Folder 19

Items from box 42, F. 2, undated

Scope and Content Note

1 item. A drawing by Held.

Box 145*, Folder 20

Items from Box 42, F. 3-4, undated

Scope and Content Note

1 item. Poster or announcement of a lecture by Held.

Box 145*, Folder 21

Items from Box 42, F. 7, 1965, undated

Scope and Content Note

2 press clippings.

Box 145*, Folder 22

Items from Box 43, F. 1, undated

Scope and Content Note

1 items (2 leaves). Printed matter with article The mystery of the Master ES.

Box 146*

Items from: Box 53, F. 6 - Box 65, F. 37, 1966-1999, undated

Scope and Content Note

19 folders.

Box 146*, Folder 1

Items from Box 53, F.6, 1999

Scope and Content Note

1 item. Press clipping from El nuevo dia with an article by Mario Alegre Barrios.

Box 146*, Folder 2

Items from Box 55, F. 4, 1966-1994

Scope and Content Note

7 items (9 leaves). Press clippings and printed matter.

Box 146*, Folder 3

Items from Box 55, F. 4, undated

Scope and Content Note

3 photographs.

Box 146*, Folder 4

Items from Box 56, F. 10, undated

Scope and Content Note
1 photograph.
Box 146*, Folder 5

Items from Box 56, F. 13, undated

Scope and Content Note
1 photograph.
Box 146*, Folder 6

Items from Box 56, F. 19, undated

Scope and Content Note
1 photograph.
Box 146*, Folder 7

Items from Box 57, F. 1, undated

Scope and Content Note
2 photographs.
Box 146*, Folder 8

Items from Box 57, F. 3, undated

Scope and Content Note
1 photograph.
Box 146*, Folder 9

Items from Box 57, F. 7, undated

Scope and Content Note
1 photograph.
Box 146*, Folder 10

Items from Box 57, F. 8, undated

Scope and Content Note
1 photograph.
Box 146*, Folder 11

Items from Box 57, F. 11, undated

Scope and Content Note
2 photographs.
Box 146*, Folder 12

Items from Box 59, F. 5, undated

Scope and Content Note
1 photograph.
Box 146*, Folder 13

Items from Box 61, F. 30, 1990

Scope and Content Note

1 press clipping with article by Otto von Simson Der christliche Seneca.

Box 146*, Folder 14

Items from Box. 65, F. 3, undated

Scope and Content Note

2 photographs.

Box 146*, Folder 15

Items from Box 65, F. 7, undated

Scope and Content Note

2 photographs.

Box 146*, Folder 16

Items from Box 65, F. 18, undated

Scope and Content Note

1 photograph.

Box 146*, Folder 17

Items from Box 65, F. 32, undated

Scope and Content Note

2 leaves of illustrated matter.

Box 146*, Folder 18

Items from Box 65, F. 35, undated

Scope and Content Note

2 leaves of illustrated matter.

Box 146*, Folder 19

Items from Box 65, F. 37, undated

Scope and Content Note

6 leaves of illustrated matter.

Box 147*

Items from: Box 66 - Box 69, undated

Scope and Content Note

8 folders.

Box 147*, Folder 1

Items from Box 66, F. 9, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 147*, Folder 2

Items from Box 66, F. 13, F. 17, F. 27, undated

Scope and Content Note
7 photographs.
Box 147*, Folder 3

Items from Box 67, F. 1, undated

Scope and Content Note
1 photograph, pasted on cardboard.
Box 147*, Folder 4

Items from Box 67, F. 6, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 147*, Folder 5

Items from Box 67, F. 25-26, undated

Scope and Content Note
3 items: 1 photograph, 2 leaves of illustrated matter.
Box 147*, Folder 6

Items from Box 68, F. 11, undated

Scope and Content Note
1 photograph.
Box 147*, Folder 7

Items from Box 68, F. 18, undated

Scope and Content Note
2 photographs.
Box 147*, Folder 8

Items from Box 69, F. 6, undated

Scope and Content Note
2 photographs.
Box 148*

Items from Box: 70, F. 2 - Box 73, F. 24, F. 51, undated

Scope and Content Note
12 folders.
Box 148*, Folder 1

Items from Box 70, F. 2, undated

Scope and Content Note
1 photograph.
Box 148*, Folder 2

Items from Box 71, F. 30, undated

Scope and Content Note
1 photograph.
Box 148*, Folder 3

Items from Box 71, F. 36, undated

Scope and Content Note
1 photograph.
Box 148*, Folder 4

Items from Box 71, F. 19, undated

Scope and Content Note
1 photograph.
Box 148*, Folder 5

Items from Box. 71, F. 17, undated

Scope and Content Note
2 photographs.
Box 148*, Folder 6

Items from Box 72, F. 7, undated

Scope and Content Note
1 photograph.
Box 148*, Folder 7

Items from Box 72, F. 9, undated

Scope and Content Note
1 photograph.
Box 148*, Folder 8

Items from Box 72, F. 11, undated

Scope and Content Note
2 photographs.
Box 148*, Folder 9

Items from Box 72, F. 20, undated

Scope and Content Note
1 photograph.
Box 148*, Folder 10

Items from Box 72, F. 25, F.26 undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter.
Box 148*, Folder 11

Items from Box 73, F. 11, undated

Scope and Content Note

1 photograph.
Box 148*, Folder 12

Items from Box 73, F. 24, F. 51, undated

Scope and Content Note
4 items: 3 photographs, 1 leaf of illustrated matter.
Box 149*

Items from Box 74, F. 1 - Box 79, F. 15, undated

Scope and Content Note
15 folders.
Box 149*, Folder 1

Items from Box 74, F. 1, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter.
Box 149*, Folder 2

Items from Box 74, F. 9-10, undated

Scope and Content Note
5 items: 1 photograph, 4 leaves of illustrated matter.
Box 149*, Folder 3

Items from Box 74, F. 19, undated

Scope and Content Note
3 photographs.
Box 149*, Folder 4

Items from Box 74, F. 21, undated

Scope and Content Note
4 photographs.
Box 149*, Folder 5

Items from Box 74, F. 26, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 149*, Folder 6

Items from Box 75, F. 1, undated

Scope and Content Note
1 photograph.
Box 149*, Folder 7

Items from Box 76, F. 1, undated

Scope and Content Note
2 photographs.

Box 149*, Folder 8

Items from Box 76, F. 8, F.12, F. 33, undated

Scope and Content Note

4 items: 3 photographs, 1 leaf of illustrated matter.

Box 149*, Folder 9

Items from Box 77, F. 24, undated

Scope and Content Note

2 photographs.

Box 149*, Folder 10

Items from Box 77, F. 32, undated

Scope and Content Note

8 photographs.

Box 149*, Folder 11

Items from Box 78, F. 1, undated

Scope and Content Note

1 photograph.

Box 149*, Folder 12

Items from Box 78, F. 28, undated

Scope and Content Note

2 photographs.

Box 149*, Folder 13

Items from Box 78, F. 44, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 149*, Folder 14

Items from Box 78, F. 49, undated

Scope and Content Note

1 photograph.

Box 149*, Folder 15

Items from Box 79, F. 15, undated

Scope and Content Note

1 photograph.

Box 150*

Items from: Box 80, F. 15 - Box 85, F. 12, undated

Scope and Content Note

12 folders.

Box 150*, Folder 1

Items from Box. 80, F. 15, undated

Scope and Content Note

1 photograph.

Box 150*, Folder 2

Items from Box 80, F. 16, Box 81, F. 26, Box 93, F. 20, Box 24, F. 2, undated

Scope and Content Note

4 photographs.

Box 150*, Folder 3

Items from Box 80, F. 30, F. 32, undated

Scope and Content Note

4 photographs.

Box 150*, Folder 4

Items from Box 80, F. 36, F. 37, undated

Scope and Content Note

2 items: 1 photograph, 1 leaf of illustrated matter.

Box 150*, Folder 5

Items from Box 81, F. 24, undated

Scope and Content Note

3 photographs.

Box 150*, Folder 6

Items from Box 82, F. 25, undated

Scope and Content Note

1 photograph.

Box 150*, Folder 7

Items from Box 83, F. 22, F. 28, undated

Scope and Content Note

2 leaves of illustrated matter.

Box 150*, Folder 8

Items from Box 83, F. 32, undated

Scope and Content Note

2 photographs.

Box 150*, Folder 9

Items from Box 84, F. 1, F. 10, F. 26, undated

Scope and Content Note

4 items: 2 photographs, 2 leaves of illustrated matter.

Box 150*, Folder 10

Items from Box 84, F. 8, F. 37, undated

Scope and Content Note

4 photographs.

Box 150*, Folder 11

Items from Box 84, F. 38, undated

Scope and Content Note

7 photographs.

Box 150*, Folder 12

Items from Box 85, F. 12, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 150*, Folder 13

Items from Box 89, F. 36, undated

Scope and Content Note

7 items: 5 photographs, 2 leaves of illustrated matter. Various paintings and oil sketches by Rubens, including Rape of daughters of Leukippos, Shepherds, and Dejanira. [Pulled from Box 89.]

Box 151*

Items from Box 90, F. 29 - Box 104, F. 14, undated 1957,

Scope and Content Note

17 folders.

Box 151*, Folder 1

Items from Box 90, F. 29, 1957

Scope and Content Note

1 press clipping.

Box 151*, Folder 2

Items from Box 93, F. 20, Box 94, F. 33, undated

Scope and Content Note

3 photographs: portrait painting of William Laud, Archbishop of Canterbury, and 2 photographs of a painting titled Bacchanalian Procession.

Box 151*, Folder 3

Items from Box 95, F. 24, F. 37, undated

Scope and Content Note

4 photographs.

Box 151*, Folder 4

Items from Box 97, F. 9, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 151*, Folder 5

Items from Box 98, F. 5, undated

Scope and Content Note

1 photograph.

Box 151*, Folder 6

Items from Box 99, F. 12 undated

Scope and Content Note

3 photographs.

Box 151*, Folder 7

Items from Box 99, F. 13, undated

Scope and Content Note

1 photograph.

Box 151*, Folder 8

Items from Box 99, F. 23, F. 29, undated

Scope and Content Note

3 photographs.

Box 151*, Folder 9

Items from Box 100, F. 1, undated

Scope and Content Note

2 photographs.

Box 151*, Folder 10

Items from Box 100, F. 16, undated

Scope and Content Note

1 photograph.

Box 151*, Folder 11

Items from Box 101, F. 40, undated

Scope and Content Note

1 item (4 leaves). Printed and illustrated matter. An article on paintings by Veronese at Villa Maser.

Box 151*, Folder 12

Items from Box 101, F. 35, undated

Scope and Content Note

1 photograph.

Box 151*, Folder 13

Items from Box 102, F. 7, F. 34, undated

Scope and Content Note

2 photographs.

Box 151*, Folder 14

Items from Box 102, F. 35, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 151*, Folder 15

Items from Box 102, F. 44, undated

Scope and Content Note
2 photographs.
Box 151*, Folder 16

Items from Box 103, F. 36, 1937

Scope and Content Note
1 press clipping from Svenska Dagblad with an article by Karl Erik Steneberg.
Box 151*, Folder 17

Items from Box 104, F. 14, 1940

Scope and Content Note
4 items: 3 press clippings and 1 envelope. Press clippings concern Jordaens exhibition at Mortimer Brandt Gallery in New York. Envelope has letterhead of Pauelle Laboratories.
Box 152*

Items from Box 108, F. 24 - Box 121, F. 45, undated

Scope and Content Note
16 folders.
Box 152*, Folder 1

Items from Box 108, F. 24, undated

Scope and Content Note
1 leaf of printed and illustrated matter.
Box 152*, Folder 2

Items from Box 110, F. 4, 1970

Scope and Content Note
1 press clipping from The New York Review.
Box 152*, Folder 3

Items from Box 111, F. 3, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 152*, Folder 4

Items from Box 112, F. 11, undated

Scope and Content Note

1 leaf of illustrated matter.
Box 152*, Folder 5

Items from Box 112, F. 19, undated

Scope and Content Note
3 leaves of illustrated matter.
Box 152*, Folder 6

Items from Box 113, F. 24, F. 41, F. 42, undated

Scope and Content Note
4 photographs.
Box 152*, Folder 7

Items from Box 114, F. 11, undated

Scope and Content Note
2 leaves of illustrated matter.
Box 152*, Folder 8

Items from Box 114, F. 13, undated

Scope and Content Note
1 photograph.
Box 152*, Folder 9

Items from Box 116, F. 44, undated

Scope and Content Note
11 items: 10 leaves of illustrated matter, 1 leaf of typescript.
Box 152*, Folder 10

Items from Box 117, F. 21, undated

Scope and Content Note
2 photographs.
Box 152*, Folder 11

Items from Box 118, F. 21, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 152*, Folder 12

Items from Box 120, F. 43, undated

Scope and Content Note
3 items: 2 photographs, 1 leaf of illustrated matter.
Box 152*, Folder 13

Items from Box 120, F. 21, undated

Scope and Content Note
4 leaves of printed and illustrated matter.

Box 152*, Folder 14

Items from Box 125, F. 21, undated

Scope and Content Note

1 leaf of printed and illustrated matter.

Box 152*, Folder 15

Items from Box 125, F. 28, undated

Scope and Content Note

1 leaf of printed and illustrated matter. Prospectus for a reissue of *Ecce Homo* by George Grosz .

Box 152*, Folder 16

Items from Box 125, F. 20, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 153*

Items from Box: 122, F. 1 - Box 129, F. 42, undated

Scope and Content Note

16 folders.

Box 153*, Folder 1

Items from Box 122, F1, undated

Scope and Content Note

3 leaves of illustrated matter.

Box 153*, Folder 2

Items from Box 122, F. 10, 1932, 1983,

Scope and Content Note

2 items: 1 press clipping, printed matter (offprint with an article by Larry Silver).

Box 153*, Folder 3

Items from Box 122, F. 18, undated

Scope and Content Note

4 items: illustrated matter.

Box 153*, Folder 4

Items from Box 126, F. 29, undated

Scope and Content Note

2 items (7 leaves). Printed and illustrated matter.

Box 153*, Folder 5

Items from Box 127, F. 10, undated

Scope and Content Note

1 photograph.

Box 153*, Folder 6

Items from Box 128, F. 53, undated

Scope and Content Note
6 leaves of printed and illustrated matter.
Box 153*, Folder 7

Items from Box 129 1957

Scope and Content Note
2 leaves of printed and illustrated matter. An article by Frank Davis about Joos van Gent in The illustrated London news. [Pulled from Box 129.]
Box 153*, Folder 8

Items from Box 129, F. 22, F. 23, undated

Scope and Content Note
2 items: 1 photograph, 1 leaf of illustrated matter.
Box 153*, Folder 9

Items from Box 126, F. 8, undated

Scope and Content Note
1 photograph.
Box 153*, Folder 10

Items from Box 130, F. 37, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 153*, Folder 11

Items from Box 130, F. 44, 1993, undated

Scope and Content Note
2 items: 1 press clipping, 1 leaf of illustrated matter.
Box 153*, Folder 12

Items from Box 127, F. 4, undated

Scope and Content Note
1 photograph.
Box 153*, Folder 13

Items from Box 127, F. 20, undated

Scope and Content Note
photograph.
Box 153*, Folder 14

Items from Box 132, F. 34, undated

Scope and Content Note
1 photograph.

Box 153*, Folder 15

Items from Box 133, F. 3, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 153*, Folder 16

Items from Box 133, F. 42, undated

Scope and Content Note
1 photograph.
Box 154*

Items from Box 130, F. 3 - Box 125, F. 38, undated

Scope and Content Note
14 folders.
Box 154*, Folder 1

Items from Box 134, F. 3, undated

Scope and Content Note
5 leaves of illustrated matter.
Box 154*, Folder 2

Items from Box 134, F. 4, undated

Scope and Content Note
4 leaves of illustrated matter.
Box 154*, Folder 3

Items from Box 134, F. 5, undated

Scope and Content Note
1 photograph.
Box 154*, Folder 4

Items from Box 134, F. 6, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 154*, Folder 5

Items from Box 135, undated

Scope and Content Note
1 leaf of illustrated matter related to Adriaen van Nieulandt. [Pulled from Box 135.]
Box 154*, Folder 6

Items from Box 135, F. 46, undated

Scope and Content Note
2 leaves of illustrated matter.
Box 154*, Folder 7

Items from Box 132, F. 2, F. 19; Box 133, F.32, F. 34, undated

Scope and Content Note

7 items: 5 photographs, 2 leaves of illustrated matter.

Box 154*, Folder 8

Items from Box 136, F. 33, undated

Scope and Content Note

1 photograph.

Box 154*, Folder 9

Items from Box 138, F. 32, undated

Scope and Content Note

1 photograph.

Box 154*, Folder 10

Items from Box 139, F. 17, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 154*, Folder 11

Items from Box 139, F. 26, 1984

Scope and Content Note

3 leaves of printed matter. An article on Tobias Stimmer by Johannes Stüchelberger in Basler Magazin.

Box 154*, Folder 12

Items from Box 135, F. 12, F. 20, F. 21, F. 23, undated

Scope and Content Note

4 photographs.

Box 154*, Folder 13

Items from Box 140, F. 8, undated

Scope and Content Note

2 photographs.

Box 154*, Folder 14

Items from Box 125, F. 38, undated

Scope and Content Note

1 leaf of illustrated matter.

Box 155*

Items from Box 141 - Box 144, undated

Scope and Content Note

8 folders.

Box 155*, Folder 1

Items from Box 141, F. 11, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 155*, Folder 2

Items from Box 141, F. 17, undated

Scope and Content Note
1 photograph.
Box 155*, Folder 3

Items from Box 142, F. 23, undated

Scope and Content Note
4 photographs.
Box 155*, Folder 4

Items from Box 142, F. 24, undated

Scope and Content Note
1 leaf of illustrated matter.
Box 155*, Folder 5

Items from Box 142, F. 34, undated

Scope and Content Note
5 photographs.
Box 155*, Folder 6

Item from Box 144, undated

Scope and Content Note
1 photograph. Unidentified photograph of an x-ray of a painting. Label of Marcheselli on verso.
Box 155*, Folder 7

Items from Box 144: various unidentified artworks, undated

Scope and Content Note
16 items: 8 photographs of various paintings, 8 leaves of illustrated matter of woodcuts.
Box 155*, Folder 8

Item from Box 144: Unidentified press clipping, undated

Scope and Content Note
1 item. Includes color illustrations of paintings by Thomas Benton, Aaron Bohrod, Joseph Hirsch, Paul Sample, and Georges Schreiber.
Box 155*, Folder 9

Items from Box 156*, F. 1, F.8, F. 11, F.13, undated

Scope and Content Note
5 photographs.

Box 155*, Folder 10

Items from Box 157*, F.3, F. 5 undated

Scope and Content Note

11 items: 10 photographs, 1 leaf of illustrated matter.

Box 155*, Folder 11

Items from Box 157*, F. 6, F.7, F.8, F.9; Box 158*, F. 5, undated

Scope and Content Note

10 items: 9 photographs, 1 leaf of typescript.

Box 155*, Folder 12

Items from Box 158*: Anthony van Dyck. Portrait of a man, undated

Scope and Content Note

10 items: 9 photographs of x-rays, 1 clipping of envelope with annotations. [Pulled from Box 158*.]

Box 155*, Folder 13

Items from Box 158*, F. 15: Rubens. Adoration of the Magi, and Head of a young man, undated

Scope and Content Note

6 items: 5 photographs, 1 clipping of envelope with annotations. [Pulled from Box 158*, F. 13.]

Box 156*

X-rays of paintings by Rubens, Anthony van Dyck, and Ferdinand Bol, undated

Scope and Content Note

14 folders.

Box 156*, Folder 1

Rubens: x-ray and photographs, undated

Scope and Content Note

3 items: 1 x-ray and 2 photographs. Annotation on envelope: "All Rubens x-rays (used in my book)". [Photographs are shelved separately in Box 155*, F. 9.]

Box 156*, Folder 2

Rubens's painting Martyrdom of St. Chrysanthus, or, Martyrdom of a Christian, undated

Scope and Content Note

5 x-rays. Annotations on envelope preserved.

Box 156*, Folder 3

Rubens's painting Coronation of the Virgin, undated

Scope and Content Note

2 x-rays. Annotations on envelope preserved.

Box 156*, Folder 4

Rubens painting from Henle collection, undated

Scope and Content Note

2 x-rays. Caption on x-ray: Sammlung Henle: Rubens.
Box 156*, Folder 5

Rubens's painting Madonna and Child, undated

Scope and Content Note

6 items: 3 x-rays, 1 leaf of notes inscribed: Newhouse, Virgin, 2 clippings of envelope with annotations, and 2 small labels detached from x-rays.
Box 156*, Folder 6

Rubens's sketch Abduction of Dejanira, undated

Scope and Content Note

2 items: x-ray and clipping of envelope with annotation.
Box 156*, Folder 7

Artist's name not given. Mocking of Christ and Neptune and Amphitrite, undated

Scope and Content Note

2 x-rays.
Box 156*, Folder 8

Artist's name not given. X-ray of a painting of a satyr, undated

Scope and Content Note

2 items: x-ray and photograph. [Photograph is shelved in Box 155*, F. 9.]
Box 156*, Folder 9

Rubens's painting Head of a man looking up, undated

Scope and Content Note

2 x-rays, 2 clippings of envelope with annotations.
Box 156*, Folder 10

Rubens's oil sketch Presentation in temple, undated

Scope and Content Note

3 items: x-ray, color transparency, and a note inscribed: formerly collection of Peter Sharp, 778 Park Ave.
Box 156*, Folder 11

Various x-rays, undated

Scope and Content Note

4 items: 3 x-rays and 1 photograph. One of the x-rays is labelled: Nicholas Rockox, Van Dyck exh. [Photograph is shelved in Box 155*, F. 9.]
Box 156*, Folder 12

Artist's name not given. Various x-rays, undated

Scope and Content Note

11 x-rays. Unlabelled.
Box 156*, Folder 13

Ferdinand Bol. Self-portrait, undated

Scope and Content Note

4 items: 2 x-rays, 1 photograph of a portrait painting of a young woman, and clipping of the envelope. [Photograph is shelved in Box 155*, F.9.]

Box 156*, Folder 14

Rubens. X-rays Leopards, undated

Scope and Content Note

13 items: 12 x-rays, 1 envelope.

Box 157*

X-rays of paintings by Rubens, Anthony van Dyck, Rembrandt undated

Scope and Content Note

12 folders.

Box 157*, Folder 1

Name of artist not given. Ganymede, undated

Scope and Content Note

1 x-ray and a note.

Box 157*, Folder 2

Name of artist not given. Various artworks, undated

Scope and Content Note

3 items: 2 x-rays, including one labelled Jupiter and Danae, and 1 black and white transparency.

Box 157*, Folder 3

Various Rubens x-rays, undated

Scope and Content Note

8 items: 2 x-rays, 6 photographs, 1 envelope. [Photographs are shelved in Box 155*, F. 10.]

Box 157*, Folder 4

Rubens. Roman Emperor, undated

Scope and Content Note

8 items: 1 x-ray, 6 photographs, 1 clipping of envelope.

Box 157*, Folder 5

Rubens. Portrait of old man, 1986 Colnaghi, undated

Scope and Content Note

6 items: 4 x-rays, 1 leaf of illustrated matter, and clipping of envelope. [Illustrated matter is shelved in Box 155*, F. 10.]

Box 157*, Folder 6

Rubens. Various artworks, undated

Scope and Content Note

8 items: 2 x-rays, 5 photographs, and envelope, annotated. Annotations on envelope include: Brussels Negroes, Tokyo Two children, Portrait with page Detroit, Samson. [Photographs are shelved in Box 155*, F. 11.]

Box 157*, Folder 7

Van Dyck. Magdalen, undated

Scope and Content Note

6 items: 4 x-rays, 1 photograph of an engraving after a painting by Anthony van Dyck by Arnold de Jode, and clipping of envelope. [Photograph is shelved in Box 155*, F. 11.]

Box 157*, Folder 8

Rembrandt. Musician, undated

Scope and Content Note

3 items: x-ray, 1 photograph, envelope with annotations. [Photograph is shelven in Box 155*, F. 11.]

Box 157*, Folder 9

Rubens. The lovers, undated

Scope and Content Note

7 items: 4 x-rays, 1 photograph, examination report (1 leaf of typescript), envelope with annotations. [Photograph and examination report are shelved in Box 155*, F. 11.]

Box 157*, Folder 10

Style of Rubens. Calling of Mathew, undated

Scope and Content Note

4 items: 3 x-rays, envelope with annotations.

Box 157*, Folder 11

Rubens copy. Lamentation, undated

Scope and Content Note

3 items: 2 x-rays, envelope with annotations.

Box 157*, Folder 12

Rubens. Charles I as Prince of Wales, undated

Scope and Content Note

4 items: 3 x-rays, 1 envelope.

Box 158*

X-rays, undated

Scope and Content Note

15 folders.

Box 158*, Folder 1

Jordaens. Head of a man, undated

Scope and Content Note

2 items: x-ray and envelope with annotations.
Box 158*, Folder 2

Name of artist not given. Lot et sa famille quittant Sodome, undated

Scope and Content Note
2 items: x-ray and clipping of envelope.
Box 158*, Folder 3

Spanish painting, Vienna, Dorotheum, undated

Scope and Content Note
5 items: 4 x-rays, clipping of wrapper.
Box 158*, Folder 4

Pieter Claesz. Soutman? Portrait of a woman, undated

Scope and Content Note
3 items: 2 x-rays, envelope with annotations.
Box 158*, Folder 5

Rubens. Portrait of Nicolas Rockox, undated

Scope and Content Note
6 items: 4 x-rays, 1 photograph, clipping of envelope with annotations. [Photograph is shelved in Box 155*, F. 11.]
Box 158*, Folder 6

Name of artist not given. Adoration of the Magi, undated

Scope and Content Note
3 items: 2 x-rays, clipping of envelope with annotations.
Box 158*, Folder 7

Rubens (attributed). Esther and Ahasuerus, undated

Scope and Content Note
8 items: 6 x-rays, 2 clippings of enclosure with annotations.
Box 158*, Folder 8

Rubens copy from the collection of Jean Plasse, undated

Scope and Content Note
7 items: 6 x-rays, clipping of envelope with annotations.
Box 158*, Folder 9

Anthony van Dyck. Various artworks, , undated

Scope and Content Note
5 items: 4 x-rays, clipping of envelope with annotations.
Box 158*, Folder 10

Anthony van Dyck. Horse [The white stallion], undated

Scope and Content Note

5 items: 4 x-rays, clipping of envelope with annotations.
Box 158*, Folder 11

Attribution uncertain (Rubens?, Anthony van Dyck?). Painting of a girl, undated

Scope and Content Note

4 items: 3 x-rays, clipping of envelope with annotations.
Box 158*, Folder 12

Rubens. Last Supper, undated

Scope and Content Note

5 items: 4 x-rays, clipping of envelope with annotations.
Box 158*, Folder 13

Rubens. Jünglingskopf [Head of a young man] , undated

Scope and Content Note

4 items: 2 x-rays, 1 photograph, clipping of envelope with annotations. [Photograph is shelved in Box 155*, F. 13.]
Oversize FF1**

Items from Box 115, F. 40 and Box 142, F. 15, undated

Scope and Content Note

2 items: an article on Hieronymus Bosch in Brabants Dagblad from 16 Sept 1967 (2 leaves), and 1 leaf of folded illustrated matter (regarding painting by Jan Baptist Weenix).

Series IX.B. Items shelved in cold storage, ca. 1937-1999

Physical Description: 10 boxes 4.2 lin. ft.

Scope and Content Note

Comprises color transparencies, negatives, and color photographic prints, pulled from original files. Occasionally, printed materials or manuscripts are attached to the photographic items. These items are housed in cold storage for preservation.
Box 159

Items from: Box 2, F.5-Box 22, F.45, undated
Box 159, Folder 1

Items from Box 2, F. 5, undated

Scope and Content Note

8 personal color photographs sent to Held from Alessandra Comini.
Box 159, Folder 2

Items from Box 3, F. 1, undated

Scope and Content Note

3 personal photographs sent to Held from Amy Golahny.
Box 159, Folder 3

Items from Box 6, F. 14, undated

Scope and Content Note

1 color transparency of a portrait of Louis XIII King of France by Rubens.
Box 159, Folder 4

Items from Box 7, F. 22, undated

Scope and Content Note

1 color photograph of John Walsh with family.
Box 159, Folder 5

Items from Box 9, F. 6, undated

Scope and Content Note

1 personal photograph of Isabelle Emerson's family.
Box 159, Folder 6

Items from Box 9, F. 9, undated

Scope and Content Note

1 color photograph of a painting of Christ with an angel.
Box 159, Folder 7

Items from Box 10, F. 10, undated

Scope and Content Note

8 items: 1 color transparency and 7 color photographs of a painting depicting figures in a landscape and a painting of Virgin and Child with a monogram of Michiel Vriendt.
Box 159, Folder 8

Items from Box 10, F. 11, undated

Scope and Content Note

2 items: 1 color photograph of painting Portrait of a woman and 1 color transparency of painting Loth and his daughters.
Box 159, Folder 9

Items from Box 11, F. 7, undated

Scope and Content Note

1 color photograph of Wedenberg's house.
Box 159, Folder 10

Items from Box 14, F. 4-5, undated

Scope and Content Note

3 items: 2 color transparencies and plastic envelope preserved with label: The return from war: Mars disarmed by Venus.
Box 159, Folder 11

Items from Box 14, F. 10, undated

Scope and Content Note

4 color photographs.
Box 159, Folder 12

Items from Box 16, F. 10, undated

Scope and Content Note

6 items: 5 color transparencies, 1 plastic envelope. Various portraits.
Box 159, Folder 13

Items from Box 16, F. 16, undated

Scope and Content Note

1 color transparency of Conversion of St. Paul (sketch?) by Rubens.
Box 159, Folder 14

Items from Box 16, F. 19, undated

Scope and Content Note

3 color transparencies.
Box 159, Folder 15

Items from box 16, F. 29, undated

Scope and Content Note

4 items: 1 color transparency of a portrait painting of a man, with label, and color photograph of a painting referred to as Black servant (Negerpage) attributed to Anthony van Dyck, with 1 leaf of notes.
Box 159, Folder 16

Items from Box 16, F. 30, undated

Scope and Content Note

4 items: 1 color photograph, 2 color transparencies, and 1 leaf of notes.
Box 159, Folder 17

Items from Box 16, F. 31, undated

Scope and Content Note

1 color transparency of a painting of a male saint with a crucifix.
Box 159, Folder 18

Items from Box 16, F. 32, undated

Scope and Content Note

1 color transparency of a portrait painting of a man.
Box 159, Folder 19

Items from Box 16, F. 33, undated

Scope and Content Note

2 items: 1 color slide (a Holy family painting) and 1 color transparency (Portrait of a man).
Box 159, Folder 20

Items from Box 16, F. 35, undated

Scope and Content Note

1 color photograph of a drawing of a nude male figure seen from the back.
Box 159, Folder 21

Items from Box 16, F. 37, undated

Scope and Content Note
6 color transparencies. Various artworks.
Box 159, Folder 22

Items from Box 16, F. 38, undated

Scope and Content Note
5 items: 2 color photographs, 3 color transparencies. Various artworks.
Box 159, Folder 23

Items from Box 16, F. 39, undated

Scope and Content Note
2 color photographs.
Box 159, Folder 24

Items from Box 16, F. 40, undated

Scope and Content Note
2 color transparencies.
Box 159, Folder 25

Items from Box 17, F. 5, undated

Scope and Content Note
3 items: 1 color transparency, 1 color photograph, and 1 color slide.
Box 159, Folder 26

Items from Box 17, F. 13, undated

Scope and Content Note
3 items: 2 color transparencies, 1 plastic envelope with label.
Box 159, Folder 27

Items from Box 17, F. 18-19, undated

Scope and Content Note
11 items: 1 color photograph, 6 color transparencies, 2 plastic envelope with labels, 1 leaf of printed matter, and 1 leaf of notes.
Box 159, Folder 28

Items from Box 17, F. 25, undated

Scope and Content Note
2 color transparencies.
Box 159, Folder 29

Items from Box 18, F. 2, undated

Scope and Content Note

1 color photograph: portrait painting of a young woman.
Box 159, Folder 30

Items from Box 18, F. 3, undated

Scope and Content Note

4 items: 2 color transparencies, 2 plastic envelopes with labels.
Box 159, Folder 31

Items from Box 18, F. 4, undated

Scope and Content Note

1 color transparency of a portrait painting of a young woman.
Box 159, Folder 32

Items from Box 18, F. 7, undated

Scope and Content Note

1 color transparency of a drawing of a head of a man.
Box 159, Folder 33

Items from Box 19, F. 10, undated

Scope and Content Note

4 items: 2 color transparencies and 2 color photographs of paintings: Portrait of a Lady seated in an arm chair and Sacrifice of Isaac.
Box 159, Folder 34

Items from Box 20, F. 9, undated

Scope and Content Note

1 color transparency.
Box 159, Folder 35

Items from Box 20, F. 10, undated

Scope and Content Note

1 color photograph.
Box 159, Folder 36

Items from Box 20, F. 11, undated

Scope and Content Note

4 color photographs.
Box 159, Folder 37

Items from Box 20, F. 23, undated

Scope and Content Note

1 color photograph.
Box 159, Folder 38

Items from Box 20, F. 24, undated

Scope and Content Note

1 color transparency.
Box 159, Folder 39

Items from Box 20, F. 25, undated

Scope and Content Note
1 color polaroid photograph of a painting of an old woman.
Box 159, Folder 40

Items from Box 20: item related to Benjamin Blüh, 1993

Scope and Content Note
1 color photograph of a painting, dated and inscribed with Blüh's name on verso.
Box 159, Folder 41

Items from Box 20, F. 34, undated

Scope and Content Note
2 color photographs of a painting of Virgin and Child.
Box 159, Folder 42

Items from Box 20, F. 35, undated

Scope and Content Note
5 color photographs.
Box 159, Folder 43

Items from Box 20, F. 36 undated

Scope and Content Note
1 color photograph of a portrait painting of a woman.
Box 159, Folder 44

Items from Box 20, F. 37, undated

Scope and Content Note
1 color photograph of a portrait painting (Van Dyck's self-portrait?), annotated by Held on verso.
Box 159, Folder 45

Items from Box 20, F. 38, undated

Scope and Content Note
1 color photograph of a drawing.
Box 159, Folder 46

Items from Box 20, F. 39, undated

Scope and Content Note
2 items: 1 color photograph, 1 color transparency.
Box 159, Folder 47

Items from Box 20, F. 42, undated

Scope and Content Note

1 color photograph, annotated by Held on verso. Portrait of Albert, Archduke of Austria.
Box 159, Folder 48

Items from Box 20, F. 45, undated

Scope and Content Note
1 color transparency.
Box 159, Folder 49

Items from Box 20, F. 47, undated

Scope and Content Note
2 color slides.
Box 159, Folder 50

Items from Box 20, F. 49, undated

Scope and Content Note
1 color polaroid.
Box 159, Folder 51

Items from Box 20, F. 55, undated

Scope and Content Note
5 color slides.
Box 159, Folder 52

Items from Box 20, F. 57, undated

Scope and Content Note
2 color photographs.
Box 159, Folder 53

Items from Box 20, F. 58, undated

Scope and Content Note
3 color photographs.
Box 159, Folder 54

Items from Box 20, F. 65, undated

Scope and Content Note
1 color photograph.
Box 159, Folder 55

Items from Box 20, F. 67, undated

Scope and Content Note
2 color transparencies.
Box 159, Folder 56

Items from Box 20, F. 69, undated

Scope and Content Note
1 color photograph.

Box 159, Folder 57

Items from Box 21, F. 4, undated

Scope and Content Note
1 color slide.

Box 159, Folder 58

Items from Box 21, F. 6, undated

Scope and Content Note
1 color photograph.

Box 159, Folder 59

Items from Box 21, F. 9, undated

Scope and Content Note
14 color photographs.

Box 159, Folder 60

Items from Box 21, F. 10, undated

Scope and Content Note
2 color photographs.

Box 159, Folder 61

Items from Box 21, F. 15, undated

Scope and Content Note
2 color photographs.

Box 159, Folder 62

Items from Box 21, F. 22, undated

Scope and Content Note
1 color photograph.

Box 159, Folder 63

Items from Box 21, F. 23, undated

Scope and Content Note
1 color photograph.

Box 159, Folder 64

Items from Box 21, F. 34, undated

Scope and Content Note
1 color transparency.

Box 159, Folder 65

Items from Box 21, F. 37, undated

Scope and Content Note
1 color photograph.

Box 159, Folder 66

Items from Box 21, F. 47, undated

Scope and Content Note
1 color transparency.
Box 159, Folder 67

Items from Box 21, F. 48, undated

Scope and Content Note
1 color photograph.
Box 159, Folder 68

Items from Box 22, F. 1, undated

Scope and Content Note
11 color photographs.
Box 159, Folder 69

Items from Box 22, F. 8, undated

Scope and Content Note
2 color photographs.
Box 159, Folder 70

Items from Box 22, F. 15, undated

Scope and Content Note
1 color transparency.
Box 159, Folder 71

Items from Box 22, F. 16, undated

Scope and Content Note
1 color photograph.
Box 159, Folder 72

Items from Box 22, F. 22, undated

Scope and Content Note
1 color photograph.
Box 159, Folder 73

Items from Box 22, F. 25, undated

Scope and Content Note
2 color photographs.
Box 159, Folder 74

Items from Box 22, F. 28, undated

Scope and Content Note
3 color photographs.
Box 159, Folder 75

Items from Box 22, F. 29, undated

Scope and Content Note
3 color photographs.
Box 159, Folder 76

Items from Box 22, F. 34, undated

Scope and Content Note
1 color slide.
Box 159, Folder 77

Items from Box 22, F. 40, undated

Scope and Content Note
1 color slide.
Box 159, Folder 78

Items from Box 22, F. 45, undated

Scope and Content Note
4 color photographs.
Box 160

Items from: Box 23 - Box 32 undated
Box 160, Folder 1

Items from Box 23, F. 3, undated

Scope and Content Note
2 color photographs.
Box 160, Folder 2

Items from Box 23, F. 4, undated

Scope and Content Note
2 items: 1 color photograph, 1 color slide.
Box 160, Folder 3

Items from Box 23, F. 10, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 4

Items from Box 23, F. 11, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 5

Items from Box 23, F. 26, undated

Scope and Content Note
1 color photograph.

Box 160, Folder 6

Items from Box 23, F. 29, undated

Scope and Content Note

5 items: 1 color photograph, 2 color transparencies, 2 plastic envelopes with labels.

Box 160, Folder 7

Items from Box 23, F. 30, undated

Scope and Content Note

3 items: 1 color transparencies, 6 photographs, including 5 in color. All but 1 color photographs are pasted on one leaf paper.

Box 160, Folder 8

Items from Box 23, F. 31, undated

Scope and Content Note

6 color photographs.

Box 160, Folder 9

Items from Box 23, F. 32, undated

Scope and Content Note

1 color photograph.

Box 160, Folder 10

Items from Box 23, F. 33, undated

Scope and Content Note

3 color photographs.

Box 160, Folder 11

Items from box 23, F. 37, undated

Scope and Content Note

1 color photograph.

Box 160, Folder 12

Items from Box 23, F. 39, undated

Scope and Content Note

2 color photographs.

Box 160, Folder 13

Items from Box 23, F. 42, undated

Scope and Content Note

1 color photograph.

Box 160, Folder 14

Items from Box 23, F. 43, undated

Scope and Content Note

2 color slides.

Box 160, Folder 15

Items from Box 23, F. 48, undated

Scope and Content Note
1 color transparency.
Box 160, Folder 16

Items from Box 23, F. 49, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 17

Items from Box 23, F. 55, undated

Scope and Content Note
1 color transparency.
Box 160, Folder 18

Items from Box 23, F. 58, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 19

Items from Box 24, F. 7, undated

Scope and Content Note
2 color photographs.
Box 160, Folder 20

Items from Box 24, F. 10, undated

Scope and Content Note
2 color photographs.
Box 160, Folder 21

Items from Box 24, F. 17, undated

Scope and Content Note
2 color photographs.
Box 160, Folder 22

Items from Box 24, F. 18, undated

Scope and Content Note
1 color slide.
Box 160, Folder 23

Items from Box 24, F. 22, undated

Scope and Content Note
2 items: 1 color transparency, 1 plastic envelope with label.
Box 160, Folder 24

Items from Box 24, F. 23, undated

Scope and Content Note

1 color photograph.

Box 160, Folder 25

Items from Box 24, F. 26, undated

Scope and Content Note

1 color polaroid photograph.

Box 160, Folder 26

Items from Box 24, F. 27, undated

Scope and Content Note

1 color photograph.

Box 160, Folder 27

Items from Box 24, F. 29, undated

Scope and Content Note

1 color photograph.

Box 160, Folder 28

Items from Box 24, F. 34, undated

Scope and Content Note

1 color photograph.

Box 160, Folder 29

Items from Box 24, F. 35, undated

Scope and Content Note

2 items: 1 color transparency, 1 color photograph.

Box 160, Folder 30

Items from Box 24, F. 38, undated

Scope and Content Note

2 items: 1 color transparency, 1 color photograph.

Box 160, Folder 31

Items from Box 24, F. 40, undated

Scope and Content Note

3 color transparencies.

Box 160, Folder 32

Items from Box 25, F. 2, undated

Scope and Content Note

4 items: 1 color transparency, 3 color photographs.

Box 160, Folder 33

Items from Box 25, F. 4, undated

Scope and Content Note
1 color transparency.
Box 160, Folder 34

Items from Box 25, F. 7, undated

Scope and Content Note
3 color photographs.
Box 160, Folder 35

Items from Box 25, F. 8, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 36

Items from Box 25, F. 11, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 37

Items from Box 25, F. 19, undated

Scope and Content Note
3 color photographs.
Box 160, Folder 38

Items from Box 25, F. 21, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 39

Items from Box 25, F. 23, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 40

Items from Box 25, F. 26, undated

Scope and Content Note
1 items: 4 color photographs on one sheet.
Box 160, Folder 41

Items from Box 25, F. 27, undated

Scope and Content Note
3 color photographs.
Box 160, Folder 42

Items from Box 160, F. 42, undated

Scope and Content Note
2 color photographs.
Box 160, Folder 43

Items from Box 25, F. 41, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 44

Items from Box 25, F. 43, undated

Scope and Content Note
10 items: 3 color photographs, 7 color slides.
Box 160, Folder 45

Items from Box 26, F. 7, undated

Scope and Content Note
2 color photographs.
Box 160, Folder 46

Items from Box 26, F. 12, undated

Scope and Content Note
1 color polaroid.
Box 160, Folder 47

Items from Box 26, F. 19, undated

Scope and Content Note
1 color transparency.
Box 160, Folder 48

Items from Box 26, F. 20, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 49

Items from Box 26, F. 22, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 50

Items from Box 26, F. 24, undated

Scope and Content Note
1 color transparency.
Box 160, Folder 51

Items from Box 26, F. 25, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 52

Items from Box 26, F. 28, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 53

Items from Box 26, F. 31, undated

Scope and Content Note
2 items: 1 color transparency, 1 color slide.
Box 160, Folder 54

Items from Box 26, F. 36, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 55

Items from Box 26, F. 39, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 56

Items from Box 26, F. 42, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 57

Items from Box 27, F. 1, undated

Scope and Content Note
2 items: 1 color transparency, 1 color photograph.
Box 160, Folder 58

Items from Box 27, F. 2, undated

Scope and Content Note
2 color transparencies.
Box 160, Folder 59

Items from Box 27, F. 5, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 60

Items from Box 27, F. 8, undated

Scope and Content Note

1 color photograph.
Box 160, Folder 61

Items from Box 27, F. 11, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 62

Items from Box 27, F. 12, undated

Scope and Content Note
1 color transparency.
Box 160, Folder 63

Items from Box 27, F. 13, undated

Scope and Content Note
2 color photographs.
Box 160, Folder 64

Items from Box 27, F. 21, undated

Scope and Content Note
1 color transparency.
Box 160, Folder 65

Items from Box 27, F. 22, undated

Scope and Content Note
1 color transparency.
Box 160, Folder 66

Items from Box 27, F. 23, undated

Scope and Content Note
1 color transparency.
Box 160, Folder 67

Items from Box 27, F. 25, undated

Scope and Content Note
1 color transparency. s
Box 160, Folder 68

Items from Box 27, F. 28, undated

Scope and Content Note
2 color photographs.
Box 160, Folder 69

Items from Box 27, F. 31, undated

Scope and Content Note
2 color photographs of painting labelled Adoration of the Magi, pasted on one sheet.

Box 160, Folder 70

Items from Box 27, F. 35, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 71

Items from Box 27, F. 36, undated

Scope and Content Note
1 color transparency.
Box 160, Folder 72

Items from Box 27, F. 37, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 73

Items from Box 27, F. 39, undated

Scope and Content Note
1 color transparency.
Box 160, Folder 74

Items from Box 27, F. 40, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 75

Items from Box 27, F. 42, undated

Scope and Content Note
1 color photograph.
Box 160, Folder 76

Items from Box 27, F. 44, undated

Scope and Content Note
2 color photographs.
Box 160, Folder 77

Items from Box 27, F. 47, undated

Scope and Content Note
1 color transparency.
Box 160, Folder 78

Items from Box 27, F. 52, undated

Scope and Content Note
3 items: 2 color transparencies, 1 color photograph.
Box 160, Folder 79

Items from Box 27, F. 53, undated

Scope and Content Note

1 color photograph.

Box 160, Folder 80

Items from Box 28, F. 11, undated

Scope and Content Note

1 color transparency.

Box 160, Folder 81

Items from Box 32, F. 12, undated

Scope and Content Note

4 color photographs.

Box 161

Items from: Box 36 - Box 65, undated

Box 161, Folder 1

Items from Box 36, F. 23, undated

Scope and Content Note

3 items: 2 color slides, 1 color transparency.

Box 161, Folder 2

Items from Box 40, F. 10, undated

Scope and Content Note

1 color photograph.

Box 161, Folder 3

Items from Box 47, F. 8, undated

Scope and Content Note

2 color slides, unmounted.

Box 161, Folder 4

Items from Box 55, F. 3, undated

Scope and Content Note

52 color photographs.

Box 161, Folder 5

Items moved from Box 55, related to Accreditation of Ponce Art Museum, 1995

Scope and Content Note

2 vols. with color photographs showing arrangement of artworks in galleries at Ponce Art Museum.

Box 161, Folder 6

Items from Box 56, F. 11, undated

Scope and Content Note
9 items: 8 color photographs, 1 negative.
Box 161, Folder 7

Items from Box 56, F. 19, undated

Scope and Content Note
4 items: 3 color photographs, 1 color transparency.
Box 161, Folder 8

Items from Box 57, F. 17, undated

Scope and Content Note
2 items: 1 color transparency, 1 envelope, annotated.
Box 161, Folder 9

Items from Box 58, F. 1, undated

Scope and Content Note
1 negative.
Box 161, Folder 10

Items from Box 58, F. 6, undated

Scope and Content Note
1 negative.
Box 161, Folder 11

Items from Box 58, F. 15, undated

Scope and Content Note
2 color slides.
Box 161, Folder 12

Items from Box 59, F. 1, undated

Scope and Content Note
1 color photograph.
Box 161, Folder 13

Items from Box 59, F. 8, 1993, undated

Scope and Content Note
3 items: 2 color photographs, 1 letter to Held from Ian Kennedy at Simon Dickinson Inc.
in London.
Box 161, Folder 14

Items from Box 59, F. 10, undated

Scope and Content Note
1 color transparency.
Box 161, Folder 15

Items from Box 59, F. 12, undated

Scope and Content Note
3 color photographs.
Box 161, Folder 16

Items from Box 59, F. 22, undated

Scope and Content Note
4 color photographs.
Box 161, Folder 17

Items from Box 60, F. 3-4, undated

Scope and Content Note
7 items: 5 photographs, 1 negative with envelope.
Box 161, Folder 18

Items from Box 60, F. 5, undated

Scope and Content Note
2 color photographs.
Box 161, Folder 19

Items from Box 60, F. 7, undated

Scope and Content Note
1 color photograph.
Box 161, Folder 20

Items from Box 60, F. 11, undated

Scope and Content Note
4 items: 2 negatives, 2 envelopes.
Box 161, Folder 21

Items from Box 61, F. 12, undated

Scope and Content Note
6 items: 3 color transparencies, 3 mylar envelopes with labels.
Box 161, Folder 22

Items from Box 61, F. 14, undated

Scope and Content Note
1 color transparency.
Box 161, Folder 23

Items from box 61, F. 15, undated

Scope and Content Note
3 items: 1 color transparency, 1 mylar envelope with label, 1 color slide.
Box 161, Folder 24

Items from Box 61, F. 25, undated

Scope and Content Note

1 color photograph.
Box 161, Folder 25

Items from Box 61, F. 26, undated

Scope and Content Note
1 color photograph.
Box 161, Folder 26

Items from Box 61, F. 27, undated

Scope and Content Note
1 color photograph.
Box 161, Folder 27

Items from Box 61, F. 29, undated

Scope and Content Note
1 color transparency.
Box 161, Folder 28

Items from Box 62, F. 18, undated

Scope and Content Note
2 color transparencies.
Box 161, Folder 29

Items from Box 63, F. 10, undated

Scope and Content Note
1 color photograph.
Box 161, Folder 30-31

Items moved from Box 65, undated

Scope and Content Note
37 color transparencies, and 1 letter to Held from Elizabeth Llewellyn at Sotheby's
London, dated Oct. 9 1990, regarding provenance of Rubens's oil sketch Jupiter
Lycaon.
Box 161, Folder 32

Items from Box 65, F. 5, undated

Scope and Content Note
1 color transparency.
Box 161, Folder 33

Items from Box 65, F. 6, undated

Scope and Content Note
1 color transparency.
Box 161, Folder 34

Items from Box 65, F. 8, undated

Scope and Content Note
1 color photograph.
Box 161, Folder 35

Items from Box 65, F. 13, undated

Scope and Content Note
1 color photograph.
Box 161, Folder 36

Items from Box 65, F. 30, undated

Scope and Content Note
1 color transparency.
Box 161, Folder 37

Items from Box 65, F. 33, undated

Scope and Content Note
4 photographs.
Box 162

Items from: Box 66 - Box 74, undated
Box 162, Folder 1

Items from Box 66, F. 10, undated

Scope and Content Note
5 items: 1 color transparency, 1 negative, 1 color polaroid photograph, 2 color photographs.
Box 162, Folder 2

Items from Box 67, undated

Scope and Content Note
1 negative related to Ruben's Ceiling of the Banqueting House, Whitehall. Moved from Box 67.
Box 162, Folder 3

Items from Box 67, F. 7, undated

Scope and Content Note
3 items: 2 color transparencies, 1 color photograph.
Box 162, Folder 4

Items from Box 67, undated

Scope and Content Note
5 items related to Rubens's Decoration of the Torre de la Parad: 1 color photograph, 1 color polaroid, and 3 color transparencies. Moved from Box 67.
Box 162, Folder 5

Items from Box 67, F. 16, undated

Scope and Content Note

1 color photograph.
Box 162, Folder 6

Items from Box 68, F. 1, 1987, undated

Scope and Content Note

4 items: 1 color transparency, 2 color photographs, and carbon copy of Held's letter to Mrs. Gisela Geuer, dated 31 Aug. 1987.
Box 162, Folder 7

Items from Box 68, F. 6, undated

Scope and Content Note

6 items: 5 color transparencies, 1 leaf of notes by Held.
Box 162, Folder 8

Items from Box 68, F. 10, undated

Scope and Content Note

5 items: 2 color transparencies, 3 color photographs.
Box 162, Folder 9

Items from Box 68, F. 17, undated

Scope and Content Note

6 items: 3 color photographs, 2 color transparencies, 1 mylar envelope with label.
Box 162, Folder 10

Items from Box 68, F. 26, undated

Scope and Content Note

1 color transparency.
Box 162, Folder 11

Items from Box 68, F. 28, undated

Scope and Content Note

1 color transparency.
Box 162, Folder 12

Items from Box 69, F. 1, undated

Scope and Content Note

2 color transparencies.
Box 162, Folder 13

Items from Box 69, F. 4, undated

Scope and Content Note

5 items: 2 color transparencies, 3 color photographs.
Box 162, Folder 14

Items from Box 69, F. 7, undated

Scope and Content Note

3 color transparencies.
Box 162, Folder 15

Items from Box 69, F. 8, undated

Scope and Content Note
1 color transparency, 1 leaf with annotations.
Box 162, Folder 16

Items from Box 69, F. 11, undated

Scope and Content Note
1 color photograph.
Box 162, Folder 17

Items from Box 69, F. 14, undated

Scope and Content Note
3 color photographs.
Box 162, Folder 18

Items from Box 69, F. 22, undated

Scope and Content Note
2 color transparencies, one with a note by Held attached.
Box 162, Folder 19

Items from Box 70, F. 1, undated

Scope and Content Note
6 items: 2 color transparencies, 1 negative, 3 color photographs.
Box 162, Folder 20

Items from Box 70: painting Christ and St. John by Rubens, undated

Scope and Content Note
ca. 6 items: 3 color photographs, 1 color transparency, and a letter to Held from Stephen Pepper. Regarding painting in Munich.
Box 162, Folder 21

Items from Box 70: painting Christ and St. John by Rubens, undated

Scope and Content Note
2 items: color transparency and explanatory note by Held (Hermitage picture).
Box 162, Folder 22

Items from Box 70: painting Christ and St. John by Rubens, undated

Scope and Content Note
2 items: 1 color transparency and 1 photograph.
Box 162, Folder 23

Items from Box 70: painting Christ and St. John by Rubens, undated

Scope and Content Note

2 items: 1 color transparency and 1 leaf of illustrated matter.
Box 162, Folder 24

Items from Box 70: painting Christ and St. John by Rubens, undated

Scope and Content Note

2 items: 1 color transparency and label (Central Picture Galleries II).
Box 162, Folder 25

Items from Box 70: painting Christ and St. John by Rubens, undated

Scope and Content Note

2 items: 1 color transparency and label (Spinola version).
Box 162, Folder 26

Items from Box 70: painting Christ and St. John by Rubens, undated

Scope and Content Note

2 color transparencies.
Box 162, Folder 27

Items from Box 71, F. 3 undated

Scope and Content Note

1 color transparency.
Box 162, Folder 28

Items from Box 71, F. 20, 1986, undated

Scope and Content Note

3 items: 1 color transparency and Held's 1986 correspondence with Janet Gleeson at auction house Bonhams in London (1 letter to Held, 1 letter from Held).
Box 162, Folder 29

Items from Box 71, F. 24, undated

Scope and Content Note

5 items: 3 color transparencies, 2 mylar envelopes with labels.
Box 162, Folder 30

Items from Box 71, F. 30, undated

Scope and Content Note

1 color transparency.
Box 162, Folder 31

Items from Box 71, F. 35, undated

Scope and Content Note

1 color transparency.
Box 162, Folder 32

Items from Box 71, F. 36, undated

Scope and Content Note

1 color photograph.
Box 162, Folder 33

Items from Box 71, F. 38, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 34

Items from Box 71, F. 39, undated

Scope and Content Note
2 items: 1 color transparency, 1 color photograph pasted on apper, annotated.
Box 162, Folder 35

Items from Box 72, F. 1, 1962, undated

Scope and Content Note
1 color transparency, 4 photographs, and a 1962 letter to Held from George A. Born,
annotated by Held.
Box 162, Folder 36

Items from Box 72, F. 2, 1967, undated

Scope and Content Note
4 items: 1 color photograph, a 1967 letter to Held from David M. Koetser, and 2 types
notes regarding Rubens's paintings Portrait of St. Peter and Head of the young
Bacchus.
Box 162, Folder 37

Items from Box 72, F. 5, undated

Scope and Content Note
1 color photograph of a painting of Apollo and Daphnis.
Box 162, Folder 38

Items from Box 72, F. 6, undated

Scope and Content Note
1 color photograph, annotated by Held on verso.
Box 162, Folder 39

Items from Box 72, F. 7, undated

Scope and Content Note
2 color photographs.
Box 162, Folder 40

Items from Box 72, F. 9, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 41

Items from Box 72, F. 10, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 42

Items from Box 72, F. 11, undated

Scope and Content Note
2 items: 1 color photograph, 1 color transparency.
Box 162, Folder 43

Items from Box 72, F. 13, undated

Scope and Content Note
1 color photograph.
Box 162, Folder 44

Items from Box 72, F. 18, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 45

Items from Box 72, F. 21, undated

Scope and Content Note
1 color photograph.
Box 162, Folder 46

Items from Box 72, F. 24, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 47

Items from Box 72, F. 26, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 48

Items from Box 72, F. 27, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 49

Items from Box 73, F. 3, undated

Scope and Content Note
2 items: 1 color photograph, business card of Christian Klemm at Kunsthaus Zürich.
Box 162, Folder 50

Items from Box 73, F. 5, undated

Scope and Content Note
4 items: 1 color transparency, 3 color photographs.
Box 162, Folder 51

Items from Box 73, F. 6, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 52

Items from Box 73, F. 7, undated

Scope and Content Note
3 color transparencies.
Box 162, Folder 53

Items from Box 73, F. 13, undated

Scope and Content Note
1 color photograph. s
Box 162, Folder 54

Items from Box 73, F. 15, undated

Scope and Content Note
4 items: 2 color transparencies, 2 frames with labels.
Box 162, Folder 55

Items from Box 73, F. 18, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 56

Items from Box 73, F. 19, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 57

Items from Box 73, F. 21, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 58

Items from Box 73, F. 22, undated

Scope and Content Note
2 items: 1 color transparency, 1 mylar envelope with label.
Box 162, Folder 59

Items from Box 73, F. 24, undated

Scope and Content Note

1 color transparency.
Box 162, Folder 60

Items from Box 73, F. 32, undated

Scope and Content Note
2 items: 1 color transparency, 1 mylar envelope with label.
Box 162, Folder 61

Items from Box 73, F. 39, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 62

Items from Box 73, F. 41, undated

Scope and Content Note
1 color photograph.
Box 162, Folder 63

Items from Box 73, F. 43, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 64

Items from Box 73, F. 46, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 65

Items from Box 73, F. 48, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 66

Items from Box 74, F. 1, undated

Scope and Content Note
3 items: 2 color transparencies, 1 color polaroid photograph.
Box 162, Folder 67

Items from Box 74, F. 11, undated

Scope and Content Note
1 color transparency.
Box 162, Folder 68

Items from Box 74, F. 12, undated

Scope and Content Note
1 color photograph.

Box 162, Folder 69

Items from Box 74, F. 20, undated

Scope and Content Note

10 items: 3 color transparencies, 7 color photographs.

Box 162, Folder 70

Items from Box 74, F. 29, undated

Scope and Content Note

1 color transparency.

Box 163

Items from: Box 75 - Box 81, undated

Box 163, Folder 1

Items from Box 75, F. 2 undated

Scope and Content Note

5 items: 2 color transparencies, with labels, and 3 color photographs.

Box 163, Folder 2

Items from Box 75, F. 5, undated

Scope and Content Note

1 color transparency.

Box 163, Folder 3

Items from Box 75, F. 7, undated

Scope and Content Note

3 color transparencies.

Box 163, Folder 4

Items from box 75, F. 12, undated

Scope and Content Note

9 color photographs.

Box 163, Folder 5

Items from Box 75, F. 13, undated

Scope and Content Note

2 color transparencies.

Box 163, Folder 6

Items from Box 75, F. 28, undated

Scope and Content Note

3 color photographs.

Box 163, Folder 7

Items from Box 76, F. 1, 1982, 1986, undated

Scope and Content Note

19 color photographs, 5 color transparencies, 1 color polaroid photograph, 1 leaf of illustrated matter, a 1982 letter to Held from Brenda J. Auslander at Sotheby Parke Bernet in New York, and a 1986 letter to Held from Pat F. Squillante at Concord Financial Resources in Saddle Brook, N.J.

Box 163, Folder 8

Items from Box 76, F. 3, undated

Scope and Content Note

3 color photographs.

Box 163, Folder 9

Items from Box 76, F. 8, undated

Scope and Content Note

4 items: 1 color transparency, 3 color photographs.

Box 163, Folder 10

Items from Box 76, F. 18, undated

Scope and Content Note

5 items: 1 color transparency, 4 color photographs.

Box 163, Folder 11

Items from Box 76, F. 21, undated

Scope and Content Note

1 color photograph.

Box 163, Folder 12

Items from Box 76, F. 23, undated

Scope and Content Note

1 color transparency.

Box 163, Folder 13

Items from Box 76, F. 24, undated

Scope and Content Note

1 color transparency.

Box 163, Folder 14

Items from Box 76, F. 25, undated

Scope and Content Note

4 color photographs.

Box 163, Folder 15

Items from box 76, F. 29, undated

Scope and Content Note

2 color transparencies.

Box 163, Folder 16

Items from Box 76, F. 30, undated

Scope and Content Note

2 items: 1 color transparency, 1 leaf of notes.

Box 163, Folder 17

Items from Box 76, F. 31, undated

Scope and Content Note

1 color transparency.

Box 163, Folder 18

Items from Box 76, F. 34, undated

Scope and Content Note

1 color photograph.

Box 163, Folder 19

Items from Box 76, F. 35, undated

Scope and Content Note

1 color photograph.

Box 163, Folder 20

Items from Box 77, F. 1, undated

Scope and Content Note

6 items: 1 color transparency , mylar envelope with label, and 4 color photographs.

Box 163, Folder 21

Items from Box 77, F. 12, undated

Scope and Content Note

2 items: 1 color transparency, 1 small leaf of notes.

Box 163, Folder 22

Items from Box 77, F. 13, undated

Scope and Content Note

2 items: 1 color transparency, 1 small leaf of notes.

Box 163, Folder 23

Items from Box 77, F. 14, undated

Scope and Content Note

2 color transparencies.

Box 163, Folder 24

Items from Box 77, F. 15, undated

Scope and Content Note

1 color transparency.

Box 163, Folder 25

Items from Box 77, F. 16, undated

Scope and Content Note

2 items: 1 color transparency, 1 mylar envelope with label.
Box 163, Folder 26

Items from Box 77, F. 17, undated

Scope and Content Note

2 items: 1 color polaroid, 1 color transparency.
Box 163, Folder 27

Items from Box 77, F. 32, undated

Scope and Content Note

2 color transparencies.
Box 163, Folder 28

Items from Box 78, F. 7, undated

Scope and Content Note

1 color photograph.
Box 163, Folder 29

Items from Box 78, F. 8, undated

Scope and Content Note

1 color photograph.
Box 163, Folder 30

Items from Box 78, F. 11, undated

Scope and Content Note

1 color photograph.
Box 163, Folder 31

Items from Box 78, F. 13, undated

Scope and Content Note

5 photographs.
Box 163, Folder 32

Items from Box 78, F. 14, undated

Scope and Content Note

2 items: 1 color transparency, with frame, annotated.
Box 163, Folder 33

Items from Box 78, F. 15, undated

Scope and Content Note

4 color photographs.
Box 163, Folder 34

Items from Box 78, F. 18, undated

Scope and Content Note
3 items: 2 color transparencies, 1 color photograph.
Box 163, Folder 35

Items from Box 78, F. 19, undated

Scope and Content Note
1 color transparency.
Box 163, Folder 36

Items from Box 78, F. 20, undated

Scope and Content Note
2 color photographs.
Box 163, Folder 37

Items from Box 78, F. 23, 1962, undated

Scope and Content Note
2 items: 1 color photograph, and a 1962 letter to Held from Mrs. Edgar C. Mayo.
Box 163, Folder 38

Items from Box 78, F. 24, undated

Scope and Content Note
1 color transparency.
Box 163, Folder 39

Items from Box 78, F. 48, undated

Scope and Content Note
2 color transparencies.
Box 163, Folder 40

Items from Box 78, F. 51, undated

Scope and Content Note
1 color photograph.
Box 163, Folder 41

Items from Box 78, F. 52, undated

Scope and Content Note
1 color photograph.
Box 163, Folder 42

Items from Box 78, F. 54, undated

Scope and Content Note
1 color photograph, annotated on verso.
Box 163, Folder 43

Items from Box 78, F. 56, undated

Scope and Content Note

1 color photograph.
Box 163, Folder 44

Items from Box 78, F. 57, undated

Scope and Content Note
1 color transparency.
Box 163, Folder 45

Items from Box 79, F. 11, undated

Scope and Content Note
5 items: 4 color slides, 1 envelope.
Box 163, Folder 46

Items from Box 79, F. 15, undated

Scope and Content Note
1 color photograph.
Box 163, Folder 47

Items from Box 79, F. 16, undated

Scope and Content Note
4 items: 2 color transparencies, 2 color photographs.
Box 163, Folder 48

Items from Box 79, F. 17, undated

Scope and Content Note
14 items: 13 color photographs, 1 small leaf of notes.
Box 163, Folder 49

Items from Box 79, F. 19, undated

Scope and Content Note
1 color photograph.
Box 163, Folder 50

Items from Box 79, F. 21, undated

Scope and Content Note
1 color photograph.
Box 163, Folder 51

Items from Box 79, F. 23, undated

Scope and Content Note
1 color transparency.
Box 163, Folder 52

Items from Box 79, F. 24, undated

Scope and Content Note
1 color photograph.

Box 163, Folder 53

Items from Box 79, F. 37, undated

Scope and Content Note
1 color photograph.
Box 163, Folder 54

Items from Box 79, F. 39, undated

Scope and Content Note
2 color transparencies.
Box 163, Folder 55

Items from Box 79, F. 42, undated

Scope and Content Note
1 color photograph.
Box 163, Folder 56

Items from Box 80, F. 4, undated

Scope and Content Note
1 color photograph.
Box 163, Folder 57

Items from Box 80, F. 5, undated

Scope and Content Note
1 color photograph.
Box 163, Folder 58

Items from Box 80, F. 8, undated

Scope and Content Note
3 color photographs.
Box 163, Folder 59

Items from Box 80, F. 12, undated

Scope and Content Note
1 color photograph.
Box 163, Folder 60

Items from Box 80, F. 13, undated

Scope and Content Note
4 items: 2 color transparencies, 2 color photographs.
Box 163, Folder 61

Items from Box 80, F. 17, undated

Scope and Content Note
1 color photograph.
Box 163, Folder 62

Items from Box 80, F. 18, undated

Scope and Content Note
3 color photographs.
Box 163, Folder 63

Items from Box 80, F. 19, undated

Scope and Content Note
6 color photographs.
Box 163, Folder 64

Items from Box 80, F. 21, undated

Scope and Content Note
2 color transparencies.
Box 163, Folder 65

Items from Box 80, F. 24, undated

Scope and Content Note
1 color photograph.
Box 163, Folder 66

Items from Box 80, F. 28, undated

Scope and Content Note
1 color photograph.
Box 163, Folder 67

Items from Box 80, F. 30, undated

Scope and Content Note
1 color transparency.
Box 163, Folder 68

Items from Box 80, F. 31, undated

Scope and Content Note
4 items: 2 color transparencies, 2 color photographs.
Box 163, Folder 69

Items from Box 81, F. 20, undated

Scope and Content Note
1 color photograph.
Box 163, Folder 70

Items from Box 81, F. 24, undated

Scope and Content Note
1 color transparency.
Box 163, Folder 71

Items from Box 81, F. 29, undated

Scope and Content Note

2 items: 1 color transparency, 1 color photograph.

Box 163, Folder 72

Items from Box 81, F. 30, undated

Scope and Content Note

2 color transparencies.

Box 163, Folder 73

Items from Box 81, F. 36, undated

Scope and Content Note

4 items: 1 color transparency, 3 color photographs.

Box 163, Folder 74

Items from Box 81, F. 41, undated

Scope and Content Note

1 color photograph.

Box 164

Items from: Box 82 - Box 92, undated

Box 164, Folder 1

Items from Box 82, F. 1, undated

Scope and Content Note

8 items: 4 color transparencies, 2 mylar envelopes with labels, 1 black and white transparency, 1 color photograph.

Box 164, Folder 2

Items from Box 82, F. 7, undated

Scope and Content Note

6 color photographs.

Box 164, Folder 3

Items from Box 82, F. 9, undated

Scope and Content Note

1 color photograph.

Box 164, Folder 4

Items from Box 82, F. 12, undated

Scope and Content Note

1 color photograph.

Box 164, Folder 5

Items from Box 82, F. 20, undated

Scope and Content Note

1 color photograph.
Box 164, Folder 6

Items from Box 82, F. 23, undated

Scope and Content Note
2 items: 1 color photograph, 1 color transparency.
Box 164, Folder 7

Items from Box 82, F. 24, undated

Scope and Content Note
2 items: 1 color transparency, 1 small note inscribed "copy."
Box 164, Folder 8

Items from Box 82, F. 25, undated

Scope and Content Note
3 color transparencies.
Box 164, Folder 9

Items from Box 82, F. 26, undated

Scope and Content Note
1 color transparency.
Box 164, Folder 10

Items from Box 82, F. 28, undated

Scope and Content Note
1 color photograph.
Box 164, Folder 11

Items from Box 82, F. 29, undated

Scope and Content Note
1 color transparency.
Box 164, Folder 12

Items from Box 82, F. 31, undated

Scope and Content Note
2 color photographs.
Box 164, Folder 13

Items from Box 82, F. 34, undated

Scope and Content Note
1 color photograph.
Box 164, Folder 14

Items from Box 82, F. 35, undated

Scope and Content Note
1 color photograph.

Box 164, Folder 15

Items from Box 83, F. 5, undated

Scope and Content Note

1 color transparency.

Box 164, Folder 16

Items from Box 83, F. 32, undated

Scope and Content Note

4 items: 1 color photograph, 1 color slide with envelope, 1969 letter to Held from Anthony Catauro.

Box 164, Folder 17

Items from Box 83, F. 34, undated

Scope and Content Note

1 color transparency.

Box 164, Folder 18

Items from Box 83, F. 42, undated

Scope and Content Note

1 color transparency.

Box 164, Folder 19

Items from Box 84, F. 1, undated

Scope and Content Note

2 items: 1 color transparency, 1 mylar envelope with label.

Box 164, Folder 20

Items from Box 84, F. 4, undated

Scope and Content Note

1 color transparency.

Box 164, Folder 21

Items from Box 84, F. 5, undated

Scope and Content Note

1 color transparency.

Box 164, Folder 22

Items from Box 84, F. 6, undated

Scope and Content Note

1 color photograph.

Box 164, Folder 23

Items from Box 84, F. 7, undated

Scope and Content Note

1 color transparency.

Box 164, Folder 24

Items from Box 84, F. 19, undated

Scope and Content Note
1 color transparency.
Box 164, Folder 25

Items from Box 84, F. 24, undated

Scope and Content Note
1 color photograph.
Box 164, Folder 26

Items from Box 84, F. 35, undated

Scope and Content Note
1 color photograph.
Box 164, Folder 27

Items from Box 85, F. 2, undated

Scope and Content Note
2 items: 1 color transparency, 1 mylar envelope with label.
Box 164, Folder 28

Items from Box 85, F. 5, undated

Scope and Content Note
2 color photographs.
Box 164, Folder 29

Items from Box 85, F. 7, undated

Scope and Content Note
2 items: 1 color transparency, 1 color photograph.
Box 164, Folder 30

Items from Box 85, F. 9, undated

Scope and Content Note
2 color photographs.
Box 164, Folder 31

Items from Box 85, F. 10, undated

Scope and Content Note
1 color slide.
Box 164, Folder 32

Items from Box 85, F. 22, undated

Scope and Content Note
1 color transparency, with label.
Box 164, Folder 33

Items from Box 85, F. 23, undated

Scope and Content Note

1 color transparency, in cardboard frame, annotated.
Box 164, Folder 34

Items from Box 85, F. 24, undated

Scope and Content Note

1 color photograph.
Box 164, Folder 35

Items from Box 85, F. 26, undated

Scope and Content Note

5 items: 3 color photographs, 1 color transparency, 1 envelope.
Box 164, Folder 36

Items from Box 85, F. 28, undated

Scope and Content Note

7 items: 6 negatives, 1 color transparency.
Box 164, Folder 37

items from Box 85, F. 36, undated

Scope and Content Note

2 items: 1 negative, 1 color transparency.
Box 164, Folder 38

Items from Box 86, F. 1, undated

Scope and Content Note

1 color transparency.
Box 164, Folder 39

Items from Box 86, F. 3, undated

Scope and Content Note

1 color transparency.
Box 164, Folder 40

Items from Box 86, F. 5, undated

Scope and Content Note

6 color photographs.
Box 164, Folder 41

Items from Box 86, F. 6, undated

Scope and Content Note

1 color transparency.
Box 164, Folder 42

Items from Box 86, F. 14, undated

Scope and Content Note
1 color transparency.
Box 164, Folder 43

Items from Box 86, F. 15, undated

Scope and Content Note
1 color transparency.
Box 164, Folder 44

Items from Box 86, F. 18, undated

Scope and Content Note
2 color polaroid photographs.
Box 164, Folder 45

Items from Box 86, F. 19, undated

Scope and Content Note
1 color photograph.
Box 164, Folder 46

Items from Box 86, undated

Scope and Content Note
4 color photographs of a painting titled Tribute money.
Box 164, Folder 47

Items from Box 86, F. 20, undated

Scope and Content Note
1 color photograph.
Box 164, Folder 48

Items from Box 86, F. 23, undated

Scope and Content Note
2 color photographs.
Box 164, Folder 49

Items from Box 87, F. 7, undated

Scope and Content Note
1 color slide, unframed.
Box 164, Folder 50

Items from Box 87, F. 17, undated

Scope and Content Note
1 color transparency.
Box 164, Folder 51

Items from Box 87, F. 18, undated

Scope and Content Note
1 color transparency.
Box 164, Folder 52

Items from Box 87, F. 19, undated

Scope and Content Note
2 color photographs. s
Box 164, Folder 53

Items from Box 87, F. 20, undated

Scope and Content Note
2 items: 1 color photograph, 1 color transparency.
Box 164, Folder 54

Items from Box 87, F. 22, undated

Scope and Content Note
10 color photographs.
Box 164, Folder 55

Items from Box 87, F. 23, undated

Scope and Content Note
11 items: 3 color transparencies, 8 color photographs. s
Box 164, Folder 56

Items from Box 89, F. 1, undated

Scope and Content Note
1 color photograph.
Box 164, Folder 57

Items from Box 90, F. 12, undated

Scope and Content Note
1 color slide.
Box 164, Folder 58

Items from Box 90, F. 18, undated

Scope and Content Note
2 items: 1 color transparency, and label.
Box 164, Folder 59

Items from Box 90, F. 28, undated

Scope and Content Note
2 color photographs.
Box 164, Folder 60

Items from Box 90, F. 37, undated

Scope and Content Note

3 items: 1 color slide, 1 color transparency, 1 color photograph.

Box 164, Folder 61

Items from Box 91, F. 26, undated

Scope and Content Note

2 items, 1 color transparency, and label.

Box 164, Folder 62

Items from Box 91, F. 27 undated

Scope and Content Note

2 items: 1 color transparency, and label.

Box 164, Folder 63

Items from Box 91, F. 30, undated

Scope and Content Note

3 items: 2 color transparency, 1 label.

Box 164, Folder 64

Items from Box 92, F. 1, undated

Scope and Content Note

1 color transparency.

Box 164, Folder 65

Items from Box 92, F. 8, undated

Scope and Content Note

1 color transparency.

Box 164, Folder 66

Items from Box 92, F. 10, undated

Scope and Content Note

1 color slide.

Box 164, Folder 67

Items from Box 92, F. 11, undated

Scope and Content Note

1 color transparency.

Box 164, Folder 68

Items from Box 92, F. 12, undated

Scope and Content Note

1 color transparency.

Box 164, Folder 69

Items from Box 92, F. 16, undated

Scope and Content Note

1 color photograph.
Box 164, Folder 70

Items from Box 164, F. 70, undated

Scope and Content Note
2 color photographs.
Box 164, Folder 71

Items from Box 92, F. 31, undated

Scope and Content Note
1 color photograph.
Box 164, Folder 72

Items from Box 92, F. 32, undated

Scope and Content Note
1 color transparency.
Box 164, Folder 73

Items from Box 92, F. 33, undated

Scope and Content Note
1 color transparency.
Box 164, Folder 74

Items from Box 92, F. 38, undated

Scope and Content Note
1 color transparency.
Box 164, Folder 75

Items from Box 92, F. 40, undated

Scope and Content Note
1 color transparency. s
Box 164, Folder 76

Items from Box 92, F. 42, undated

Scope and Content Note
1 color photograph.
Box 164, Folder 77

Items from Box 92, F. 44, undated

Scope and Content Note
1 color photograph.
Box 164, Folder 78

Items from Box 92, F. 49, undated

Scope and Content Note
1 color transparency.

Box 165

Items from: Box 93 - Box 116, undated
Box 165, Folder 1

Items from Box 93, F. 4, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 2

Items from Box 93, F. 6, undated

Scope and Content Note
2 items; 1 color transparency, 1 photograph.
Box 165, Folder 3

Items from Box 93, F. 9, undated

Scope and Content Note
1 color photograph.
Box 165, Folder 4

Items from Box 93, F. 11, undated

Scope and Content Note
8 items: 4 color transparencies, 4 labels.
Box 165, Folder 5

Items from Box 93, F. 12, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 6

Items from Box 93, F. 13, undated

Scope and Content Note
1 color photograph.
Box 165, Folder 7

Items from Box 93, F. 14, undated

Scope and Content Note
4 color transparencies.
Box 165, Folder 8

Items from Box 93, F. 15, undated

Scope and Content Note
4 items: 2 color transparencies, 2 mylar envelopes with markings.
Box 165, Folder 9

Items from Box 93, F. 16, undated

Scope and Content Note
4 color transparencies.
Box 165, Folder 10

Items from Box 93, F. 17, undated

Scope and Content Note
5 items: 1 negative of x-ray, 1 infra-red negative, 2 mylar envelopes, 1 color transparency.
Box 165, Folder 11

Items from Box 93, F. 19, undated

Scope and Content Note
1 color photograph.
Box 165, Folder 12

Items from Box 93, F. 23, undated

Scope and Content Note
1 color photograph, extensively annotated on verso.
Box 165, Folder 13

Items from Box 93, F. 24, undated

Scope and Content Note
1 color polaroid photograph.
Box 165, Folder 14

Items from Box 93, F. 36, undated

Scope and Content Note
1 color photograph.
Box 165, Folder 15

Items from Box 93, F. 38, undated

Scope and Content Note
1 color photograph.
Box 165, Folder 16

Items from Box 93, F. 42, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 17

Items from Box 94, F. 2, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 18

Items from Box 94, F. 3, undated

Scope and Content Note
2 color transparencies.
Box 165, Folder 19

Items from Box 94, F. 8, undated

Scope and Content Note
1 color photograph.
Box 165, Folder 20

Items from Box 94, F. 15, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 21

Items from Box 94, F. 18, undated

Scope and Content Note
3 items: 1 color transparency, 2 color photographs.
Box 165, Folder 22

Items from Box 94, F. 26, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 23

Items from Box 94, F. 30, undated

Scope and Content Note
15 items: 14 color transparencies, 1 label.
Box 165, Folder 24

Items from Box 94, F. 33, undated

Scope and Content Note
3 color photographs.
Box 165, Folder 25

Items from Box 94, F. 34, undated

Scope and Content Note
1 color photograph.
Box 165, Folder 26

Items from Box 94, F. 35, undated

Scope and Content Note
2 items: 1 color transparency, 1 color photograph.
Box 165, Folder 27

Items from Box 94, F. 39, undated

Scope and Content Note

3 color photographs, two are annotated on verso.
Box 165, Folder 28

Items from Box 94, F. 41, undated

Scope and Content Note
3 items: 2 color transparencies, 1 mylar envelope with label.
Box 165, Folder 29

Items from Box 95, F. 5, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 30

Items from Box 95, F. 7, undated

Scope and Content Note
1 color photograph, annotated on verso.
Box 165, Folder 31

Items from Box 95, F. 14, undated

Scope and Content Note
3 items: 1 color photograph, 1 color transparency, 1 label.
Box 165, Folder 32

Items from Box 95, F. 22, undated

Scope and Content Note
1 color photograph.
Box 165, Folder 33

Items from Box 95, F. 23, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 34

Items from Box 95, F. 25, undated

Scope and Content Note
1 color photograph, annotated on verso.
Box 165, Folder 35

Items from Box 95, F. 34, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 36

Items from Box 95, F. 38, undated

Scope and Content Note
3 items: 2 color transparencies, 1 note.

Box 165, Folder 37

Items from Box 96, F. 22, undated

Scope and Content Note
2 items: 1 color transparency, 1 label.
Box 165, Folder 38

Items from Box 96, F. 42, undated

Scope and Content Note
2 items: 1 color transparency, 1 label.
Box 165, Folder 39

Items from Box 96, F. 55, undated

Scope and Content Note
1 color slide.
Box 165, Folder 40

Items from Box 97, F. 8, undated

Scope and Content Note
2 color photographs.
Box 165, Folder 41

Items from Box 97, F. 15, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 42

Items from Box 97, F. 17, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 43

Items from Box 97, F. 19, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 44

Items from Box 97, F. 22, undated

Scope and Content Note
1 color photograph.
Box 165, Folder 45

Items from Box 97, F. 24, undated

Scope and Content Note
1 color polaroid photograph.
Box 165, Folder 46

Items from Box 97, F. 26, undated

Scope and Content Note

11 items: 10 color photographs, 1 handwritten statement by Held.
Box 165, Folder 47

Items from Box 97, F. 27, undated

Scope and Content Note

2 items: 1 color transparency, 1 label. s
Box 165, Folder 48

Items from Box 100, F. 16, undated

Scope and Content Note

1 color transparency.
Box 165, Folder 49

Items from Box 101, F. 19, undated

Scope and Content Note

1 color slide.
Box 165, Folder 50

Items from Box 101, F. 30, undated

Scope and Content Note

1 color photograph.
Box 165, Folder 51

Items from Box 165, F. 52, undated

Scope and Content Note

2 items: 1 color transparency, 1 label.
Box 165, Folder 52

Items from Box 101, F. 35, undated

Scope and Content Note

2 color transparencies.
Box 165, Folder 53

Items from Box 102, F. 6, undated

Scope and Content Note

1 color transparency.
Box 165, Folder 54

Items from Box 103, F. 11, undated

Scope and Content Note

2 items: 1 color photograph, printed glassine envelope for a negative.
Box 165, Folder 55

Items from Box 103, F. 29, undated

Scope and Content Note
3 color transparencies.
Box 165, Folder 56

Items from Box 103, F. 38, undated

Scope and Content Note
2 items: 1 color transparency, 1 label.
Box 165, Folder 57

Items from Box 108, F. 11, undated

Scope and Content Note
1 color photograph.
Box 165, Folder 58

Items from Box 110, F. 11, undated

Scope and Content Note
2 items: 1 color transparency, 1 label.
Box 165, Folder 59

Items from Box 112, F. 30, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 60

Items from Box 112, F. 37, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 61

Items from Box 113, F. 14, undated

Scope and Content Note
1 color photograph.
Box 165, Folder 62

Items from Box 113, F. 16, undated

Scope and Content Note
1 color photograph.
Box 165, Folder 63

Items from Box 114, F. 1, undated

Scope and Content Note
4 items: 2 color transparencies, 2 labels.
Box 165, Folder 64

Items from Box 114, F. 14, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 65

Items from Box 114, F. 34, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 66

Items from Box 114, F. 35, undated

Scope and Content Note
2 items: 1 color photograph, 1 color slide.
Box 165, Folder 67

Items from Box 114, F. 38, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 68

Items from Box 114, F. 45, undated

Scope and Content Note
2 color photographs.
Box 165, Folder 69

Items from Box 114, F. 46, undated

Scope and Content Note
2 items: 1 color transparency, 1 color photograph.
Box 165, Folder 70

Items from Box 114, F. 47, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 71

Items from Box 115, F. 24, undated

Scope and Content Note
3 color photographs.
Box 165, Folder 72

Items from Box 116, F. 3, undated

Scope and Content Note
1 color transparency.
Box 165, Folder 73

Items from Box 116, F. 20, undated

Scope and Content Note
2 items: 1 color transparency, 1 note.
Box 165, Folder 74

Items from Box 116 undated

Scope and Content Note
4 color transparencies of artworks by Jan Bruegel and family.
Box 165, Folder 75

Items from Box 116, F. 43, undated

Scope and Content Note
1 color photograph.
Box 166

Items from: Box 117 - Box 144 undated
Box 166, Folder 1

Items from Box 117, F. 2, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 2

Items from Box 117, F. 43, undated

Scope and Content Note
5 color photographs.
Box 166, Folder 3

Items from Box 118, F. 3, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 4

Items from Box 118, F. 6, undated

Scope and Content Note
2 color photographs.
Box 166, Folder 5

Items from Box 119, F. 1, undated

Scope and Content Note
1 color slide.
Box 166, Folder 6

Items from Box 119, F. 10, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 7

Items from Box 119, F. 22, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 8

Items from Box 119, F. 27, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 9

Items from Box 119, F. 29, undated

Scope and Content Note
1 color transparency. s
Box 166, Folder 10

Items from Box 119, F. 35, undated

Scope and Content Note
3 color photographs.
Box 166, Folder 11

Items from Box 119, F. 41, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 12

Items from Box 120, F. 12, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 13

Items from Box 120, F. 16, undated

Scope and Content Note
2 transparencies.
Box 166, Folder 14

Items from Box 120, F. 17, undated

Scope and Content Note
1 negative.
Box 166, Folder 15

Items from Box 122, F. 2, undated

Scope and Content Note
6 color photographs.
Box 166, Folder 16

Items from Box 122, F. 6, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 17

Items from Box 122, F. 22, undated

Scope and Content Note
4 color photographs.
Box 166, Folder 18

Items from Box 123, F. 16, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 19

Items from Box 123, F. 23, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 20

Items from Box 123, F. 27, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 21

Items from Box 124, F. 3, undated

Scope and Content Note
1 negative.
Box 166, Folder 22

Items from Box 124, F. 13, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 23

Items from Box 124, F. 21, undated

Scope and Content Note
10 color photographs.
Box 166, Folder 24

Items from Box 125, F. 12, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 25

Items from Box 126, F. 7, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 26

Items from Box 126, F. 8, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 27

Items from Box 126, F. 19, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 28

Items from Box 127, F. 35, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 29

Items from Box 127, F. 42, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 30

Items from Box 128, F. 11, undated

Scope and Content Note
2 color photographs.
Box 166, Folder 31

Items from Box 128, F. 16, undated

Scope and Content Note
2 items: 1 color photograph, 1 business card inscribed with names of Mrs. Françoise G. Jiskoot and Robert W. Middleton.
Box 166, Folder 32

Items from Box 128, F. 31, undated

Scope and Content Note
2 color photographs.
Box 166, Folder 33

Items from Box 129, F. 32, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 34

Items from Box 129, F. 35, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 35

Items from Box 131, F. 3, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 36

Items from Box 131, F. 9, undated

Scope and Content Note
4 color photographs.
Box 166, Folder 37

Items from Box 132, F. 1, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 38

Items from Box 132, F. 4, undated

Scope and Content Note
2 items: 1 color transparency, 1 color photograph.
Box 166, Folder 39

Items from Box 133, F. 9, undated

Scope and Content Note
2 items: 1 color slide, 1 leaf of typescript note.
Box 166, Folder 40

Items from Box 135, F. 41, undated

Scope and Content Note
3 color slides, unframed.
Box 166, Folder 41

Items from Box 135, F. 51, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 42

Items from Box 136, F. 21, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 43

Items from Box 136, F. 23, undated

Scope and Content Note

1 color transparency.
Box 166, Folder 44

Items from Box 136, F. 51, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 45

Items from Box 137, F. 2, undated

Scope and Content Note
4 items: 3 color transparencies, 1 label.
Box 166, Folder 46

Items from Box 137, F. 10, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 47

Items from Box 137, F. 16, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 48

Items from Box 137, F. 52, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 49

Items from Box 137, F. 54, undated

Scope and Content Note
1 color polaroid photograph.
Box 166, Folder 50

Items from Box 138, F. 4, undated

Scope and Content Note
2 items: 1 color negative, 1 envelope.
Box 166, Folder 51

Items from Box 138, F. 18, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 52

Items from Box 138, F. 19, undated

Scope and Content Note
5 items: 1 color transparency, 4 color photographs.

Box 166, Folder 53

Items from Box 138, F. 22, undated

Scope and Content Note

2 items: 1 color transparency, 1 color photograph.

Box 166, Folder 54

Items from Box 139, F. 5, undated

Scope and Content Note

1 color slide, unmounted.

Box 166, Folder 55

Items from Box 139, F. 7, undated

Scope and Content Note

1 item (21 leaves): includes 15 color photographs, pasted in.

Box 166, Folder 56

Items from Box 139, F. 40, undated

Scope and Content Note

2 color photographs.

Box 166, Folder 57

Items from Box 139, F. 54, undated

Scope and Content Note

1 color transparency, 1 color photograph.

Box 166, Folder 58

Items from Box 139, F. 59, undated

Scope and Content Note

2 color photographs.

Box 166, Folder 59

Items from Box 139, F. 60, undated

Scope and Content Note

1 color transparency.

Box 166, Folder 60

Items from Box 140, F. 1, undated

Scope and Content Note

1 color photograph.

Box 166, Folder 61

Items from Box 140, F. 5, undated

Scope and Content Note

1 color transparency.

Box 166, Folder 62

Items from Box 140, F. 7, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 63

Items from Box 140, F. 32, undated

Scope and Content Note
1 color polaroid photograph.
Box 166, Folder 64

Items from Box 140, F. 33, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 65

Items from Box 141, F. 38, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 66

Item from Box 141, undated

Scope and Content Note
1 color photograph of a painting by Antonie Verstraelen.
Box 166, Folder 67

Items from Box 143, F. 1, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 68

Items from Box 143, F. 15, undated

Scope and Content Note
2 color photographs.
Box 166, Folder 69

Items from Box 143, F. 16, undated

Scope and Content Note
3 items: 1 color transparency, 2 color photographs.
Box 166, Folder 70

Items from Box 143, F. 17, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 71

Items from Box 143, F. 18, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 72

Items from Box 143, F. 20, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 73

Items from Box 143, F. 21, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 74

Items from Box 143, F. 31, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 75

Items from Box 143, F. 43, undated

Scope and Content Note
1 color slide.
Box 166, Folder 76

Items from Box 143, F. 49, undated

Scope and Content Note
18 color photographs.
Box 166, Folder 77

Items from Box 144, F. 1, undated

Scope and Content Note
1 color transparency.
Box 166, Folder 78

Items from Box 144, F. 9, undated

Scope and Content Note
1 color photograph.
Box 166, Folder 79

Items from Box 144, F. 28, undated

Scope and Content Note
2 items: 1 color transparency, 1 color photograph.
Box 166, Folder 80

Items from Box 144, F. 29, undated

Scope and Content Note

1 color transparency.

Box 166, Folder 81

Items from Box 144, F. 34, undated

Scope and Content Note

2 color photographs.

Box 166, Folder 82

Items from Box 144, F. 38, undated

Scope and Content Note

2 items: 1 color transparency, 1 label.

Box 166, Folder 83

Items from Box 144: Unidentified Brazen serpent, undated

Scope and Content Note

2 items: 1 color transparency, 1 glassine envelope with printed label of Marcheselli in London.

Box 166, Folder 84

Items from Box 144, F.48, undated

Scope and Content Note

3 color photographs: miscellaneous items.

Box 166, Folder 85

Items from Box 144, F. 50, undated

Scope and Content Note

1 color photograph.

Box 167*

Oversize items: photographs of paintings by Rubens and Pieter Bruegel [?] and items from: Box 74, F. 19 - Box 116, F. 44, undated

Box 167*, Folder 1

Various paintings by Rubens, undated

Scope and Content Note

4 color photographs, including 2 pasted onto cardboard: Birth of Marie de Medici, Birth of Louis XIII (with a post-it note), and a painting of Virgin and Child with other figures in a landscape setting.

Box 167*, Folder 2

Item from Box 25, F. 23 and Box 74, F. 19, undated

Scope and Content Note

2 items: 1 color photograph (from Box 25, F. 23), and 1 color transparency of Rubens's painting Rubens, his wife Hélène Fourment, and their child.

Box 167*, Folder 3

Items from Box 78, F. 57, undated

Scope and Content Note

4 color photographs of Hercules and the Nemean Lion by Rubens, on cardboards.

Box 167*, Folder 4

Items from Box 81, F. 24, undated

Scope and Content Note

4 items: 3 color transparencies, and clipping from enclosure annotated; "Newhouse Virgin".

Box 167*, Folder 5

Items from Box 83, F. 43, undated

Scope and Content Note

4 items: 8 color photographs pasted onto 4 sheets of paper of Head of Christ (Christ with crown of thorns) by Rubens.

Box 167*, Folder 6

Items from Box 116, F. 44, undated

Scope and Content Note

2 color photographs of a landscape painting by Pieter Bruegel the Elder or the Younger.

[Home](#) | [Browse Institutions](#) | [Browse Collections](#) | [Browse Map](#) | [About OAC](#) | [Help](#) | [Contact Us](#) | [Privacy Statement](#) | [Terms of Use](#)

The Online Archive of California is an initiative of the California Digital Library.

Copyright © 2009 The Regents of The University of California